

THE COMPLETE ARCHITECTURE OF BALKRISHNA DOSHI

# **Rethinking Modernism For The Developing World**

**Sebastian Brünink** 

## **Rethinking Modernism For The Developing World:**

The Complete Architecture of Balkrishna Doshi James Steele, 1998 Rethinking Modernism for the Developing **World** James Steele, 1998 With a comprehensive illustrated chronology of all his work this study is indispensable not only for anyone with an overall interest in contemporary architecture but also for those who have a particular concern for the evolution of traditional forms within a context of humane values The Modernist World Allana Lindgren, Stephen Ross, 2015-06-05 The Modernist World is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms. The 61 new essays address literature visual arts theatre dance architecture music film and intellectual currents The book also examines modernist histories and practices around the globe including East and Southeast Asia South Asia Sub Saharan Africa Australia and Oceania Europe Latin America the Middle East and the Arab World as well as the United States and Canada A detailed introduction provides an overview of the scholarly terrain and highlights different themes and concerns that emerge in the volume The Modernist World is essential reading for those new to the subject as well as more advanced scholars in the area offering clear introductions alongside new Post-Western Histories of Architecture Pilar Maria Guerrieri, Marco Biraghi, 2023-06-23 This book and refreshing insights seeks to provide an alternative post Western perspective to the history of contemporary architecture It puts forward detailed critical analyses of various areas of the world including Europe Latin America Africa China Australia India and Japan where particular movements of architecture have developed as active political acts. The authors focus on a broad spectrum of countries architectures and architects that have developed a design approach closely linked to the building context The concept of context is broad and includes various economic social cultural political and natural aspects In all cases the architects selected in this book have chosen to view context as an opportunity However each architect has considered certain specific aspects of context some have been very attentive to the social context others to material aspects or typological issues and still others to aspects related to political visions or economic factors. The analysis critically highlights interesting creative and respectful design approaches towards local conditions such as sustainability in Nordic Europe climate conscious design in Africa and the bottom up sensitivity of India The book s main aim is to retrace through both theoretical arguments and case studies the debate that focuses on politics and the environment Thanks to its valuable examples this book strives to make a conscious contribution to establishing a bulwark against the current flattening out processes that architecture is experiencing This book will be of relevance to researchers teachers and students interested in the history of architecture architecture and planning and postcolonial studies Geomodernisms Laura Doyle, Laura Anne Doyle, Laura Winkiel, 2005-11-22 Focuses on modernism as a global phenomenon This work considers modernism as it was expressed in the non Western world the contradictions at the heart of modernization and modernism's imagined geographies pyschogeographies of distance and desire as viewed by the subaltern the caste bound the racially mixed and the gender

determined *India* Peter Scriver, Amit Srivastava, 2015-02-15 A place of astonishing contrasts India is home to some of the world's most ancient architectures as well as some of its most modern It was the focus of some of the most important works created by Le Corbusier and Louis Kahn among other lesser known masters and it is regarded by many as one of the key sites of mid twentieth century architectural design As Peter Scriver and Amit Srivastava show in this book however India s history of modern architecture began long before the nation s independence as a modern state in 1947 Going back to the nineteenth century Scriver and Srivastava look at the beginnings of modernism in colonial India and the ways that public works and patronage fostered new design practices that directly challenged the social order and values invested in the building traditions of the past They then trace how India s architecture embodies the dramatic shifts in Indian society and culture during the last century Making sense of a broad range of sources from private papers and photographic collections to the extensive records of the Indian Public Works Department they provide the most rounded account of modern architecture in India that has yet been available The Bungalow in Twentieth-Century India Madhavi Desai, Miki Desai, 2016-12-05 The primary era of this study the twentieth century symbolizes the peak of the colonial rule and its total decline as well as the rise of the new nation state of India The processes that have been labeled westernization and modernization radically changed middle class Indian life during the century This book describes and explains the various technological political and social developments that shaped one building type the bungalow contemporaneous to the development of modern Indian history during the period of British rule and its subsequent aftermath Drawing on their own physical and photographic documentation and building on previous work by Anthony King and the Desais the authors show the evolution of the bungalow s architecture from a one storey building with a verandah to the assortment of house forms and their regional variants that are derived from the bungalow Moreover the study correlates changes in society with architectural consequences in the plans and aesthetics of the bungalow It also examines more generally what it meant to be modern in Indian society as the twentieth century evolved **Cultural Sociology of the Middle East, Asia, and Africa** Andrea L. Stanton, Edward Ramsamy, Peter J. Seybolt, Carolyn M. Elliott, 2012-01-05 In our age of globalization and multiculturalism it has never been more important for Americans to understand and appreciate foreign cultures and how people live love and learn in areas of the world unfamiliar to most U S students and the general public The four volumes in our cultural sociology reference encyclopedia take a step forward in this endeavor by presenting concise information on those regions likely to be most foreign to U S students the Middle East Asia and Africa The intent is to convey what daily life is like for people in these selected regions It is hoped entries within these volumes will aid readers in efforts to understand the importance of cultural sociology to appreciate the effects of cultural forces around the world and to learn the history of countries and cultures within these important regions <u>Urban Informality</u> Ananya Roy, Nezar AlSayyad, 2004-01-01 The turn of the century has been a moment of rapid urbanization Much of this urban growth is taking place in the cities of the developing world and

much of it in informal settlements This book presents cutting edge research from various world regions to demonstrate these trends The contributions reveal that informal housing is no longer the domain of the urban poor rather it is a significant zone of transactions for the middle class and even transnational elites Indeed the book presents a rich view of urban informality as a system of regulations and norms that governs the use of space and makes possible new forms of social and political power The book is organized as a transnational endeavor It brings together three regional domains of research the Middle East Latin America and South Asia that are rarely in conversation with one another It also unsettles the hierarchy of development and underdevelopment by looking at some First World processes of informality through a Third World research lens The **Oxford Dictionary of Architecture** James Stevens Curl, Susan Wilson, 2015 With over 6 000 entries this is the most authoritative dictionary of architectural history available **Urban Utopias** Malcolm Miles, 2007-11-21 Utopia tends to generate a bad press regarded as impracticable perhaps nostalgic or contradictory when visions of a perfect world cannot accommodate the change that is necessary to a free and self organizing society But people from diverse backgrounds are currently building a new society within the old balancing literal and metaphorical utopianism and demonstrating plural possibilities for alternative futures and types of settlement Thousands of such places exist around the world including intentional communities eco villages permaculture plots religious and secular retreats co housing projects self build schemes projects for low impact housing and activist squats in urban and rural sites This experience suggests however that when planning and design are not integral to alternative social formations the modern dream to engineer a new society cannot be realized The book is structured in four parts In part one literary and theoretical utopias from the early modern period to the nineteenth century are reconsidered Part two investigates twentieth century urban utopianism and contemporary alternative settlements focusing on social and environmental issues activism and eco village living Part three looks to wider horizons in recent practices in the non affluent world and Part four reviews a range of cases from the author's visits to specific sites This is followed by a short conclusion in which a discussion of key issues is resumed This book brings together insights from literary theoretical and practical utopias drawing out the characteristics of groups and places that are part of a new society It links today s utopian experiments to historical and literary utopias and to theoretical problems in utopian thought Art for a Modern India, 1947-1980 Rebecca M. Brown, 2009-03-17 A look at how prominent Indian visual artists created modern art for the postcolonial nation in the years between India's independence in 1947 and 1980 Gandhinagar Ravi Kalia,2004 The culmination of Ravi Kalia's trilogy on the formation of capital cities in postcolonial India Gandhinagar joins the historian s other two volumes on Chandigarh and Bhubaneswar in tracing India's efforts to establish its twentieth century architectural identity In following the development of these cities Kalia recounts India's progression through precolonial British modern and postmodern theory and practice particularly the architectural ideology propagated by Western a rchitects Le Corbusier and Louis Kahn Kalia explains that Gandhinagar the capital of Gujarat in western India became a battleground

for the competing ideals that had surfaced during the building of Chandigarh and Bhubaneswar The mill owners of the neighboring city of Ahmedabad backed by Indian architect and planner Balkrishna Doshi wanted the American Louis Kahn to build Gandhinagar as a worthy rival to Le Corbusier's Chandigarh There was however tremendous political pressure to make Gandhinagar a purely Indian enterprise partly because the state of Gujarat was the birthplace of Mahatma Gandhi Doshi and then by American trained H K Mewada who had apprenticed with Le Corbusier in Chandigarh Kalia shows that unlike the other two cities Gandhinagar would become emblematic of Gandhian ideals of swadeshi indigenous goods and swaraj self rule Exploring the impact of modernist architecture on India as a whole Kalia suggests that the style gained acceptance because its parsimonious designs and unadorned spaces never represented a threat to a religiously pluralist country anxious to create a secular identity He explains how two competing versions of Indian history and ideology Ganhdi s and Jawaharlal Nehru s employed modemism s ideals for their own separate ends Serving two masters as Kalia illustrates created constrictions and tensions evident in the building of Gandhinagar and in the careers of many Indian architects including Doshi Charles Correa and Achyut Kanvinde Third World Modernism Duanfang Lu, 2010-11-02 This set of essays challenge interpretations of the development of modernist architecture in Third World countries during the Cold War The topics look at modernism's part in the transnational development of building technologies and the construction of national and cultural Encyclopedia of Twentieth Century Architecture R. Stephen Sennott, 2004 A balance of sophistication and clarity identity in the writing authoritative entries and strong cross referencing that links archtects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture The contents feature major architects firms and professional issues buildings styles and sites the architecture of cities and countries critics and historians construction materials and planning topics schools movements and stylistic and theoretical terms Entries include well selected bibliographies and illustrations Reference that rocks American Libraries May 2005

Urban Design Jon Lang,2006-08-11 Urban Design provides a comprehensive and accessible introduction to urban design presenting a 3 dimensional model with which to categorise the processes and products involved It not only defines the subject but also considers the future direction of the field and what can be learned from the past 50 international case studies demonstrate the variety of urban design efforts that have occurred in recent history Land of Stone Roger Emmerson,2022-12-06 Welcome to a journey of remarkable buildings and remarkable thoughts about these buildings shaped as they are by deep time modern ideas and Scottish culture Readers are sure to see new vistas in the land of stone open before them From the Foreword by PROFESSOR ANDREW PATRIZIO What makes Scottish architecture Scottish What ideas drive Scottish architecture What has modern architecture in Scotland meant to the Scots Ever since the granny tops rattling and clanking in the wind to draw smoke up the tenemental flues from open coal fires caught my attention as a three year old architecture and its many parts purposes processes and procedures has fascinated me For me architecture has always had

profound significance Land of Stone seeks to disengage widely held conceptions of what a Scottish architecture superficially looks like and to focus on the ideas and events philosophical political practical and personal that inspired architects and their clients to create the cities towns villages and buildings we cherish today **Great Windows in Modern Architecture** Kevin Adams, 2024-03-29 Windows are moments in modern architecture where we look to ascertain elegance technical expression and material language or to capture a certain atmosphere A window opening is as much an interval and an opportunity as it is a device for admitting light air or views it is simultaneously a physical aperture but also a philosophical opening of collaboration and reflection In order to understand the language of a building we might look to the detail of the window But what does this mean and why does modern architecture invest so much expression in the window This book explores how the act of detailing and situating windows in buildings is a key proponent in the language of architecture which both informs and works with the contingencies of design and construction It investigates 18 case studies in depth using painstakingly drawn details and vivid photographs in full colour to define what makes these windows great and how each window is situated within both its technical and philosophical context and as an overall development of modern architecture Case studies include the work of Walter Gropius Mies van der Rohe Pierre Chareau Frank Lloyd Wright Alvar Aalto Carlo Scarpa Le Corbusier Stirling and Gowan Raili and Reima Pietil Louis Kahn Peter Womersley Miralles Pin s Steven Holl Glen The Caring City Juliet Davis, 2022-04-28 In this important contribution to urban studies Murcutt and O Donnell Tuomey Juliet Davis makes the case for a more ethical and humane approach to city development and management With a range of illustrative case studies the book challenges the conventional and neoliberal thinking of urban planners and academics and explores new ways to correct problems of inequality and exclusion It shows how a philosophy of caring can improve both city environments and communities This is an original and powerful theory of urban care that can promote the wellbeing of our Vernacular Traditions Aishwarya Tipnis, 2012-01-01 The book is an attempt to bridge the gap cities many inhabitants between the past and the future the vernacular and the contemporary It questions the relevance of the vernacular in contemporary times and illustrates the inherent sustainability in vernacular built form Emphasizing on the fact that apart from the preservation of vernacular architecture it is more important to carry forward the valuable lessons of the past into the future the book presents myriad examples of contemporary architectural works and showcases how vernacular traditions can be reinterpreted to form contemporary buildings It encourages young designers to look within India for models of sustainable design rather than importing international designs which may or may not be relevant to the Indian context

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