

Shakespeare, Spenser and the contours of Britain

Reshaping the Atlantic Archipelago



Joan Fitzpatrick

Shakespeare Spenser And The Contours Of Britain Reshaping The Atlantic Archipelago

Shasha Hu



Shakespeare Spenser And The Contours Of Britain Reshaping The Atlantic Archipelago:

Shakespeare, Spenser and the Contours of Britain Joan Fitzpatrick, 2004 Issues of gender religion and landscape in the works of Shakespeare and Spenser are examined through the lens of colonialism and national identity in this literary critical analysis This period in early modern English literature is marked by a redefinition of what it means to be British and close readings of the texts reveal Spenser's developing and ambivalent sense of Irishness and Shakespeare's alleged Catholic recusancy The relationship between biographical details and imaginative writing reveal the conflicting issues of literary reputation and identity that make discussions of nationalism so complex Pastoralism versus ruralism and internal insurrection versus foreign invasion are among the themes discussed

Shakespeare on the Edge Professor Lisa Hopkins, 2013-04-28 When Shakespeare's John of Gaunt refers to England as this sceptred isle he glosses over a fact of which Shakespeare's original audience would have been acutely conscious which was that England was not an island at all but had land borders with Scotland and Wales Together with the narrow channels separating the British mainland from Ireland and the Continent these were the focus of acute if intermittent unease during the early modern period This book analyses works by not only Shakespeare but also his contemporaries to argue that many of the plays of Shakespeare's central period from the second tetralogy to *Hamlet* *King Lear* *Macbeth* and *Othello* engage with the idea of England's borders But borders it claims are not only of geopolitical significance in Shakespeare's imagination and indeed in that of his culture eschatological overtones also accrue to the idea of the border This is because the countries of the Celtic fringe were often discussed in terms of the supernatural and fairy lore and in particular the rivers which were often used as boundary markers were invested with heavily mythologized personae Thus Hopkins shows that the idea of the border becomes a potent metaphor for exploring the spiritual uncertainties of the period and for speculating on what happens in the undiscovered country from whose bourn no traveller returns At the same time the idea that a thing can only really be defined in terms of what lies beyond it provides a sharply interrogating charge for Shakespeare's use of metatheatre and for his suggestions of a world beyond the confines of his plays

Architectural Rhetoric in Shakespeare and Spenser Jennifer C. Vaught, 2019-09-23 Jennifer C Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play *The Castle of Perseverance* Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they conceived of individuals not in isolation from the physical environment but in profound relation to it This book approaches the interlacing of identity and place in terms of ecocriticism posthumanism cognitive theory and Cicero's art of memory *Architectural Rhetoric in Shakespeare and Spenser* examines figures of the permeable body as a fortified yet vulnerable structure in Shakespeare's comedies histories tragedies romances

and Sonnets and in Spenser's Faerie Queene and Complaints **Scotland and the Caribbean, c.1740-1833** Michael Morris, 2015-03-12 This book participates in the modern recovery of the memory of the long forgotten relationship between Scotland and the Caribbean Drawing on theoretical paradigms of world literature and transnationalism it argues that Caribbean slavery profoundly shaped Scotland's economic social and cultural development and draws out the implications for current debates on Scotland's national narratives of identity Eighteenth to nineteenth century Scottish writers are re-examined in this new light Morris explores the ways that discourses of improvement in both Scotland and the Caribbean are mediated by the modes of pastoral and georgic which struggle to explain and contain the labour conditions of agricultural labourers both free and enslaved The ambivalent relationship of Scottish writers including Robert Burns to questions around abolition allows fresh perspectives on the era Furthermore Morris considers the origins of a hybrid Scottish Creole identity through two nineteenth century figures Robert Wedderburn and Mary Seacole The final chapter moves forward to consider the implications for post devolution post referendum Scotland Underpinning this investigation is the conviction that collective memory is a key feature which shapes behaviour and beliefs in the present the recovery of the memory of slavery is performed here in the interests of social justice in the present **Archipelagic English** John Kerrigan, 2008-02-07 John Kerrigan's unique study of 17th century anglophone literature explores remarkable work produced in Wales Scotland and Ireland and shows how preoccupied Shakespeare Milton and Marvell were with the interactions between the peoples of the British Irish archipelago This major book resets the terms of the debate for scholars of the period Memory in Shakespeare's Histories Jonathan Baldo, 2011-12-22 A distinguishing feature of Shakespeare's later histories is the prominent role he assigns to the need to forget This book explores the ways in which Shakespeare expanded the role of forgetting in histories from King John to Henry V as England contended with what were perceived to be traumatic breaks in its history and in the fashioning of a sense of nationhood For plays ostensibly designed to recover the past and make it available to the present they devote remarkable attention to the ways in which states and individuals alike passively neglect or actively suppress the past and rewrite history Two broad and related historical developments caused remembering and forgetting to occupy increasingly prominent and equivocal positions in Shakespeare's history plays an emergent nationalism and the Protestant Reformation A growth in England's sense of national identity constructed largely in opposition to international Catholicism caused historical memory to appear a threat as well as a support to the sense of unity The Reformation caused many Elizabethans to experience a rupture between their present and their Catholic past a condition that is reflected repeatedly in the history plays where the desire to forget becomes implicated with traumatic loss Both of these historical shifts resulted in considerable fluidity and uncertainty in the values attached to historical memory and forgetting Shakespeare's histories in short become increasingly equivocal about the value of their own acts of recovery and recollection Shakespeare, Politics, and Italy Michael J. Redmond, 2016-04-01 The use of Italian culture in the Jacobean theatre was

never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J Redmond argues that early modern intertextuality was a dynamic process of allusion quotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays *Shakespeare and Wales* Professor Philip Schwyzer, Professor Willy Maley, 2013-04-28 *Shakespeare and Wales* offers a Welsh correction to a long standing deficiency It explores the place of Wales in Shakespeare s drama and in Shakespeare criticism covering ground from the absorption of Wales into the Tudor state in 1536 to Shakespeare on the Welsh stage in the twenty first century Shakespeare s major Welsh characters Fluellen and Glendower feature prominently but the Welsh dimension of the histories as a whole The Merry Wives of Windsor and Cymbeline also come in for examination The volume also explores the place of Welsh identified contemporaries of Shakespeare such as Thomas Churchyard and John Dee and English writers with pronounced Welsh interests such as Spenser Drayton and Dekker This volume brings together experts in the field from both sides of the Atlantic including leading practitioners of British Studies in order to establish a detailed historical context that illustrates the range and richness of Shakespeare s Welsh sources and resources and confirms the degree to which Shakespeare continues to impact upon Welsh culture and identity even as the process of devolution in Wales serves to shake the foundations of Shakespeare s status as an unproblematic English or British dramatist **Renaissance Shakespeare: Shakespeare** Martin Procházka, Andreas Höfele, Hanna Scolnicov, Michael Dobson, 2013-12-12 Selected contributions to the most prestigious international event in Shakespeare studies the Ninth World Shakespeare Congress 2011 represent major trends in the field in historical and present day contexts Special attention is given to the impact of Shakespeare on diverse cultures from the Native Americans to China and Japan *1 Henry IV* Stephen Longstaffe, 2011-08-18 An introduction to Shakespeare s *1 Henry IV* introducing its critical and performance history current critical landscape and new directions in research on the play Uncommon Tongues Catherine Nicholson, 2013-12-18 *Uncommon Tongues* explores the tension between the political value of eloquence and its classical definition in sixteenth century English literature locating eccentricity and unfamiliarity at the heart of pedagogical rhetorical and literary culture *Early Modern English Literature and the Poetics of Cartographic Anxiety* Chris Barrett, 2018-03-23 The Cartographic Revolution in the Renaissance made maps newly precise newly affordable and newly ubiquitous In sixteenth century Britain cartographic materials went from rarity to household d cor within a single lifetime and they delighted inspired and fascinated people across the socioeconomic

spectrum At the same time they also unsettled upset disturbed and sometimes angered their early modern readers Early Modern English Literature and the Poetics of Cartographic Anxiety is the first monograph dedicated to recovering the shadow history of the many anxieties provoked by early modern maps and mapping in the sixteenth and seventeenth centuries A product of a military arms race often deployed for security and surveillance purposes and fundamentally distortive of their subjects maps provoked suspicion unease and even hostility in early modern Britain in ways not dissimilar from the anxieties provoked by global positioning enabled digital mapping in the twenty first century At the same time writers saw in the resistance to cartographic logics and strategies the opportunity to rethink the way literature represents space and everything else This volume explores three major poems of the period Edmund Spenser s *The Faerie Queene* 1590 1596 Michael Drayton s *Poly Olbion* 1612 1622 and John Milton s *Paradise Lost* 1667 1674 in terms of their vexed and vexing relationships with cartographic materials and shows how the productive protest staged by these texts redefined concepts of allegory description personification bibliographic materiality narrative temporality analogy and other elemental components of literary representations

King Richard II Charles R. Forker, 2022-02-10 This revised edition of *King Richard II* Critical Tradition increases our the play was received and understood by critics editors and general readers Updated with a new introduction providing a survey of critical responses to Richard II since the 1990s to the present day this volume offers in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The updated introduction offers an overview of recent criticism on the play in relation to feminist theory queer theory performance theory and ecocriticism The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Featuring criticism by A C Swinburne Walter Pater Oscar Wilde and W B Yeats this volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century

The Shakespeare Handbook Andrew Hiscock, Stephen Longstaffe, 2015-04-06 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature

English literary afterlives Elisabeth Chaghafi, 2019-11-19 English Literary

Afterlives traces life narratives of early modern authors created for them after their deaths by readers or publishers who retrospectively tried to make sense of the author's life and works. In a series of case studies of the reception history of major poets Sidney Spenser, Donne, Herbert as well as Robert Greene, the first celebrity author within a generation of their deaths, it shows how those authors were posthumously fashioned and refashioned. It argues that during the early modern period there is a gradual movement towards biographical readings that attempt to find the author in the works, which in turn led to the emergence of written lives that consider poets not in terms of their public lives but in terms of their poetic activity, i.e. the beginnings of literary biography. Will be of interest to students and scholars of several canonical early modern authors.

Unperfect Histories Harriet Archer, 2017-10-20. The Mirror for Magistrates, the collection of de casibus complaint poems in the voices of medieval rulers and rebels compiled by William Baldwin in the 1550s, was central to the development of imaginative literature in the sixteenth and early seventeenth centuries. Additions by John Higgins, Thomas Blenerhasset and Richard Niccols between 1574 and 1610 extended the Mirror's scope, shifted its focus and prolonged its popularity. In particular, the texts' later manifestations profoundly influenced the work of Spenser and Shakespeare. Unperfect Histories is the first monograph to consider the text's early modern transmission history as a whole. In chapters on Baldwin, Higgins, Blenerhasset and Niccols's complaint collections, it demonstrates that the Mirror is an invaluable witness to how verse history was conceptualized, written and read across the period and explores the ways in which it was repeatedly reinterpreted and redeployed in response to changing contemporary concerns. The Mirror corpus encompasses topical allegory, nationalist polemic and historiographical skepticism as well as the macabre humour and metatextual play which have come to be known as hallmarks of Baldwin's mid-Tudor writings. What has not been recognised is the complex interaction of these themes and techniques right across the Mirror's history. Higgins, Blenerhasset and Niccols's contributions are analysed for the first time here, both within their own literary and historiographical contexts and in dialogue with Baldwin's early editions. This new reading offers a lively account of the text's depth and variety and provides insight into the extent of the Mirror's influence and ubiquity in early modern literary culture.

Intellectual and Imaginative Cartographies in Early Modern England Patrick Murray, 2022-08-05. Taking as its focus an age of transformational development in cartographic history, namely the two centuries between Columbus's arrival in the New World and the emergence of the Scientific Revolution, this study examines how maps were employed as physical and symbolic objects by thinkers, writers and artists. It surveys how early modern people used the map as an object, whether for enjoyment or political campaigning, colonial invasion or teaching in the classroom. Exploring a wide range of literature from educational manifestoes to the plays of Marlowe and Shakespeare, it suggests that the early modern map was as diverse and various as the rich culture from which it emerged and was imbued with a whole range of political, social, literary and personal impulses. Intellectual and Imaginative Cartographies in Early Modern England, 1550-1700 will appeal to all those interested in the History of Cartography.

Tudor Empire

Jessica S. Hower, 2020-12-17 This book recasts one of the most well studied and popularly beloved eras in history the tumultuous span from the 1485 accession of Henry VII to the 1603 death of Elizabeth I Though many have gravitated toward this period for its high drama and national importance the book offers a new narrative by focusing on another facet of the British past that has exercised an equally powerful grip on audiences imperialism It argues that the sixteenth century was pivotal to the making of both Britain and the British Empire Unearthing over a century of theorizing about and probing into the world beyond England's borders Tudor Empire shows that foreign enterprise at once mirrored responded to and provoked domestic politics and culture while decisively shaping the Atlantic World Demonstrating that territorial expansion abroad and national consolidation and identity formation at home were concurrent intertwined and mutually reinforcing the author examines some of the earliest ventures undertaken by the crown and its subjects in France Scotland Ireland and the Americas Tudor Empire is a thought provoking essential read for those interested in the Tudors and the British Empire that they helped create **The Spenser Review** ,2005 Cahiers Élisabéthains ,2004

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