

SHAKESPEARE REREAD

The Texts in
New Contexts

Edited by Russ McDonald

Shakespeare Reread The Texts In New Contexts

**Stanley Wells, Jonathan Bate, Michael
Dobson**



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Shakespeare Reread Russ McDonald, 2018-07-05 No detailed description available for Shakespeare Reread

Shakespeare and Social Dialogue Lynne Magnusson, 1999-03-28 Shakespeare and Social Dialogue deals with Shakespeare's language and the rhetoric of Elizabethan letters. Moving beyond claims about the language of individual Shakespearean characters, Magnusson analyses dialogue, conversation, sonnets, and particularly letters of the period which are normally read as historical documents as the verbal negotiation of specific social and power relations. Thus the rhetoric of service or friendship is explored in texts as diverse as Sidney family letters, Shakespearean sonnets, and Burghley's state letters. The book draws on ideas from discourse analysis and linguistic pragmatics, especially politeness theory, relating these to key ideas in epistolary handbooks of the period, including those by Erasmus and Angel Day, and demonstrates that Shakespeare's language is rooted in the everyday language of Elizabethan culture. Magnusson creates a way of reading both literary texts and historical documents which bridges the gap between the methods of new historicism and linguistic criticism.

Speech and Performance in Shakespeare's Sonnets and Plays David Schalkwyk, 2002-10-17 David Schalkwyk offers a sustained reading of Shakespeare's sonnets in relation to his plays. He argues that the language of the sonnets is primarily performative rather than descriptive and bases this distinction on the philosophy of Ludwig Wittgenstein and J. L. Austin. In a wide-ranging analysis of both the 1609 Quarto of Shakespeare's sonnets and the Petrarchan discourses in a selection of plays, Schalkwyk addresses such issues as embodiment and silencing, interiority and theatricality, inequalities of power, status, gender, and desire both in the published poems and on the stage and in the context of the early modern period. In a provocative discussion of the question of proper names and naming events in the sonnets and plays, the book seeks to reopen the question of the autobiographical nature of Shakespeare's sonnets. *Women and Mobility on Shakespeares Stage*

Elizabeth Mazzola, 2017-07-06 Long before the economist Amartya Sen proposed that more than 100 million women were missing, lost to disease or neglect, kidnapping or forced marriage, denied the economic and political security of wages or membership in a larger social order, Shakespeare was interested in such women's plight: how they were lost and where they might have gone. Characters like Shakespeare's Cordelia and Perdita, Rosalind and Celia, constitute a collection of figures related to the mythical Persephone who famously returns to her mother and the earth each spring only to withdraw from the world each winter when she is recalled to the underworld. That women's place is far from home has received little attention from literary scholars, however, and the story of their fraught relation to domestic space or success outside its bounds is one that hasn't been told. *Women and Mobility* investigates the ways Shakespeare's plays link female characters' agency with their mobility and thus represent women's ties to the household as less important than their connections to the larger world outside. Female migration is crucial to ideas about what early modern communities must retain and expel in order to carve a shared history, identity, and moral framework, and in portraying women as sometime daughters who frequently renounce

fathers and homelands or queens elsewhere whose links to faraway places are vital to the rebuilding of homes and kingdoms Shakespeare also depicts global space as shared space and the moral world as an international one *World-Wide Shakespeares* Sonia Massai, 2007-05-07 Drawing on debates around the global local dimensions of cultural production an international team of contributors explore the appropriation of Shakespeare's plays in film and performance around the world In particular the book examines the ways in which adapters and directors have put Shakespeare into dialogue with local traditions and contexts The contributors look in turn at local Shakespeares for local national and international audiences covering a range of English and foreign appropriations that challenge geographical and cultural oppositions between centre and periphery and big time and small time Shakespeares Responding to a surge of critical interest in the poetics and politics of appropriation *World Wide Shakespeares* is a valuable resource for those interested in the afterlife of Shakespeare in film and performance globally

Hamlet William Shakespeare, 2014-09-25 The core of the ground breaking three text edition this self contained free standing volume gives readers the Second Quarto text 1604/5 and includes in its Introduction notes and Appendices all the reader might expect to find in any standard Arden edition As well as a full Introduction to the play's historical cultural and performance contexts and a thorough survey of critical approaches to the play an appendix contains the additional passages found only in the 1623 text The new Arden *Hamlet* is a pathbreaking edition one that promises to change irrevocably our understanding of Shakespeare's greatest play Professor James Shapiro author of *1599 A Year in the Life of William Shakespeare* *Hamlet*'s latest editors have undertaken a heroic task with great skill and thoroughness Stanley Wells *The Observer* The new Arden *Hamlet* is quite simply the most comprehensive edition of the play currently available a status I suspect it will enjoy for many years to come *The British Theatre Guide* Stunning There is absolutely no doubt about this being the text to buy if you are studying the play at A Level And the same stands for those students who will be studying the play at university This critical edition gives the reader the Second Quarto Text 1604/1605 annotated with intelligence and care a wealth of historical and cultural references and a survey of different critical approaches to the play *The Use of English* The English Association

The Shakespeare Trade Barbara Hodgdon, 1998 Hodgdon's work should be required reading for anyone concerned with Shakespeare's cultural capital at the end of the twentieth century *South Atlantic Review*

Shakespeare's Comedies of Love Richard Paul Knowles, Karen Bamford, 2008-01-01 Shakespeare's *Comedies of Love* is a tribute to Alexander Leggatt a critic who has shaped the way the world understands Shakespeare and his comedies

A Feminist Companion to Shakespeare Dymphna Callaghan, 2016-03-15 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare* Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays

and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day **Shakespeare**

Survey Stanley Wells, Jonathan Bate, Michael Dobson, 2003-10-16 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start Now backnumbers are gradually being reissued in paperback **Women in**

Shakespeare Alison Findlay, 2014-02-27 This is a comprehensive reference guide examining the language employed by Shakespeare to represent women in the full range of his poetry and plays Including over 350 entries Alison Findlay shows the role of women within Shakespearean drama their representations on the Shakespearean stage and their place in Shakespeare's personal and professional lives **As You Like It - William Shakespeare** Harold Bloom, 2009 A collection of essays about Shakespeare's comedic play As you like it addressing its structure themes and subject matter

Interpreting Shakespeare on Screen Hester Bradley, 2000-12-02 This book explores Shakespeare films as interpretations of Shakespeare's plays as well as interpreting the place of Shakespeare on screen within the classroom and within the English curriculum Shakespeare on screen is evaluated both in relation to the play texts and in relation to the realms of popular film culture The book focuses on how Shakespeare is manipulated in film and television through the representation of violence gender sexuality race and nationalism Cartmell discusses a wide range of films including Orson Welles Othello 1952 Kenneth Branagh's Much Ado About Nothing 1993 Peter Greenaway's Prospero's Books 1991 Baz Luhrmann's William Shakespeare's Romeo and Juliet 1996 and John Madden's Shakespeare in Love 1998 **Women in the Age of**

Shakespeare Theresa D. Kemp, 2009-12-14 This book offers a look at the lives of Elizabethan era women in the context of the great female characters in the works of William Shakespeare Like the other entries in this fascinating series Women in the Age of Shakespeare shows the influence of the world William Shakespeare lived in on the worlds he created for the stage this time by focusing on women in the Elizabethan and Jacobean eras in general and in Shakespeare's works in particular Women

in the Age of Shakespeare explores the ancient and medieval ideas that Shakespeare drew upon in creating his great comedic and tragic heroines. It then looks at how these ideas intersected with the lived experiences of women of Shakespeare's time, followed by a close look at the major female characters in Shakespeare's plays and poems. Later chapters consider how these characters have been enacted on stage and in film, interpreted by critics and scholars, and reimagined by writers in our own time.

Metaphor and Shakespearean Drama M. Fahey, 2011-08-31 *Metaphor and Shakespearean Drama* explores the fruitful and potentially unruly nature of metaphorical utterances in Shakespearean drama with analyses of *Othello*, *Titus Andronicus*, *King Henry IV Part 1*, *Macbeth*, *Hamlet*, and *The Tempest*.

Ghostly Fragments Barbara C. Hodgdon, 2021-02-22 *Ghostly Fragments* gathers the essays of the late Barbara C. Hodgdon, a renowned scholar of Shakespeare and performance studies. Her influential publications over thirty years reflected a remarkable intelligence, wit, and originality, as did her lectures and conference papers. Richard Abel and Peter Holland have selected essays that represent the wide sweep of Hodgdon's scholarship, including unpublished pieces and those from hard-to-access sources. The essays reveal a thinker and writer who grows more self-reflective over time, with a distinctive, engaging, often wryly humorous voice that is accessible even to nonspecialist readers. Following a general introduction by Peter Holland, the book's five subsections—Teaching Shakespeare, Analyzing Stage Performances, Editing Shakespeare Texts, Analyzing Shakespeare Films, and Shopping in the Archives—are introduced in turn by scholars: Miriam Gilbert, W. B. Worthen, Margaret Jane Kidnie, Richard Abel, and Pascale Aebischer. Collectively, the pieces confirm the originality and range of Hodgdon's thinking and writing over time and reveal her as a natural essayist and stylist with a distinctive, engaging voice. The collection is unique in not only bringing together so much of Hodgdon's work in one place, with an extensive bibliography of her published work, but also in demonstrating how groundbreaking and influential that work has been in the field.

Hamlet Arthur F. Kinney, 2013-10-28 Using a variety of approaches from postcolonialism and New Historicism to psychoanalysis and gender studies, the international contributors to *Hamlet: New Critical Essays* contribute major new interpretations on the conception and writing, editing, and cultural productions of *Hamlet*. This book is the most up-to-date and comprehensive critical analysis available of one of Shakespeare's best-known and most engaging plays.

Shakespeare, The Movie Lynda E. Boose, Richard Burt, 2005-06-28 *Shakespeare: The Movie* brings together an impressive line-up of contributors to consider how Shakespeare has been adapted on film, TV, and video, and explores the impact of this popularization on the canonical status of Shakespeare. Taking a fresh look at the Bard and his place in the movies, *Shakespeare: The Movie* includes a selection of what is presently available in filmic format to the Shakespeare student or scholar, ranging across BBC television productions, filmed theatre productions, and full-screen adaptations by Kenneth Branagh and Franco Zeffirelli. Films discussed include *Amy Heckerling's Clueless*, *Gus van Sant's My Own Private Idaho*, *Branagh's Henry V*, *Baz Luhrmann's William Shakespeare's Romeo and Juliet*, *John McTiernan's Last Action Hero*, *Peter Greenaway's Prospero's Books*, *Zeffirelli's Hamlet*.

Sexuality in the Age of

Shakespeare W. Reginald Rampone Jr.,2011-05-18 This book examines the important themes of sexuality gender love and marriage in stage literary and film treatments of Shakespeare s plays The theme of sexuality is often integral to Shakespeare s works and therefore merits a thorough exploration Sexuality in the Age of Shakespeare begins with descriptions of sexuality in ancient Greece and Rome medieval England and early modern Europe and England then segues into examinations of the role of sexuality in Shakespeare s plays and poetry and also in film and stage productions of his plays The author employs various theoretical approaches to establish detailed interpretations of Shakespeare s plays and provides excerpts from several early modern marriage manuals to illustrate the typical gender roles of the time The book concludes with bibliographies that students of Shakespeare will find invaluable for further study Shakespeare and Commedia dell'Arte Artemis Preeshl,2017-07-14 Shakespeare and Commedia dell Arte examines the ongoing influence of commedia dell arte on Shakespeare s plays Exploring the influence of commedia dell arte improvisation sight gags and wordplay on the development of Shakespeare s plays Artemis Preeshl blends historical research with extensive practical experience to demonstrate how these techniques might be applied when producing some of Shakespeare s best known works today Each chapter focuses on a specific play from A Midsummer Night s Dream to The Winter s Tale drawing out elements of commedia dell arte style in the playscripts and in contemporary performance Including contemporary directors notes and interviews with actors and audience members alongside Elizabethan reviews criticism and commentary Shakespeare and Commedia dell Arte presents an invaluable resource for scholars and students of Renaissance theatre

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