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Lounge

The
Essential
Album
Guide to

MARTINI MUSIC
and
EASY LISTENING

edited by Steve Knopper
foreword by Martin Denny

Lounge The Essential Album Guide To Martini Music And Easy Listening

Gale Group



Lounge The Essential Album Guide To Martini Music And Easy Listening:

MusicHound Lounge Steve Knopper,1998 Offers discographies and reviews of recordings of hundreds of easy listening and lounge artists with suggestions on what to buy and what to avoid **Lounge Music Hound**,STEVE KNOPPER,2000-07-03 Providing an extended overview of the easy listening genre with a buyer s guide to all the big name singers and groups MusicHound Lounge includes imately 500 artists such as Frank Sinatra Tony Bennett and Ella Fitzgerald you ll also find comprehensive coverage of the new wave of lounge performers like Man or Astroman and the Squirrel Nut Zippers **Easy Listening and Film Scoring 1948-78** Jack Curtis Dubowsky,2021-05-27 Composers arrangers conductors session musicians and executives worked in easy listening and scoring complicating an academic focus that lionizes film music while ignoring or deriding easy listening This book documents easy listening s connections with film music an aspect overlooked in academic and popular literature Fueled by the rise of the LP and home entertainment easy listening became the largest midcentury commercial music market generating more actual income for the record business than 7 inch singles Easy listening roped in subgenres including classical baroque jazz Latin Polynesian exotica rock Broadway and R B appropriated and reinterpreted just as they were for cinema Easy listening provided opportunities in orchestral music for conservatory trained composers Major film composers such as Henry Mancini and Michel Legrand had a prodigious output of easy listening albums Critics fault easy listening for structural racisms overlooking its evolution and practitioners Easy listening helped destabilize a tripartite record business that categorized product as race records old time records or general popular music Charlie Parker s with Strings records altered the direction of jazz profoundly influencing other performers encouraging bold crosspollinations and making money The influence of technology and historical contexts of music for work and leisure are explored Original interviews and primary sources will fascinate scholars historians and students of cinema television film scoring and midcentury popular music **Music in American Life** Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time **Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture** demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television *From Abba to Zoom* David Mansour,2005-06 American pop culture aficionado Mansour offers this wide ranging volume of Boomer and Generation X treasures In page after page more than 3 000 references make this a true trip through

the Boom Times Swing Book Degen Pener,2009-06-27 Ten years ago a revival of swing took place originating in San Francisco snowballing into today's international resurgence This book presents the complete history of swing music and dancing then and now **Strange Sounds** Timothy D Taylor,2014-01-02 In Strange Sounds Timothy D Taylor explains the wonder and anxiety provoked by a technological revolution that began in the 1940s and gathers steam daily Taylor discusses the cultural role of technology its use in making music and the inevitable concerns about authenticity that arise from electronic music Informative and highly entertaining for both music fans and scholars Strange Sounds is a provocative look at how we perform listen to and understand music today *MusicHound Swing!* Steve Knopper,1999 Rates reviews and analyzes the works of over 300 artists from yesterday and today including Louis Armstrong Harry Connick Jr Bing Crosby Glenn Miller Jelly Roll Morton and Lester Young **MusicHound Folk** Neal Walters,Brian Mansfield,1998 Offers discographies and reviews of recordings by hundreds of folk artists with suggestions on what to buy and what to avoid

The Greenwood guide to American popular culture M. Thomas Inge,Dennis Hall,2002 **The Greenwood Guide to American Popular Culture: Jazz through Propaganda** M. Thomas Inge,Dennis Hall,2002 *Bibliographic Guide to Music* Gale Group,2001-07 *Five Performing Arts* Tom Stoppard,Charles Rosen,Jonathan Miller,Geoffrey O'Brien,2001 Does an opera producer do anything besides tell the singers where to stand Can a single note be played more or less beautifully on the piano In these essays five of our most accomplished artists and critics explore questions of technique and interpretation in the performing arts Tom Stoppard considers ways of controlling how an audience gets information while watching a play and Charles Rosen reflects on the very physical relationship between the musician and the instrument Jonathan Miller describes ways of restoring dramatic motivation to some of our best loved operas Garry Wills argues that the collaborative and commercial pressures of filmmaking have produced some of our greatest cinematic achievements and Geoffrey O'Brien looks at how hip audiences in the Nineties have rediscovered Sixties pop music icon Burt Bacharach Witty trenchant often surprising and always insightful this collection is essential reading for all devotees of theatrical musical and film performance Forthcoming Books Rose Arny,1998 *Percussive Notes* ,2001 **MusicHound Jazz** Music Hound,1998 You've probably seen other jazz guides but you haven't run across anything quite like MusicHound Jazz It delivers sound advice on what to buy and what not to buy Explore the rich world of jazz from the soulful vocals of Bessie Smith to the groundbreaking explorations of John Coltrane This comprehensive guide has it all page after page of interesting facts opinions recording reviews and biographies on nearly 1 300 artists But that's not all Enjoy more than 100 stunning photos of jazz greats Learn who influenced each artist and why Discover what makes each one unique Then sample some smokin' jazz with the CD sampler from the legendary jazz label Blue Note **Cityguide Chicago** ,1999 Bruce Campbell's book is the first single authored treatment of medieval English agriculture at a national scale It deals comprehensively with the cultivation carried out by or for lords on their demesne farms the documentation for which is more detailed and abundant

than for any other agricultural group either during the medieval period or later A context is thereby assured for all future work on the medieval and early modern agrarian economies The book also makes a substantive contribution to ongoing historical debates about the dimensions chronology and causes of medieval expansion crisis and contraction Topics dealt with include the scale and composition of seigniorial estates the geography of land use pastoral husbandry arable husbandry land productivity levels of commercialisation and the size of the population in relation to the consumption of food at any given time

BOOK JACKET **All Music Guide** Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre *RILM Abstracts of Music Literature* International Repertory of Music Literature (Organization),1998 A comprehensive ongoing guide to publications on music from all over the world with abstracts written in English All scholarly works are included articles books bibliographies catalogues dissertations Festschriften films and videos iconographies critical commentaries to complete works ethnographic recordings conference proceedings electronic resources and reviews **Words on Cassette** ,1997

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