



the passionate camera *photography and bodies of desire*  
edited by deborah bright

# Passionate Camera Photography And The Bodies Of Desire

**Robert Hirsch**



## **Passionate Camera Photography And The Bodies Of Desire:**

**The Passionate Camera** Deborah Bright, 1998 This book brings together over 50 artists scholars and critics to address a broad range of issues in photography and sexuality Among the issues addressed by the contributors is the use and abuse of photographs in political campaigns and direct activism **Where the Boys are** Murray Pomerance, Frances K.

Gateward, 2005 A provocative contemporary anthology examining the construction of boys identity in modern cinema

**Love Objects** Anna Moran, SORCHA O'Brien, 2014-08-28 How are love and emotion embodied in material form Love Objects explores the emotional potency of things addressing how objects can function as fetishes symbols and representations active participants in and mediators of our relationships as well as tokens of affection symbols of virility triggers of nostalgia replacements for lost loved ones and symbols of lost places and times Addressing both designed things with attitude and the wild things of material culture Love Objects explores a wide range of objects from 19th century American portraits displaying men s passionate friendships to the devotional and political meanings of religious statues in 1920s Ireland **Entertaining**

**Lesbians** Martha Gever, 2012-11-12 Before the rise of celebrities like Ellen DeGeneres and k d lang lesbians were rarely in the limelight and the few that were often did not fare well Times have changed and today s famous lesbians are popular icons Entertaining Lesbians charts the rise of lesbians in the public eye proposing that celebrity has never been a simple matter of opening closet doors portraying positive images or becoming role models Gever traces the history of lesbians in popular culture during the twentieth century from Radclyffe Hall and Greta Garbo to Martina Navratilova and Rosie O Donnell to explore the paradoxes inherent in lesbian celebrity **Queer Style** Adam Geczy, Vicki Karaminas, 2024-05-16 First published

in 2013 Queer Style was ahead of its time It was the first book to address the cultural political and material histories of clothes as signs and markers of gender and sexual identity and remains key reading for scholars and students across fashion studies and the humanities more broadly Now 10 years later the authors have revisited their classic work and updated it to examine the function of subcultural dress within queer communities and the mannerisms and messages that are used as signifiers of identity **Snapshot Photography** Catherine Zuromskis, 2021-08-24 An examination of the contradictions

within a form of expression that is both public and private specific and abstract conventional and countercultural Snapshots capture everyday occasions Taken by amateur photographers with simple point and shoot cameras snapshots often commemorate something that is private and personal yet they also reflect widely held cultural conventions The poses may be formulaic but a photograph of loved ones can evoke a deep affective response In Snapshot Photography Catherine Zuromskis examines the development of a form of visual expression that is both public and private Scholars of art and culture tend to discount snapshot photography it is too ubiquitous too unremarkable too personal Zuromskis argues for its significance Snapshot photographers she contends are not so much creating spontaneous records of their lives as they are participating in a prescriptive cultural ritual A snapshot is not only a record of interpersonal intimacy but also a means of linking private

symbols of domestic harmony to public ideas of social conformity Through a series of case studies Zuromskis explores the social life of snapshot photography in the United States in the latter half of the twentieth century She examines the treatment of snapshot photography in the 2002 film *One Hour Photo* and in the television crime drama *Law and Order: Special Victims Unit* the growing interest of collectors and museum curators in vintage snapshots and the snapshot aesthetic of Andy Warhol and Nan Goldin She finds that Warhol's photographs of the Factory community and Goldin's intense and intimate photographs of friends and family use the conventions of the snapshot to celebrate an alternate version of family values In today's digital age snapshot photography has become even more ubiquitous and ephemeral and significantly more public But buried within snapshot photography's mythic construction Zuromskis argues is a site of democratic possibility

**Photography Reframed** Ben Burbridge, Annebella Pollen, 2020-09-10 At a critical point in the development of photography this book offers an engaging detailed and far reaching examination of the key issues that are defining contemporary photographic culture *Photography Reframed* addresses the impact of radical technological social and political change across a diverse set of photographic territories the ontology of photography the impact of mass photographic practice the public display of intimate life the current state of documentary and the political possibilities of photographic culture These lively accessible essays by some of the best writers in photography together go deep into the most up to date frameworks for analysing and understanding photographic culture and shedding light on its histories *Photography Reframed* is a vital road map for anyone interested in what photography has been what it has become and where it is going **Queer**

**Methodology for Photography** Asa Johannesson, 2024-02-01 This book presents new ways of approaching photographic discourse from a queer perspective offering discussions on what a queering methodology for photography may entail by drawing links between artistic strategies in photographic practice and key theoretical concepts from photography theory queer theory critical theory and philosophy With different examples of conceptual perspectives including representation formalism and mediumlessness it seeks to diversify queer methodology for photography While primarily addressing photography this book is entwined with broader philosophical questions concerning identity difference and the creations of systems of thought that limit the possibilities of existence to binary categorisation It proposes a new concept of the photographic image that addresses its materiality in the form of the poetic and the political in relationship to a generative principle that is named as a queer quality the photograph's ability to voice queer concerns also beyond its role as representation This book will be of interest to scholars working in photography art history queer studies new materialism and posthumanism **Between Profits and Primitivism** Athena Devlin, 2012-10-02 Between 1800 and the First World War white middle class men were depicted various forms of literature as weak and nervous This book explores cultural writings dedicated to the physical and mental health of the male subject showing that men have mobilized gender constructions repeatedly and self consciously to position themselves within the culture Aiming to join those who offer nuanced accounts of

masculinity Devlin investigates the various and changing interests white manhood was positioned to cultivate and the ways elite white men used their own so to speak to promote larger agendas for their class and race **The Routledge**

**Companion to Global Photographies** Lucy Soutter, Duncan Wooldridge, 2024-08-30 In response to widespread demand for more knowledge and insight about contemporary photographies beyond Western centers of production and dissemination this volume provides a transnational discussion grounded in dialogue between authors and editors from diverse locations and contexts Ecological and decolonial discourses around photography reveal the medium's global entanglements images produced on one side of the globe are the result of labors which span its full surface At the same time the multiplicity of approaches and understandings of the photograph reveal that even though it might seem like a universal language we utilize its tools to radically different ends The volume explores issues surrounding cultural translation photography's response to climate change decolonial practices network formation new materialities identities and the role of photobooks It also provides in depth surveys and case studies of global practices and theories alongside interviews and roundtable discussions with key figures whose perspectives illuminate the contemporary field This groundbreaking collection is an essential resource for academics and students working in or with photography contextual studies history and theory but also media and cultural studies more broadly The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included Claude Cahun Gen Doy, 2020-08-13 This is the first single authored book in English on the photographer Claude Cahun whose work was rediscovered in the 1980s Doy moves beyond standard postmodern approaches instead repositioning the artist born Lucy Schwob in the context of the turbulent times in which she lived and seeing the photographs as part of Cahun's wider life as an artist and writer a woman and lesbian and as a political activist in the early twentieth century Doy rethinks Cahun's approach to dress and masquerade looking at the images in light of the situation of women at the time and within the prevailing beauty culture Addressing Cahun's ambivalent relationship with Symbolism and later relationship with Surrealism this highly readable book also looks at Cahun's unusual approach to the domestic object **Photography: Theoretical Snapshots** J.J. Long, Andrea Noble, Edward Welch, 2009-06-02 Over the past

twenty five years photography has moved to centre stage in the study of visual culture and has established itself in numerous disciplines This trend has brought with it a diversification in approaches to the study of the photographic image Photography Theoretical Snapshots offers exciting perspectives on photography theory today from some of the world s leading critics and theorists It introduces new means of looking at photographs with topics including a community based understanding of Spencer Tunick s controversial installations the tactile and auditory dimensions of photographic viewing snapshot photography the use of photography in human rights discourse Photography Theoretical Snapshots also addresses the question of photography history revisiting the work of some of the most influential theorists such as Roland Barthes Walter Benjamin and the October group re evaluating the neglected genre of the carte de visite photograph and addressing photography s wider role within the ideologies of modernity The collection opens with an introduction by the editors analyzing the trajectory of photography studies and theory over the past three decades and the ways in which the discipline has been constituted Ranging from the most personal to the most dehumanized uses of photography from the nineteenth century to the present day from Latin America to Northern Europe Photography Theoretical Snapshots will be of value to all those interested in photography visual culture and cultural history

**Photography - A Queer History** Flora Dunster, Theo Gordon, 2024-02-29 Photography A Queer History examines how photography has been used by artists to capture create and expand the category Queer It bookmarks different thematic concerns central to queer photography forging unexpected connections to showcase the diverse ways the medium has been used to fashion queer identities and communities How has photography advanced fights against LGBTQ discrimination How have artists used photography to develop a queer aesthetic How has the production and circulation of photography served to satisfy the queer desire for images and created transnational solidarities Photography A Queer History includes the work of 84 artists It spans different historical and national contexts and through a mix of thematic essays and artist centred texts brings young photographers into conversation with canonical images

*Visual Counterculture in Japan* Marco Bohr, 2025-01-23 This book presents innovative analysis of emergent visual trends in Japan from the late 1960s to the present day Adopting a thematic approach this interdisciplinary text deconstructs the role that visual practices played in shaping a variety of countercultural discourses related to politics gender identity sexuality censorship ethics and disasters The book makes the case that visual practices do not merely function as a way to record counterculture but that such practices are in themselves contributing to dynamics of resistance By considering a wide range of artists photographers film makers and practitioners the book focuses on the way that visual culture transgresses subverts or in the very least questions assumed socio cultural boundaries in Japan In doing so the book foregrounds the crucial role that images play in our society today Images are no just depictions of political shifts as and when they do occur but they form part of this very shift in their own right The book also highlights the interconnectedness between various visual practices and how they fit into wider geopolitical considerations on a global scale

*Photography* Liz

Wells, 2000 Surveying the spectrum of photography from the mid nineteenth century to the present *Photography A Critical Introduction* is the first book to examine key debates in photographic theory and place them in their proper social and political contexts While most histories of photography invariably focus on the works of the great photographers this book is written especially to provide a coherent introduction to the nature of photographic seeing and its personal and cultural significance through history Contributors lucidly examine a range of major photographic theories histories genres and issues covering such topics as key debates in photographic theory and history documentary photography and photojournalism personal and popular photography photography and commodity culture photography and the human body photography as art and photography in the age of electronic imaging This completely revised and updated second edition includes detailed case studies key references biographies of key thinkers and margin notes a full glossary of terms comprehensive end of chapter bibliographies and resource information including guides to public archives and useful web sites The lavish illustrations include images by Bill Brandt Lee Friedlander Hannah Hoch Roshini Kempadoo Dorothea Lange Lee Miller Alexander Rodchenko Jacob Riis Sebastio Salgado Andres Serrano and Jo Spence

**At the Edge of Sight** Shawn Michelle Smith, 2013-11-04 The advent of photography revolutionized perception making visible what was once impossible to see with the human eye In *At the Edge of Sight* Shawn Michelle Smith engages these dynamics of seeing and not seeing focusing attention as much on absence as presence on the invisible as the visible Exploring the limits of photography and vision she asks What fails to register photographically and what remains beyond the frame What is hidden by design and what is obscured by cultural blindness Smith studies manifestations of photography's brush with the unseen in her own photographic work and across the wide ranging images of early American photographers including F Holland Day Eadweard Muybridge Andrew J Russell Chansonetta Stanley Emmons and Augustus Washington She concludes by showing how concerns raised in the nineteenth century remain pertinent today in the photographs of Abu Ghraib Ultimately Smith explores the capacity of photography to reveal what remains beyond the edge of sight

**The New Real** Jonathan E. Abel, 2023-01-31 Unlocking a vital understanding of how literary studies and media studies overlap and are bound together A synthetic history of new media reception in modern and contemporary Japan *The New Real* positions mimesis at the heart of the media concept Considering both mimicry and representation as the core functions of mediation and remediation Jonathan E Abel offers a new model for media studies while explaining the deep and ongoing imbrication of Japan in the history of new media From stereoscopy in the late nineteenth century to emoji at the dawn of the twenty first Abel presents a pioneering history of new media reception in Japan across the analog and digital divide He argues that there are two realities created by new media one marketed to us through advertising that proclaims better faster and higher resolution connections to the real and the other experienced by users whose daily lives and behaviors are subtly transformed by the presence and penetration of the content carried through new media Intervening in contemporary conversations about virtuality copyright copycat violence

and social media each chapter unfolds with a focus on a single medium or technology including 3D photographs the phonograph television videogames and emoji By highlighting the tendency of the mediated to copy the world and the world to copy the mediated The New Real provides a new path for analysis of media culture and their function in the world **Train Your Gaze** Roswell Angier, 2020-09-03 Focusing on the presence of the photographer's gaze as an integral part of constructing meaningful images Roswell Angier combines theory and practice to provide you with the technical advice and inspiration you need to develop your skills in portrait photography Fully updated to take into account advances in creative work and photographic technology this second edition also includes stunning new visuals and a discussion on the role of social media in the practice of portraiture Each chapter includes a practical assignment designed to help you explore various kinds of portrait photography and produce a range of different styles for your creative portfolio *Seizing the Light* Robert Hirsch, 2017-04-07 The definitive history of photography book *Seizing the Light* A Social Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being and its continued development maturity and transformation Covering the major events practitioners works and social effects of photographic practice Robert Hirsch provides a concise and discerning chronological account of Western photography This fundamental starting place shows the diversity of makers inventors issues and applications exploring the artistic critical and social aspects of the creative process The third edition includes up to date information about contemporary photographers like Cindy Sherman and Yang Yongliang and comprehensive coverage of the digital revolution including the rise of mobile photography the citizen as journalist and the role of social media Highly illustrated with full color images and contributions from hundreds of artists around the world *Seizing the Light* serves as a gateway to the history of photography Written in an accessible style it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work

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