

NINETEENTH-CENTURY MAJOR LIVES AND LETTERS



DANTE AND ITALY IN BRITISH ROMANTICISM

EDITED BY
FREDERICK BURWICK
AND PAUL DOUGLASS



Relationships Of Sympathy The Writer And The Reader In British Romanticism Nineteenth Century Series

**James Silk Buckingham, John
Sterling, Frederick Denison
Maurice, Henry Stebbing, Charles
Wentworth Dilke, Thomas Kibble
Hervey, William Hepworth
Dixon, Norman Maccoll, Vernon Horace
Rendall, John Middleton Murry**

Relationships Of Sympathy The Writer And The Reader In British Romanticism Nineteenth Century Series:

Relationships of Sympathy Thomas J. McCarthy, 1997 With its emphasis on the Self entering into the mental and emotional experience of the Other sympathy came to be regarded in the Romantic period as the source of artistic capacity aesthetic insight and interpersonal understanding Reasserting the importance of applying Romantic critical tenets to Romantic texts this book argues that understanding and emotion should have a vital place in present day thinking about Romantic literature

Occult Knowledge, Science, and Gender on the Shakespearean Stage

Mary Floyd-Wilson, 2013-07-11 Belief in spirits demons and the occult was commonplace in the early modern period as was the view that these forces could be used to manipulate nature and produce new knowledge In this groundbreaking study Mary Floyd Wilson explores these beliefs in relation to women and scientific knowledge arguing that the early modern English understood their emotions and behavior to be influenced by hidden sympathies and antipathies in the natural world Focusing on *Twelfth Night* *Arden of Faversham* *A Warning for Fair Women* *All's Well That Ends Well* *The Changeling* and *The Duchess of Malfi* she demonstrates how these plays stage questions about whether women have privileged access to nature's secrets and whether their bodies possess hidden occult qualities Discussing the relationship between scientific discourse and the occult she goes on to argue that as experiential evidence gained scientific ground women's presumed intimacy with nature's secrets was either diminished or demonized

The London Journal, 1845-83 Andrew King, 2017-07-05 This book is the first full length study of one of the most widely read publications of Victorian Britain the *London Journal* inserting the story of this magazine into the wider context of the Victorian mass market periodical It draws on traditional modes of scholarship in history art history and literature as well as on developments in sociology psychoanalysis and cultural theory However the author ultimately relies on new and extensive primary research to ground the changing ways in which the reading public became consumers of literary commodities on a scale never before seen Previous commentators have coded the mass market as somehow always feminine and King offers a genealogy of how such a gender identity came about Finally King recontextualizes within the Victorian mass market three key nineteenth century novels Walter Scott's *Ivanhoe* Mary Braddon's *Lady Audley's Secret* and Zola's *The Ladies Paradise* and in so doing suggests radically new and unexpected meanings

The Athenaeum James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1884

The Athenaeum, 1907 *The Realist Author and Sympathetic Imagination* Sotirios Paraschas, 2017-12-02 The nineteenth century realist author was a contradictory figure He was the focus of literary criticism but obscured his creative role by insisting on presenting his works as copies of reality He was a celebrity who found himself subservient to publishers and the public in a newly industrialised literary marketplace He was the owner of his work who was divested of his property by imperfect copyright laws playwrights who adapted his novels for the stage and sequel writers This combination of a

conspicuous yet precarious status with a self effacing attitude was expressed by an image of the author as a plural Protean subject possessing the faculty of sympathetic imagination which the realists incorporated in their works in the form of a series of fictional characters who functioned as doubles of the author Paraschas focuses on two realists Honore de Balzac and George Eliot and traces this authorial scenario from its origins in the late eighteenth century to its demise in the early twentieth century examining its presence in the works of E T A Hoffmann Friedrich Schlegel Charles Baudelaire and Andre Gide

The Female Reader in the English Novel Joe Bray, 2008-09-25 In the second half of the eighteenth century the female reader was a frequent topic of cultural debate and moral concern This book examines the variety of ways in which women read the social world in the late eighteenth and early nineteenth century novel

Manly Leaders in Nineteenth-Century British Literature Daniela Garofalo, 2009-01-01 From the 1790s to the 1840s the fear that Britain had become too effeminate to protect itself against the anarchic forces unleashed by the French Revolution produced in many British writers of the period a desire to portray strong leaders who could control the democratic and commercial forces of modernization While it is commonplace in Romantic studies to emphasize that Romantic writers are interested in the solitary genius or hero who separates himself from the community to pursue his own creative visions Daniela Garofalo argues instead that Romantic and early Victorian writers are interested in charismatic males military heroes tyrants kings and captains of industry who organize modern political and economic communities sometimes by example and sometimes by direct engagement Reading works by William Godwin William Wordsworth Jane Austen Lord Byron William Hazlitt Thomas Carlyle and Charlotte Bront Garofalo shows how these leaders endowed with an inherent virility rather than simply inherited rank legitimize hierarchy anew for an age suffering from a crisis of authority

Historical Abstracts, 1998 **Romantik 2017** Robert W. Rix, Lis Møller, Karina Lykke Grand, Anna Sandberg, Cian Duffy, Elisabeth Oxfeldt, Thor Mednick, Ilona Pikkanen, 2018-02-19 Romantik Journal for the Study of Romanticisms is a multidisciplinary journal dedicated to the study of romantic era cultural productions and concepts The journal promotes innovative research across disciplinary borders It aims to advance new historical discoveries forward looking theoretical insights and cutting edge methodological approaches The articles range over the full variety of cultural practices including the written word visual arts history philosophy religion and theatre during the romantic period c 1780 1840 But contributions to the discussion of pre or post romantic representations are also welcome Since the romantic era was characterized by an emphasis on the vernacular the title of journal has been chosen to reflect the Germanic root of the word But the journal is interested in all European romanticisms and not least the connections and disconnections between them hence the use of the plural in the subtitle Romantik is a peer reviewed journal supported by the Nordic Board for Periodicals in the Humanities and Social Sciences NOP HS Athenaeum and Literary Chronicle, 1884 *The Military Memoir and Romantic Literary Culture, 1780-1835* Neil Ramsey, 2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period Neil Ramsey explores the effect of these as

cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s military memoirs profoundly shaped nineteenth century British culture s understanding of war as Romantic adventure establishing images of the nation s middle class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries As Ramsey shows the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era Ramsey assesses their influence in relation to Romantic culture s wider understanding of war writing autobiography and authorship and to the shifting relationships between the individual the soldier and the nation The memoirs Ramsey argues participated in a sentimental response to the period s wars by transforming earlier impersonal traditions of military memoirs into stories of the soldier s personal suffering While the focus on suffering established in part a lasting strand of anti war writing in memoirs by private soldiers such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war

The Rise of Celebrity Authorship Sarah Danielle Allison, 2025-08-19 Literary celebrity in the nineteenth century emerged from a miscellaneous array of trending print forms including antislavery writing which was a popular consumable form of literature in the period Antislavery print culture could function as a pop culture leveraging cultural myths about gender and authorship through print forms that connected readers with writers printed collections of author signatures descriptions of writers homes autobiography biography and travel writing The Rise of Celebrity Authorship traces surprising relations among figures and across shared forms in the period What do antislavery forms and figures tell us about literary celebrity and the networks of transatlantic print culture Sarah Danielle Allison illuminates the collective creation of celebrity by tracing unexpected connections within this anarchic nineteenth century literary marketplace Bringing together book history with more recent computational approaches The Rise of Celebrity Authorship shifts focus from the conventional literary work of major writers to the breadth of print forms circulating around them Allison considers a variety of texts adjacent to the novel including Edgar Allan Poe s satire of autograph collecting antislavery gift books and a Southern travelogue by the Swedish writer Frederika Bremer She draws striking parallels between two starkly different 1858 texts Elizabeth Gaskell s biography of Charlotte Bront which sought to unearth the reality behind Jane Eyre and Josiah Henson s autobiography which circulated as the life of the original Uncle Tom A rich account of the competing and complementary forces that shape images of authors this book reveals the collaborative work of literary production and celebrity

Companion to Victorian Popular Fiction Kevin A. Morrison, 2018-10-29 This companion to Victorian popular fiction includes more than 300 cross referenced entries on works written for the British mass market Biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine Entries introduce readers to long overlooked authors who

were widely read in their time with suggestions for further reading and emerging resources for the study of popular fiction

Kirkyard Romanticism Sarah Sharp, 2024-09-30 Examines Scottish Romantic writers shared focus on the ideological import of an imagined national dead Describes the role played by death and the grave in Scottish Romantic cultural nationalism Explores engagement of authors including James Hogg John Galt and John Wilson with contemporary debates around anatomy contagion psychology and migration providing new contexts for canonical Scottish Romantic texts Considers how kirkyard Romanticism helped to shape understandings of national identity both at home and abroad The early nineteenth century saw the dead take on new life in Scottish literature sometimes quite literally This book brings together a range of Scottish Romantic texts identifying a shared interest an imagined national dead It argues that the publications of Edinburgh based publisher William Blackwood were the crucible for this new form of Scottish cultural nationalism Scottish Romantic authors including James Hogg John Wilson and John Galt use the Romantic kirkyard to engage with and often challenge contemporary ideas of modernity The book also explores the extensive ripples that this cultural moment generated across Scottish British and wider Anglophone literary sphere over the next century

Romantic Periodicals and Print Culture Kim Wheatley, 2004-11-23 Building on a revival of scholarly interest in the cultural effects of early 19th century periodicals the essays in this collection treat periodical writing as intrinsically worthy of attention not a mere backdrop to the emergence of British Romanticism but a site in which Romantic ideals were challenged modified and developed Contributors to the volume discuss a range of different periodicals from the elite Quarterly and Edinburgh Reviews through William Cobbett's populist weekly newspaper Two Penny Trash to the miscellaneous monthly magazines typified by Blackwood's While some contributors to the volume approach the phenomenon of Romanticism within periodical culture from a more materialist standpoint than others several elaborate upon recent intersections between Romantic studies and gender studies

Cultural History of Reading Sara E. Quay, Gabrielle R. Watling, 2008-11-30 What is it about some books that makes them timeless Cultural History of Reading looks at books from their earliest beginnings through the present day in both the U S and regions all over the world Not only fiction and literature but religious works dictionaries scientific works and home guides such as Mrs Beeton's all have had an impact on not only their own time and place but continue to capture the attention of readers today Volume 1 examines the history of books in regions throughout the world identifying both literature and nonfiction that was influenced by cultural events of its time Volume 2 identifies books from the pre colonial era to the present day that have had lasting significance in the United States History students and book lovers alike will enjoy discovering the books that have impacted our world

Emotions and War S. Downes, A. Lynch, K. O'Loughlin, 2016-02-03 This volume addresses the place of the emotions in literary representations of war across six centuries of European history It challenges modern assumptions about the passions and feelings attending violent conflict in order to reveal the multifarious historical emotions and emotional histories of war

Didactic Novels and British Women's Writing, 1790-1820 Hilary

Havens,2016-11-03 Tracing the rise of conduct literature and the didactic novel over the course of the eighteenth century this book explores how British women used the didactic novel genre to engage in political debate during and immediately after the French Revolution and the Napoleonic Wars Although didactic novels were frequently conventional in structure they provided a venue for women to uphold to undermine to interrogate but most importantly to write about acceptable social codes and values The essays discuss the multifaceted ways in which didacticism and women s writing were connected and demonstrate the reforming potential of this feminine and ostensibly constricting genre Focusing on works by novelists from Jane West to Susan Ferrier the collection argues that didactic novels within these decades were particularly feminine that they were among the few acceptable ways by which women could participate in public political debate and that they often blurred political and ideological boundaries The first part addresses both conservative and radical texts of the 1790s to show their shared focus on institutional reform and indebtedness to Mary Wollstonecraft despite their large ideological range In the second part the ideas of Hannah More influence the ways authors after the French revolution often linked the didactic with domestic improvement and national unity The essays demonstrate the means by which the didactic genre works as a corrective not just on a personal and individual level but at the political level through its focus on issues such as inheritance slavery the roles of women and children the limits of the novel and English and Scottish nationalism This book offers a comprehensive and wide ranging picture of how women with various ideological and educational foundations were involved in British political discourse during a time of radical partisanship and social change

British Fiction and the Production of Social Order, 1740-1830 Miranda J. Burgess,2000-10-26 In British Fiction and the Production of Social Order Miranda Burgess examines what Romantic period writers called romance a hybrid genre defined by a shared role in the negotiation of conflicts between political economy and moral philosophy Reading a broad range of fictional and non fictional works published between 1740 and 1830 Burgess places authors such as Richardson Scott Austen and Wollstonecraft in a new economic social and cultural context She explores the interaction between writing and the formation of community particularly in relation to issues of legitimacy and gender Burgess argues that the romance held a key role in remaking the national order of a Britain dependent on ideologies of human nature for justification of its social economic and political systems

Whispering the Techniques of Language: An Mental Quest through **Relationships Of Sympathy The Writer And The Reader In British Romanticism Nineteenth Century Series**

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Introduction

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