

# Shakespeare and Race

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Postcolonial Praxis in  
the Early Modern Period

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Imtiaz Habib

UNIVERSITY PRESS OF AMERICA

# Shakespeare And Race Postcolonial Praxis In The Early Modern Period

**Thomas Griffiths**



## **Shakespeare And Race Postcolonial Praxis In The Early Modern Period:**

**Shakespeare and Race** Imtiaz H. Habib, 2000 Shakespeare and Race is a provocative new study that reveals a connection between the subject of race in Shakespeare and the advent of early English colonialism. Citing generally neglected archival evidence, Imtiaz Habib argues that a small population of captured Indians and Africans brought to England during the 16th century provided the impetus for Elizabethan constructions of race rather than existing European traditions in which blackness was represented metaphorically. He explores Tudor and Stuart dramatic representations of black characters, focusing specifically on how race affected Shakespeare personally and historically over the course of his career. Using postcolonial paradigms combined with neo-Marxist feminist and psychoanalytic insights, Habib discusses the possible existence of a black woman that Shakespeare knew and wrote about in his Sonnets and examines the design of his black male characters, including Aaron, Othello, and Caliban. Shakespeare and Race represents a significant contribution that will fascinate scholars of literature as well as those interested in the cultural impact of colonialism. *The Oxford Handbook of Shakespeare and Race* Patricia Akhimie, 2024 Presents current scholarship on race and racism in Shakespeare's works. The Handbook offers an overview of approaches used in early modern critical race studies through fresh readings of the plays, an exploration of new methodologies and archives, and sustained engagement with race in contemporary performance, adaptation, and activism.

**English Ethnicity and Race in Early Modern Drama** Mary Floyd-Wilson, 2003-02-20 In English Ethnicity and Race in Early Modern Drama, first published in 2003, Mary Floyd Wilson outlines what we might call scientific conceptions of racial and ethnic differences in sixteenth and seventeenth-century English writing. Drawing on classical and contemporary medical texts, histories, and cosmographies, Floyd Wilson demonstrates that Renaissance understandings of racial and ethnic identities contradicted many modern stereotypes concerning difference. Southerners, Africans, in particular, were identified as dispassionate, cool, tempered, and wise, whereas the more northern English were understood to be unruly, impressionable, and slow-witted. Concerned with the unflattering and constraining implications of this classically derived knowledge, English writers laboured to reinvent ethnology to their own advantage, a labour that paved the way for the invention of more familiar racial ideas. Floyd Wilson highlights these English revisionary efforts in her surprising and transformational readings of the period's drama, including Marlowe's Tamburlaine, Jonson's The Masque of Blackness, and Shakespeare's Othello and Cymbeline. *The Oxford Handbook of Shakespeare and Early Modern Authorship*, 2025-09-09 The Oxford Handbook of Shakespeare and Early Modern Authorship draws together leading and emerging scholars of Shakespeare and early modern literature to consider anew how authorship worked in the time in which Shakespeare wrote and to interrogate the construction of the Shakespeare as author figure. Composed of four main sections, it offers fresh analysis of the literary and cultural influences and forces that formed authors in the period, the mechanics of early modern authorship, the mediation of Shakespeare and others' works in performance, manuscript, and print, and the

critical and popular reimagining across times of Shakespeare as an author figure Diving into modern debates about early modern authorship authority and identity politics contributors supply rich new accounts of the wider scene of professional authorship in early modern England of how Shakespeare's writings contributed to it and of what made him distinctive within it Looking beyond Shakespeare the Handbook seeks to provide a vital testing ground for new research into early modern literature and culture more broadly

*Race in Early Modern England* J. Burton, A. Loomba, 2007-08-20 This collection makes available for the first time a rich archive of materials that illuminate the history of racial thought and practices in sixteenth and seventeenth century England A comprehensive introduction shows how these writings are crucial for understanding the pre Enlightenment lineages of racial categories

[A Comprehensive Guide to Shakespeare's Sonnets](#) Roland Weidle, 2024-11-14 This book provides readers with the tools to unravel the complexities of one of the most difficult sonnet sequences introducing them to the literary tradition themes stylistic features and cultural contexts of the genre and the collection and offering close readings of more than 100 sonnets This combined approach enables readers not only to disentangle the complex relationships of the poems characters but also to appreciate their philosophical sensual topical and subversive qualities Of the book's two sections the first Contexts and Forms includes chapters on the sonnet tradition early publication history the structural features of the sequence and the Shakespearean sonnet as well as the main characteristics of the dramatis personae The second section Themes consists of 5 chapters and explores the theme clusters that can be identified throughout the sequence preservation writing desire deception imagination Additional features of the book include a step by step approach to a Shakespeare sonnet a model interpretation of a sonnet as well as charts and tables identifying and summarizing the sequence's mini narratives groups addressees and themes For easy reference the sonnets discussed in the book are cross referenced and listed in the index which also includes key terms and names of works and people Suggestions for further reading are provided at the end of each chapter and the annotated bibliography includes brief descriptions of the most useful works for further study

[Anti-Black Racism in Early Modern English Drama](#) Matthieu Chapman, 2016-11-03 This is the first book to deploy the methods and ensemble of questions from Afro pessimism to engage and interrogate the methods of Early Modern English studies Using contemporary Afro pessimist theories to provide a foundation for structural analyses of race in the Early Modern Period it engages the arguments for race as a fluid construction of human identity by addressing how race in Early Modern England functioned not only as a marker of human identity but also as an a priori constituent of human subjectivity Chapman argues that Blackness is the marker of social death that allows for constructions of human identity to become transmutable based on the impossibility of recognition and incorporation for Blackness into humanity Using dramatic texts such as Othello Titus Andronicus and other Early Modern English plays both popular and lesser known the book shifts the binary away from the currently accepted standard of white non white that defines otherness in the period and examines race in Early Modern England from the prospective of a non

black black antagonism The volume corrects the Afro pessimist assumption that the Triangle Slave Trade caused a rupture between Blackness and humanity By locating notions of Black inhumanity in England prior to chattel slavery the book positions the Triangle Trade as a result of rather than the cause of Black inhumanity It also challenges the common scholarly assumption that all varying types of human identity in Early Modern England were equally fluid by arguing that Blackness functioned as an immutable constant Through the use of structural analysis this volume works to simplify and demystify notions of race in Renaissance England by arguing that race is not only a marker of human identity but a structural antagonism between those engaged in human civil society opposed to those who are socially dead It will be an essential volume for those with interest in Renaissance Literature and Culture Shakespeare Contemporary Performance Theory Black Studies and Ethnic Studies *Early Modern Black Diaspora Studies* Cassander L. Smith, Nicholas R. Jones, Miles P. Grier, 2018-10-03 Early Modern Black Diaspora Studies brings into conversation two fields Early Modern Studies and Black Studies that traditionally have had little to say to each other This disconnect is the product of current scholarly assumptions about a lack of archival evidence that limits what we can say about those of African descent before modernity This volume posits that the limitations are not in the archives but in the methods we have constructed for locating and examining those archives The essays that make up this volume offer new critical approaches to black African agency and the conceptualization of blackness in early modern literary works historical documents material and visual cultures and performance culture Ultimately this critical anthology revises current understandings about racial discourse and the cultural contributions of black Africans in early modernity and in the present across the globe **Shakespeare, Race and Performance** Delia Jarrett-Macauley, 2016-08-05 What does it mean to study Shakespeare within a multicultural society And who has the power to transform Shakespeare The Diverse Bard explores how Shakespeare has been adapted by artists born on the margins of the Empire and how actors of Asian and African Caribbean origin are being cast by white mainstream directors It examines how notions of race define the contemporary British experience including the demands of traditional theatre and it looks at both the playtexts themselves and contemporary productions Editor Delia Jarrett Macauley assembles a stunning collection of classic texts and new scholarship by leading critics and practitioners to provide the first comprehensive critical and practical analysis of this field *Shakespeare's Compassion* Anne Sophie Refskou, 2025-03-20 This book shows that Shakespeare's dramatization of compassion far from expressing a sense of universal empathy stages a conflicted emotion available to be solicited manipulated and at times even monopolized as a discursive vehicle for the exclusion of others Drawing on the history of emotions and on Shakespearean classical studies Anne Sophie Refskou argues both that Shakespeare's compassion expresses his own historical and cultural moment and is at the same time the product of his close engagement with literature from the classical past In so doing she traces a set of recurrent strands in Shakespeare's engagement with discourses of compassion throughout his playwriting career situating them in relation to plays written for

the early modern stage by contemporaries including Thomas Kyd George Peele Christopher Marlowe Thomas Nashe John Fletcher and Philip Massinger Individual chapters offer readings of Titus Andronicus Richard III Hamlet and King Lear by way of comparative analysis of key classical texts including Euripides Hecuba and The Trojan Women Vergil's Aeneid and Ovid's Metamorphoses from which Shakespeare and his fellow playwrights drew sustained inspiration Together the chapters demonstrate how Shakespeare's engagement with the classical literature from which he inherited a spacious understanding of the social efficacy of emotion enables his dramatization of issues that are central to the current critical field including questions of race gender sexuality and the relationship between human beings and nonhuman animals

Shakespeare's Widows D. Kehler, 2009-07-20 Shakespeare's Widows moves thirty one characters appearing in twenty plays to center stage Through nuanced analyses grounded in the widows material circumstances Kehler uncovers the plays negotiations between the opposed poles of residual Catholic precept and Protestant practice between celibacy and remarriage Reading from a feminist materialist perspective this book argues that Shakespeare's insights into the political and economic pressures the widows face allow them to elude mechanistic ideology Kehler's book provides extensive historical background into the various religious and cultural attitudes towards widows in early modern England

**A Jungian Study of Shakespeare** M. Fike, 2009-02-02 Employing the analytical psychology of Carl Jung Matthew A Fike provides a fresh understanding of individuation in Shakespeare This study of the visionary mode Jung's term for literature that comes through the artist from the collective unconscious combines a strong grounding in Jungian terminology and theory with myth criticism biblical literary criticism and postcolonial theory Fike draws extensively on the rich discussions in the Collected Works of C G Jung to illuminate selected plays such as A Midsummer Night's Dream The Merchant of Venice The Henriad Othello and Hamlet in new and surprising ways Fike's clear and thorough approach to Shakespeare offers exciting original scholarship that will appeal to students and scholars alike

Titus Andronicus: The State of Play Farah Karim Cooper, 2019-02-07 Shakespeare's and Peele's Titus Andronicus has had a theatrical and a critical revival in the last fifteen years the critical revival was perhaps prompted by Jonathan Bate's Arden edition of the play and its revision of the traditional critical account that it is an immature work and overly sensationalistic with its emphasis on non essential violence Recent debates and approaches have drawn closer attention to the play's classicism re defined its genre for example the revised edition of the New Dramatic Sources will re classify the play as one of Shakespeare's Roman plays re considered the nature of violent spectacle family relations and kinship political alliance race and miscegenation This study will explore how the revitalized critical responses to early modern and contemporary performance histories has had a significant impact upon the wider reception of this play

Black British History Hakim Adi, 2019-03-15 For over 1500 years before the Empire Windrush docked on British shores people of African descent have played a significant and far ranging role in the country's history from the African soldiers on Hadrian's Wall to the Black British intellectuals who made London a hub of radical Pan African ideas But while there has

been a growing interest in this history there has been little recognition of the sheer breadth and diversity of the Black British experience until now This collection combines the latest work from both established and emerging scholars of Black British history It spans the centuries from the first Black Britons to the latest African migrants covering everything from Africans in Tudor England to the movement for reparations and the never ending struggles against racism in between An invaluable resource for both future scholarship and those looking for a useful introduction to Black British history Black British History New Perspectives has the potential to transform our understanding of Britain and of its place in the world

**Shades of Difference** Sujata Iyengar, 2013-04-12 Was there such a thing as a modern notion of race in the English Renaissance and if so was skin color its necessary marker In fact early modern texts described human beings of various national origins including English as turning white brown tawny black green or red for any number of reasons from the effects of the sun's rays or imbalance of the bodily humors to sexual desire or the application of makeup It is in this cultural environment that the seventeenth century London Gazette used the term black to describe both dark skinned African runaways and dark haired Britons such as Scots who are now unquestioningly conceived of as white In *Shades of Difference* Sujata Iyengar explores the cultural mythologies of skin color in a period during which colonial expansion and the slave trade introduced Britons to more dark skinned persons than at any other time in their history Looking to texts as divergent as sixteenth century Elizabethan erotic verse seventeenth century lyrics and Restoration prose romances Iyengar considers the construction of race during the early modern period without oversimplifying the emergence of race as a color coded classification or a black white opposition Rather race embodiment and skin color are examined in their multiple contexts historical geographical and literary Iyengar engages works that have not previously been incorporated into discussions of the formation of race such as Marlowe's *Hero and Leander* and Shakespeare's *Venus and Adonis* By rethinking the emerging early modern connections between the notions of race skin color and gender *Shades of Difference* furthers an ongoing discussion with originality and impeccable scholarship

*The Cambridge Companion to Shakespeare and Race* Ayanna Thompson, 2021-02-25 The *Cambridge Companion to Shakespeare and Race* shows teachers and students how and why Shakespeare and race are inseparable Moving well beyond *Othello* the collection invites the reader to understand racialized discourses rhetoric and performances in all of Shakespeare's plays including the comedies and histories Race is presented through an intersectional approach with chapters that focus on the concepts of sexuality lineage nationality and globalization The collection helps students to grapple with the unique role performance plays in constructions of race by Shakespeare and in Shakespearean performances considering both historical and contemporary actors and directors The *Cambridge Companion to Shakespeare and Race* will be the first book that truly frames Shakespeare studies and early modern race studies for a non specialist student audience

Tolkien and Shakespeare Janet Brennan Croft, Donald E. Palumbo, C.W. Sullivan III, 2007-04-05 Tolkien and Shakespeare one a prolific popular dramatist and poet of the Elizabethan era the other a

twentieth century scholar of Old English and author of a considerably smaller body of work Though unquestionably very different writers the two have more in common than one might expect These essays focus on the broad themes and motifs which concerned both authors They seek to uncover Shakespeare's influence on Tolkien through echoes of the playwright's themes and even word choices discovering how Tolkien used revised updated corrected and otherwise held an ongoing dialogue with Shakespeare's works The depiction of Elves and the world of Faerie and how humans interact with them are some of the most obvious points of comparison and difference for the two writers Both Tolkien and Shakespeare deeply explored the uses and abuses of power with princes politics war and the lessons of history Magic and prophecy were also of great concern to both authors and the works of both are full of encounters with the Other masks and disguises mirrors that hide and reveal or seeing stones that show only part of the truth

**The Arden Research Handbook of Contemporary Shakespeare Criticism** Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

**Citizen-Saints** Julia Reinhard Lupton, 2014-02-11 Turning to the potent idea of political theology to recover the strange mix of political and religious thinking during the Renaissance this bracing study reveals in the works of Shakespeare and his sources the figure of the citizen saint who represents at once divine messenger and civil servant both norm and exception Embodied by such diverse personages as Antigone Paul Barabbas Shylock Othello Caliban Isabella and Samson the citizen saint is a sacrificial figure a model of moral and aesthetic extremity who inspires new regimes of citizenship with his or her death and martyrdom Among the many questions Julia Reinhard Lupton attempts to answer under the rubric of the citizen saint are how did states of emergency acts of sovereign exception and Messianic anticipations lead to new forms of religious and political law What styles of universality were implied by the abject state of the pure creature at sea in a creation abandoned by its creator And how did circumcision operate as both a marker of ethnicity and a means of conversion and civic naturalization Written with clarity and grace Citizen Saints will be of enormous interest to students of English literature religion and early modern culture

*Logomotives* Stephen Spiess, Marjorie Rubright, 2025-03-31 Logomotives are words that change worlds past

present and future Bearing a wide range of linguistic regional and disciplinary expertise the volume s twenty five contributors traverse multiple geographies Asia Africa Iberian Peninsula Europe and the Americas work across fifteen languages and span from antiquity to our current moment to reveal how words are catalysts of cultural political and epistemological change Harnessing new developments in philologies of race in queer feminist trans transnational and postcolonial philologies as well as translation studies Logomotives illuminates the world making capacity of words Each chapter opens with a methodological statement pursues a central reading and concludes with a lesson plan for undergraduate or graduate classrooms The volume orients critical attention to the relations between what a word means the ways in which it moves and the changes that such motion engenders both within and across the historical cultures under analysis and in present day scholarship

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