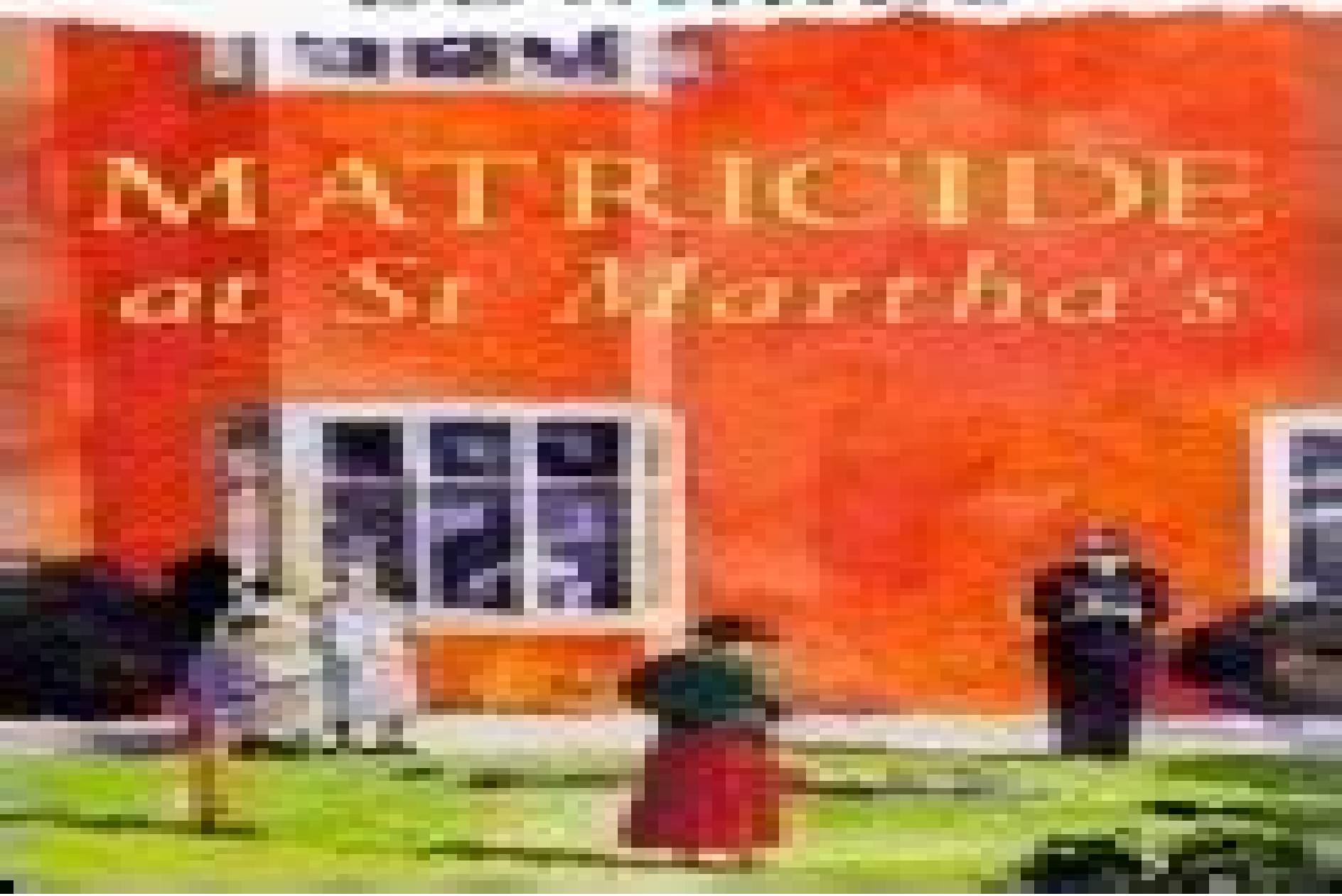


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# Matricide At St Marthas

**Rebecca Pelan**



## **Matricide At St Marthas:**

Matricide at St. Martha's Ruth Dudley Edwards,2011-09-30 The clever plot takes second place to the ebullience of the writing and spot on inventiveness of the satire The Times St Martha s College Cambridge had been staggering along on a shoestring for decades Then alumna Alice Toon leaves her old school a huge fortune The dons immediately fall to fighting over the spoils The Virgins led by Dame Maud Theodosia Buckbarrow believe the bequests should be spent on scholarships The Dykes fewer in number but better street fighters want to raise a center of Gender and Ethnic Studies The Old Women mostly men dream of fine vintages to be laid down in a decent new wine cellar Impasse They ve reckoned without the Bursar Jack Troutbeck She elects to infiltrate this maelstrom of politics with her own agent Robert Amiss a former civil servant with a talent for sorting things out No sooner does he arrive on the scene where the Virgins are getting the upper hand than Dame Maud is murdered leading into what Mike Ripley of The Daily Telegraph described as An acidly funny romp Superbly bitchy on the none too fragrant groves of academe

**The Saint Valentine's Day Murders** Ruth Dudley Edwards,2024-04-02 The plotting and the mechanics of the solution are in the best traditions of the classic British mystery Try not to miss this one New York Times Life in a dismal bureaucratic cul de sac is not what Robert Amiss expects when the British civil service lends him for a year to the British Conservation Corporation In fact he finds himself condemned to a non job in a backwater managing disgruntled and demoralized timeservers who deeply resent him Morale is not improved by the arrival of Melissa a radical feminist lesbian separatist Only Amiss s sense of humour and the joys of visiting Rachel his new love in Paris keep him sane The malice envy and anger that burgeons among the filing cabinets is first expressed in pettiness and then in unpleasant practical jokes Then it escalates and finally culminates in callous murder by means of boxes of poisoned chocolates sent to the bureaucrats wives With the help of Ellis Pooley a young detective obsessed with fictional sleuths Amiss and his friend Superintendent Milton search for motives in an office where marital discord and broken dreams might drive anyone to murder

**Murder in a Cathedral** Ruth Dudley Edwards,2024-04-02 This blithe series puts itself on the side of the angels by merrily and staunchly subverting every tenet of political correctness The Independent For many years Westonbury Cathedral has been dominated by a clique of High Church gays so when Norman Cooper an austere intolerant happy clappy evangelist is appointed dean there is shock outrage and fear David Elworthy the gentle and politically innocent new bishop is distraught at the prospect of warfare between the factions contentious issues include the camp lady chapel and the gay memorial under construction in the deanery garden Desperate for help Elworthy cries on the shoulder of his old friend the redoubtable Baroness Troutbeck who forces her unofficial troubleshooter Robert Amiss to move into the bishop s palace Amiss Troutbeck and the cat Plutarch address themselves in their various ways to the bishop s problems which very soon include a clerical corpse in the cathedral Is it suicide Or is it murder And who is likely to be next

**Sequels** Janet G. Husband,Jonathan F. Husband,2009-07-30 A guide to series fiction lists popular series identifies novels by character and

offers guidance on the order in which to read unnumbered series      **Killing the Emperors** Ruth Dudley Edwards, 2012-09 Lady Jack Troutbeck is missing So too is Sir Henry Fortune celebrity curator and his partner in love and money louche art dealer Jason Pringle Panic begins in the London art world when no one can locate Anastasia Holliday sensational abject artist Jake Thorogood the critic who catapulted her into stardom or Dr Hortense Wilde notorious for having influenced generations of art students to despise craftsmanship Spotting that the victims common link is that their careers blossomed when they whole heartedly embraced newly fashionable conceptual art there is media hysteria Are they hostages If so why Ransom Revenge What bewilders the police and her friends is that Baroness Troutbeck is a standard bearer of conservative values in education and art who recently publicly described admirers of conceptual art as knaves and fools Can Troutbeck s friends rescue her before her own worst fantasies are turned into reality      The Anglo-Irish Murders Ruth Dudley Edwards, 2024-04-02 Foolishly the British and Irish governments have chosen the tactless and impatient Baroness Troutbeck to chair a conference on Anglo Irish cultural sensitivities She instantly press gangs Robert Amiss her young friend and reluctant accomplice into becoming conference organizer It is a conference to remember in more ways than one When a delegate plummets off the battlements no one not even the authorities can decide whether it was by accident or design The next death poses the same problem and causes warring factions to accuse each other of murder even as the politicians are busily trying to brush everything under the carpet in the name of peace      **Murdering Americans** Ruth Dudley Edwards, 2024-04-02 Academia n a profession filled with bad food knee jerk liberalism and murder Being a member of the House of Lords and Mistress of St Marthas College in Cambridge might seem enough to keep anyone busy but Baroness Jack Troutbeck likes new challenges When a combination of weddings work and spookery deprives her of five of her closest allies she leaps at an invitation to become a Distinguished Visiting Professor on an American campus With her head full of romantic fantasies inspired by 1950s Hollywood and accompanied by Horace her loquacious and disconcerting parrot this intellectually rigorous right winger sets off from England blissfully unaware that academia in the United States is dominated by knee jerk liberalism contempt for Western civilization and the institutionalisation of a form of insane political correctness Will the bonne viveuse Baroness Troutbeck be able to cope with the culinary and vinous desert that is New Paddington Indiana Can this insensitive and tactless human battering ram defeat the thought police who run Freeman State University like a gulag Does she believe the late Provost was murdered If so what should she do about it And will she manage to persuade Robert Amiss who describes himself bitterly as Watson to her Holmes and Goodwin to her Nero Wolfe to abandon his honeymoon and fly to her side      **Beckett/Philosophy** Matthew Feldman, Karim Mamdani, 2014-03-01 This collection of essays most of which return to or renew something of an empirical or archival approach to the issues represents the most comprehensive analysis of Beckett s relationship to philosophy in print how philosophical issues conundrums and themes play out amid narrative intricacies The volume is thus both an astonishingly comprehensive overview and a series of detailed

readings of the intersection between philosophical texts and Samuel Beckett's oeuvre offered by a plurality of voices and bookended by an historical introduction and a thematic conclusion S E Gontarski *Journal of Beckett Studies* This is an important contribution to ongoing attempts to understand the relationship of Beckett's work to philosophy It breaks some new ground and helps us to consider not only how Beckett made use of philosophy but how his own thought might be understood philosophical Anthony Uhlmann University of Western Sydney

*Two Irelands* Rebecca Pelan, 2005-06-27 The very different histories of the North and South are reflected in their literature While women in the Republic of Ireland have tended to write about social issues sexism crime unemployment and domestic violence women in Northern Ireland focused on their society's historical tension and primarily nationalist and unionist politics However Pelan maintains that feminist ideology has provided contemporary Irish women with an alternate political stance that incorporates gender and nationality ethnicity and allows them to move beyond the usual binaries of politics history and language Irish and English In an analysis enriched by a sophisticated but accessible engagement with contemporary feminist and gender theory Pelan concludes that Irish women's writing whether at the community or mainstream level North or South consistently articulates political issues of direct relevance to the lives of Irish women today As a result such work retains close links with the initial impetus of the second wave of feminism as a political movement and questions the legitimacy of long standing social religious and political conventions From within the framework provided by this second wave argues Pelan Irish women can critique certain masculine ideologies nationalist unionist imperialist and capitalist without forfeiting their own sense of gender and national or ethnic identity The book's significance lies in its placement of women's writing in the center of contemporary political discourse in Ireland and in ensuring that the writing from this period much of it long out of print continues to exist as sociological as well as literary records It will be of interest to a general and scholarly audience especially those in the fields of contemporary Irish writing feminism and literary history

**Mystery Women, Volume Three (Revised)** Colleen Barnett, 2010-12-31 Like other fictional characters female sleuths may live in the past or the future They may represent current times with some level of reality or shape their settings to suit an agenda There are audiences for both realism and escapism in the mystery novel It is interesting however to compare the fictional world of the mystery sleuth with the world in which readers live Of course mystery readers do not share one simplistic world They live in urban suburban and rural areas as do the female heroines in the books they read They may choose a book because it has a familiar background or because it takes them to places they long to visit Readers may be rich or poor young or old conservative or liberal So are the heroines What incredible choices there are today in mystery series This three volume encyclopedia of women characters in the mystery novel is like a gigantic menu Like a menu the descriptions of the items that are provided are subjective Volume 3 of *Mystery Women* as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3 These are more recently discovered sleuths who were introduced during the period from January 1 1990 to December 31

1999 This more than doubles the number of sleuths introduced in the 1980s 298 of whom were covered in Volume 2 and easily exceeded the 347 series and some outstanding individuals described in Volume 1 which covered a 130 year period from 1860 1979 It also includes updates on those individuals covered in the first edition changes in status short reviews of books published since the first edition through December 31 2008 Ten Lords A-Leaping Ruth Dudley Edwards,2024-04-02 The House of Lords will never be the same again Disinclined to watch her language or moderate her manners Jack Troutbeck assisted by her old friend Robert Amiss plots vigorously with others to scupper an anti hunting bill of which she violently disapproves But she hadn t reckoned with the campaign of intimidation mounted by the animal activists and the attempt on the life of one of her allies shortly followed by scenes of horrifying carnage amongst the peers **Carnage on the Committee** Ruth Dudley Edwards,2010-01-31 When the chairperson of the prestigious Knapper Warburton Literary Prize dies in suspicious circumstances Robert Amiss the token sane member of the judging panel wastes no time in summoning Baroness Jack Troutbeck to step into the chair Speculation that a killer may be targeting the judges does not worry the baroness in the slightest it s the prospect of immersing herself in modern literature that fills her with dread But noblesse must oblige even when it means joining the ranks of the supercilious sitting in judgment of the literati With the baroness at the helm the judges resume the task of whittling away at the shortlist But the killer too has resumed work and is whittling away at the judges one by one The Contemporary Irish Detective Novel Elizabeth Mannion,2016-05-30 Irish detective fiction has enjoyed an international readership for over a decade appearing on best seller lists across the globe But its breadth of hard boiled and amateur detectives historical fiction and police procedurals has remained somewhat marginalized in academic scholarship Exploring the work of some of its leading writers including Peter Tremayne John Connolly Declan Hughes Ken Bruen Brian McGilloway Stuart Neville Tana French Jane Casey and Benjamin Black The Contemporary Irish Detective Novel opens new ground in Irish literary criticism and genre studies It considers the detective genre s position in Irish Studies and the standing of Irish authors within the detective novel tradition Contributors Carol Baraniuk Nancy Marck Cantwell Brian Cliff Fiona Coffey Charlotte J Headrick Andrew Kincaid Audrey McNamara and Shirley Peterson **Clubbed To Death** Ruth Dudley Edwards,2024-04-02 Robert Amiss is persuaded by his friend Detective Sergeant Pooley of the CID to take a job as a waiter in Featherstonehaugh s pronounced Fanshaws a gentlemen s club in St James The club secretary has allegedly jumped to his death from the gallery of this imposing building Against most of the evidence Pooley believes he was murdered Amiss finds himself in a bizarre caricature of a club run by and for debauched geriatrics with skeletons rattling in every cupboard Why are there so few members How are they financed Will Amiss keep his job despite the enmity of the ferocious snuff covered Colonel Fagg **Corridors of Death** Ruth Dudley Edwards,2024-04-02 Battered to death with a piece of abstract sculpture titled Reconciliation Whitehall departmental head Sir Nicholas Clark is claimed by his colleagues to have been a fine and respected public servant cut off in his prime Bewildered by the labyrinthine bureaucracy of Whitehall

Scotland Yard's Superintendent Jim Milton recognizes a potential ally in Clark's young Private Secretary Robert Amiss. Milton soon learns from Amiss how Whitehall works that it can be Machiavellian and potentially homicidal that Sir Nicholas was obnoxious and widely loathed that he had spent the weeks before his murder upsetting and antagonizing family and associates and that his last morning on earth had been spent gleefully observing the success of his plan to embarrass his minister and his department publicly. And they still need to discover who wielded the blunt instrument. This is the first of Ruth Dudley Edwards' witty iconoclastic but warm-hearted satires about the British Establishment. **Irish Women Writers**

Alexander G. Gonzalez, 2005-11-30 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention. Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors, this reference overviews the lives and works of Irish women writers active in a range of genres and periods. Each entry includes a brief biography, a discussion of major works and themes, a survey of the writer's critical reception, and a list of works by and about the author. The volume closes with a selected general bibliography. Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential. While male writers have received the bulk of the critical attention, given to Irish literature, contemporary women writers are among the most widely read Irish authors. This reference overviews the lives and works of Irish women writers active in a range of periods and genres. Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors. Among the writers discussed are Elizabeth Bowen, Mary Dorsey, Lady Isabella Augusta Gregory, Anne Hartigan, Norah Hoult, Paula Meehan, Iris Murdoch, Edna O'Brien, Katharine Tynan, Sheila Wingfield, and many more. Each entry includes a brief biography, a discussion of major works and themes, a review of the writer's critical reception, and a list of works by and about the writer. The volume closes with a selected general bibliography. **Newspapermen**

Ruth Dudley Edwards, 2013-01-31 They were Cudlipp and Mr King when they met in 1935. At 21, gregarious extrovert and irreverent, Hugh Cudlipp had many years of journalistic experience at 34, shy introspective and solemn Cecil Harmsworth King, haunted by the ghost of Uncle Alfred Lord Northcliffe, the great press magnate and bitter towards Uncle Harold Lord Rothermere of the Daily Mail, was fighting his way up in the family business. Opposites in most respects, they were complementary in talents and had in common a deep concern for the underdog. Cudlipp, the journalistic genius, and King, the formidable intellect, were to become, in Cudlipp's words, the Barnum and Bailey of Fleet Street. Together on the foundation of the populist Daily Mirror, they created the biggest publishing empire in the world. Yet their relationship foundered sensationally in 1968 when, as King tried to topple the Prime Minister, Cudlipp toppled King. Through the story of two extraordinary men, Ruth Dudley Edwards gives us a riveting portrait of Fleet Street in its heyday. *The Essential Mystery Lists* Roger M. Sobin, 2011-09-30 For the first time in one place, Roger M. Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented. He has also included many of the best of lists by more than fifty of the most important contributors to the genre. Mr. Sobin spent more

than two decades gathering the data and lists in this volume much of that time he used to recheck the accuracy of the material he had collected Several of the best of lists appear here for the first time in book form Several others have been unavailable for a number of years Of special note are Anthony Boucher s Best Picks for the Year Boucher one of the major mystery reviewers of all time reviewed for The San Francisco Chronicle Ellery Queen Mystery Magazine and The New York Times From these resources Mr Sobin created Boucher s Best and Important Lists to Consider lists that provide insight into important writing in the field from 1942 through Boucher s death in 1968 This is a great resource for all mystery readers and collectors Winner of the 2008 Macavity Awards for Best Mystery Nonfiction      **The Arvon Book of Crime and Thriller Writing** Michelle Spring,Laurie R. King,2012-10-02 A professional handbook from tutors at the prestigious Arvon Foundation writing course with contributions from leading crime writers      **Crime and Thriller Writing** Michelle Spring,Laurie R. King,2013-09-12 Including advice from bestselling writers this is a complete guide to writing crime novels from research and planning to getting published

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