

Seeking Equity for Women in Journalism and Mass Communication Education **A 30-YEAR UPDATE**

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Seeking Equity For Women In Journalism And Mass Communication Education A 30 Year Update

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Seeking Equity For Women In Journalism And Mass Communication Education A 30 Year Update:

Seeking Equity for Women in Journalism and Mass Communication Education Ramona R. Rush, Carol E. Oukrop, Pamela J. Creedon, 2013-04-03 This volume concentrates on the study and efforts of women and minority men to gain respect and parity in journalism and mass communication and focuses on trends over the past three decades Contributions to the volume provide a history of the equity efforts and offer updates on equity in the academy and in the professions Theoretical and international perspectives on equity are also included as are the concerns about equity from the new generations now coming into the profession This anthology serves as a benchmark of women s current status in journalism and mass communication and provides a call to action for the future As such it is required reading for all concerned with establishing equity throughout the discipline

Women and Journalism Deborah Chambers, Linda Steiner, Carole Fleming, 2004 *Women and Journalism* offers a rich and comprehensive analysis of the roles status and experiences of women journalists in the United States and Britain Drawing on a variety of sources and dealing with a host of women journalists ranging from nineteenth century pioneers to Martha Gellhorn Kate Adie and Veronica Guerin the authors investigate the challenges women have faced in their struggle to establish reputations as professionals This book provides an account of the gendered structuring of journalism in print radio and television and speculates about women s still emerging role in online journalism Their accomplishments as war correspondents are tracked to the present including a study of the role they played post September 11th

Reflections on the International Association for Media and Communication Research Jörg Becker, Robin Mansell, 2023-04-29 Throughout its 65 year history the International Association for Media and Communication Research IAMCR has sought to facilitate international exchanges and research collaborations among academics and journalists in the field of media and communication Created during a time of strong ideological tension following World War II in 1957 and with the support of UNESCO the contributors to this edited collection highlight how the IAMCR and its members shaped the field of media and communications research From its beginnings focusing on the mass media including the press and journalism education today the Association attracts researchers and practitioners who undertake critical analysis of contemporary media and communications including online platforms and their governance Consistent themes throughout the Association s history have been its concern with human rights law culture and the political economy of the media and communication industries Not content simply to understand developments in the media and communications field around the world the Association s membership has sought to change the world through its published research and its participation in global regional national and local policy debate and practice This volume is organised in four parts following an introduction authored by editors who are active members of IAMCR Part I highlights eight prominent scholarly traditions of research which have attracted the interest of scholars from around the world as well as the way the Association has sought to be inclusive of early career scholars Part II offers seven chapters which bring to light the political struggles of a

membership seeking to engage in scholarship across the East West divide and to contribute to global debates aimed at fostering an inclusive fair and equitable international information and communication order through engagement with United Nations sponsored initiatives Part III turns to accounts of the way members from selected countries and regions have contributed to the Association's scholarly work The last part highlights the significant scholarly and institution building contributions of James Halloran IAMCR's President from 1972 to 1988 and other prominent contributors to the study of culture and the political economy of media and communications

Gender, media & ICTs UNESCO,2019-08-07 *The Handbook of Journalism Studies* Karin Wahl-Jorgensen,Thomas Hanitzsch,2009-01-13 This Handbook charts the growing area of journalism studies exploring the current state of theory and setting an agenda for future research in an international context The volume is structured around theoretical and empirical approaches and covers scholarship on news production and organizations news content journalism and society and journalism in a global context Emphasizing comparative and global perspectives each chapter explores Key elements thinkers and texts Historical context Current state of the art Methodological issues Merits and advantages of the approach area of studies Limitations and critical issues of the approach area of studies Directions for future research Offering broad international coverage from top tier contributors this volume ranks among the first publications to serve as a comprehensive resource addressing theory and scholarship in journalism studies As such the Handbook of Journalism Studies is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe

The SAGE International Encyclopedia of Mass Media and Society Debra L. Merskin,2019-11-12 The reference will discuss mass media around the world in their varied forms newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society

Media and gender: a scholarly agenda for the Global Alliance on Media and Gender UNESCO,International Association for Media and Communication Research,2014-12-31 Subject UNESCO the International Association for Media and Communication Research IAMCR and members of the Global Alliance on Media and Gender GAMAG have partnered to publish scholarly research agenda for GAMAG The publication addresses both knowledge and actions linked to gender and media issues It analyses existing research findings and their links to policies foregrounds existing research gaps and recommends research and policy actions to be taken by the Global Alliance on Media and Gender and other stakeholders globally It covers a range of concerns highlighting major themes including violence against women women in leadership decision making of media gender and media policies and strategies journalism education and media and information literacy

Diversity and the Media Monika Metykova,2017-09-16 This core textbook offers a concise and interdisciplinary overview of the relationship between diversity and the media Focusing on media regulation in democratic societies each chapter explores how different conceptions of diversity relate to media audiences media workforces media outlets and media content Drawing on research approaches grounded in the political economy of media political

communication media economics and critical media industry studies this insightful book analyses a wide range of current and historical examples from the UK the US and Europe This far reaching and inclusive text is an invaluable resource for students and academics from media communication studies journalism cultural studies and sociology backgrounds Clear and accessible it will also appeal to members of non governmental organizations or activist groups involved in media policy and reform

Gender and Journalism Mary Angela Bock,2023-08-29 *Gender and Journalism* introduces students to how one facet of our humanity gender has a tremendous effect on the people working in journalism the subjects and framing of the stories they tell and ultimately the people who consume those stories This engaging textbook provides a history of gender equality struggles alongside the development of news media in the United States It provides foundational concepts theories and methods through which students can explore the role gender has played in news media Promoting media literacy the book empowers students to look at the many factors that influence stories and to become more critical media consumers and creators themselves While the book centers on women s experiences in the United States it also considers the political economic and cultural aspects of gender and journalism globally It addresses experiences of LGBTQ and non white individuals to give an intersectional context to the ramifications of gender Students learn important concepts such as hegemonic masculinity colorblind racism infantilization and the double binds and explore issues related to gender in photojournalism sports journalism and broadcasting Designed to humanize media institutions the book highlights the lives of influential writers journalists activists and media producers Every chapter includes profiles of key journalists and activists and primary source excerpts as well as reflection and media critique chapter ending questions Highlighted keywords in each chapter culminate in a comprehensive glossary Instructor materials include suggested activities and sample quizzes Content Features Discussion of communication and media studies terms and theory Introduction to gender studies terms and theory Discussion of civil rights and race issues as they intersect with gender and journalism History of first and second wave feminism LGBTQ examples and history of gay rights Dedicated chapter on masculinity In Text Features Journalist and activist profile boxes Primary source excerpt boxes End of Chapter reflection and media critique questions Chapter keywords and cumulative glossary Instructor Resources Online News Guidance Multimedia Resources In Class Activities Clip Flip

Exercise Chapter Quiz Questions Sample Syllabus *Mass Media Revolution* J. Charles Sterin,Tameka Winston,2017-11-22

Now in its Third Edition *Mass Media Revolution* remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEJMC national academic standards

Workplace Communication for the 21st Century Jason S. Wrench Ph.D.,2013-01-09

Written in clear non technical language this book explains how employees and employers can maximize internal and external organizational communication for both personal benefit and to the entity as a whole *Workplace Communication for the 21st*

Century Tools and Strategies That Impact the Bottom Line explains and simplifies what organizational communication scholars have learned presenting this knowledge so that it can be easily applied to generate tangible benefits to employees and employers as they face everyday challenges in the real world This two volume work discusses internal organizational and external organizational communication separately first explaining how communication functions within the confines of a modern organization then addressing how organizations interact with various stakeholders such as customers clients and regulatory agencies The expert contributors provide a thorough and insightful view on organizational communication and supply a range of strategies that will be useful to practitioners and academics alike **Journalism Education, Training and Employment**

Bob Franklin,Donica Mensing,2010-12-14 This edited volume of studies by respected international scholars describes the diverse issues journalism educators are grappling with and the changes they are making in purpose and practice **The Routledge Companion to Media & Gender** Cynthia Carter,Linda Steiner,Lisa

McLaughlin,2013-12-13 The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies charting its histories investigating ongoing controversies and assessing future trends The 59 chapters in this volume written by leading researchers from around the world provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research The Companion includes the following features With each chapter addressing a distinct concrete set of issues the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives Authors address a series of important questions that have consequences for current and future thinking in the field including postfeminism sexual violence masculinity media industries queer identities video games digital policy media activism sexualization docusoaps teen drama cosmetic surgery media Islamophobia sport telenovelas news audiences pornography and social and mobile media A range of academic disciplines inform exploration of key issues around production and policymaking representation audience engagement and the place of gender in media studies The Routledge Companion to Media and Gender is an essential guide to the central ideas concepts and debates currently shaping media and gender research **Hacking Gender and**

Technology in Journalism Sara De Vuyst,2020-01-27 Hacking Gender and Technology in Journalism addresses the question of whether journalism s new digital spaces suffer from the same gendered structures as traditional media organisations or whether they go beyond such bias This book offers insights into the challenges that women journalists face in relation to technological innovation as well as the potential for developing strategies for empowerment that it offers More specifically there is a focus on the gendering of digital skills the construction of gender in new digital spheres of journalism and how these changes can lead to the disruption of gender inequalities in journalism This book will be of interest to scholars in multimedia journalism media ethics and gender studies Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC

ND 4 0 license **Gender, Politics, News** Karen Ross, 2017-01-30 Gender Politics News A Game of Three Sides explores the role of gender in the broader processes of political communication The only contemporary book focusing on the relationships between gender politics and news media which takes a global perspective An analysis of political journalism as a practice and the development of the field in terms of gendered workplace cultures Offers a solid framework for understanding women s political representation including real world case studies of women s campaigns for the top political job across a range of different geographies and contexts Coverage of hot button issues such as political scandal and the role of new and social media in politics and elections makes this a highly relevant and current work with resonances for a wide audience

Current Perspectives in Feminist Media Studies Lisa McLaughlin, Cynthia Carter, 2018-05-08 Current Perspectives in Feminist Media Studies features contributions written by a diverse group of stellar feminist scholars from around the world Each contributor has authored a brief thought provoking commentary on the current status and future directions of feminist media studies Although contributors write about numerous discrete subjects within the field of feminist media studies their various ideas and concerns can be merged into six broad overlapping subject areas that allow us to gain a strong sense of the expansive contours of current feminist communication scholarship and activism which the authors have identified as generally illustrative of the field Specifically authors encourage feminist media scholars to engage with issues of political economy new ICTs and cybercultures as well as digital media policy media and identity sexuality and sexualisation and postfeminism They stress that feminist media scholars must broaden and deepen our theoretical frameworks and methodologies so as to provide a better sense of the conceptual complexities of feminist media studies and empirical realities of contemporary media forms practices and audiences This book was originally published as a special issue of Feminist Media Studies

The Moral Media Lee Wilkins, Renita Coleman, 2005-01-15 The Moral Media provides readers with preliminary answers to questions about ethical thinking in a professional environment Representing one of the first publications of journalists and advertising practitioners response to the Defining Issues Test DIT this book compares thinking about ethics by these two groups with the thinking of other professionals This text is divided into three parts Part I includes chapters that explain the DIT and place it within the larger history of three fields psychology philosophy and mass communication It also provides both a statistical quantitative and narrative qualitative analysis of journalists responses to the DIT Part II adds to scholarship theory building in these three disciplines and makes changes in the DIT that adds an element of visual information processing to the test Part III explores the larger meaning of this effort overall and links the results to theory and practice in these three fields The Moral Media pursues connections among various intellectual disciplines between the academy and the profession of journalism and among those who believe that what journalists do is essential As a result this book is appropriate for aspiring journalists scholars in journalism and mass communication psychologists particularly those interested in human development and behavior and philosophers

Investigating Gender Martha E.

Thompson, Michael Armato, 2012-01-10 A fresh and exciting new textbook that will be an indispensable and dynamic entry point for students of gender. Pays full attention to the recent move towards recognizing intersectionality and the way gender interacts with other forms of privilege and oppression

Globalization and Media Policy NA NA, 2016-09-23 This book takes a fresh look at media and communications policy and provides a comprehensive account of issues that are central to the study of the field. It moves beyond the specifics of regulation by examining policy areas that have proved to be of common concern for societies across different socioeconomic realities. It also seeks to address profound gaps in the study of policy by demonstrating the centrality of historical social and political context in debates that may appear solely technical or economic. Media Policy and Globalization covers the institutional changes in the communications policy arena by examining the changing role of the state, technology and the market and the role of civil society. It discusses actual policy areas in broadcasting, telecommunications and the information society and examines the often overlooked normative dimensions of communications policy. Features: Provides a cross disciplinary critical perspective of the politics of communications policy making in a global context. Explores new issues in communications policy such as ethical concerns and the internationality of policy. Useful for upper level undergraduate students, graduate students and scholars of communications and media studies and international and global studies.

Media Policy and Globalization Paula Chakravartty, 2006-06-15 This volume takes a fresh look at media and communications policy and provides a comprehensive account of issues that are central to the study of the field. It moves beyond the specifics of regulation by examining policy areas that have proved to be of common concern for societies across different socio economic realities. It also seeks to address profound gaps in the study of policy by demonstrating the centrality of historical social and political context in debates that may appear solely technical or economic. Media Policy and Globalization covers the institutional changes in the communications policy arena by examining the changing role of the state, technology and the market and the role of civil society. It discusses actual policy areas in broadcasting, telecommunications and the information society and examines the often overlooked normative dimensions of communications policy.

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