

SATCHMO THE GREAT

starring

LOUIS ARMSTRONG

and **EDWARD R. MURROW**

with

LEONARD BERNSTEIN

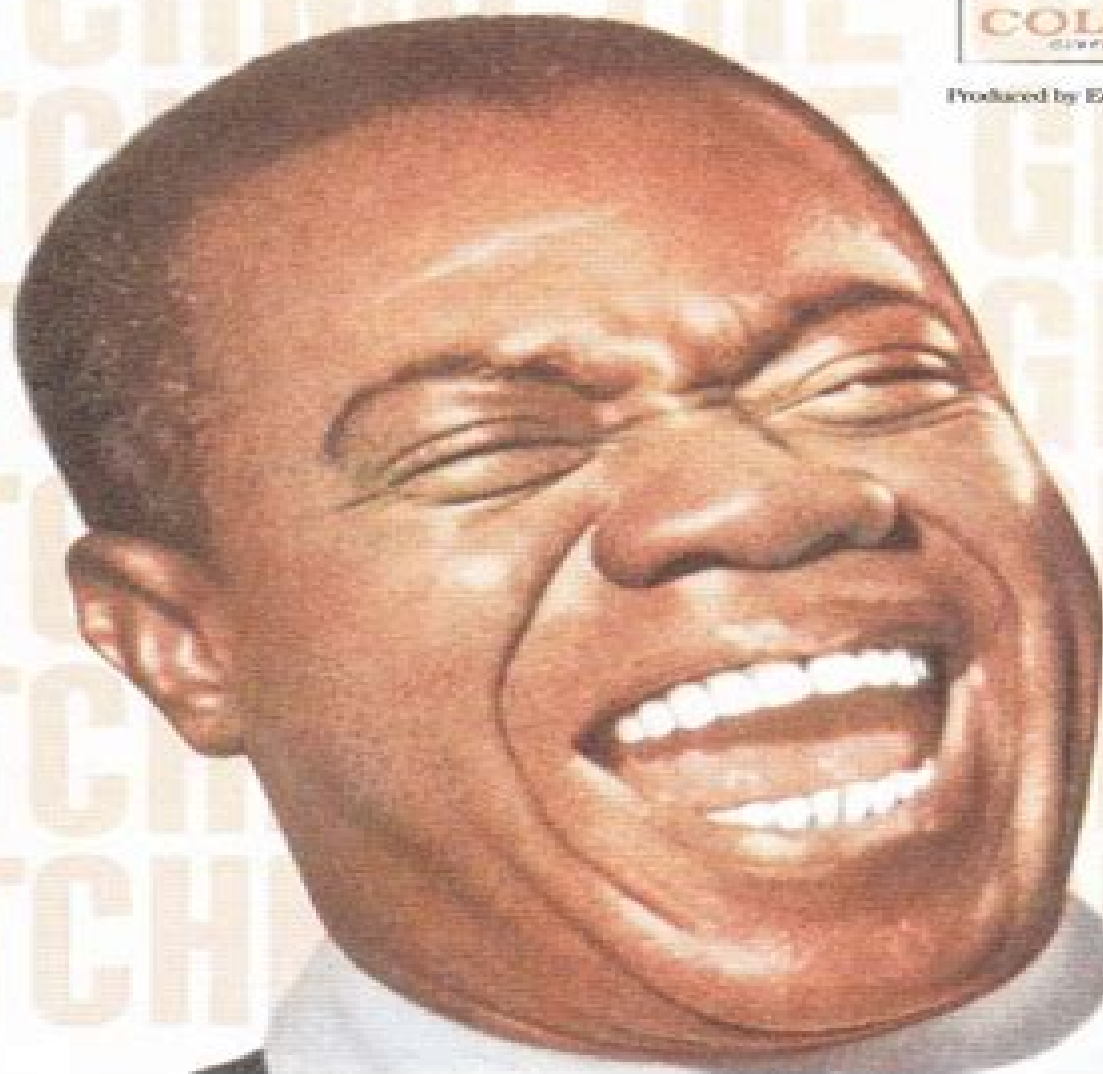
Music and extracts from the soundtrack of the film "Satchmo the Great"
released through United Artists

Conducting the Lewisohn Stadium Symphony Orchestra

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Louis Armstrong Satchmo

M Mark



Louis Armstrong Satchmo:

Satchmo Gary Giddins,1988 Born on the Fourth of July 1900 Louis Armstrong was a living symbol of twentieth century American culture revolutionizing the world of music in the field of jazz 200 black and white photos and two 8 page full color photo inserts *Satchmo* Louis Armstrong,1986 In all my whole career the Brick House was one of the toughest joints I ever played in It was the honky tonk where levee workers would congregate every Saturday night and trade with the gals who d stroll up and down the floor and the bar Those guys would drink and fight one another like circle saws Bottles would come flying over the bandstand like crazy and there was lots of just plain common shooting and cutting But somehow all that jive didn t faze me at all I was so happy to have some place to blow my horn So says Louis Armstrong a tough kid who just happened to be a musical genius about one of the places where he performed and grew up This raucous rich tale of his early days in New Orleans concludes with his departure to Chicago at twenty one to play with his boyhood idol King Oliver and tells the story of a life that began mythically on July 4 1900 in the city that sowed the seeds of jazz *Boy from New Orleans* Hans Westerberg,1981 **Satchmo** Gary Giddins,2009-03-05 Gary Giddins has been called the best jazz writer in America today Esquire Louis Armstrong has been called the most influential jazz musician of the century Together this auspicious pairing has resulted in Satchmo one of the most vivid and fascinating portraits ever drawn of perhaps the greatest figure in the history of American music Available now at a new price this text only edition is the authoritative introduction to Armstrong s life and art for the curious newcomer and offers fresh insight even for the serious student of Pops Louis Armstrong, in His Own Words Louis Armstrong,2001 Louis Armstrong has been the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind Louis Armstrong In His Own Words introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong s own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong s idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong s life **Satchmo** Michael Meckna,2004-05-30 When pressed to name the most influential musician of the 20th century

many music historians will name Louis Satchmo Armstrong Born in New Orleans in 1901 and recording into the 1970s Armstrong is known as the father of jazz the one figure most credited with moving the Western world from the age of classical music and Tin Pan Alley pop standards into an exciting new era of swing and hot jazz Michael Meckna's book is the authoritative reference on Armstrong Alphabetically arranged entries give detailed information on the many aspects of Armstrong's life and music An appendix of CD releases includes entries that detail the record company date of issue song list and performer list Other appendices include a chronology a list of movies and a resource guide to Satchmo on the Web a bibliography offers yet another useful tool for fans and students of Armstrong's life and music A selection of historic black and white photos completes the volume *Louis Armstrong* Sanford Brown, 1993 Examines the personal life and musical career of the famous jazz trumpeter and singer known as Satchmo *All of Me* Jos Willems, 2006 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he established a long and impressive career with an enormous musical output which is amassed and detailed in this discography from professional commercial releases to amateur and unissued recordings **All of Me** Jos Willems, 2006-04-30 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he created a long and impressive career and an enormous musical output Now his ground breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings All of Me is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments Author Jos Willems has meticulously compiled all of Satchmo's known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual Researchers collectors and enthusiasts can easily look up any detail of a recording issues and releases of particular songs publishing companies producers catalog numbers dates times and locations of recordings musicians Armstrong played with and format be it 78 or 45 RPM records LPs CDs or media appearances Every detail of Armstrong's career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture This is the ultimate reference guide for the complete works of Louis Armstrong *Louis Armstrong, an American Genius* James Lincoln Collier, 1983 Best Books for Senior High Readers A thoroughly researched biography of this jazz great who was also a popular entertainer *Louis Armstrong* Michael Cogswell, 2003 One of the most well known and loved musicians of all time Louis Satchmo Armstrong is an American jazz legend This volume offers an intimate backstage look at the legendary trumpeter through never before published photos writings and recordings **Louis Armstrong** Jean Gay Cornell, 1972 A biography of the famous jazz

trumpeter who began his musical career singing songs on New Orleans street corners Louis Armstrong

Biographiq,2008-02-01 Louis Armstrong Satchmo is the biography of Louis Armstrong a charismatic innovative performer whose inspired improvised soloing was the main influence for a fundamental change in jazz One of the most famous jazz musicians of the 20th century he was first known as a cornet player then as a trumpet player and toward the end of his career he was best known as a vocalist and became one of the most influential jazz singers Armstrong appeared in more than a dozen Hollywood films usually playing a band leader or musician Louis Armstrong Satchmo is highly recommended for those interested in learning more about the life of this popular jazz performer **Satchmo** Steven Brower,2009-04 A biography in the form of an art book Satchmo tells the story of Louis Armstrong s life through his writings scrapbooks and artworks many of which have never been published before **Satchmo Remembered** Louis Armstrong,Dick Hyman,1975

Swing That Music Louis Armstrong,1993-08-22 The first autobiography of a jazz musician Louis Armstrong s *Swing That Music* is a milestone in jazz literature Armstrong wrote most of the biographical material which is of a different nature and scope than that of his other later autobiography Satchmo My Life in New Orleans also published by Da Capo Perseus Books Group Satchmo covers in intimate detail Armstrong s life until his 1922 move to Chicago but *Swing That Music* also covers his days on Chicago s South Side with King Oliver his courtship and marriage to Lil Hardin his 1929 move to New York the formation of his own band his European tours and his international success One of the most earnest justifications ever written for the new style of music then called swing but more broadly referred to as Jazz *Swing That Music* is a biography a history and an entertainment that really swings *Louis Armstrong* Terry Collins,2013 Describes the life of Louis Armstrong focusing on his rise as a pop culture icon Provided by publisher *The Louis Armstrong Collection (Songbook)* Louis Armstrong,2004-03-01 Artist Transcriptions The All Music Guide regards trumpet virtuoso Louis Armstrong as the most important musician in jazz s history This great songbook features note for note transcriptions of this legend s trumpet playing on 16 songs he s famous for Basin Street Blues Cornet Chop Suey Gut Bucket Blues Hotter Than Hot Shine Tiger Rag When the Saints Go Marching In and more Includes a bio and discography The Life of Louis Armstrong Wendie C. Old,2014-07-01 Describes the life of the jazz pioneer including his childhood in Back o Town New Orleans his incredible career in music and his four marriages Satchmo Louis Armstrong,1972

Louis Armstrong Satchmo Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Louis Armstrong Satchmo**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Louis Armstrong Satchmo Introduction

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