

RETHINKING
INTELLECTUAL
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BY DOMINICK LACAPRA

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Rethinking Intellectual History Texts Contexts Language

Neema Parvini



Rethinking Intellectual History Texts Contexts Language:

Rethinking intellectual history Dominick LaCapra, 1985 *Women, the Family, and Divorce Laws in Islamic History* Amira El-Azhary Sonbol, 2020-08-03 The eighteen essays in this volume cover a wide range of material and reevaluate women's studies and Middle Eastern studies Muslim women and the Shari'a courts the Ottoman household Dhimmī communities children and family law morality and violence

Arabic Sociolinguistics Yasir Suleiman, 2013-12-16 A coherent and stimulating survey of current research

Buddhist History in the Vernacular Stephen Berkwitz, 2004-06-01 This is a careful study about the power attributed to historical narratives in early medieval Sri Lanka On the basis of Sinhala histories of the Buddha and his relics this work sheds new light on historiography at work in a vernacular setting Arguing that historical texts were both ethically and socially constructive the author demonstrates that narrative representations of the past served the purpose to transform writers readers and listeners of history into virtuous persons and therewith to generate moral communities Focusing on the thirteenth century Sinhala Thupavamsa this book problematizes modern interpretations of Buddhist histories compares the production of Pali and Sinhala texts and examines how historical works were directed towards religious ends A significant contribution to scholarship in Buddhist Studies Comparative Literature and Historical Criticism

History and Its Limits Dominick LaCapra, 2011-02-23 Dominick LaCapra's *History and Its Limits* articulates the relations among intellectual history cultural history and critical theory examining the recent rise of Practice Theory and probing the limitations of prevalent forms of humanism LaCapra focuses on the problem of understanding extreme cases specifically events and experiences involving violence and victimization He asks how historians treat and are simultaneously implicated in the traumatic processes they attempt to represent In addressing these questions he also investigates violence's impact on various types of writing and establishes a distinctive role for critical theory in the face of an insufficiently discriminating aesthetic of the sublime often unreflectively amalgamated with the uncanny In *History and Its Limits* LaCapra inquires into the related phenomenon of a turn to the postsecular even the messianic or the miraculous in recent theoretical discussions of extreme events by such prominent figures as Giorgio Agamben Eric L. Santner and Slavoj Žižek In a related vein he discusses Martin Heidegger's evocative if not enchanting understanding of *The Origin of the Work of Art* LaCapra subjects to critical scrutiny the sometimes internally divided way in which violence has been valorized in sacrificial regenerative or redemptive terms by a series of important modern intellectuals on both the far right and the far left including Georges Sorel the early Walter Benjamin Georges Bataille Frantz Fanon and Ernst Jünger Violence and victimization are prominent in the relation between the human and the animal LaCapra questions prevalent anthropocentrism evident even in theorists of the posthuman and the long standing quest for a decisive criterion separating or dividing the human from the animal LaCapra regards this attempt to fix the difference as misguided and potentially dangerous because it renders insufficiently problematic the manner in which humans treat other animals and interact with the environment In raising the

issue of desirable transformations in modernity History and Its Limits examines the legitimacy of normative limits necessary for life in common and explores the disconcerting role of transgressive initiatives beyond limits including limits blocking the recognition that humans are themselves animals

The Practice of Theory Keith Moxey, 2018-07-05 Many art historians regard poststructuralist theory with suspicion some even see its focus on the political dimension of language as hostile to an authentic study of the past Keith Moxey bridges the gap between historical and theoretical approaches with the provocative argument that we cannot have one without the other If art history is to take part in the processes of cultural transformation that characterize our society he writes then its historical narratives must come to terms with the most powerful and influential theories that currently determine the way in which we conceive of ourselves After exploring how the insights offered by deconstruction and semiotics change our understanding of representation ideology and authorship Moxey himself puts theory into practice In a series of engaging essays accompanied by twenty eight illustrations he first examines the impact of cultural values on Erwin Panofsky's writings Taking a fresh look at work by artists from Albrecht Dürer and Erhard Schön to Barbara Kruger and Julian Schnabel he then examines the process by which the generic boundaries between high and low art have helped to sustain class and gender differences Making particular reference to the literature on Martin Schongauer Moxey also considers the value of art history when it is reduced to artist's biography Moxey's interpretation of the work of Hieronymus Bosch not only reassesses its intelligence and imagination but also brings to light its pragmatic conformity to elite definitions of artistic genius With his compelling analysis of the politics of interpretation Moxey draws attention to a vital aspect of the cultural importance of history

Shakespeare and New Historicist Theory Neema Parvini, 2017-01-26 Over the past three decades no critical movement has been more prominent in Shakespeare Studies than new historicism And yet it remains notoriously difficult to pin down define and explain let alone analyze Shakespeare and New Historicist Theory provides a comprehensive scholarly analysis of new historicism as a development in Shakespeare studies while asking fundamental questions about its status as literary theory and its continued usefulness as a method of approaching Shakespeare's plays

A Global Encyclopedia of Historical Writing, Volume 2 D.R. Woolf, 2022-09-30 First published in 1998 Including a wide range of information and recommended for academic libraries this encyclopedia covers historiography and historians from around the world and will be a useful reference to students researchers scholars librarians and the general public who are interested in the writing of history Volume II covers entries from K to Z

Mencian Hermeneutics Chun-chieh Huang, 2019-01-22 Considered second only to Confucius in the history of Chinese thought Mencius 371-289 b.c. was a moral philosopher whose arguments while pragmatically rooted in the political and social conditions of his time go beyond particular situations to probe their origins and speculate on their larger implications His writings constitute a living tradition in China and the world at large Sinological studies of Mencius have long emphasized philological and archaeological research situating the texts mainly in Chinese history Critical appraisal of the texts lends

itself to Western traditions of interpretation **Intellectual History and the Problem of Conceptual Change** Elías J. Palti, 2024-05-09 This study reassesses the main concepts of Intellectual History offering a new framework for understanding past systems of knowledge **Fin de Siècle Socialism and Other Essays (Routledge Revivals)** Martin Jay, 2009-11-02 Fin de Siècle Socialism originally published in 1988 demonstrates the lively potential for cultural criticism in intellectual history Martin Jay discusses such controversies as the Habermas Gadamer debate and the deconstructionist challenge to synoptic analysis This book should be of interest to students and teachers of modern European history political and social theory Articulating British Classicism Elizabeth McKellar, 2017-07-05 Whereas the past decades have seen a profound reconsideration of eighteenth century visual culture the architecture of that century has undergone little evaluation Its study unlike that of the early modern period or the twentieth century has continued to use essentially the same methods and ideas over the last fifty years Articulating British Classicism reconsiders the traditional historiography of British eighteenth century architecture as it was shaped after World War II and brings together for the first time a variety of new perspectives on British classicism in the period Drawing on current thinking about the eighteenth century from a range of disciplines the book examines such topics as social and gender identities colonialization and commercialization notions of the rural urban and suburban as well as issues of theory and historiography Canonical constructions of Georgian architecture are explored including current evaluations of the continental intellectual background the relationship with mid seventeenth century Stuart court classicism and the development of the subject in the twentieth century **Beyond the Great Story** Robert F. Berkhofer, 1995 What legitimate form can history take when faced by the severe challenges issued in recent years by literary rhetorical multiculturalist and feminist theories That is the question considered in this pathbreaking book Robert Berkhofer addresses the essential practical concern of contemporary historians A Cultural History of Law in the Early Modern Age Peter Goodrich, 2021-03-11 Opened up by the revival of Classical thought but riven by the violence of the Reformation and Counter Reformation the terrain of Early Modern law was constantly shifting The age of expansion saw unparalleled degrees of internal and external exploration and colonization accompanied by the advance of science and the growing power of knowledge A Cultural History of Law in the Early Modern Age covering the period from 1500 to 1680 explores the war of jurisdictions and the slow and contested emergence of national legal traditions in continental Europe and in Britannia Most particularly the chapters examine the European quality of the Western legal traditions and seek to link the political project of Anglican common law the *mos britannicus* to its classical European language and context Drawing upon a wealth of textual and visual sources A Cultural History of Law in the Early Modern Age presents essays that examine key cultural case studies of the period on the themes of justice constitution codes agreements arguments property and possession wrongs and the legal profession *Jacques Derrida and the Challenge of History* Sean Gaston, 2018-11-23 This important new book argues that Jacques Derrida's work can be treated as the basis for a distinctive historiography The possibility of seeing Derrida not

as a philosopher of language but as a philosopher of history has become more apparent with the recent publication of Derrida's 1964-1965 seminar *Heidegger: The Question of Being and History*. We now know that the problem of history was at the heart of Derrida's writing in the mid 1960s prior to the publication of his best known work *Of Grammatology* (1967). Arguing that Derrida's scholarship in the 1960s and early 1970s on historicism, historicity and the problem of history can be treated as the basis for a philosophy of history, Sean Gaston focuses on Derrida's work from the mid 1970s to the mid 1990s and his relentless questioning of context, memory and narrative as the delineation of a deconstructive historiography. The book raises a challenge for historians to think about both deconstruction and historiography, arguing that contemporary philosophy can provide a basis for thinking about history in the name of a deconstructive historiography that is not incompatible with rigorous historical scholarship.

Reading Philosophy, Writing Poetry Wendy Swartz, 2020-10-26 In a formative period of Chinese culture, early medieval writers made extensive use of a diverse set of resources in which such major philosophical classics as Laozi, Zhuangzi and the *Classic of Changes* featured prominently. *Reading Philosophy, Writing Poetry* examines how these writers understood and manipulated a shared intellectual lexicon to produce meaning. Focusing on works by some of the most important and innovative poets of the period, this book explores intertextuality, the transference, adaptation or rewriting of signs as a mode of reading and a condition of writing. It illuminates how a text can be seen in its full range of signifying potential within the early medieval constellation of textual connections and cultural signs. If culture is that which connects its members past, present and future, then the past becomes an inherited and continually replenished repository of cultural patterns and signs with which the literati maintains an organic and constantly negotiated relationship of give and take. Wendy Swartz explores how early medieval writers in China developed a distinctive mosaic of ways to participate in their cultural heritage by weaving textual strands from a shared and expanding store of literary resources into new patterns and configurations.

Deconstructing History Alun Munslow, 2006-04-18 In *Deconstructing History*, Alun Munslow examines history in the postmodern age. He provides an introduction to the debates and issues of postmodernist history. He also surveys the latest research into the relationship between the past, history and historical practice, as well as forwarding his own challenging theories. The book discusses issues of both empiricist and deconstruction positions and considers the arguments of major proponents of both stances and includes an examination of the character of historical evidence, exploration of the role of historians, discussion of the failure of traditional historical methods, chapters on Hayden White and Michel Foucault, an evaluation of the importance of historical narrative, an up to date comprehensive bibliography, an extensive and helpful glossary of difficult key terms. *Deconstructing History* maps the philosophical field, outlines the controversies involved and assesses the merits of the deconstructionist position. He argues that instead of beginning with the past, history begins with its representation by historians.

Between Mutiny and Obedience Leonard V. Smith, 2014-07-14 Literary and historical conventions have long painted the experience of soldiers during World War I as simple victimization.

Leonard Smith however argues that a complex dialogue of resistance and negotiation existed between French soldiers and their own commanders In this case study of wartime military culture Smith analyzes the experience of the French Fifth Infantry Division in both pitched battle and trench warfare The division established a distinguished fighting record from 1914 to 1916 yet proved in 1917 the most mutinous division in the entire French army only to regain its elite reputation in 1918 Drawing on sources from ordinary soldiers to well known commanders such as General Charles Mangin the author explains how the mutinies of 1917 became an explicit manifestation of an implicit struggle that took place within the French army over the whole course of the war Smith pays particular attention to the pivotal role of noncommissioned and junior officers who both exercised command authority and shared the physical perils of men in the lower ranks He shows that soldiers broadly defined learned to determine rules of how they would and would not fight the war and imposed these rules on the command structure itself By altering the parameters of command authority in accordance with their own perceived interests soldiers and commanders negotiated a behavioral space between mutiny and obedience Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Salafi-Jihadism Shiraz Maher,2016-11-01 No topic has captured the public imagination of late quite so dramatically as the specter of global jihadism While much has been said about the way jihadists behave their ideology remains poorly understood As the Levant has imploded and millenarian radicals claim to have revived a Caliphate based on the teachings of the Prophet Mohammed the need for a nuanced and accurate understanding of jihadist beliefs has never been greater Shiraz Maher charts the intellectual underpinnings of salafi jihadism from its origins in the mountains of the Hindu Kush to the jihadist insurgencies of the 1990s and the 9 11 wars What emerges is the story of a pragmatic but resilient warrior doctrine that often struggles as so many utopian ideologies do to consolidate the idealism of theory with the reality of practice His ground breaking introduction to salafi jihadism recalibrates our understanding of the ideas underpinning one of the most destructive political philosophies of our time by assessing classical works from Islamic antiquity alongside those of contemporary ideologues Packed with refreshing and provocative insights Maher explains how war and insecurity engendered one of the most significant socio religious movements of the modern era

The Virgilian Tradition Craig Kallendorf,2023-05-31 The essays in this collection approach the reception of the Roman poet Virgil in early modern Europe from the perspective of two areas at the center of current scholarly work in the humanities book history and the history of reading The first group of essays uses Virgil s place in post classical culture to raise questions of broad scholarly interest How exactly does modern reception theory challenge traditional notions of literary practice and value How

do the marginal comments of early readers provide insight into their character and mind How does rhetoric help shape literary criticism The second group of essays begins from the premise that the material form in which early modern readers encountered this most important of Latin poets played a key role in how they understood what they read Thus title pages and illustrations help shape interpretation with the results of that interpretation in turn becoming the comments that early modern readers regularly entered into the margins of their books The volume concludes with four more specialized studies that show how these larger issues play out in specific neo Latin works of the early modern period

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