



Lou Reed

Walk On The Wild Side



Lou Reed Walk On The Wild Side The stories Behind Every Song

Chris Roberts



Lou Reed Walk On The Wild Side The stories Behind Every Song:

The Life of a Song Jan Dalley, David Cheal, 2022-08-04 Discover the stories behind the songs THE LIFE OF A SONG contains the stories of 100 songs exploring each song's biography and how they took on a new life following their release. Packed with intriguing factoids, these bite-sized essays will delight music fans and send you scurrying back to listen to the songs in all their beauty and mystery. Who knew that Paul McCartney originally referred to Yesterday as Scrambled Eggs because he couldn't think of any lyrics for his heart-breaking tune? Or that Patti LaBelle didn't know what Voulez-vous coucher avec moi ce soir actually meant? These and countless other back stories fill this book. Each 600-word piece gives a mini biography of a single song from its earliest form through the various covers and changes, often morphing from one genre to another, always focusing on the biography of the song itself while including the many famous artists who have performed or recorded it. This book collects 100 of the best pieces from the highly successful The Life of a Song columns from the FT Weekend every Saturday. Inside you'll find rock, pop, folk, jazz, and more. Each piece is pithy, sparkily written, knowledgeable, entertaining, full of anecdotes and surprises. They combine deep musical knowledge with the vivid background of the performers and musicians and, of course, the often intriguing social and political background against which the songs were created.

Words and Guitar: A History of Lou Reed's Music Bill Brown, 2013-12-04 A chronological and critical history of Lou Reed's music from 1964 to 2011.

Lou Reed: Walk on the Wild Side Chris Roberts, 2004 **Lou Reed** Chris Roberts, 2004 Book Lou Reed has been art rocker, iconoclast, contrary, noise merchant, and junkie, yet he's always been fascinating. Only David Bowie arguably has reinvented himself as many times as Reed while ensuring that each image was potent, edgy, and dangerous. It's a tribute to Reed's standing that even punk rockers with their scorched-earth policy towards all pre-punk music had a healthy respect and regard for him. Velvet Underground is one of the all-time greats, but in many people's eyes, Reed has produced his best work solo after the demise of that band. This groundbreaking book analyzes and celebrates the willful intellect, fierce intelligence, and literary merits of Lou Reed's post-Velvet Underground music. Chris Roberts has written about music for fifteen years for The Guardian, Melody Maker, Sounds, and Uncut. He was also the editor of *Idol Worship*. HarperCollins, a collection of writings by pop stars Bono, Thurston Moore, etc., that has been hailed in some quarters as The best book about rock n roll ever.

Classic Rock Stories Tim Morse, 1998-07-15 Rock musicians reveal the process of creating classic songs, including Pete Dinklage, John Lennon, David Crosby, and Keith Richards.

The Boy in the Song Michael Heatley, 2014-11-24 The Boy in the Song is a follow-up to 2010's The Girl in the Song. It features the real-life stories that inspired some classic pop songs about the male of the species. While the first book was filled with songs about unrequited love, the follow-up is more varied, with songs written from a number of emotions. There are songs motivated by love and hate, there are tributes, and there are biographical tales. Each song is featured on two, four, or six pages, with a small biography of the artist along with the story of how and why the song was written and, most intriguingly, what happened after

the song became a hit The Mojo Collection Jim Irvin,2009-06-04 Organised chronologically and spanning seven decades The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening suggestions There s also exhaustive coverage of the soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you ve forgotten albums you hardly play albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential purchase for those who love and live music **Loaded** Dylan Jones,2023-12-05 Drawing on contributions from remaining members contemporaneous musicians critics filmmakers and the generation of artists who emerged in their wake this monumental origin story celebrates the legacy of the Velvet Underground which burns brighter than ever in the 21st century New York Times bestselling author Bob Spitz Variety and Concrete Islands Best Book of 2023 A Must Read by Nylon BookRiot and Town Country Rebellion always starts somewhere and in the music world of the transgressive teen whether it be the 1960s or the 2020s the Velvet Underground represents ground zero Crystallizing the idea of the bohemian urban narcissistic art school gang around a psychedelic rock and roll band a stylistic idea that evolved in the rarefied environs of Andy Warhol s Factory the Velvets were the first major American rock group with a mixed gender line up They never smiled in photographs wore sunglasses indoors and invented the archetype that would be copied by everyone from Sid Vicious to Bobby Gillespie They were avant garde nihilists writing about drug abuse prostitution paranoia and sado masochistic sex at a time when the rest of the world was singing about peace and love In that sense they invented punk and then some It could even be argued that they invented modern New York Drawing on interviews and material relating to all major players from Lou Reed John Cale Mo Tucker Andy Warhol Jon Savage Nico David Bowie Mary Harron and many more award winning journalist Dylan Jones breaks down the band s whirlwind of subversion and in a narrative rich in drama and detail proves why the Velvets remain the original kings and queens of edge **Listen to Jazz!** Melissa Ursula Dawn Goldsmith,2025-06-12 Listen to Jazz Exploring a Musical Genre explores jazz as both an American musical genre and a global creative exchange with a focus on 50 must hear musicians composers bands groups albums and songs Rather than focusing on jazz as a solely American genre with a limited set of established jazz greats Listen to Jazz explores the diversity of jazz s sounds compositions recordings and styles A background chapter concisely surveys the genre s sounds concepts performance practices and interactions with the sound recording industry and technological advances in recording The A to Z Must Hear Music entries include recent jazz musicians from around the world jazz musicians and recordings that have been marginalized or overlooked as well as musicians songs and albums that have been recognized already for contributing to the defining aspects of specific jazz styles Chapters on the impact of jazz on popular culture and its legacy as well as a bibliography enhance the

historical and analytical content found in many jazz resources This book stands out for its inclusive and comparative listening centered approach often pairing or grouping musicians and recordings in its entries Music concepts such as improvisation syncopation tone color musical structure harmonic and rhythmic patterns and music production techniques are introduced and explained thoroughly making the book accessible to high school and undergraduate students without any previous musical background while still being of interest to jazz aficionados and scholars

America's Songs III: Rock! Bruce Pollock, 2017-03-16 America's Songs III Rock picks up in 1953 where America's Songs II left off describing the artistic and cultural impact of the rock n roll era on America's songs and songwriters recording artists and bands music publishers and record labels and the all important consuming audience The Introduction presents the background story discussing the 1945 1952 period and focusing on the key songs from the genres of jump blues rhythm n blues country music bluegrass and folk that combined to form rock n roll From there the author selects a handful of songs from each subsequent year up through 2015 listed chronologically and organized by decade As with its two preceding companions America's Songs III highlights the most important songs of each year with separate entries More than 300 songs are analyzed in terms of importance both musically and historically and weighted by how they defined an era an artist a genre or an underground movement Written by known rock historian and former ASCAP award winner Bruce Pollock America's Songs III Rock relays the stories behind America's musical history

The Rock History Reader Theo Cateforis, 2013 The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman It also includes a variety of selections from media critics musicologists fanzine writers legal experts sociologists and prominent political figures Many entries also deal specifically with distinctive styles such as Motown punk disco grunge rap and indie rock Each entry includes headnotes which place it in its historical context This second edition includes new readings on the early years of rhythm blues and rock n roll as well as entries on payola mods the rise of FM rock progressive rock and the PMRC congressional hearings In addition there is a wealth of new material on the 2000s that explores such relatively recent developments as emo mash ups the explosion of internet culture and new media and iconic figures like Radiohead and Lady Gaga With numerous readings that delve into the often explosive issues surrounding censorship copyright race relations feminism youth subcultures and the meaning of musical value The Rock History Reader continues to appeal to scholars and students from a variety of disciplines

Shiny and New Dylan Jones, 2021-07-08 A wholly successful endeavour carried along by waves of infectious enthusiasm Mojo Fascinating New Statesman The 80s were about big ideas writ large new money new style gender fluidity gay pride attritional politics the special relationship nuclear fear AIDS cocaine ecstasy tabloid royalty the rise of urban pop and ultimately geopolitical chaos Dylan Jones history of the decade in pop frames the 80s

through some of its most important and popular hits choosing records which either epitomised their time or ushered in a new cultural shift So we move seamlessly from Rapper s Delight and the genre defining moment of hip hop into The Specials spectral Ghost Town from ABC and the apotheosis of New Pop The Look of Love to Madonna s breakthrough moment with Like a Virgin and so on Subjective and idiosyncratic Shiny and New takes us from downtown New York to post industrial Manchester in the first widescreen attempt to weave together the stories the songs and events that re shaped music and society

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes to and Spotify build a truly deep comprehensive catalog of classic performances that deserve to be a part of every passionate music lover s life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivan he immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each period for each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song s recording

Nocturnes: Popular Music and the Night Geoff Stahl, Giacomo Bottà, 2019-03-27 The night and popular music have long served to energise one another such that they appear inextricably bound together as trope and topos This history of reciprocity has produced a range of resonant and compelling imaginaries conjured up through countless songs and spaces dedicated to musical life after dark Nocturnes Popular Music and the Night is one of the first volumes to examine the relationship between night and popular music Its scope is interdisciplinary and geographically diverse The contributors gathered here explore how the problems promises and paradoxes of the night and music play off of one another to produce spaces of solace and sanctuary as well as underpinning strategies designed to police surveil and control movements and bodies This edited collection is a welcome addition to debates and discussions about the cultures of the night and how

popular music plays a continuing role in shaping them

Lost Village Michael Saver, 2025-07-24 A pair of brutal murders shatters the uneasy peace of the tiny town of Conawalki Ontario threatening to rip the community apart For years the residents have struggled to rebuild their lives and their community's identity after the town was uprooted and moved in the late 1950s to make way for the St Lawrence Seaway Now as shocking secrets begin to surface it becomes clear that Conawalki is more than just a town in search of an identity it's a place built on hidden truths and unspoken fears At the heart of the turmoil are the Three Smart Boys Mark Seb and Flix teenage friends and bandmates navigating their own identity crisis As they chase their dreams and grapple with the town's unraveling mysteries they become entangled in a web of murder blackmail betrayal and a brush with death that will change them forever In a town where the past refuses to stay buried the boys must uncover who they really are before the deception that blankets their community like a looming shadow destroys everything they hold dear

All Music Guide Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

The Good, the Bad and the Ugly Richard Taylor, 2024-08-01 The book takes 45 chart toppers and writes their story The music the lyrics the artists producers and writers are all discussed as well as any side or back stories to do with the single For example when and how Release Me by Engelbert Humperdinck kept Penny Lane Strawberry Fields by The Beatles off the top spot in 1967 is discussed in Chapter 4 Another example of a you could not make it up back story might be the that the writer of Grandad by Clive Dunn from 1971 and a light novelty No 1 song was also the bass player on Lou Reed's hit single Walk On The Wildside a heavy weight dose of art rock with dubious lyrics which came out in November 1972 Perhaps you could not get too more contrasting songs for Herbie Flowers to be involved in I picked 45 singles as that was the rpm speed of a typical 7 inches vinyl single in the 1960s With regard to time span I took one No 1 single per year between 1964 and 2006 that would be 43 songs and I added in two bonus tracks to make 45 This was when Top Of The Pops was running on BBC TV and seemed an appropriated year span for the book I wanted to mix up the No 1 singles not just to get the best selling or most popular song of a particular year I chose pop songs novelty songs children's songs and all time classics to have a range of mixed up No 1s This is hopefully a particular unique selling point of the book where I compare and contrast the mixed up No 1s and try to explain just how for example Mr Blobby by Mr Blobby would be an unlikely No 1 in 1993 while an all time classic Love Is All Around from Wet Wet Wet could be an obvious No 1 in 1994 Just how is it that these two songs could both be chart toppers in the same chart It is certainly a bit weird and this is something I try to explain in the book I have taken as the book title the 1968 chart topper which I write about in Chapter 5 The Good The Bad and the Ugly is indicative of the mixed up good bad or ugly range of the 45 songs which I pick I never specifically say which song is in which category That is for the reader to decide I also do not want to be rude about any song If it got to No 1 it certainly deserves respect In the Book End Outro I do a Top of the Pops No 45 to No 1 countdown as

a worst to best list of my chosen songs which should promote some debate and perhaps even disagreement With that in mind despite his best attempt at coercion and bribery towards me you will be pleased to know or perhaps saddened that Mr Blobby is not my overall No 1 But what is well Read on and enjoy the book

Changing Representations of Minorities, East and West Larry E. Smith, John Rieder, 1996-01-01

Love Is a Mix Tape Rob Sheffield, 2007-12-04 The happiest saddest sweetest book about rock n roll that I've ever experienced Chuck Klosterman Mix tapes We all have our favorites Stick one into a deck press play and you're instantly transported to another time in your life For Rob Sheffield that time was one of miraculous love and unbearable grief A time that spanned seven years it started when he met the girl of his dreams and ended when he watched her die in his arms Using the listings of fifteen of his favorite mix tapes Rob shows that the power of music to build a bridge between people is stronger than death You'll read these words perhaps surprisingly with joy in your heart and a song in your head the one that comes to mind when you think of the love of your life Praise for Love is a Mixtape A memoir that manages no small feat to be funny and beautifully forlorn at the same time The New York Times Book Review Humorous heartbreaking and heroic Entertainment Weekly The finest lines ever written about rock n roll Like that song on the radio every word of Rob's book is true Love is a mix tape Rolling Stone Many of us use pop culture as a mirror of our emotional lives but Sheffield happily walks right through the looking glass Los Angeles Times Sheffield writes with such aching remembering you feel like you are invading his privacy and it's the truth of those details that make this memoir so touching Newsweek

On Popular Music and Its Unruly Entanglements Nick Braae, Kai Arne Hansen, 2019-11-21 On Popular Music and Its Unruly Entanglements comprises eleven essays that explore the myriad ways in which popular music is entwined within social cultural musical historical and media networks The authors discuss genres as diverse as mainstream pop hip hop classic rock instrumental synthwave video game music amateur ukelele groups and audiovisual remixes while also considering the music's relationship to technological developments various media and materialities and personal and social identity The collection presents a range of different methodologies and theoretical positions which results in an eclecticism that aptly demonstrates the breadth of contemporary popular music research The chapters are divided into three major sections that address wider theoretical and analytical issues Broad Strokes familiar repertoire or concepts from a new perspective Second Takes and the meanings to arise from music's connections with other media forms Audiovisual Entanglements

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