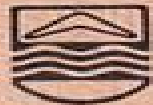


# Matjapat Songs in Central and West Java

Margaret J. Kartomi



Monash University in association with  
The Faculty of Asian Studies and the  
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# Matjapat Songs In Central And West Java

**Park Seung Woo, Victor T King**



## **Matjapat Songs In Central And West Java:**

*Matjapat Songs in Central and West Java* Margaret J. Kartomi, 1973      **Matjapat Songs in the Cultural Areas of Central and West Java** Margaret J. Kartomi, 1968      **Missionaries, Anthropologists, and Music in the Indonesian Archipelago** Anna Maria Busse Berger, Henry Spiller, 2025-03-18 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more Although the history of Indonesian music has received much attention from ethnomusicologists and Western composers alike almost nothing has been written on the interaction of missionaries with local culture This study represents the first attempt to concentrate on the musical dimension of missionary activities in Indonesia In fourteen essays a group of distinguished scholars show the complexity of the topic while some missionaries did important scholarship on local music making recordings and attempting to use local music in services others tried to suppress whatever they found Many were collaborating closely with anthropologists who admitted freely that they could not have done their work without them And both parties brought colonial biases into their work By grappling with these realities and records this book is a collective effort to decolonize the project of making music histories      **Musics of Many Cultures** Elizabeth May, 2023-07-28 The foremost authorities in the field of music from around the world have contributed twenty original essays for this volume edited by Elizabeth May Only European musics have been omitted except insofar as they affect other musics discussed here North American music is represented by the musics of the Native Americans and the Alaskan Eskimos The essays are profusely illustrated with maps drawings diagrams photographs and music examples There are extensive glossaries bibliographies and annotated film lists The book is directed to readers seriously interested in acquainting themselves with musics beyond the confines of Western musicology Contributors include Bruno Nettl Kuo Huang Han and Lindy Li Mark Kang Soek Lee William P Malm David Morton Bonnie C Wade Margaret J Kartomi Adrienne L Kaeppler Trevor A Jones Atta Annan Mensah John Blacking Alfred Kwashie Ladzekpo and Kobla Ladzekpo Cynthia Tse Kimberlin Jozef M Pacholczyk Ella Zonis Abraham A Schwadron David P McAllester Lorraine D Koranda and Dale A Olsen Please note this book was originally published with records The edition available now does not include the records We are hoping to make the original recordings available in some other way The foremost authorities in the field of music from around the world have contributed twenty original essays for this volume edited by Elizabeth May Only European musics have been omitted except insofar as they affect other musics discussed here North      [Matjapat Songs in the Cultural Areas of Central and West Java](#) Margaret Joy Kartomi, 1968      [Music in Java](#) E.D Kunst, 2012-12-06      [The Garland Encyclopedia of World Music](#) Terry E. Miller, Sean Williams, 2017-09-25 The first complete music reference for the region this volume covers all the nations of modern Southeast Asia Burma Cambodia Laos Thailand Vietnam Singapore Malaysia Indonesia and the Philippines in thirty five articles written by twenty seven expert contributors      **Indonesian Manuscripts from the Islands of Java, Madura, Bali and Lombok**

Dick van der Meij, 2017-07-31 *Indonesian Manuscripts from the Islands of Java Madura Bali and Lombok* discusses aspects of the long and impressive manuscript traditions of these islands which share many aspects of manuscript production. Many hitherto unaddressed features of palm leaf manuscripts are discussed here for the first time as well as elements of poetic texts, indications of mistakes, colophons, and the calendrical information used in these manuscripts. All features discussed are explained with photographs. The introductory chapters offer insights into these traditions in a wider setting and the way researchers have studied them. This original and pioneering work also points out what topics need further exploration to understand these manuscript traditions that use a variety of materials, languages, and scripts to a wider public. *Music in Java* J. Kunst, 2012-12-06 One day in the summer of 1921 a postal delivery brought me a little packet of reprints from the periodical *Djawa* articles about Indonesian music by Dr JAAP KUNST which until that moment had not come to my notice. A cursory glance was enough to convince me that the author was a very gifted man who had made a sound and absolutely scientific study of the subject and thereby made a valuable contribution by means of careful observation and actual tone measurements to the facts known from the older studies by GRONEMAN, LAND, and ELLIS. These measurements were particularly satisfying to me personally since they constituted an astonishing confirmation of a hypothesis concerning the genesis of tone systems through the cycle of blown fifths which I had propounded two years previously without, however, having published it. At the same time it was proved through the perfect conformity existing between the measured and the theoretical absolute pitches, vibration frequencies, that Indonesian gamelan tuning too belongs to the radius of ancient Chinese culture, much the same as is the case with Pan pipes and xylophones all over the world. The first contact between Dr KUNST and myself led to a regular correspondence which especially contributed to a further development of the above mentioned theory of tone systems. *Rhyme and Rhyming in Verbal Art, Language, and Song* Venla Sykärä, Nigel Fabb, 2022-12-05 This collection of thirteen chapters answers new questions about rhyme with views from folklore, ethno-poetics, the history of literature, literary criticism, and music criticism, psychology, and linguistics. The book examines rhyme as practiced or as understood in English, Old English, and Old Norse, German, Swedish, Norwegian, Finnish, and Karelian, Estonian, Medieval Latin, Arabic, and the Central Australian language Kaytetye. Some authors examine written poetry, including modernist poetry, and others focus on various kinds of sung poetry, including rap, which now has a pioneering role in taking rhyme into new traditions. Some authors consider the relation of rhyme to other types of form, notably alliteration. An introductory chapter discusses approaches to rhyme and ends with a list of languages whose literatures or song traditions are known to have rhyme. *Performing Arts and the Royal Courts of Southeast Asia, Volume Two*, 2024-05-21 This publication brings together current scholarship that focuses on the significance of performing arts heritage of royal courts in Southeast Asia. The contributors consist of both established and early career researchers working on traditional performing arts in the region and abroad. The first volume, *Pusaka as Documented Heritage*, consists of historical case studies, contexts,

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**The Garland Encyclopedia of World Music** Ruth M. Stone, 2017-09-25 The *Garland Encyclopedia of World Music* is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia's structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples

**Bhima's Mystical Quest** Petrus Suparyanto, 2019 This research based on the *Jasadipoeran S rat D waruci* the *Ki Nartosabdan D waruci* play and the dhalangs interpretation of the *D waruci* play they performed Using three divisions of the horizontal tripartite of the *D waruci* play and of the vertical tripartite of the *wayang kulit* cosmology together with the Javanese concepts of *lair batin* and *rasa* the examination of *Bh ma s* quest reveals three stages of the Javanese spiritual growth which can be systematically summarized as the purification of the corporeal feelings the purification of the emotional feelings and the purification of the intuitive feelings which culminates in the union with God the so called *manunggaling kawula Gustia*

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arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition     The Historical Construction of Southeast Asian Studies Park Seung Woo,Victor T King,2013-06-17 At a time when Southeast Asian Studies is declining in North America and Europe this book serves to remind us of the fresh constructive and encouraging view of the field from Asia On behalf of Taiwan s Southeast Asian research community I sincerely congratulate Professors Park and King for making such a great and timely contribution to the making of Southeast Asian Studies in Asia Hsin Huang Michael Hsiao Director of Institute of Sociology Academia Sinica and former President of Taiwan Association of Southeast Asian Studies The Historical Construction of Southeast Asian Studies Korea and Beyond is an important and long overdue step in the task of bringing Southeast Asian Studies to where it rightfully belongs the Asian region At the same time it avoids being narrowly regionalistic and instead views Southeast Asia as an open system that transcends national units or fixed territorial categories and welcomes the contributions of both Asian and non Asian scholars in crafting a fresh post colonial approach to the study of the region s societies and peoples Eduardo Climaco Tadem Professor of Asian Studies University of the Philippines Diliman An insightful and systemic analysis of the intriguing trajectories evolving themes and multi lingual scholarship of Southeast Asian Studies in Asia and beyond this book serves as an important foundation in setting future research agendas as well as for closer global collaborations in knowledge production in Asian Studies Liu Hong Tan Kah Kee Professor and Chair School of Humanities and Social Sciences Nanyang Technological University Singapore     **The Music of Lombok** Tilman Seebass,1976     **Recollecting Resonances** ,2013-10-04 Over time Dutch and Indonesian musicians have inspired each other and they continue to do so Recollecting Resonances offers a way of studying these musical encounters and a mutual heritage one today still can listen to     The Malay World of Southeast Asia Patricia Lim Pui Huen,1986 Over 5 000 entries arranged in four parts Part I comprises reference and general works to provide a guide to information on Southeast Asia Part II provides the setting of space and time Part III features the people and Part IV the many facets of culture and society language ideas beliefs values institutions creative expression and social and cultural change Within each section the arrangement is geographical beginning with Southeast Asia as a whole followed by the various countries in alphabetical order     **Preservation and Development of the Traditional Performing Arts** ,1981

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