

RETHINKING LITERARY HISTORY



LINDA HUTCHEON and MARIO J. VALDÉS

EDITORS

Rethinking Literary History A Dialogue On Theory

Christopher Rundle



Rethinking Literary History A Dialogue On Theory:

Rethinking Literary History Linda Hutcheon, Mario J. Valdés, 2002 The authors provide synoptic and wide ranging discussions of each issue and the interchange between the various authors in which they reflect on argue with and rethink each other s formulations reinforces the dialogic structure of the volume A substantial afterword by a leading scholar rounds out the notable arguments contained in this book a must have for literary theorists and historians BOOK JACKET

RETHINKING LITERARY HISTORY: A DIALOGUE ON THEORY. L.; MARIO HUTCHEON (L.), 2002 *Literary Culture and U.S. Imperialism* John Carlos Rowe, 2000 John Carlos Rowe considered one of the most eminent and progressive critics of American literature has in recent years become instrumental in shaping the path of American studies His latest book examines literary responses to U S imperialism from the late eighteenth century to the 1940s Interpreting texts by Charles Brockden Brown Poe Melville John Rollin Ridge Twain Henry Adams Stephen Crane W E B Du Bois John Neihardt Nick Black Elk and Zora Neale Hurston Rowe argues that U S literature has a long tradition of responding critically or contributing to our imperialist ventures Following in the critical footsteps of Richard Slotkin and Edward Said *Literary Culture and U S Imperialism* is particularly innovative in taking account of the public and cultural response to imperialism In this sense it could not be more relevant to what is happening in the scholarship and should be vital reading for scholars and students of American literature and culture **Literary History** Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2006 *Literary History Towards a Global Perspective* is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one s own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic **Memory, Trauma, Asia** Rahul K. Gairola, Sharanya Jayawickrama, 2021-01-28 The contributors to this volume re think established insights of memory and trauma theory and

enrich those studies with diverse Asian texts critically analyzing literary and cultural representations of Asia and its global diasporas They broaden the scope of memory and trauma studies by examining how the East West binary delimits horizons of trauma by excluding Asian texts Are memory and trauma always reliable registers of the past that translate across cultures and nations Are supposedly pan human experiences of suffering disproportionately coloured by eurocentric structures of region reason race or religion How are Asian texts and cultural producers yet viewed through biased lenses How might recent approaches and perspectives generated by Asian literary and cultural texts hold purchase in the 21st century Critically meditating on such questions and whether existing concepts of memory and trauma accurately address the histories present states and futures of the non Occidental world this volume unites perspectives on both dominant and marginalized sites of the broader Asian continent Contributors explore the complex intersections of literature history ethics affect and social justice across East South and Southeast Asia and on Asian diasporas in Australia and the USA They draw on yet diverge from Orientalism and Area Studies given today s need for nuanced analytical methodologies in an era defined by the COVID 19 global pandemic This book will be of great interest to students and scholars invested in memory and trauma studies comparative Asian studies diaspora and postcolonial studies global studies and social justice around contemporary identities and 20th and 21st century Asia

A History of Early Modern Women's Writing Patricia Phillippy, 2018-01-18 A History of Early Modern Women s Writing is essential reading for students and scholars working in the field of early modern British literature and history This collaborative book of twenty two chapters offers an expansive multifaceted narrative of British women s literary and textual production in the period stretching from the English Reformation to the Restoration Chapters work together to trace the contours of a diverse body of early modern women s writing aligning women s texts with the major literary political and cultural currents with which they engage Contributors examine and take account of developments in critical theory feminism and gender studies that have influenced the reception reading and interpretation of early modern women s writing This book explicates and interrogates significant methodological and critical developments in the past four decades guiding and testing scholarship in this period of intense activity in the recovery dissemination and interpretation of women s writing

Decolonizing Modernism Jose Luis Venegas, 2017-07-05 James Joyce s *Ulysses* 1922 has been recognized as a central model for the Spanish American New Narrative Joyce s linguistic and technical influence became the unequivocal sign that literature in Spanish America had definitively abandoned narrow regionalist concerns and entered a global literary canon In this bold and wide ranging study Jose Luis Venegas rethinks this evolutionary conception of literary history by focusing on the connection between cultural specificity and literary innovation He argues that the intertextual dialogue between James Joyce and prominent authors such as Argentines Jorge Luis Borges and Julio Cortazar Cuban Guillermo Cabrera Infante and Mexican Fernando del Paso reveals the anti colonial value of modernist form Venegas explores the historical similarities between Joyce s Ireland during the 1920s and Spanish America between the 1940s and 70s

to challenge depoliticized interpretations of modernist aesthetics and propose unsuspected connections between formal experimentation and the cultural transformations demanded by decolonizing societies Jose Luis Venegas is Visiting Assistant Professor of Spanish at the University of North Carolina at Greensboro *The Routledge Handbook of Translation History* Christopher Rundle, 2021-09-30 The Routledge Handbook of Translation History presents the first comprehensive state of the art overview of this multi faceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues interdisciplinary approaches and research themes The Handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds offering examples of the most innovative research while representing a wide range of approaches themes and cultural contexts The Handbook is divided into four sections the first looks at some key methodological and theoretical approaches the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history the third looks at translation history from the perspective of specific cultural and religious perspectives and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years This Handbook is an indispensable resource for students and researchers of translation and interpreting history translation theory and related areas **The Anthology in Portugal** Patricia Anne Odber de Baubeta, 2007 This book breaks new ground in considering the nature and function of anthologies of poetry and short stories in twentieth century Portugal It tackles the main theoretical issues identifies a significant body of critical writing on the relationship between anthologies literary history and the canon and proposes an approach that might be designated Descriptive Anthology Studies The author aims to achieve a full understanding of the role of anthologies in the literary polysystem Moreover this study considers anthologies published in Portugal in the early years of the twentieth century the influential figures who made them the works they selected and who read them It also focuses on the principal publishing houses of the 1940s and 50s and how their literary directors shaped public taste and promoted intercultural transfer The author reveals tensions between conservative nostalgic anthologies that promote an idyllic vision of rural Portugal and collections of poems that question and challenge the status quo whether in respect of the colonial wars or repressed female sexuality The last part of the book explores anthology production in the period following the Revolution of 1974 observing the co existence of traditional anthologising activity with new trends and innovations and noting the role of women both as anthologists and anthology items Muslim Writing, Writing Muslimness in Europe Carmen Zamorano Llena, Billy Gray, Carolina León Vegas, Carles Magrinyà Badiella, 2025-09-25 Throughout the first two decades of the twenty first century the so called Muslim question has intermittently though persistently taken centre stage in Western media and political discourses In terms of culture within the European context there is also a substantial body of literature that has engaged with Western anxieties projected onto the Muslim Other and in particular the Muslim migrant Other Literary

criticism of Muslim writing and writing about Muslims in Europe has often highlighted the need to offer a more nuanced articulation of Muslim identity that contributes to challenging such othering practices. Critical studies on Muslim writing produced over the last two decades have predominantly focused on contemporary literature and the novel in particular and they have often centred on specific linguistic and national frameworks. This collection of essays adds complexity to existing analyses of contemporary Muslim writing and writing about Muslims and Islam in the European context by emphasizing the comparative perspective of writings produced in different epochs and different linguistic and cultural contexts. Drawing on transcultural and world literature perspectives, Muslim writing is redefined so as to incorporate genres other than the novel and critical approaches that expand on disciplinary redefinitions of literature and literary studies. The thematic focus and the rigorous in-depth analysis of the different case studies will make this collection relevant to students and academics within the fields of literary and cultural studies, sociology and anthropology as well as to those in European studies and global studies.

Literary History: Towards a Global Perspective Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2011-12-22. Literary History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsrådet. Initiated in 1996 and launched in 1999, it aims at finding suitable methods and approaches for studying and analysing literature globally, emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history, we encounter more than ever the difficulty of finding a credible overall perspective on world literary history. Until today, literary cultures and traditions have usually been studied separately, each field using its own principles and methods. Even the conceptual basis itself varies from section to section, and the genre concepts employed are not mutually compatible. As a consequence, it is very difficult, if not impossible, for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines, primarily from the fields of comparative literature, Oriental studies and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

Nordic Literature Steven P. Sondrup, Mark B. Sandberg, Thomas A. DuBois, Dan Ringgaard, 2017-12-15. Nordic Literature: A comparative history is a multi-volume comparative analysis of the literature of the Nordic region. Bringing together the literature of Finland, continental Scandinavia (Sweden, Norway, Denmark) and the insular region (Iceland, Greenland and the Faroe Islands), each volume of this three-volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice. This first volume, *Spatial nodes*, devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times. Organized

around the depiction of various scapes and spatial practices at home and abroad this approach to Nordic literature stretches existing notions of temporally linear nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly The productive historical contingency of the North as a literary space becomes clear in this close analysis of its literary texts and practices **The Cambridge Companion to the Postcolonial Novel** Ato Quayson, 2016 This Companion provides an engaging account of the postcolonial novel from Joseph Conrad to Jean Rhys Covering subjects from disability and diaspora to the sublime and the city this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape **Time, History and Cultural Spaces** Jayita Sengupta, 2022-10-07 This book brings together critical essays on time history and narrativity and the explorations of these concepts in philosophy music art and literature The volume provides a comprehensive introduction to narrative theories as well as philosophical discourses on time memory and the self Drawing insights from western and eastern philosophy it discusses themes such as subjectivity and identity in historical narratives theorization of time in cinema and other arts and the relationship between the understandings of existence consciousness and concepts such as Kala Aion and yugas The book also looks at the narrativization of history across cultures by exploring modern fiction from China and India murals of martyrs in Northern Ireland music and films set against the canvas of the Second World War and the Holocaust as well as diasporic cultural histories This book will be an interesting read for scholars and researchers of comparative literature history philosophy of history cultural studies and post colonial studies **The Postcolonial Studies Reader** Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2024-07-11 The most comprehensive collection of postcolonial writing theory and criticism this third edition has been thoroughly revised and updated to include 125 extracts from key works in the field Leading as well as lesser known figures in the fields of writing theory and criticism contribute to this inspiring body of work that includes sections on nationalism hybridity diaspora and globalisation As in the first two editions this new edition of The Postcolonial Studies Reader ranges as widely as possible to reflect the remarkable diversity of work in the discipline and the vibrancy of anti imperialist and decolonising writing both within and without the metropolitan centres This volume includes new work in the field over the decade and a half since the second edition was published Covering more debates topics and critics than any comparable book in its field The Postcolonial Studies Reader provides the ideal starting point for students and issues a potent challenge to the ways in which we think and write about literature and culture **Empire's End** Akiko Tsuchiya, William Garrett Acree, 2021-04-30 The fall of the Spanish Empire that period in the nineteenth century when it lost its colonies in Spanish America and the Philippines How did it happen What did the process of the end of empire look like Empire's End considers the nation's imperial legacy beyond this period all the way up to the present moment In addition to scrutinizing the political economic and social implications of this end these chapters emphasize the cultural impact of this process through an analysis of a wide range of representations literature literary histories periodical publications scientific texts national symbols

museums architectural monuments and tourist routes that formed the basis of transnational connections and exchange The book breaks new ground by addressing the ramifications of Spain's imperial project in relation to its former colonies not only in Spanish America but also in North Africa and the Philippines thus generating new insights into the circuits of cultural exchange that link these four geographical areas that are rarely considered together *Empire's End* showcases the work of scholars of literature cultural studies and history centering on four interrelated issues crucial to understanding the end of the Spanish empire the mappings of the Hispanic Atlantic race human rights and the legacies of empire *Unruly Penelopes and the Ghosts* Eva Darias-Beautell, 2012-08-06 This collection of essays studies the cultural and literary contexts of narrative texts produced in English Canada over the last forty years It takes as its starting point the nationalist movement of the 1960s and 70s when the supposed absence or weakness of a national sense became the touchstone for official discourses on the cultural identity of the country That type of metaphor provided the nation with the distinctive elements it was looking for and contributed to the creation of a sense of tradition that has survived to the present In the decades following the 1970s however critics artists and writers have repeatedly questioned such a model of national identity still fragile and in need of articulation by reading the nation from alternative perspectives such as multiculturalism environmentalism neo regionalism feminism or postcolonialism These contributors suggest that the artistic and cultural flowering Canada is experiencing at the beginning of the twenty first century is to a great extent based on the dismantlement of the images constructed to represent the nation only forty years ago Through their readings of representative primary texts their contextual analysis and their selected methodological tools the authors offer a tapestry of alternative approaches to that process of dismantlement Together they read as an unruly Penelopiad their unravelling readings self consciously interrogating Canada's lack of ghosts

The Cambridge History of African American Literature Maryemma Graham, Jerry Washington Ward, 2011-02-03 A major new history of the literary traditions oral and print of African descended peoples in the United States **The Chinese Cinema Book** Song Hwee Lim, Julian Ward, 2020-04-30 This revised and updated new edition provides a comprehensive introduction to the history of cinema in mainland China Hong Kong and Taiwan as well as to diasporic and transnational Chinese film making from the beginnings of cinema to the present day Chapters by leading international scholars are grouped in thematic sections addressing key historical periods film movements genres stars and auteurs and the industrial and technological contexts of cinema in Greater China *Women Writing Back / Writing Women Back* Anke Gilleir, Alicia A. Montoya, Suzanna van Dijk, 2010 Privileging both a transnational and a sociological approach this volume explores the position of women in the early modern literary field emphasising the international scope of their literature and examining their historical position influence network and dialogues

Embracing the Melody of Expression: An Emotional Symphony within **Rethinking Literary History A Dialogue On Theory**

In a world consumed by displays and the ceaseless chatter of instantaneous communication, the melodic beauty and emotional symphony created by the written word often fade into the back ground, eclipsed by the constant noise and distractions that permeate our lives. Nevertheless, nestled within the pages of **Rethinking Literary History A Dialogue On Theory** a stunning fictional treasure filled with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that charming masterpiece conducts visitors on an emotional journey, skillfully unraveling the concealed tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of the poignant analysis, we shall explore the book is central harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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