

Rethinking

C.L.R. JAMES

Edited by

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Rethinking Clr James

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Rethinking CLR James:

Rethinking C.L.R. James Grant Farred, 1996 This collection of essays provides a critique of C L R James's contribution to a broad range of intellectual pursuits The Trinidadian born James was a political activist in the Caribbean the US and Britain as well as being one of the leading figures in the early Pan African movement He also wrote extensively on literature culture cricket and marxism This book engages all these aspects of James's life to demonstrate his centrality to the current debates around the issues of postcoloniality and popular culture James for too long unavailable to readers is presented as an intellectual who participated in several key historical developments of the twentieth century The book locates him in the history of the earliest struggles against colonialism but it also clearly shows how his thinking particularly his interest in nineteenth century British literature was shaped by the experience of growing up as a colonial subject in Port of Spain The collection grapples with the paradoxes the tensions and ironies that characterized James as much as it shows how creatively he applied the lessons of those ambiguities and contradictions

Rethinking Race, Politics, and Poetics Brett St Louis, 2007-12-12 This book assesses the oeuvre of Trinidadian activist intellectual C L R James in its entire polymath range analyzing his writings across disciplines and genres as well as his varied political and cultural concerns

C. L. R. James in Imperial Britain Christian Høgsbjerg, 2014-03-07 C L R James in Imperial Britain chronicles the life and work of the Trinidadian intellectual and writer C L R James during his first extended stay in Britain from 1932 to 1938 It reveals the radicalizing effect of this critical period on James's intellectual and political trajectory During this time James turned from liberal humanism to revolutionary socialism Rejecting the imperial Britishness he had absorbed growing up in a crown colony in the British West Indies he became a leading anticolonial activist and Pan Africanist thinker Christian H gsbjerg reconstructs the circumstances and milieus in which James wrote works including his magisterial study *The Black Jacobins* First published in 1938 James's examination of the dynamics of anticolonial revolution in Haiti continues to influence scholarship on Atlantic slavery and abolition H gsbjerg contends that during the Depression C L R James advanced public understanding of the African diaspora and emerged as one of the most significant and creative revolutionary Marxists in Britain

Beyond C. L. R. James John Nauright, Alan G. Goble, David K. Wiggins, 2014-11-01 A collection of essays that analyze the interconnections between race ethnicity and sport

C. L. R. James and Creolization Nicole King, 2011-01-03 C L R James 1901-1989 one of the most important intellectuals of the twentieth century expressed his postcolonial and socialist philosophies in fiction speeches essays and book length scholarly discourses However the majority of academic attention given to James keeps the diverse mediums of James's writing separate focuses on his work as a political theorist and subordinates his role as a fiction writer This book however seeks to change such an approach to studying James Defining creolization as a process by which European African Amerindian Asian and American cultures are amalgamated to form new hybrid identities and cultures Nicole King uses this process as a means to understanding James's work and life She argues

that throughout his career whether writing a short story or a political history James articulated his attempt to produce revolutionary radical discourses with a consistent methodology James a Trinidad born scholar who migrated to England and then to the United States and who described himself both as a black radical and a Victorian intellectual serves as a definitive model of creolization King argues that James's writings also fit the model of creolization for each is influenced by diverse types of discourses James rarely wrote from within the confines of a single discipline instead choosing to make the layers of history literature philosophy and political theory coalesce in order to make his point As his West Indian and Western European influences converge in his work and life he creates texts that are difficult to confine to a specific category or discipline No matter which writerly medium he uses James was preoccupied with how to represent the individual personality and at the same time represent the community The C L R James that emerges from King's study is a man made more compelling and more human because of his complicated multilayered and sometimes contradictory allegiances *C.L.R. James and the Study of Culture* A. Smith, 2010-08-04 This book provides the first dedicated introduction to the cultural writings and analyses of the radical West Indian thinker C L R James It lays out James account of the way in which games books music and film become a part of the politics and history of popular struggles **Beyond Boundaries: C.L.R. James** Christopher Gair, 2006-03-20 Critical overview of James's writings and their relation to postcolonial and postnational studies more broadly **The Afterlives of Anticolonial Aesthetics** Carlos Garrido Castellano, Patrick Crowley, 2025-08-06 This book develops a critical intervention in the politics of time and anticolonial aesthetics Engaging with recent debates on cultural activism and postcolonial and decolonial studies the main objective of this volume is to examine the ways in which anticolonial cultural analysis and production keeps nurturing contemporary processes of progressive social transformation The chapters in this volume argue that anticolonialism should not be bounded to a specific historical moment that of postcolonial nation building rather it should be seen as a fertile radical tradition going beyond the specific event of decolonization and informing utopian and radical futures The twelve essays engage with this argument from a wide variety of disciplines including film studies art history literary criticism and cultural and visual studies It is intended for scholars activists and students across disciplines who are interested in the intersections of culture politics and social change The chapters in this book were originally published as a special issue of *Interventions* *Before Windrush* Pallavi Rastogi, Jocelyn Fenton Stitt, 2009-10-02 *Before Windrush* Recovering an Asian and Black Literary Heritage within Britain is an important intervention in the growing field of Black British literary studies Composed of essays on non white writers living in or writing about Britain in the period before the post WW II wave of immigration the anthology testifies to the existence of a British nation that has been multiracial and multicultural for centuries Through an analysis of well known figures such as Mary Prince Mary Seacole C L R James and Mulk Raj Anand as well as forgotten writers such as Helena Wells Lucy Peacock Olive Christian Malvery Bhagvat Singh Jee T B Pandian and Lao She among others the essays in *Before Windrush* shed light

on an understudied aspect of Britain its racial and ethnic complexity during the colonial period The authors discussed here whose work originates in and borrows from Romantic Victorian and Modernist conventions challenge the implicit whiteness of English writing by showing the literary legacy of the Asian and black presence in Britain Before Windrush places this hidden literary history of Asian and black literature within the social and cultural contexts of its British production Contributors include Julie Codell Pallavi Rastogi W F Santiago Valles Jocelyn Fenton Stitt Michelle Taylor Stoyan Tchapravov Margaret Trenta and Anne Witchard American Capitalism Nelson Lichtenstein, 2011-06-03 At the dawn of the twenty first century the legitimacy of American capitalism seems unchallenged The link between open markets economic growth and democratic success has become common wisdom not only among policy makers but for many intellectuals as well In this instance however the past has hardly been prologue to contemporary confidence in the free market American Capitalism presents thirteen thought provoking essays that explain how a variety of individuals many prominent intellectuals but others partisans in the combative world of business and policy engaged with anxieties about the seismic economic changes in postwar America and in the process reconfigured the early twentieth century ideology that put critique of economic power and privilege at its center The essays consider a broad spectrum of figures from C L R James and John Kenneth Galbraith to Peter Drucker and Ayn Rand and topics ranging from theories of Cold War convergence to the rise of the philanthropic Right They examine how the shift away from political economy at midcentury paved the way for the 1960s and the culture wars that followed Contributors interrogate what was lost and gained when intellectuals moved their focus from political economy to cultural criticism The volume thereby offers a blueprint for a dramatic reevaluation of how we should think about the trajectory of American intellectual history in twentieth century United States The Human Tradition in the Black Atlantic, 1500-2000 Beatriz G. Mamigonian, Karen Racine, 2010 Like snapshots of everyday life in the past the compelling biographies in this book document the making of the Black Atlantic world since the sixteenth century from the point of view of those who were part of it Centering on the diaspora caused by the forced migration of Africans to Europe and across the Atlantic to the Americas the chapters explore the slave trade enslavement resistance adaptation cultural transformations and the quest for citizenship rights The variety of experiences constraints and choices depicted in the book and their changes across time and space defy the idea of a unified black experience At the same time it is clear that in the twentieth century black identity unified people of African descent who along with other minority groups struggled against colonialism and racism and presented alternatives to a version of modernity that excluded and alienated them Drawing on a rich array of little known documents the contributors reconstruct the lives and times of some well known characters along with ordinary people who rarely left written records and would otherwise have remained anonymous and unknown Contributions by Aaron P Althouse Alan Bloom Marcus J M de Carvalho Aisnara Perera D az Mar a de los ngeles Meri o Fuentes Fl vio dos Santos Gomes Hilary Jones Beatriz G Mamigonian Charles Beatty Medina Richard Price Sally Price Cassandra Pybus Karen Racine Ty M Reese Jo o

Jos Reis Lorna Biddle Rinear Meredith L Roman Maya Talmon Chvaicer and Jerome Teelucksingh **Hearts of Darkness: Melville, Conrad and Narratives of Oppression** Paweł Jędrzejko, Milton M. Riegelman, Zuzanna Szatanik, 2010-01-01 The volume came about as a result of a joint effort at a bifocal reflection of the international community of Melvillians and Conradians in Szczecin Poland in August 2007 What became clear in formal and informal discussion among the participants of that international gam was that Herman Melville and Joseph Conrad Korzeniowski shared the intuition that the essential liquidity of the existential human condition necessitates a universal squeeze of the hand This idea beautifully conceptualized by Melville in chapter 94 of Moby Dick caused both writers to examine in their complex narratives the ways in which various kinds of oppression prevent this desired possibility read more in the Introduction **Decolonizing the Academy** Carole Boyce Davies, Meredith Gadsby, Charles F. Peterson, Henrietta Williams, 2003 Decolonizing the Academy asserts that the academy is perhaps the most colonized space At the same time the academy is a place of knowledge and transformation As we move into the 21st century it is becoming clear that the academy is one of the primary sites for the production and reproduction of ideas that serve the interests of colonising powers This collection of essays argues the possibility of re engaging the decolonizing process at the level of knowledge and asserts that this is an ongoing project worthy of being undertaken in a variety of fields Mariners, Renegades, and Castaways Cyril Lionel Robert James, 2001 Available in its complete form for the first time since its original publication **French Civilization and Its Discontents** Tyler Stovall, Georges Van Den Abbeele, 2003-10-22 What happens when the study of French is no longer coterminous with the study of France French Civilization and Its Discontents explores the ways in which considerations of difference especially colonialism postcolonialism and race have shaped French culture and French studies in the modern era Rejecting traditional assimilationist notions of French national identity contributors to this groundbreaking volume demonstrate how literature history and other aspects of what is considered French civilization have been shaped by global processes of creolization and differentiation This book ably demonstrates the necessity of studying France and the Francophone world together and of recognizing not only the presence of France in the Francophone world but also the central place occupied by the Francophone world in world literature and history **Radical Legacies** Arthur Redding, 2015-12-24 What use is thinking This study addresses the ways in which modern American thinkers have intervened in the public sphere and attempted to mediate relations between social and political institutions and cultural and intellectual production Chapters on both well known Henry Adams Langston Hughes C Wright Mills Angela Davis and neglected Randolph Bourne Mary McCarthy Paul Goodman public intellectuals considers how these figures have address a range of problems including the dangers and difficulty of critical dissent thought during wartime the contemporary crisis of the humanities under neoliberalism the legacy of American anti intellectualism academic professionalism and the perils of consumer culture and popular tastes This book reviews in as critically sympathetic a manner as possible a select few of the minor and major currents of twentieth century

American radical thinking in order to see where they might take us and how they inflect our current social and intellectual predicaments Arguing that any use value theory of intellectual production is limiting Radical Legacies endeavors to maintain and expand a space and reassert an argument for the importance of sustained critical reflection on our collective dilemmas today It assesses a practice of thought that is engaged committed involved and timely without being necessarily practical or even useful

Race, Culture, and the Intellectuals, 1940-1970 Richard H. King, 2004-08-17 To study this transition from universalism to cultural particularism Richard King focuses on the arguments of major thinkers movements and traditions of thought attempting to construct a map of the ideological positions that were staked out and an intellectual history of this transition

Dissident Marxism David Renton, 2008-02-29 We are witnessing the birth of a new politics anti capitalist libertarian and anti war But where do today s dissidents come from Dissident Marxism argues that their roots can be found in the life and work of an earlier generation of socialist revolutionaries including such inspiring figures as the Soviet poet Mayakovsky the Marxist philosopher Karl Korsch Communist historians Edward Thompson and Dona Torr the Egyptian surrealist Georges Henein American New Left economists Paul Baran and Paul Sweezy advocates of Third World liberation including Walter Rodney and Samir Amin Harry Braverman the author of Labor and Monopoly Capital and David Widgery the journalist of the May 68 revolts What these writers shared was a commitment to the values of socialism from below the idea that change must be driven by the mass movements of the oppressed In a world dominated by slump fascism and war they retained a commitment to total democracy Dissident Marxism describes the left in history Some readers will enjoy it as a history of revolutionary socialism in the years between Stalin s rise and the fall of the Berlin Wall Others will find here a challenging thesis that the most enduring of left wing traditions and highly relevant to the times we live in today were located in a space between the New Left and Trotskyism Dissident Marxism explores the lives and thinking of some of the most creative and striking members of the twentieth century left and asks if the new anti capitalist movement might provide an opportunity for just such another left wing generation to emerge

[The Politics of Culture in the Shadow of Capital](#) Lisa Lowe, David Lloyd, 1997-11-17 Coming from a broad cross section of academic disciplines and theoretical positions this collection of essays questions and reworks Marxist critiques of capitalism that center on the West and which posit a uniform model of development More specifically

The Black Jacobins Reader Charles Forsdick, Christian Høgsbjerg, 2017-01-06 Containing a wealth of new scholarship and rare primary documents The Black Jacobins Reader provides a comprehensive analysis of C L R James s classic history of the Haitian Revolution In addition to considering the book s literary qualities and its role in James s emergence as a writer and thinker the contributors discuss its production context and enduring importance in relation to debates about decolonization globalization postcolonialism and the emergence of neocolonial modernity The Reader also includes the reflections of activists and novelists on the book s influence and a transcript of James s 1970 interview with Studs Terkel Contributors Mumia Abu Jamal David Austin Madison Smartt Bell Anthony Bogues John H

Bracey Jr Rachel Douglas Laurent Dubois Claudius K Fergus Carolyn E Fick Charles Forsdick Dan Georgakas Robert A Hill
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This book delves into Rethinking Clr James. Rethinking Clr James is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Rethinking Clr James, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

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- Chapter 2: Essential Elements of Rethinking Clr James
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- Chapter 4: Rethinking Clr James in Specific Contexts
- Chapter 5: Conclusion

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6. In chapter 5, the author will draw a conclusion about Rethinking Clr James. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Rethinking Clr James.

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