



APHRA BEHN 1640-89

The Passionate Shepherdess

MAUREEN DUFFY

Passionate Shepherdess Aphra Behn 1640 1

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The Passionate Shepherdess : Aphra Behn 1640-89 Melissa Duffy,1977 *The Passionate Shepherdess* Maureen Duffy,1977 **Aphra Behn (1640-1689)** ,2000 It was Aphra Behn who opened up new paths for women in their quest for an identity to know themselves better by discovering the other As the many books published in Britain and in the United States over the last years this volume reveals the numerous facets of the writer while stressing her ambiguity **Aphra Behn: A Secret Life** Janet Todd,2013-09-19 All women together ought to let flowers fall upon the tomb of Aphra Behn for it was she who earned them the right to speak their minds said Virginia Woolf Yet that tomb in Westminster Abbey records one of the few uncontested facts about this Restoration playwright poet novelist and spy the date of her death 16 April 1689 For the rest secrecy and duplicity are almost the key to her life She loved codes making and breaking them writing her life becomes a decoding of a passionate but playful woman Janet Todd draws on documents she has rediscovered in the Dutch archives and on Behn s own writings to tell a story of court diplomatic and sexual intrigue and of the rise from humble origins of the first woman to earn her living as a professional writer Aphra Behn s first notable employment was as a Royal spy in Holland she had probably also spied in Surinam It was not until she was in her thirties that she published the first of the 19 plays and other works which established her fame though not riches among her good sweet honey candied readers Many of her works were openly erotic indeed as frank as anything by her friends Wycherley and Rochester Some also offered an inside view of court and political intrigues and Todd reveals the historical scandals and legal cases behind some of Behn s most famous fictions *The Passionate Shepherdess* Maureen Duffv,1977

The Seventeenth - Century Literature Handbook Marshall Grossman,2011-02-21 THE SEVENTEENTH CENTURY LITERATURE HANDBOOK Never a dull read Marshall Grossman s elegant volume bristles with sharp ideas to inform stimulate and challenge his audience Thomas Corns Bangor University The seventeenth century was a dramatic period in British history witnessing two revolutions huge constitutional change the widening of the political and literary classes and the gradual acceptance of women as authors This easy to use Handbook offers readers a succinct overview of this complex period guiding them through the principal literary works figures and innovations of the time Focusing on studying texts in context Marshall Grossman explores the ways in which major works including Hamlet Paradise Lost and The Pilgrim s Progress both reflected and helped to shape the history of the time while concise sections on topics such as the Gunpowder Plot and the Pamphlet Wars allow the reader to engage more fully with the central themes and preoccupations of the period Concluding with a series of brief biographical profiles describing the life and works of the century s most significant and influential writers The Seventeenth Century Literature Handbook is essential reading for anyone interested in British Literature across the civil war and restoration periods *Rereading Aphra Behn* Heidi Hutner,1993 Aphra Behn was the first Englishwoman to earn her living from writing This collection of critical essays explores the different genres in Behn s

canon including her plays criticism fiction and poetry from a wide variety of feminist theoretical approaches **Aphra Behn's 'Emperor of the Moon' and its French Source 'Arlequin, Empereur dans la lune'** Judy A. Hayden, Daniel J. Worden, 2019-05-31 Aphra Behn's spectacular farce *Emperor of the Moon* 1687 so engaged audiences that it was restaged well into the eighteenth century Her play was largely adapted from Anne Mauduit de Fatouville's *Arlequin Empereur dans la lune* 1684 a commedia dell'arte production by the Com die Italienne troupe a performance which also proved immensely popular with Parisian audiences Within its witty and amusing three acts Behn's play explores a number of contemporary concerns from commedia dell'arte to gender and politics to science and astronomy including a plurality of worlds for example all culminating in the third act's operatic spectacle This volume offers a transcription of Behn's 1687 play with extensive annotations a critical discussion of Behn's text and the first English translation of Fatouville's eight French and Italian scenes

The Cambridge Companion to Aphra Behn Derek Hughes, Janet Todd, 2004-11-25 Traditionally known as the first professional woman writer in English Aphra Behn has now emerged as one of the major figures of the Restoration She provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground-breaking fiction especially *Love Letters between a Nobleman and his Sister* and *Oroonoko* the first English novel set in America Behn's work straddles the genres beside drama and fiction she also excelled in poetry and she made several important translations from French libertine and scientific works This Companion discusses and introduces her writings in all these fields and provides the critical tools with which to judge their aesthetic and historical importance It also includes a full bibliography a detailed chronology and a description of the known facts of her life The Companion will be an essential tool for the study of this increasingly important writer and thinker *The Cambridge Companion to English Literature, 1650-1740*

Steven N. Zwicker, 1998-06-18 This volume offers an account of English literary culture in one of its most volatile and politically engaged moments From the work of Milton and Marvell in the 1650s and 1660s through the brilliant careers of Dryden Rochester and Behn Locke and Astell Swift and Defoe Pope and Montagu the pressures and extremes of social political and sexual experience are everywhere reflected in literary texts in the daring lyrics and intricate political allegories of this age in the vitriol and bristling topicality of its satires as well as in the imaginative flight of its mock epics fictions and heroic verse The volume's chronologies and select bibliographies will guide the reader through texts and events while the fourteen essays commissioned for this Companion will allow us to read the period anew [Troping Oroonoko from Behn to](#)

[Bande](#) Susan B. Iwanisziw, 2018-01-18 This volume of essays invites the reader to assess literary texts from within the frame of the texts cultural history which includes issues of authorship and literary or stage convention as well as the social and political institutions that shaped and marketed that literature The collection initiates just such an in depth and focused analysis of the complex literary and social history of the royal slave Oroonoko All eight essays address elements in the evolution of Oroonoko from Behn's 1688 novella to Southerne's 1696 dramatic adaptation and thence to the adaptations by

Hawkesworth 1759 Gentleman 1760 Anonymous 1760 Ferriar 1788 Bellamy 1789 and Bandele 1999 who serially expropriated the play as a platform to debate responsibility in matters of slavery and colonialism Perhaps unique among literary creations Oroonoko and his entourage with their distinctive race class and gender attributes came into popular consciousness as tropes gauging important shifts in English values during the course of the transatlantic slave trade Accordingly this study aims to provide a specific exemplum of rigorous focused research on a single complex and controversial topic but also to complicate some of our received notions about Oroonoko slavery and abolition with a view to encouraging a more rigorous analysis of the cultural history underpinning literary texts Slavery and Race Julia Jorati, 2024-07-26 Philosophers from Europe and colonial America engaged in heated debates about the morality of slavery in the sixteenth and seventeenth centuries and these debates provide insights into the roots of modern racism Julia Jorati explores the philosophical ideas theories and arguments that are central to early modern discussions of slavery Some texts explicitly examine the morality of the transatlantic slave trade or of the enslavement of indigenous people in the Americas others discuss slavery in predominantly theoretical ways Based on these texts Jorati shows that race and slavery came to be closely associated in this period This association was often made through an endorsement of the theory of natural slavery Black and indigenous people were commonly viewed as natural slaves or naturally destined for slavery The theory that some people are natural slaves also features prominently in theoretical discussions of slavery and many philosophers in the sixteenth and seventeenth centuries embraced versions of it Jorati surveys a wide range of historical material from the views of Thomas Hobbes John Locke and Gottfried Wilhelm Leibniz to many less widely studied philosophers like Gabrielle Suchon Morgan Godwyn and Epifanio de Moirans Jorati's volume along with its companion Slavery and Race Philosophical Debates in the Eighteenth Century illustrates the significance and philosophical sophistication of early modern debates about slavery and serves as a valuable resource for scholars instructors and students who are curious about this widely neglected topic

The History of British Women's Writing, 1610-1690 M. Suzuki, 2011-01-19 During the seventeenth century in response to political and social upheavals such as the English Civil Wars women produced writings in both manuscript and print This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period The Language of the Heart, 1600-1750 Robert A. Erickson, 1997-01-29 Erickson English U of California Santa Barbara examines both scientific and romantic portrayals of the human heart in early modern English literature After reviewing the Biblical heart he considers William Harvey's model of a phallic pump in a feminized body Milton's *Paradise Lost* Richardson's *Clarissa* Aphra Behn's *Oroonoko* as a woman's perspective and other works Annotation copyrighted by Book News Inc Portland OR **Women, 'Race' and Writing in the Early Modern Period** Margo Hendricks, Patricia Parker, 2013-08-21 *Women Race and Writing in the Early Modern Period* is an extraordinarily comprehensive interdisciplinary examination of one of the most neglected areas in current scholarship The

contributors use literary historical anthropological and medical materials to explore an important intersection within the major era of European imperial expansion The volume looks at the conditions of women s writing and the problems of female authorship in the period the tensions between recent feminist criticism and the questions of race empire and colonialism the relationship between the early modern period and post colonial theory and recent African writing Women Race and Writing in the Early Modern Period contains ground breaking work by some of the most exciting scholars in contemporary criticism and theory It will be vital reading for anyone working or studying in the field **The Politics of Rape** Jennifer L.

Airey,2012-09-20 The Politics of Rape Sexual Atrocity Propaganda Wars and the Restoration Stage is the first full length study to examine representations of sexual violence on the Restoration stage By reading theatrical depictions of sexual violence alongside political tracts propaganda pamphlets and circulating broadsides this study argues that authors used dramatic representations of rape to respond to and engage with late century upheavals in British political culture Beginning with an examination of rape scenes in English Civil War propaganda The Politics of Rape argues that Roundhead authors described acts of rape and atrocity to demonize their enemies the Irish the Catholics and the Cavaliers After the Restoration propagandists and playwrights on each side of every political conflict would follow suit altering the rhetoric of sexual violence in response to each new moment of political upheaval The Restoration of Charles II the Second and Third Anglo Dutch Wars the Popish Plot the Exclusion Crisis the Glorious Revolution and the accession of William and Mary The study offers an intensive look at British propaganda culture gathering together a wealth of understudied pamphlet texts and identifying a series of stock figures that recur throughout the century The demonic Irishman sexually violent villain of the 1641 Irish Rebellion tracts the debauched Cavalier the secretly Catholic royalist rapist the poisonous Catholic bride the malignant consort who encourages the rapes of Protestant women the cannibal father the evil patriarch who rapes his daughters in laws before ingesting his own sons as a symbol of monarchical overreach and the ravished monarch the male rape victim whose sexual violation protests his political disenfranchisement The study also traces the appearance of these figures on the British stage examining well known works by Dryden Rochester Behn Lee and Shadwell alongside lesser known plays by Orrery Howard Settle Crowne Ravenscroft Pix Cibber and Brady The Politics of Rape thus offers a new method for understanding of the geo political implications of theatrical sexual violence Published by University of Delaware Press Distributed worldwide by Rutgers University Press **The Whore's Story** Bradford K. Mudge,2000-06-08 This fresh

and persuasively argued book examines the origins of pornography in Britain and presents a comprehensive overview of women s role in the evolution of obscene fiction Carefully monitoring the complex interconnections between three related debates that over the masquerade that over the novel and that over prostitution Mudge contextualizes the growing literary need to separate good fiction from bad and argues that that process was of crucial importance to the emergence of a new middle class state Looking closely at sermons medical manuals periodical essays and political tracts as well as poetry novels

and literary criticism *The Whore's Story* tracks the shifting politics of pleasure in eighteenth century Britain and charts the rise of modern pornographic sensibilities *Shakespeare, Aphra Behn and the Canon* Lizbeth Goodman, W.R. Owens, 2013-08-21 A clear introduction to the idea of the canon exploring the process by which certain works and not others receive high cultural status The work of Shakespeare and Aphra Behn is used to illustrate and challenge this process *Selected Poems of Aphra Behn* Aphra Behn, 2020-08-18 This book presents a collection of the poetry of the 17th century writer Aphra Behn It examines the relationships between the sexes seen from the woman's point of view The book also includes some of Behn's translations occasional pieces satires and songs

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Passionate Shepherdess Aphra Behn 1640 1** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Table of Contents Passionate Shepherdess Aphra Behn 1640 1

1. Understanding the eBook Passionate Shepherdess Aphra Behn 1640 1
 - The Rise of Digital Reading Passionate Shepherdess Aphra Behn 1640 1
 - Advantages of eBooks Over Traditional Books
2. Identifying Passionate Shepherdess Aphra Behn 1640 1
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Passionate Shepherdess Aphra Behn 1640 1
 - User-Friendly Interface
4. Exploring eBook Recommendations from Passionate Shepherdess Aphra Behn 1640 1
 - Personalized Recommendations
 - Passionate Shepherdess Aphra Behn 1640 1 User Reviews and Ratings
 - Passionate Shepherdess Aphra Behn 1640 1 and Bestseller Lists
5. Accessing Passionate Shepherdess Aphra Behn 1640 1 Free and Paid eBooks
 - Passionate Shepherdess Aphra Behn 1640 1 Public Domain eBooks
 - Passionate Shepherdess Aphra Behn 1640 1 eBook Subscription Services
 - Passionate Shepherdess Aphra Behn 1640 1 Budget-Friendly Options

6. Navigating Passionate Shepherdess Aphra Behn 1640 1 eBook Formats
 - ePub, PDF, MOBI, and More
 - Passionate Shepherdess Aphra Behn 1640 1 Compatibility with Devices
 - Passionate Shepherdess Aphra Behn 1640 1 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Passionate Shepherdess Aphra Behn 1640 1
 - Highlighting and Note-Taking Passionate Shepherdess Aphra Behn 1640 1
 - Interactive Elements Passionate Shepherdess Aphra Behn 1640 1
8. Staying Engaged with Passionate Shepherdess Aphra Behn 1640 1
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Passionate Shepherdess Aphra Behn 1640 1
9. Balancing eBooks and Physical Books Passionate Shepherdess Aphra Behn 1640 1
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Passionate Shepherdess Aphra Behn 1640 1
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Passionate Shepherdess Aphra Behn 1640 1
 - Setting Reading Goals Passionate Shepherdess Aphra Behn 1640 1
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Passionate Shepherdess Aphra Behn 1640 1
 - Fact-Checking eBook Content of Passionate Shepherdess Aphra Behn 1640 1
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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