



LOVE OBJECT

Jere Cunningham

Love Object A Gothic Fantasy

Laura Forsberg



Love Object A Gothic Fantasy:

Love Object Jere Cunningham, 1985 Young Adult Gothic Fiction Michelle J. Smith, Kristine Moruzi, 2021-06-15 Focus on young adult literature This focus on young adult literature means that this book expands scholarship specifically in this area Focus on the Gothic for young people Gothic texts are very popular in children's and young adult literature but there hasn't been a lot of scholarship on the Gothic for adolescents This book expands our knowledge of how the Gothic intersects with young adult literature Includes coverage of YA fiction from the UK US Canada Australia and New Zealand a range of genres that intersect with the Gothic including historical fiction and fairy tale as well as forms such as the short story and graphic novel **Like Subjects, Love Objects** Jessica Benjamin, 1995-01-01 In this important book a well known psychoanalyst and feminist makes a case for what she calls gender heterodoxy a highly original view of the similarities and differences between the sexes and in the process illuminates aspects of love sexuality aggression and pornography **60**

GOTHIC CLASSICS - Boxed Set: Dark Fantasy Novels, Supernatural Mysteries, Horror Tales & Gothic Romances

Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, Guy de Maupassant, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, 2023-11-19 The 60 GOTHIC CLASSICS Boxed Set encompasses an unparalleled collection of dark fantasy novels supernatural mysteries horror tales and gothic romances offering an expansive exploration of the Gothic tradition that has shaped much of the literary landscape from the 18th century to the early 20th century This anthology encapsulates the varied narrative structures themes of transgression decay and the sublime and the richly painted settings of isolation and melancholy inherent in Gothic literature The selection thrives on its diversity featuring foundational texts of the genre alongside lesser known gems that collectively underscore the depth and complexity of Gothic fiction The inclusion of works from a broad spectrum of authors ranging from the brooding landscapes of the Brontë sisters to the psychological depths explored by Edgar Allan Poe showcases the genre's ability to evolve and adapt remaining vibrant and profoundly influential over the decades The contributing authors and editors of this collection are titans in the literary world whose individual and collective contributions have not only defined the contours of Gothic fiction but also influenced numerous cultural and literary movements The backgrounds of these authors encompassing the transformative periods of Romanticism Victorianism and early modernism offer a rich tapestry of socio-political contexts that deeply inform their Gothic creations This diversity of

perspective enriches the collection allowing readers to traverse the manifold expressions of Gothic tension and terror while engaging with the historical conditions that spurred their creation 60 GOTHIC CLASSICS Boxed Set is essential reading for anyone eager to delve into the shadowy corridors of Gothic literature It presents a unique opportunity to experience the multifaceted dimensions of fear obsession and longing that characterize the genre This anthology not only serves as a comprehensive educational resource but also invites readers to witness the dialogues between different epochs cultural shifts and literary styles It is a testament to the enduring allure and relevance of Gothic fiction making it a must have for scholars enthusiasts and newcomers alike *The Mother in Psychoanalysis and Beyond* Rosalind Mayo, Christina

Moutsou, 2016-10-04 The question of what it means to be a mother is a very contentious topic in psychoanalysis and in wider society *The Mother in Psychoanalysis and Beyond* explores our relationship to the maternal through psychoanalysis philosophy art and political and gender studies Over two years a group of psychotherapists and members of the public met at the Philadelphia Association for a series of seminars on the Maternal In the discussions that followed a chasm opened up slowly and painfully between the idealised longings and fantasies we all share and the realities of maternal experiences here were met the great silences of love loss longing memories desire hatred and ambivalence This book is the result of this bringing together in conversation and reflections of what so often seems unsayable about the Mother It examines how issues of personal and gender identity are shaped by the ideals of separation from the mother the fears and anxiety of merging with the mother and how this has often led in psychoanalysis and society to holding mothers responsible for a variety of personal and social ills and problems in which maternal vulnerability is denied and silenced There are two main themes running throughout the book Matricide and Maternal Subjectivity On the theme of matricide several contributors discuss the ways in which the discourse and narratives of the Mother have been silenced on a sociocultural level and within psychoanalysis and philosophy in favour of discourses that promote independence autonomy power and the avoidance and denial of our fundamental helplessness and vulnerability On the theme of maternal subjectivity several chapters look at the actual experience of mothering and our relationship to our mother to highlight the ways in which the maternal is intimately connected with human subjectivity *The Mother in Psychoanalysis and Beyond* provides new and provocative thinking about the maternal and its place in various contemporary discourses It will appeal to psychoanalysts psychotherapists and psychologists of different schools scholars and advanced students of art gender studies politics and philosophy as well as anyone interested in maternity studies and the relationship between the maternal and human subjectivity Worlds Beyond

Laura Forsberg, 2021-01-01 An innovative study of how the Victorians used books portraits fairies microscopes and dollhouses to imagine miniature worlds beyond perception In 1856 Elizabeth Gaskell discovered a trove of handmade miniature books that were created by Charlotte and Branwell Bront in their youth and that as Gaskell later recalled contained an immense amount of manuscript in an inconceivably small space Far from being singular wonders these two inch

volumes were part of a wide array of miniature marvels that filled the drawers and pockets of middle and upper class Victorians Victorian miniatures pushed the boundaries of scientific knowledge mechanical production and human perception To touch a miniature was to imagine what lay beyond these boundaries In *Worlds Beyond* Laura Forsberg reads major works of fiction by George Eliot Jane Austen Charles Dickens and Lewis Carroll alongside minor genres like the doll narrative fairy science tract and thumb Bible Forsberg guides readers through microscopic science art history children s culture and book production to show how Victorian miniatures offered scripts for expansive fantasies of worlds beyond perception

Uninvited Patricia White,1999-10-22 Lesbian characters stories and images were barred from onscreen depiction in Hollywood films from the 1930s to the 1960s together with all forms of sex perversion Through close readings of gothics ghost films and maternal melodramas addressed to female audiences *Uninvited* argues that viewers are invited to make lesbian inferences Looking at the lure of some of the great female star personae in films such as Rebecca Pinky The Old Maid Queen Christina and The Haunting and at the visual coding of supporting actresses it identifies lesbian spectatorial strategies White s archival research textual analyses and novel theoretical insights make an important contribution to film lesbian and feminist studies Book jacket

Populism, Gender, and Sympathy in the Romantic Novel J.

Carson,2010-04-26 *Populism Gender and Sympathy in the Romantic Novel* is a richly historicized account that explores anxieties about crowds fiction and disguise women authors and unstable gender roles James P Carson argues that the Romantic novel is a form individualizing in its address which exploits popular materials and stretches formal boundaries in an attempt to come to terms with the masses Informed by Bakhtin Foucault and Freud this book offers fresh new readings of works by Sir Walter Scott William Godwin Matthew Lewis Charles Robert Maturin and Mary Shelley

The Doll

Collection Joyce Carol Oates,Seanán McGuire,Richard Kadrey,2015-03-10 A treasure trove of all new stories exploring the dark side of dolls puppets mannequins and more featuring Joyce Carol Oates Jeffrey Ford and others The seventeen original stories in this anthology feature everything from life sized clockwork dolls to all too human Betsy Wetsy type baby dolls Moving past the clichés of the doll trope each one delves into the uncanny creepiness of these bizarrely lifelike objects Master anthologist Ellen Datlow has assembled a menagerie of beautifully terrifying stories from critically acclaimed authors such as Seanán McGuire Carrie Vaughn Pat Cadigan Tim Lebbon Richard Kadrey Genevieve Valentine The collection is illustrated with photographs of dolls taken by Datlow and other devoted doll collectors from the science fiction and fantasy field The result is a star studded collection exploring one of our most primal fears Stories in this anthology by Stephen Gallagher Joyce Carol Oates Gemma Files Pat Cadigan Lucy Sussex Tim Lebbon Seanán McGuire Carrie Vaughn Stephen Graham Jones Miranda Siemienowicz Mary Robinette Kowal Richard Bowes Genevieve Valentine Richard Kadrey Veronica Schanoes John Langan Jeffrey Ford

Novel Beginnings Patricia Meyer Spacks,2008-10-01 In this study intended for general readers eminent critic Patricia Meyer Spacks provides a fresh engaging account of the early history of the English

novel *Novel Beginnings* departs from the traditional narrow focus on the development of the realistic novel to emphasize the many kinds of experimentation that marked the genre in the eighteenth century before its conventions were firmly established in the nineteenth. Treating well known works like *Tom Jones* and *Tristram Shandy* in conjunction with less familiar texts such as Sarah Fielding's *The Cry* a kind of hybrid novel and play and Jane Barker's *A Patch Work Screen for the Ladies* a novel of adventure replete with sentimental verse and numerous subnarratives the book evokes the excitement of a multifaceted and unpredictable process of growth and change. Investigating fiction throughout the 1700s Spacks delineates the individuality of specific texts while suggesting connections among novels. She sketches a wide range of forms and themes including Providential narratives psychological thrillers romances clef sentimental parables political allegories Gothic romances and many others. These multiple narrative experiments show the impossibility of thinking of eighteenth century fiction simply as a precursor to the nineteenth century novel. Spacks shows. Instead the vast variety of engagements with the problems of creating fiction demonstrates that literary history by no means inexorable might have taken quite a different course.

Extensions Sue Hosking, Dianne Schwerdt, 1999. *Extensions* is a refreshing and stimulating collection of essays that illustrates the diversity of subject matter and the variety of critical approaches now used in English Studies. Covering traditional and contemporary works this book encourages readers to rethink and rediscover aspects of familiar texts. *The Psychopathology of the Gothic Romance* Ed. Cameron, 2014-01-10. This book uses clinical psychoanalytic theory to illustrate how early British Gothic fiction reveals undercurrents of psychopathological behavior. It demonstrates that psychological insights gained from Gothic romance anticipate the later scientific findings of psychoanalysis. Chapters consider the division of the Gothic novel's critical reception between allegory and romance how the structure of early British Gothic romance parallels Freud's notion of the uncanny the genre's perverse origins in Walpole's *The Castle of Otranto* sexual differentiation and the parallel between development of Gothic romance and development of the psyche Ann Radcliffe and the terror of hysteria Matthew Lewis and obsessional neurosis and the confusion between self and other in Hogg's *The Private Memoirs and Confessions of a Justified Sinner*. *A Twentieth-century Literature Reader* Suman Gupta, David Johnson, 2005. This critical Reader is the essential companion to any course in twentieth century literature. Drawing upon the work of a wide range of key writers and critics the selected extracts provide a literary historical overview of the twentieth century insight into theoretical discussions around the purpose value and form of literature which dominated the century closer examination of representative texts from the period around which key critical issues might be debated. Clearly conveying the excitement generated by twentieth century literary texts and by the provocative critical ideas and arguments that surrounded them this reader can be used alongside the two volumes of *Debating Twentieth Century Literature* or as a core text for any module on the literature of the last century. Texts examined in detail include Chekhov's *The Cherry Orchard* Mansfield's *Short Stories* poetry of the 1930s Gibbon's *Sunset Song* Eliot's *Prufrock* Brecht's *Galileo* Woolf's *Orlando* Okigbo's *Selected Poems* du

Maurier's Rebecca poetry by Ginsburg and O'Hara Dick's Do Androids Dream of Electric Sheep Puig's Kiss of the Spiderwoman Beckett's Waiting for Godot Heaney's New Selected Poems 1966-1987 Gurnah's Paradise and Barker's The Ghost Road Women, Love, and Commodity Culture in British Romanticism Professor Daniela Garofalo, 2013-05-28

Offering a new understanding of canonical Romanticism Daniela Garofalo suggests that representations of erotic love in the period have been largely misunderstood Commonly understood as a means for transcending political and economic realities love for several canonical Romantic writers offers instead a contestation of those realities Garofalo argues that Romantic writers show that the desire for transcendence through love mimics the desire for commodity consumption and depends on the same dynamic of delayed fulfillment that was advocated by thinkers such as Adam Smith As writers such as William Blake Lord Byron Sir Walter Scott John Keats and Emily Brontë engaged with the period's concern with political economy and the nature of desire they challenged stereotypical representations of women either as self-denying consumers or as intemperate participants in the market economy Instead their works show the importance of women for understanding modern economics with women's desire conceived as a force that not only undermines the political economy's emphasis on productivity growth and perpetual consumption but also holds forth the possibility of alternatives to a system of capitalist exchange **Genre and Cinema** Brian McIlroy, 2012-08-06 This impressive volume takes a broad critical look at Irish and Irish-related cinema through the lens of genre theory and criticism Secondary and related objectives of the book are to cover key genres and sub-genres and account for their popularity The result offers new ways of looking at Irish cinema **Impossible Desire and the Limits of Knowledge in Renaissance Poetry** Wendy Beth Hyman, 2019-04-04 Impossible Desire and the Limits of Knowledge in Renaissance Poetry examines the limits of embodiment knowledge and representation at a disregarded nexus the erotic carpe diem poem in early modern England These macabre seductions offer no compliments or promises but instead focus on the lovers' anticipated decline and quite stunningly given the Reformation context humanity's relegation not to a Christian afterlife but to a Marvellian desert of vast Eternity In this way a poetic trope whose classical form was an expression of pragmatic Epicureanism became during the religious upheaval of the Reformation an unlikely but effective vehicle for articulating religious doubt Its ambitions were thus largely philosophical and came to incorporate investigations into the nature of matter time and poetic representation Renaissance seduction poets invited their auditors to participate in a dangerous intellectual game one whose primary interest was expanding the limits of knowledge The book theorizes how Renaissance lyric's own fragile relationship to materiality and time and its self-conscious relationship to making positioned it to grapple with these impossible metaphysical and representational problems Although attentive to poetics the book also challenges the commonplace view that the erotic invitation is exclusively a lyrical mode Carpe diem's revival in post-Reformation Europe portends its radicalization as debates between man and maid are dramatized in disputes between abstractions like chastity and material facts like death Offered here is thus a theoretical reconsideration of the generic

parameters and aspirations of the carpe diem trope wherein questions about embodiment and knowledge are also investigations into the potentialities of literary form *Love, Mystery and Misery* Coral Ann Howells, 2014-01-13 The current Gothic revival in literature and film encourages us to look again to the earliest Gothic novels written between 1790 and 1820 when Gothic was the most popular kind of fiction in England Dr Howells proposes a radical reassessment of these novels to emphasize their importance as experiments in imaginative writing Her object the study of feeling is central to Gothic for its spell consists in the feelings it arouses and exercises As pseudo historical fantasy Gothic fiction embodies contemporary neuroses especially sexual fears and repressions which run right through it and are basic to its conventions This study traces the effort to articulate these disconcerting emotions in symbol incident landscape and architecture The chronological design suggests developments in Gothic from the initial explorations of Mrs Radcliffe and M G Lewis through the Minerva Press novelists and Jane Austen s *Northanger Abbey* to new directions taken by C R Maturin in *Melmoth the Wanderer* and later by Charlotte Bronte whose *Jane Eyre* arguably the finest of Gothic novels places the earlier experiments in perspective

American Studies Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of *American Studies An Annotated Bibliography of Works on the Civilization of the United States* published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 **Mary Shelley** Anne K. Mellor, 2012-08-06 An innovative beautifully written analysis of Mary Shelley s life and works which draws on unpublished archival material as well as *Frankenstein* and examines her relationship with her husband and other key personalities

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Table of Contents Love Object A Gothic Fantasy

1. Understanding the eBook Love Object A Gothic Fantasy
 - The Rise of Digital Reading Love Object A Gothic Fantasy
 - Advantages of eBooks Over Traditional Books
2. Identifying Love Object A Gothic Fantasy
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Love Object A Gothic Fantasy
 - User-Friendly Interface
4. Exploring eBook Recommendations from Love Object A Gothic Fantasy
 - Personalized Recommendations
 - Love Object A Gothic Fantasy User Reviews and Ratings
 - Love Object A Gothic Fantasy and Bestseller Lists
5. Accessing Love Object A Gothic Fantasy Free and Paid eBooks
 - Love Object A Gothic Fantasy Public Domain eBooks
 - Love Object A Gothic Fantasy eBook Subscription Services

- Love Object A Gothic Fantasy Budget-Friendly Options
- 6. Navigating Love Object A Gothic Fantasy eBook Formats
 - ePub, PDF, MOBI, and More
 - Love Object A Gothic Fantasy Compatibility with Devices
 - Love Object A Gothic Fantasy Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Love Object A Gothic Fantasy
 - Highlighting and Note-Taking Love Object A Gothic Fantasy
 - Interactive Elements Love Object A Gothic Fantasy
- 8. Staying Engaged with Love Object A Gothic Fantasy
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Love Object A Gothic Fantasy
- 9. Balancing eBooks and Physical Books Love Object A Gothic Fantasy
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Love Object A Gothic Fantasy
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Love Object A Gothic Fantasy
 - Setting Reading Goals Love Object A Gothic Fantasy
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Love Object A Gothic Fantasy
 - Fact-Checking eBook Content of Love Object A Gothic Fantasy
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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