

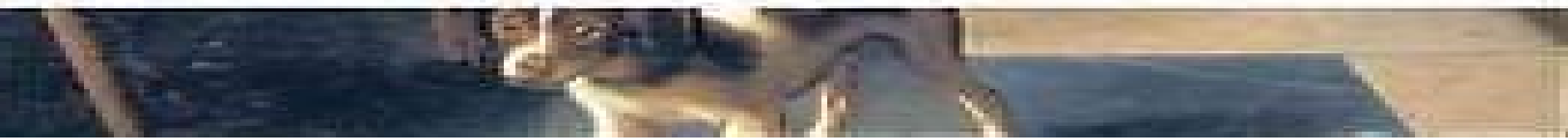


Restoration Literature

An Anthology

Edited by Paul Hammond

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Restoration Literature An Anthology

Klára Bicanová



Restoration Literature An Anthology:

Restoration Literature Paul Hammond, 2002 This anthology brings together a stimulating and entertaining collection of works from the confident and creative period of 1660-1700. The literature of this time is by turns refined, poignant and brash. Alongside major works such as Dryden's *Absalom and Achitophel* and MacFlecknoe, printed in their entirety is a substantial group of lyrics by Rochester while Milton's *Paradise Lost* provides a running commentary on the Restoration scene. Scurrilous satires and pamphlets, diaries, theatrical prologues, translations and striking work by women poets and autobiographers illustrate the period in politics, religion, philosophy and in attitudes to town and country, love and friendship.

The Oxford Handbook of Restoration Literature Matthew C. Augustine, Steven N. Zwicker, 2024-11-06 The Oxford Handbook of Restoration Literature begins by asking if there was a distinctive literature of the Restoration. For a long time the answer seemed obvious: heroic drama, libertine comedy, scandalous lyrics and the short but brilliant career of John Wilmot, earl of Rochester. Could there be an age when the coincidence of literary culture and political rule were any more obvious? But as this Handbook will remind us, some of the most wonderful literature of this Restoration came from writers who had lived across the decades of turbulence and into an age when the Stuart kings returned when the Church and House of Lords were restored, a world made safe for bishops and for the memory of divine right rule. Of course these returns and restorations did not meet with uniform celebration. John Milton wrote his great epic poems not in quiet submission but in a kind of resistance to the dominant culture of the 1660s and Andrew Marvell produced his most brilliant satiric verse by holding up a looking glass to court corruption and Anglican intolerance. So we begin with the most obvious conclusion: Restoration literature does and does not fit to the categories that so long defined the late Stuart age. This book explores and contests challenges and reimagines the experience embodied by the writing of the late Stuart world and invites readers new to this world and those who have often read its literatures to the pleasures but as well to the challenges and discomforts of its texts. *Sexual*

Freedom in Restoration Literature Warren Chernaik, 1995-03-30 Sexual freedom and ideology explored in the works of seventeenth-century English literature. **The Cambridge Companion to Bunyan** Anne Dunan-Page, 2010-06-10 A comprehensive introduction to Bunyan's life and works, examining their place in the broader context of seventeenth-century history and literature. **The Poems of Alexander Pope: Volume Three** Valerie Rumbold, 2024-11-01 Alexander Pope

1688-1744 is one of the greatest poets in European literature, comparable to the likes of Shakespeare, Chaucer, Keats and Wordsworth. He is not easy to read though his poetry uses dense literary and contemporary contextual allusions. This is why a book that gets the readers to the meaning of his poetry as painlessly as possible is so important. This volume features the complete text of Pope's most significant poem, *The Dunciad*. The first-rate annotations that accompany this edition of the poem provide information on matters of interpretation and give details of allusions that might prove baffling to the contemporary reader. The Oxford History of Classical Reception in English Literature: The Oxford History of Classical

Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012-09-27 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface *The Cambridge Companion to John Dryden* Steven N. Zwicker, 2004-05-20 John Dryden Poet Laureate to Charles II and James II was one of the great literary figures of the late seventeenth century This Companion provides a fresh look at Dryden's tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time The newly commissioned essays introduce readers to the full range of his work as a poet as a writer of innovative plays and operas as a purveyor of contemporary notions of empire and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip slander and polemic Dryden's works are examined in the context of seventeenth century politics publishing and ideas of authorship A valuable resource for students and scholars the Companion includes a full chronology of Dryden's life and times and a detailed guide to further reading

Survey of English Literature Louis Townsend, 2021-01-19 This historical review of English literature offers three advantages Organizes literature into four historical periods Medieval 450 1300 Renaissance 1300 1660 Neoclassical 1660 1785 and Enlightenment 1785 1901 Contextualizes literature from multiple frames of reference including with regard to each age's political intellectual educational legal and medical stages of development Summarizes and analyzes literature in relation to a variety of different genres modes styles themes and literary devices Louis Townsend B A Hons 2010 J D 2013 Admitted to Ontario Bar 2014 Louis Townsend has an honor's degree with a double major in English Language and Literature and Philosophy This is his second book and follows *The Art of Fiction An Introduction to 20 Classic Novels* 2019 While that book examines Modern Literature this one is meant to acquaint the reader with Medieval to Victorian Literature

Emergent Nation: Early Modern British Literature in Transition, 1660-1714: Volume 3 Elizabeth Sauer, 2019-02-21 The years 1660 to 1714 represent a fraught transitional period one caught between two now dominant periodization rubrics early modern and the long eighteenth century Containing narratives of disruption restoration and reconfiguration *Emergent Nation Early Modern British Literature in Transition 1660 1714* explores the conjunctions and disjunctions between historical and literary developments in this period when the sociable rivalrous textual world of letters registered and accelerated changes Each of the volume's four parts highlights the relationship of various literary forms to a different kind of transformation generic ideological cultural or local The five chapters in each section rigorously probe the conditions that affected the period's literary transformations and interrogate the traditions that canonical and less established writers inherited adapted and often challenged In making a case for an early mimetically produced English nation this book through its concentration on literary evidence and transitions also makes innovative contributions to an understanding of nationalism in the period *From Rhetoric to Aesthetics: Wit and Esprit in the English and French*

Theoretical Writings of the Late Seventeenth and Early Eighteenth Centuries Klára Bicanová, 2016-01-01 Práce se zabývá především anglickým termínem wit v jeho moderním i historickém kontextu. Dále se zabývá literárními a estetickými sledy pojmů wit a esprit a jejich použitím v teoretických spisech několika kritiků v období raného moderní Anglie a Francie. Práce má dva hlavní cíle. Prvním cílem je přehodnotit anglický pojem wit, který je dnes považován za poněkud zastaralý v rozvoji prostědeku historických poetických systémů a prezentovat jej jako životaschopnou a užitečnou součástí současného umleckého diskurzu. Druhým cílem je poskytnout srovnání vkladu raného moderního anglického a francouzského teoretického textu do zabývané termínem wit a esprit.

Selected Poems of Wilmot of Rochester, 2013-03-14 If I by miracle can be This lifelong minute true to thee Tis all that heaven allows The Earl of Rochester was England's first celebrity poet a byword for the theatricality licentiousness and scepticism of the Restoration age But his scandalous reputation belies the variety and sophistication of his work his love poems set new standards not only of sexual explicitness but also of psychological acuity and lyric grace while his satires broke new ground as much by the refinement of their ironies as in the brutality of their invective A fascinatingly contradictory figure Rochester emerges more clearly than ever from this new edition the first selection of his work in modern spelling to take account of recent revolutionary advances in textual scholarship It includes only poems now securely attributed to the poet in texts based not on the posthumous and unreliable printed editions but on the most authoritative manuscripts which circulated in his lifetime ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **The**

Princeton Handbook of World Poetries Roland Greene, Stephen Cushman, 2016-11-22 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one-of-a-kind resource offering in-depth treatment of Indo-European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro-Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaraní Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete

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The 2020 Bibliographical Catalogue of Oxford World's Classics Kemar Cummings, 2020-09-24 This is a bibliographical catalogue of all titles that include poetry as published in the Oxford World's Classics series Not all titles that have ever been published are listed by Oxford University Press as many of the older titles in the series are simply not listed on the publisher's website or official catalogues Therefore this bibliographical catalogue seeks to fill a need by listing all known poetry titles that are not to be found in any official catalogue published by the publisher as well as those titles that are indeed listed To this end this catalogue includes prose titles that contain a selection of verse as well as titles that only contain poems This bibliographical catalogue is aimed at readers with a love for classic poetry and who want a readily available reference for all known poetry titles that have been published in one of the best and most well known classics series **The Longman Anthology of World Literature** David Damrosch, David Lawrence Pike, 2009 The Longman Anthology is designed to open up the horizons of world literature placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions *The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800* George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its

essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *Ottomiller's Index to Plays in Collections* Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide **Ottomiller's Index to Plays in Collections** John Henry Ottomiller, Denise L.

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British Literature and Print Culture Sandro Jung, 2013 The essays collected here offer examinations of bibliographical matters publishing practices the illustration of texts in a variety of engraved media little studied print culture genres the critical and editorial fortunes of individual works and the significance of the complex interrelationships that authors entertained with booksellers publishers and designers They investigate how all these relationships affected the production of print commodities and how all the agents involved in the making of books contributed to the cultural literacy of readers and the formation of a canon of literary texts Specific topics include a bibliographical study of Aphra Behn s Oroonoko and its editions from its first publication to the present day the illustrations of John Bunyan s Pilgrim s Progress and the ways in which the interpretive matrices of book illustration conditioned the afterlife and reception of Bunyan s work the almanac and the subscription edition publishing history collecting reading and textual editing especially of Robert Burns s poems and James Thomson s The Seasons the printing for the author practice the illustrated and material existence of Sir Walter Scott s Waverley novels and the Victorian periodical The Athenaeum P 4 of cover

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Table of Contents Restoration Literature An Anthology

1. Understanding the eBook Restoration Literature An Anthology
 - The Rise of Digital Reading Restoration Literature An Anthology
 - Advantages of eBooks Over Traditional Books
2. Identifying Restoration Literature An Anthology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Restoration Literature An Anthology
 - User-Friendly Interface
4. Exploring eBook Recommendations from Restoration Literature An Anthology
 - Personalized Recommendations
 - Restoration Literature An Anthology User Reviews and Ratings
 - Restoration Literature An Anthology and Bestseller Lists
5. Accessing Restoration Literature An Anthology Free and Paid eBooks

- Restoration Literature An Anthology Public Domain eBooks
- Restoration Literature An Anthology eBook Subscription Services
- Restoration Literature An Anthology Budget-Friendly Options
- 6. Navigating Restoration Literature An Anthology eBook Formats
 - ePub, PDF, MOBI, and More
 - Restoration Literature An Anthology Compatibility with Devices
 - Restoration Literature An Anthology Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Restoration Literature An Anthology
 - Highlighting and Note-Taking Restoration Literature An Anthology
 - Interactive Elements Restoration Literature An Anthology
- 8. Staying Engaged with Restoration Literature An Anthology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Restoration Literature An Anthology
- 9. Balancing eBooks and Physical Books Restoration Literature An Anthology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Restoration Literature An Anthology
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Restoration Literature An Anthology
 - Setting Reading Goals Restoration Literature An Anthology
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Restoration Literature An Anthology
 - Fact-Checking eBook Content of Restoration Literature An Anthology
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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