

Hither, Hither, Love

HITHER hither, love---
'Tis a shady mead---
Hither, hither, love!
Let us feed and feed!

Hither, hither, sweet---
'Tis a cowslip bed---
Hither, hither, sweet!
'Tis with dew bespread!

Hither, hither, dear
By the breath of life,
Hither, hither, dear!---
Be the summer's wife!

Though one moment's pleasure
In one moment flies---
Though the passion's treasure
In one moment dies;---

Yet it has not passed---
Think how near, how near!---
And while it doth last,
Think how dear, how dear!

Hither, hither, hither
Love its boon has sent---
If I die and wither
I shall die content!

John Keats



Poems Of John Keats

**John Keats,Printer Chiswick
Press,Robert Anning Bell**



Poems Of John Keats:

John Keats John Keats, 1999-10-28 Keats is one of the major figures in the second generation of Romantic Poets and was considered by Tennyson to be the greatest poet of the nineteenth century The preoccupying themes of Keats poetry are love art sorrow the natural world and thenature of the imagination However his poetry is often also indirectly critical of conventional political religious and sexual beliefs This collection contains pieces from different periods in his short life from his earliest verse to his later unpublished poems It also includes his best loved works such as *The Eve of St Agnes* *Lamia* and the Odes and extracts from *Endymion* **The Poems of John Keats** John Keats, 1909 [Complete Poems and Selected Letters of John Keats](#) John Keats, 2009-07-22 I think I shall be among the English Poets after my death John Keats soberly prophesied in 1818 as he started writing the blankverse epic *Hyperion* Today he endures as the archetypal Romantic genius who explored the limits of the imagination and celebrated the pleasures of the senses but suffered a tragic early death Edmund Wilson counted him as one of the half dozen greatest English writers and T S Eliot has paid tribute to the Shakespearean quality of Keats s greatness Indeed his work has survived better than that of any of his contemporaries the devaluation of Romantic poetry that began early in this century This Modern Library edition contains all of Keats s magnificent verse *Lamia* *Isabella* and *The Eve of St Agnes* his sonnets and odes the allegorical romance *Endymion* and the five act poetic tragedy *Otho the Great* Presented as well are the famous posthumous and fugitive poems including the fragmentary *The Eve of Saint Mark* and the great *La Belle Dame sans Merci* perhaps the most distinguished literary ballad in the language No one else in English poetry save Shakespeare has in expression quite the fascinating felicity of Keats his perception of loveliness said Matthew Arnold In the faculty of naturalistic interpretation in what we call natural magic he ranks with Shakespeare *The Complete Poems of John Keats* John Keats, 2000-11-01 I think I shall be among the English Poets after my death John Keats soberly prophesied in 1818 as he started writing the blankverse epic *Hyperion* Today he endures as the archetypal Romantic genius who explored the limits of the imagination and celebrated the pleasures of the senses but suffered a tragic early death Edmund Wilson counted him as one of the half dozen greatest English writers and T S Eliot has paid tribute to the Shakespearean quality of Keats s greatness Indeed his work has survived better than that of any of his contemporaries the devaluation of Romantic poetry that began early in this century This Modern Library edition contains all of Keats s magnificent verse *Lamia* *Isabella* and *The Eve of St Agnes* his sonnets and odes the allegorical romance *Endymion* and the five act poetic tragedy *Otho the Great* Presented as well are the famous posthumous and fugitive poems including the fragmentary *The Eve of Saint Mark* and the great *La Belle Dame sans Merci* perhaps the most distinguished literary ballad in the language No one else in English poetry save Shakespeare has in expression quite the fascinating felicity of Keats his perception of loveliness said Matthew Arnold In the faculty of naturalistic interpretation in what we call natural magic he ranks with Shakespeare [Complete Poems](#) John Keats, 1991-01-01 Here is the first edition of

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