

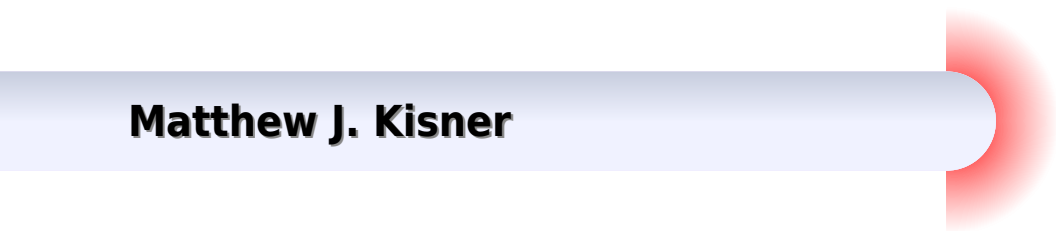
Passions & Perceptions Studies in Hellenistic Philosophy of Mind

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Passions And Perceptions Studies In Hellenistic Philosophy Of Mind

Matthew J. Kisner



Passions And Perceptions Studies In Hellenistic Philosophy Of Mind:

Passions and Perceptions Jacques Brunschwig, Martha C. Nussbaum, 1993-03-25 This volume considers the important contributions to philosophy made by the philosophers of the Hellenistic schools *Passions & Perceptions* Symposium Hellenisticum (5, 1989, Champagnole), 1999 *Moral Transformation in Greco-Roman Philosophy of Mind* Max J.

Lee, 2020-04-15 Max J Lee examines the philosophies of Platonism and Stoicism during the Greco Roman era and their rivals including Diaspora Judaism and Pauline Christianity on how to transform a person's character from vice to virtue He describes each philosophical school's respective teachings on diverse moral topoi such as emotional control ethical action and habit character formation training mentorship and deity provided by publisher *The Passions in Roman Thought and Literature* Susanna Morton Braund, Christopher Gill, 1997-08-07

Essays by an international team of scholars in Latin literature and ancient philosophy explore the understanding of emotions or passions in Roman thought and literature Building on work on Hellenistic theories of emotion and on philosophy as therapy they look closely at the interface between ancient philosophy especially Stoic and Epicurean rhetorical theory conventional Roman thinking and literary portrayal There are searching studies of the emotional thought world of a range of writers including Catullus Cicero Virgil Seneca Statius Tacitus and Juvenal Issues of debate such as the ethical colour of Aeneas's angry killing of Turnus at the end of the Aeneid are placed in a broad and illuminating perspective Written in clear and non technical language with Greek and Latin translated the volume opens up a fascinating area on the borders of philosophy and literature *Philosophy of Mind in Antiquity* John Sisko, 2018-07-06

Spanning 1200 years of intellectual history from the 6th century BCE emergence of philosophical enquiry in the Greek city state of Miletus to the 6th century CE closure of the Academy in Athens in 529 *Philosophy of Mind in Antiquity* provides an outstanding survey of philosophy of mind of the period It covers a crucial era for the history of philosophy of mind examining the enduring and controversial arguments of Plato and Aristotle in addition to the contribution of the Stoics and other key figures Following an introduction by John Sisko fifteen specially commissioned chapters by an international team of contributors discuss key topics thinkers and debates including the Presocratics Plato cognition Aristotle intellect natural science time mind perception and body the Stoics Galen and Plotinus Essential reading for students and researchers in philosophy of mind ancient philosophy and the history of philosophy *Philosophy of Mind in Antiquity* is also a valuable resource for those in related disciplines such as Classics **Passions and Subjectivity in Early**

Modern Culture Freya Sierhuis, 2016-05-13 Bringing together scholars from literature and the history of ideas *Passions and Subjectivity in Early Modern Culture* explores new ways of negotiating the boundaries between cognitive and bodily models of emotion and between different versions of the will as active or passive In the process it juxtaposes the historical formation of such ideas with contemporary philosophical debates It frames a dialogue between rhetoric and medicine politics and religion in order to examine the relationship between mind and body and between experience and the senses Some chapters

discuss literature in studies of Shakespeare Donne and Milton other essays concentrate on philosophical arguments both Aristotelian and Galenic models from antiquity and new mechanistic formations in Descartes Hobbes and Spinoza A powerful sense of paradox emerges in treatments of the passions in the early modern period also reflected in new literary and philosophical forms in which inwardness was displayed analysed and studied the autobiography the essay the soliloquy genres which rewrite the formation of subjectivity At the same time the frame of reference moves outwards from the world of interior states to encounter the passions on a public stage thus reconnecting literary study with the history of political thought In between the abstract theory of political ideas and the inward selves of literary history lies a field of intersections waiting to be explored The passions like human nature itself are infinitely variable and provoke both literary experimentation and philosophical imagination Passions and Subjectivity in Early Modern Culture thus makes new connections between embodiment selfhood and the emotions in order to suggest both new models of the self and new models for interdisciplinary history

The Elegiac Passion Ruth Rothaus Caston, 2012-08-01 The passions were a topic of widespread interest in antiquity as has been shown by the recent interest and research in the emotions in Greek and Roman literature Until now however there has been very little focus on love elegy or its relation to contemporary philosophical positions Yet Roman love elegy depends crucially upon the passions without love anger jealousy pity and fear elegy could not exist at all The Elegiac Passion provides the first investigation of the ancient representation of jealousy in its Roman context as well as its significance for Roman love elegy itself The poems of Propertius Tibullus and Ovid are built upon the presumed existence of a love triangle involving poet mistress and rival the very structure of elegy thus creates an ideal scenario for the arousal of jealousy This study begins by examining the differences between the elegiac treatment of love and that of philosophy whether Stoic or Epicurean Ruth Caston uses the main chapters to address the depiction of jealousy in the love relationship and explores in detail the role of the senses the role of readers both those internal and external to the poems and the use of violence as a response to jealousy Elegy provides a multi faceted perspective on jealousy that gives us details and nuances of the experience of jealousy not found elsewhere in ancient literature She argues that jealousy turns centrally on the question of fides The fear of broken obligations and the consequent lack of trust are relevant not only to the love affair that forms the subject of these poems but to many other relationships represented in elegy as well Overall she demonstrates that jealousy is not merely the subject matter of elegy it creates and structures elegy s various generic features Jealousy thus provides a much more satisfying explanation for the specific character of Roman elegy than the various theories about its origins that have typically been put forward

Metaphysics and Grammar William Charlton, 2014-05-08 A study of the relation of metaphysics to grammar placing the central topics of philosophy in an entirely new light

Medicine and Practical Ethics in Galen Sophia Xenophontos, 2024-01-04 Provides the first authoritative study of Galen s moralising discourse in relation to and beyond his proficiency in medicine

Medical Understandings of Emotions in Antiquity George

Kazantzidis, Dimos Spatharas, 2022-06-21 This volume focuses on the under explored topic of emotions implications for ancient medical theory and practice while it also raises questions about patients sentiments Ancient medicine along with philosophy offer unique windows to professional and scientific explanatory models of emotions Thus the contributions included in this volume offer comparative ground that helps readers and researchers interested in ancient emotions pin down possible interfaces and differences between systematic and lay cultural understandings of emotions Although the volume emphasizes the multifaceted links between medicine and ancient philosophical thinking especially ethics it also pays due attention to the representation of patients feelings in the extant medical treatises and doctors emotional reticence The chapters that constitute this volume investigate a great range of medical writers including Hippocrates and the Hippocratics and Galen while comparative approaches to medical writings and philosophy especially Plato Aristotle and the Stoics dwell on the notion of wonder admiration thauma conceptualizations of the body and the soul and the category pathos itself The volume also sheds light on the metaphorical uses of medicine in ancient thinking

Metaphysics, Soul, and Ethics in Ancient Thought Ricardo Salles, 2005-02-03 Leading figures in ancient philosophy present new essays on themes from the work of Richard Sorabji paying tribute to his great achievements and leading his ideas in fresh directions Sorabji himself contributes to the volume with a fascinating intellectual autobiography Contributors Sylvia Berryman Marcelo D Boeri Robert Bolton Sarah Broadie Myles Burnyeat Gabriela Roxana Carone V Caston Christopher Gill Frans A J de Haas Brad Inwood Charles H Kahn A A Long Mary Margaret McCabe Alexander P D Mourelatos A W Price Ricardo Salles David Sedley Bob Sharples Richard Sorabji

Epicurus on Freedom Tim O'Keefe, 2005-07-28 In this book Tim O Keefe reconstructs the philosopher Epicurus 341 271 0 BCE theory of freedom Epicurus theory has attracted much interest but our attempts to understand it have been hampered by reading it anachronistically as the discovery of the modern problem of free will and determinism O Keefe argues that the sort of freedom which Epicurus wanted to preserve is significantly different from the free will which philosophers debate today and that in its emphasis on rational action it has much closer affinities with Aristotle s thought than with current preoccupations

Perception, Conscience and Will in Ancient Philosophy Richard Sorabji, 2024-10-28 This book is about the human mind in ancient philosophy with a focus on sense perception a subject that Richard Sorabji has previously treated more in articles than in books But it finishes with chapters offering a distinctive view on moral conscience and will Sense perception raises the further questions of the mind body relation of self awareness of infinite divisibility and the continuum of the capacities of animals and children and of the relation between perception and reason On all topics the introduction interconnects the papers and presents fresh material to fill out the picture For the topic that has proved most popular the physiological process in sense perception a bibliography is provided as well as the latest update The introduction interconnects the papers and fills out the picture by reference to other writings and to further thoughts On the final topic the will it takes account of a different view that appeared only when the book was in preparation

The picture of the main topics shows that each continued to develop into a richer and richer account throughout the 1200 year course of Ancient Greek Philosophy up to 600 CE

Revisioning John Chrysostom Chris de Wet, Wendy Mayer, 2019-01-04 In *Revisioning John Chrysostom* Chris de Wet and Wendy Mayer harness and promote a new wave of scholarship on the life and works of this famous late antique c 350 407 CE preacher New theories from the cognitive and neurosciences cultural and sleep studies and history of the emotions among others meld with reconsideration of lapsed approaches his debt to Graeco Roman paideia philosophy and now medicine resulting in sometimes surprising and challenging conclusions Together the chapters produce a fresh vision of John Chrysostom that moves beyond the often negative views of the 20th century and open up substantially new vistas for exploration

A Commentary on Lucretius De Rerum Natura Don Fowler, 2002 Lucretius theory of atomic motion is one of the most difficult and technical parts of *De rerum natura* and for that reason has hitherto been neglected by commentators This is the first commentary to take account of the remarkable discoveries and re evaluations in the field of Hellenistic philosophy over the past thirty years which have been stimulated by the publication of many more Epicurean fragments from Herculaneum

Stoic Theory of Beauty Celkyte Aiste Celkyte, 2020-08-18 Highlights the important contribution Stoic philosophy made to aesthetics Shows that this is a largely unexplored area of interest to scholars of both ancient philosophy and aesthetics Analyses material to show that there is a coherent and substantial attempt at systematic enquiry into aesthetic phenomena Discusses how Stoic ideas could enhance our understanding of ancient aesthetics and even contribute to contemporary aesthetics Aiste Celkyte shows us that Stoic views about beauty were substantial and compelling She examines the ways in which the Stoics used aesthetic vocabulary in their arguments to demonstrate that aesthetic concepts played an important role in their philosophy Aiste Celkyte argues that understanding the Stoic s aesthetic views allows us to interpret their famous account of virtue more thoroughly She also explores the place that Stoic aesthetics has within the broader ancient Greek and Roman tradition highlighting the value of incorporating Stoic views in the discussions of aesthetic properties and values

From Aristotle to Augustine David J. Furley, 1999 This volume provides a comprehensive survey and analysis of the key areas of late Greek and early Christian Philosophy written by experts in the field

The History of Hylomorphism David Charles, 2023-08-09 Although Aristotle was not the first to understand objects in terms of their matter and their form the account he developed has exercised a major influence on Western philosophy to this day *The History of Hylomorphism* From Aristotle to Descartes collects sixteen essays by experts that consider aspects of the first two thousand years of the history of hylomorphism starting with Aristotle s immediate successors and ending with Descartes It includes discussions of Hellenistic Roman Arabic medieval and early modern philosophers examining the ways in which Aristotle s central ideas and concepts were progressively modified by these thinkers Hylomorphism as we understand it today owes much to the way in which it was interpreted and re interpreted during this period Through a study of their work we can see how questions in contemporary

metaphysics and philosophy of mind such as Descartes's mind-body problem came to be formulated

Holism in Ancient Medicine and Its Reception Chiara Thumiger, 2020-11-30 This volume aims at exploring the ancient roots of holistic approaches in the specific field of medicine and the life sciences without however overlooking the larger theoretical implications of these discussions Therefore the project plans to broaden the perspective to include larger cultural discussions and in a comparative spirit reach out to some examples from non Graeco-Roman medical cultures As such it constitutes a fundamental contribution to history of medicine philosophy of medicine cultural studies and ancient studies more broadly The wide-ranging selection of chapters offers a comprehensive view of an exciting new field the interrogation of ancient sources in the light of modern concepts in philosophy of medicine as justification of the claim for their enduring relevance as object of study and at the same time as means to a more adequate contextualisation of modern debates within a long historical process Contributors are Hynek Barto Sean Coughlin Elizabeth Craik Brooke Holmes Helen King Giouli Korobili David Leith Vivian Nutton Julius Rocca William Michael Short P N Singer Konstantinos Stefou Chiara Thumiger Laurence Totelin Claire Trenery John Wee Francis Zimmermann

Spinoza on Human Freedom Matthew J. Kisner, 2011-02-10 Spinoza was one of the most influential figures of the Enlightenment but his often obscure metaphysics makes it difficult to understand the ultimate message of his philosophy Although he regarded freedom as the fundamental goal of his ethics and politics his theory of freedom has not received sustained comprehensive treatment Spinoza holds that we attain freedom by governing ourselves according to practical principles which express many of our deepest moral commitments Matthew J Kisner focuses on this theory and presents an alternative picture of the ethical project driving Spinoza's philosophical system His study of the neglected practical philosophy provides an accessible and concrete picture of what it means to live as Spinoza's ethics envisioned

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