

LOUIS ARMSTRONG & PAUL *Two Kings of Jazz* WHITEMAN



JOSHUA BERRETT

Louis Armstrong Paul Whiteman Two King

RJ Shavelson



Louis Armstrong Paul Whiteman Two King:

Louis Armstrong and Paul Whiteman Joshua Berrett, 2008-10-01 In Louis Armstrong and Paul Whiteman the jazz scholar Joshua Berrett offers a provocative revision of the history of early jazz by focusing on two of its most notable practitioners Whiteman legendary in his day and Armstrong a legend ever since Paul Whiteman's fame was unmatched throughout the twenties Bix Beiderbecke Bing Crosby and Jimmy and Tommy Dorsey honed their craft on his bandstand Celebrated as the King of Jazz in 1930 in a Universal Studios feature film Whiteman's imperium has declined considerably since The legend of Louis Armstrong in contrast grows ever more lustrous for decades it has been Armstrong not Whiteman who has worn the king's crown This dual biography explores these diverging legacies in the context of race commerce and the history of early jazz Early jazz Berrett argues was not a story of black innovators and white usurpers In this book a much richer more complicated story emerges a story of cross influences sidemen sundry movers and shakers who were all part of a collective experience that transcended the category of race In the world of early jazz Berrett contends kingdoms had no borders

Johnny Mercer Glenn T. Eskew, 2013-11-15 John Herndon Johnny Mercer 1909-76 remained in the forefront of American popular music from the 1930s through the 1960s writing over a thousand songs collaborating with all the great popular composers and jazz musicians of his day working in Hollywood and on Broadway and as cofounder of Capitol Records helping to promote the careers of Nat King Cole Margaret Whiting Peggy Lee and many other singers Mercer's songs sung by Bing Crosby Billie Holiday Judy Garland Frank Sinatra Ella Fitzgerald Tony Bennett Lena Horne and scores of other performers are canonical parts of the great American songbook Four of his songs received Academy Awards Moon River Days of Wine and Roses On the Atchison Topeka and the Santa Fe and In the Cool Cool Cool of the Evening Mercer standards such as Hooray for Hollywood and You Must Have Been a Beautiful Baby remain in the popular imagination Exhaustively researched Glenn T. Eskew's biography improves upon earlier popular treatments of the Savannah Georgia born songwriter to produce a sophisticated insightful evenhanded examination of one of America's most popular and successful chart toppers Johnny Mercer Southern Songwriter for the World provides a compelling chronological narrative that places Mercer within a larger framework of diaspora entertainers who spread a southern multiracial culture across the nation and around the world Eskew contends that Mercer and much of his music remained rooted in his native South being deeply influenced by the folk music of coastal Georgia and the blues and jazz recordings made by black and white musicians At Capitol Records Mercer helped redirect American popular music by commodifying these formerly distinctive regional sounds into popular music When rock n roll diminished opportunities at home Mercer looked abroad collaborating with international composers to create transnational songs At heart Eskew says Mercer was a jazz musician rather than a Tin Pan Alley lyricist and the interpenetration of jazz and popular song that he created expressed elements of his southern heritage that made his work distinctive and consistently kept his music before an approving audience

Two Faces of the Jazz Age: Kings and Rivals

Pasquale De Marco,2025-05-16 In the vibrant tapestry of American music jazz stands as a beacon of creativity freedom and cultural exchange This captivating genre born from the fusion of African European and American traditions has captivated audiences worldwide with its infectious rhythms soulful melodies and improvisational flair Journey through the captivating world of jazz in this comprehensive exploration of its rich history influential figures and enduring impact on society Discover the origins of jazz in the vibrant streets of New Orleans where early pioneers like Louis Armstrong Duke Ellington and Count Basie laid the foundation for the genre s evolution Follow the rise of jazz during the Roaring Twenties when it became the soundtrack of a generation pulsating through dance halls and speakeasies uniting people from all walks of life in celebration of the music s liberating spirit Witness the role of jazz in the civil rights movement as African American musicians used their music to challenge racial barriers and promote social change Explore the diverse subgenres of jazz from the infectious rhythms of swing to the harmonic complexities of bebop and the experimental sounds of fusion Learn about the legendary musicians who shaped each era pushing the boundaries of musical expression and captivating audiences with their virtuosic performances This book is an invitation to immerse yourself in the captivating sounds of jazz to understand its cultural and historical significance and to appreciate its enduring legacy Whether you are a seasoned jazz aficionado or new to the genre this comprehensive exploration will deepen your understanding and appreciation for this uniquely American art form With its captivating narrative insightful analysis and rich historical context this book offers a comprehensive exploration of jazz inviting readers to embark on a journey through the genre s vibrant past present and future If you like this book write a review on google books

Cuttin' Up Court Carney,2009-11-19 The emergence of jazz out of New Orleans is part of the American story but the creation of this music was more than a regional phenomenon it also crossed geographical cultural and technological lines Court Carney takes a new look at the spread and acceptance of jazz in America going beyond the familiar accounts of music historians and documentarians to show how jazz paralleled and propelled the broader changes taking place in America s economy society politics and culture Cuttin Up takes readers back to the 1920s and early 1930s to describe how jazz musicians navigated the rocky racial terrain of the music business and how new media like the phonograph radio and film accelerated its diffusion and contributed to variations in its styles The first history of jazz to emphasize the connections between these disseminating technologies and specific locales it describes the distinctive styles that developed in four cities and tells how the opportunities of each influenced both musicians choices and the marketing of their music Carney begins his journey in New Orleans where pioneers like Jelly Roll Morton and Buddy Bolden set the tone for the new music then takes readers up the river to Chicago where Joe Oliver s Creole Jazz Band featuring a young Louis Armstrong first put jazz on record The genre received a major boost in New York through radio s live broadcasts from venues like the Cotton Club then came to a national audience when Los Angeles put it in the movies starting with the appearance of Duke Ellington s orchestra in Check and Double Check As Carney shows the journey of jazz had its racial component as well ranging from

New Orleans melting pot to Chicago's segregated music culture from Harlem clubs catering to white clientele to Hollywood's reinforcement of stereotypes. And by pinpointing specific cultural turns in the process of bringing jazz to a national audience, he shows how jazz opens a window on the creation of a modernist spirit in America. A 1930 tune called "Cuttin' Up" captured the freewheeling spirit of this new music, an expression that also reflects the impact jazz and its diffusion had on the nation as it crossed geographic and social boundaries and integrated an array of styles into an exciting new hybrid. Deftly blending music history, urban history, and race studies, "Cuttin' Up" recaptures the essence of jazz in its earliest days. **Top**

Popular Music of the Early 20th Century: 1900 - 1949 -- Rankings, Artists & Links Wayne Cottrell, 2019-04-13 This book features, by decade, rankings of music singles and albums in six different genres covering the first half of the 20th century. The decade of the 1890s is also included. The rankings pertain to U.S. music charts wherein a typical week's chart would be based on sales, radio airplays, jukebox plays, and/or a combination of one or more of these. The genres include children's, classical, country, instrumental, popular, and rhythm blues music. Short biographies on a selection of artists are located throughout the book. The artists index includes some vital statistics. *Record Cultures* Kyle Barnett, 2021-07-26

Tracing the cultural, technological, and economic shifts that shaped the transformation of the recording industry. *Early Jazz* Fumi Tomita, 2024-02-01 Early Jazz is an overview of the beginnings of jazz from its nineteenth-century roots through 1929, when elements of the Swing Era began to emerge. It is the first book on early jazz history in over fifty years and fills a compelling need for an update that reflects recent research. With a broad definition of jazz that encompasses the artistic and the commercial, the book's inclusive tone allows for a wide spectrum of musicians, including not only pioneering African American and white musicians but also those who are commonly skipped or skimmed over in jazz history textbooks: lesser-known sidemen, prominent instrumentalists, entertainers, or novelty performers, women vocalists, and American jazz musicians who introduced jazz on their travels around the world. Nineteen songs are analyzed in depth, but no musical knowledge is required to understand or to read *Early Jazz*. The book is written as an introduction for fans, students, musicians, historians, scholars, and anyone who is interested in this fascinating era of jazz history. [Creating the Jazz Solo](#) Vic Hobson, 2018-10-09

Throughout his life, Louis Armstrong tried to explain how singing with a barbershop quartet on the streets of New Orleans was foundational to his musicianship. Until now, there has been no in-depth inquiry into what he meant when he said, "I figure singing and playing is the same" or "Singing was more into my blood than the trumpet." *Creating the Jazz Solo: Louis Armstrong and Barbershop Harmony* shows that Armstrong understood exactly the relationship between what he sang and what he played, and that he meant these comments to be taken literally: he was singing through his horn. To describe the relationship between what Armstrong sang and played, author Vic Hobson discusses elements of music theory with a style accessible even to readers with little or no musical background. Jazz is a music that is often performed by people with limited formal musical education. Armstrong did not analyze what he played in theoretical terms. Instead, he thought about it in terms of the voices in

a barbershop quartet Understanding how Armstrong and other pioneer jazz musicians of his generation learned to play jazz and how he used his background of singing in a quartet to develop the jazz solo has fundamental implications for the teaching of jazz history and performance today This assertive book provides an approachable foundation for current musicians to unlock the magic and understand jazz the Louis Armstrong way *Hearing Double* Brian Kane,2024 When we talk about a jazz standard we usually mean one of the many songs that jazz musicians repeatedly play But unlike classical musical works standards are always being transformed in performance They are rearranged and improvised which raises the question what gives a standard its identity *Hearing Double* answers that question Filled with case studies and music analysis this book will draw your attention to unheard aspects of jazz performance as well as unrecognized philosophical social and cultural dimensions of the jazz repertoire **Hearing Luxe Pop** John Howland,2021-06-08 *Hearing Luxe Pop* explores a deluxe production aesthetic that has long thrived in American popular music John Howland presents an alternative music history that centers on shifts in timbre and sound through innovative uses of media orchestration and arranging He travels from symphonic jazz to the Great American Songbook teenage symphonies of the Motown label and 1960s girl groups to the emerging countrypolitan sound of Nashville the sunshine pop and baroque pop of the Beach Boys to the blending of soul and funk into 1970s disco the hip hop with orchestra events of Jay Z and Kanye West to indie rock bands with the Brooklyn Philharmonic The luxe aesthetic merges popular music idioms with lush string orchestrations big band instrumentation and symphonic instruments This book attunes readers to hearing the discourses that gathered around the music and its associated images and in turn examines pop s relations to aspirational consumer culture spectacle theatricality glamour sophistication cosmopolitanism and classy lifestyles *The Art of Jazz* Alyn Shipton,2020-10-20 A perfect gift for the musicians and artists in your life *The Art of Jazz* explores how the expressionism and spontaneity of jazz spilled onto its album art posters and promotional photography and even inspired standalone works of fine art Everyone knows jazz is on the cutting edge of music but how much do you know about its influence in the visual arts With album covers that took inspiration from the avant garde jazz s primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually Arranged chronologically each chapter covers a key period in jazz history from the earliest days of the twentieth century to today s postmodern jazz Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms mirroring the shifting nature of the music itself With two authoritative features per chapter and over 300 images *The Art of Jazz* is a significant contribution to the literature of this intrepid art form *Color and the Moving Image* Simon Brown,Sarah Street,Liz Watkins,2013-10-28 This new AFI Film Reader is the first comprehensive collection of original essays on the use of color in film Contributors from diverse film studies backgrounds consider the importance of color throughout the history of the medium assessing not only the theoretical implications of color on the screen but also the ways in which developments in cinematographic technologies transformed the

aesthetics of color and the nature of film archiving and restoration Color and the Moving Image includes new writing on key directors whose work is already associated with color such as Hitchcock Jarman and Sirk as well as others whose use of color has not yet been explored in such detail including Eric Rohmer and the Coen Brothers This volume is an excellent resource for a variety of film studies courses and the global film archiving community at large

Jazz Mavericks of the Lone Star State Dave Oliphant,2009-12-03 Jazz is one of America's greatest gifts to the arts and native Texas musicians have played a major role in the development of jazz from its birth in ragtime blues and boogie woogie to its most contemporary manifestation in free jazz Dave Oliphant began the fascinating story of Texans and jazz in his acclaimed book Texan Jazz published in 1996 Continuing his riff on this intriguing musical theme Oliphant uncovers in this new volume more of the prolific connections between Texas musicians and jazz Jazz Mavericks of the Lone Star State presents sixteen published and previously unpublished essays on Texans and jazz Oliphant celebrates the contributions of such vital figures as Eddie Durham Kenny Dorham Leo Wright and Ornette Coleman He also takes a fuller look at Western Swing through Milton Brown and his Musical Brownies and a review of Duncan McLean's Lone Star Swing In addition he traces the relationship between British jazz criticism and Texas jazz and defends the reputation of Texas folklorist Alan Lomax as the first biographer of legendary jazz pianist composer Jelly Roll Morton In other essays Oliphant examines the links between jazz and literature including fiction and poetry by Texas writers and reveals the seemingly unlikely connection between Texas and Wisconsin in jazz annals All the essays in this book underscore the important parts played by Texas musicians in jazz history and the significance of Texas to jazz as also demonstrated by Oliphant's reviews of the Ken Burns PBS series on jazz and Alfred Appel Jr's Jazz Modernism

The History of Jazz Ted Gioia,2021-02-01 An updated new edition of Ted Gioia's universally acclaimed history of jazz with a wealth of new insight on this music's past present and future Ted Gioia's The History of Jazz has been universally hailed as the most comprehensive and accessible history of the genre of all time Acclaimed by jazz critics and fans alike this magnificent work is now available in an up to date third edition that covers the latest developments in the jazz world and revisits virtually every aspect of the music Gioia's story of jazz brilliantly portrays the most legendary jazz players the breakthrough styles and the scenes in which they evolved From Louis Armstrong and Duke Ellington at the Cotton Club Miles Davis's legendary 1955 performance at the Newport Jazz Festival and Ornette Coleman's experiments with atonality to current innovators such as Kamasi Washington and Esperanza Spalding Gioia takes readers on a sweeping journey through the history of jazz As he traces the music through the swamp lands of the Mississippi Delta the red light district of New Orleans the rent parties of Harlem the speakeasies of Chicago and other key locales of jazz history Gioia also makes the social contexts in which the music was born come alive This new edition finally brings the often overlooked women who shaped the genre into the spotlight and traces the recent developments that have led to an upswing of jazz in contemporary mainstream culture As it chronicles jazz from its beginnings and most iconic figures to its latest dialogues with

popular music the developments of the digital age and new commercial successes Gioia's History of Jazz reasserts its status as the most authoritative survey of this fascinating music

Le Jazz Matthew F. Jordan, 2022-08-15 In Le Jazz Matthew F. Jordan deftly blends textual analysis critical theory and cultural history in a wide ranging and highly readable account of how jazz progressed from a foreign cultural innovation met with resistance by French traditionalists to a naturalized component of the country's identity Jordan draws on sources including ephemeral critical writing in the press and twentieth century French literature to trace the country's reception of jazz from the Cakewalk dance craze and the music's significance as a harbinger of cultural recovery after World War II to its place within French ethnography and cultural hybridity Countering the histories of jazz's celebratory reception in France Jordan delves in to the reluctance of many French citizens to accept jazz with the same enthusiasm as the liberal humanists and cosmopolitan crowds of the 1930s Jordan argues that some listeners and critics perceived jazz as a threat to traditional French culture and only as France modernized its identity did jazz become compatible with notions of Frenchness Le Jazz speaks to the power of enlivened debate about popular culture art and expression as the means for constructing a vibrant cultural identity revealing crucial keys to understanding how the French have come to see themselves in the postwar world

Movie Song Catalog Ruth Benjamin, Arthur Rosenblatt, 2024-10-17 This is an exhaustive reference volume to the thousands of songs songwriters and performers in 1 460 American and British films musical and nonmusical since the advent of the talkie in 1928 Listed alphabetically by film title each entry provides full production information on the movie including the country of origin year of release running time director musical director musical score studio producer orchestra or bands featured music backup vocalist dubber who sang on the soundtrack and performers Each song title in the main entry is followed by the name of the performer lyricist composer and when appropriate arranger

Chronology of American Popular Music, 1900-2000 Frank Hoffmann, 2016-05-23 The field of Popular Music Studies is growing but still lacks some basic reference materials The Chronology of American Popular Music 1899 2000 fills this gap by offering a comprehensive overview of the field It will be a must own for libraries and individuals interested in this growing field of research

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only

more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re-mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes to and Spotify build a truly deep comprehensive catalog of classic performances that deserve to be a part of every passionate music lover's life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivan he immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each period for each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song's recording

Experiencing Jazz Richard J. Lawn, Justin G. Binek, 2024-01-23 Experiencing Jazz Third Edition is an integrated textbook website and audio anthology for jazz appreciation and history courses Through readings illustrations timelines listening guides and a playlist of tracks and performances Experiencing Jazz journeys through the history of jazz and places the music within larger cultural and historical contexts Designed for the jazz novice this textbook introduces the reader to prominent artists covers the evolution of styles and makes stylistic comparisons to current trends and developments New to the third edition Richard J Lawn is joined by new co author Justin G Binek Expanded coverage of artists particularly important vocalists and prominent women in jazz including Bobby McFerrin Kurt Elling The Manhattan Transfer and Terri Lyne Carrington A dynamic web exclusive bonus chapter Chapter 14 5 The Story Continues exploring contemporary jazz artists who push the boundaries of jazz by creating new stylistic fusions and who utilize new media to create collaborate and share their artistry A re-worked companion website featuring new recordings a more comprehensive audio anthology and a major revision of The Elements of Jazz section Condensed musician biographies and updated content reflecting jazz's global impact Revised listening guides for spotlighted recordings highlighting key moments worthy of closer listening and analysis Comprehensive and immersive the third edition of Experiencing Jazz provides a foundational understanding of the history of the genre [Listener and BBC Television Review](#), 1986

Unveiling the Magic of Words: A Report on "**Louis Armstrong Paul Whiteman Two King**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Louis Armstrong Paul Whiteman Two King**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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