

Shaker Life Art And Architecture

Andrew Kelly

Shaker Life Art And Architecture:

Shaker Life, Art, and Architecture Scott T. Swank, 1999 In this pioneering study historian Scott T Swank reveals the links between the daily life of the Shakers and their art and architecture 250 illustrations 150 in color Work, and Art June Sprigg, David Larkin, 1987 Discusses the Shaker's origins beliefs work and daily life Over 200 color photographs illustrate their architecture and furniture The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 **The Visionist** Rachel Urguhart, 2024-09-24 An enthralling first novel about a teenage girl who finds refuge but entries perhaps not in an 1840s Shaker community After 15 year old Polly Kimball sets fire to the family farm killing her abusive father she and her young brother find shelter in a Massachusetts Shaker community called the City of Hope It is the Era of Manifestations when young girls in Shaker enclaves all across the Northeast are experiencing extraordinary mystical visions earning them the honorific of Visionist and bringing renown to their settlements The City of Hope has not yet been blessed with a Visionist but that changes when Polly arrives and is unexpectedly exalted As she struggles to keep her dark secrets concealed in the face of increasing scrutiny Polly finds herself in a life changing friendship with a young Shaker sister named Charity a girl who will stake everything even her faith on Polly's honesty and purity From Shaker Lands and Shaker **Hands** M. Stephen Miller, 2007 The definitive volume on Shaker commercial ephemera Stillness and Light Henry Plummer, 2009-08-11 Shaker buildings have long been admired for their simplicity of design and sturdy craftsmanship with form always following function Over the years their distinctive physical characteristics have invited as much study as imitation Their clean unadorned lines have been said to reflect core Shaker beliefs such as honesty integrity purity and perfection In this book Henry Plummer focuses on the use of natural light in Shaker architecture noting that Shaker builders manipulated light not only for practical reasons of illumination but also to sculpt a deliberately spiritual visual presence within their space Stillness and Light celebrates this subtly beautiful aspect of Shaker innovation and construction captured in more than 100 stunning photographs **Shaker Fancy Goods** Catherine S. Goldring, 2022-11-15 Shaker Fancy Goods tells the story of the Shaker Sisters of the nineteenth and early twentieth century who responded to the economic perils of the Industrial Revolution by inventing a lucrative industry of their own Fancy Goods a Victorian term for small adorned household objects made by women for women Thanks to their work ethic business savvy and creativity the tireless Shaker Sisters turned a seemingly modest trade into the economic engine that sustained their communal way of life just as the men were abandoning the sect for worldly employment Relying on journals and church family records that give voice to the plainspoken accounts of the sisters themselves the book traces the work they did to establish their principal revenue streams from designing the products to producing them by hand and later by machine when they could do so without compromising quality to bringing their handcrafts to market Photographs painstakingly gathered over years of research from museums and

private collections present the best examples of these fancy goods Fancy goods include the most modest and domestic of items like the pen wipes that the Sisters shaped into objects such as dolls mittens and flowers or the emeries pincushions and needle books lovingly made back in an era when more than a minimal competency in sewing was expected in women to more substantial purchases like the Dorothy cloaks that were in demand among fashionable women of the world or the heavy rib knitted sweaters cardigans and pullovers that became popular items among college boys and adventurous women

Selling Shaker Stephen Bowe, Peter Richmond, 2007-01-01 The simple yet striking lines of Shaker design grace much of the furniture we see in high end department stores and beautiful examples of it adorn the pages of Architectural Digest and House Beautiful How did this style evolve from its origins in a humble small religious community to the international design phenomenon it is today This illustrated study explores the emergence of the Shaker style and how it was vigorously promoted by scholars and artists into the prominence it now enjoys The heart of the Shaker style lies in the religious movement founded in the eighteenth century where Stephen Bowe and Peter Richmond begin their chronicle From there the authors chart the evolution of the style into the twentieth century particularly in the hands of design media scholars and art institutions These Shaker agents repositioned Shaker style continuously from local vernacular to high culture and then popular culture Drawing on a rich array of sources including museum catalogs contemporary design magazines and scholarly writings Selling Shaker illustrates in detail how the Shaker style entered the general design consciousness and how the original aesthetic was gradually diluted into a generic style for a mass audience A wholly original and fascinating study of American design and consumption Selling Shaker is a unique resource for collectors scholars and anyone interested in the cultural history of a design aesthetic Encyclopedia of American Folklife Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

The A to Z of the Shakers Stephen J. Paterwic, 2009-09-28 The United Society of Believers in Christ's Second

Appearing commonly known as the Shakers followed Mother Ann Lee to the United States in 1774 when life in England became difficult In the United States they established several colonies whose governing principals included celibacy and agrarian communal living Even at its peak however Shakerism claimed only about 4 500 members Today except for one active community in Sabbathday Maine the great Shaker villages are diminished but the Shakers left an enduring impact on the religion and culture of the United States The A to Z of the Shakers relates the history of this fascinating group through a chronology an introductory essay a bibliography and over 200 cross referenced dictionary entries on Shaker communities industries individual families and important people Every definition biography and point of history was submitted to the Shakers at Sabbathday Lake for their review before it was included for publication As such the voice of the contemporary Shakers is found in the dictionary and they have given it their unequivocal endorsement Historical Dictionary of the Shakers Stephen J. Paterwic, 2017-06-15 Shakerism teaches God's immanence through the common life shared in Christ's mystical body Like many religious seekers throughout the ages they honor the revelation of God but cannot be bound up in an unchanging set of dogmas or creeds Freeing themselves from domination by the state religion Mother Ann Lee and her first followers in mid 18th century England labored to encounter the godhead directly They were blessed by spiritual gifts that showed them a way to live the heavenly life on Earth The result of their efforts was the fashioning of a celibate communal life called the Christlife wherein a person after confessing all sin through the indwelling of the Holy Spirit can travel the path of regeneration into ever increasing holiness Pacifism equality of the sexes and withdrawal from the world are some of the ways the faith was put into practice This second edition of Historical Dictionary of the Shakers contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 300 cross referenced entries on Shaker communities industries individual families and important people This book is an excellent resource for students researchers and anyone wanting to know more about the Shakers **Historical Geographies of Prisons** Karen Morin, Dominique Moran, 2015-06-12 This is the first book to provide a comprehensive historical geographical lens to the development and evolution of correctional institutions as a specific subset of carceral geographies This book analyzes and critiques global practices of incarceration regimes of punishment and their corresponding spaces of corrections from the eighteenth to twenty first centuries It examines individuals experiences within various regulatory regimes and spaces of punishment and offers an interpretation of spaces of incarceration as cultural historical artifacts The book also analyzes the spatial distributional geographies of incarceration particularly with respect to their historical impact on community political economic development and local geographies Contributions within this book examine a range of prison sites and the practices that take place within them to help us understand how regimes of punishment are experienced and are constructed in different kinds of ways across space and time for very different ends The overall aim of this book is to help understand the legacies of carceral geographies in the present The resonances across space and time tell a profound story of social and

spatial legacies and as such offer important insights into the prison crisis we see in many parts of the world today Encyclopedia of American Folk Art Gerard C. Wertkin, 2004-08-02 For a full list of entries contributors and more visit the

Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history **Shaker Design** Jean M. Burks, 2008 An exploration of 200 years of Shaker design and spirituality with new attention to Shaker influence on contemporary design Reaching an apogee of 6 000 members in the years just before the Civil War the Shaker movement was the most extensive enduring and successful utopian society ever established in America Leaving Manchester England in 1776 to avoid persecution the Shakers crossed the Atlantic and during the next 50 years established 19 villages from Maine to Kentucky The Shakers were guided by the principles of utility honesty and order in both their work and worship and this belief system influenced the physical expression of the goods they produced for use at home and for sale outside their communities. This lovely book presents a wide array of extraordinarily fine examples of Shaker furniture household objects textiles religious drawings and items made to sell to the world's people non Shakers The book s expert contributors discuss Shaker design in relation to the furniture they constructed the products they sold their gift drawings and spirituality and their rejection of American Fancy design The book also considers the powerful inspiration Shaker design has provided for diverse modern and contemporary designers including George Nakashima Roy McMakin Thomas Moser and Scandinavian furniture makers Published in association with the Bard Graduate Center for Studies in the Decorative Arts Design and Culture Exhibition Schedule Bard Graduate Center for Studies in the Decorative Arts Design and Culture March 13 June 15 2008 Neither Plain Nor Simple David R. Starbuck, 2004 Canterbury Shaker Village located in Canterbury New Hampshire just northeast of Concord has seen more archeological research than any other Shaker community David R Starbuck has been digging there for over a quarter of a century Beginning in 1978 Starbuck and his team mapped some 600 acres of the village preparing sixty one base maps as well as dozens of drawings of foundations and mill features Accompanying the maps were several hundred archeological site reports describing the history and present condition of every field dump foundation wall path and orchard within the community These documents offered the first comprehensive look at both the built and natural environment of any Shaker village This above ground study with much updating forms the second part of this volume Through the 1980s grant funding was available chiefly for above ground recording and only rarely for excavating Still from the beginning Starbuck and his team speculated about what types of

unexpected artifacts might be found if excavations were conducted in the Shaker dumps or in the nicely manicured lawns behind the village's communal dwellings With the 1992 death of Sister Ethel Hudson the community's last surviving member it seemed clear that Canterbury Shaker Village represented an unparalleled opportunity to use archeology as a cross check on surviving nineteenth century historical records and visitors accounts The Canterbury Shakers constitute one of the very best test cases for historical archeology precisely because they were a society that tightly controlled their internal descriptions of themselves Because we know what the Shakers expected of themselves we can use excavations to determine whether they actually lived up to their own ideals Excavations into various dumps began in 1994 In the Second Family blacksmith shop foundation for example Starbuck discovered thousands of pipe wasters evidence that the Canterbury Shakers manufactured red earthenware tobacco pipes for sale to the World's People The Shakers hog house contained numerous ceramics and glass bottles at another dump almost a hundred stoneware bottles for beer or ginger beer were unearthed along with whisky flasks perfume bottles and false teeth These new artifacts contradict the popular image of the Shakers as plain simple and otherworldly thereby challenging existing paradigms about the nature of Shaker society Starbuck's findings suggest that Shaker consumption practices were highly complex and that Shakers were perhaps more human than previously imagined Neither Plain nor Simple which brings together the original site maps with his most recent findings will serve as the definitive archeological investigation of the Canterbury Shakers and their lifeways and function as a model for similar archeological studies of communal societies **Deviating Voices** Sydney Wayne Jackman, 2003 The strongest voices in Christian history regarding the place of women in religious and secular society gave them only a very limited role but there have always been those who disagreed with that view and with much other church orthodoxy Often reviled by the Church many of these women nevertheless had significant influence in their times Some of them were considered to be heretics unsurprisingly since they made great claims for themselves and their written and spoken words Maximilla a Montanist announced that After me there will be no further prophets while Joanna Southcott later claimed to be The Greatest Prophet that ever came into the world As this demonstrates they did not speak with a single voice but included Montanists Jansenists Pelagians Antinomians Spiritualists and Theosophists as well as Saints This book describes the lives of twelve such women outlining their beliefs their attempts to make themselves heard their clashes with the spiritual authorities the influence they achieved and the legacies they left behind Elizabeth Barton Teresa Sanchez de Cepeda y Ahumad Jeanne Marie Guyon Selina Countess of Huntingdon Ann Lee Joanna Southcott Barbara Juliana Baroness De Krudener Lydia Sellon Mary Baker Eddy Helena Petrovna Blavatsky Ethel Cecilia Dodd Aimee Semple Macpherson Some of these women saw themselves as reformers others as revolutionaries some saw their mission as lying within the Church others broke with established religion completely What they had in common was that each of them had a vision some literally others in a more figurative sense None of them had any doubts as to the rightness of the mission to which they were called While some of the

opprobrium that they attracted from the ecclesiastical authorities related to their heterodox opinions it is clear that had they been men their ideas might well have found more support and their activities greater approbation Everyone who has an interest in Christian history and in women in the church as well as in menis reaction to them will want to read this book

Early American Decorative Arts, 1620-1860 Rosemary Troy Krill, 2010-08-16 Winterthur Museum is world renowned for its decorative arts collections and its exceptional educational programs Adapted from the training materials developed at the museum the revised and enhanced Early American Decorative Arts 1620 1860 A Handbook for Interpreters is an indispensable guide for anyone involved with interpretation of decorative arts collections Early American Decorative Arts 1620 1860 elucidates the principles of public interpretation explains how to analyze objects and defines the concept of style Eighteen chapters provide comprehensive descriptions of decorative arts including furniture ceramics textiles paintings and prints metalwork glass and other objects Many museums and historic sites display such collections to thousands of visitors annually Guides interpreters educators and collection managers will find this book a helpful summary and a guide to further research This enhanced edition includes now includes a CD featuring beautiful color images of the more than 170 black and white photographs in the book bringing the Winterthur collections to life on your computer and in your classroom Published in cooperation with Winterthur Museum Garden Library Realisation-from Seeing to Understanding Julian Spalding, 2015-03-16 How our changing world view from a flat earth to a spinning planet has affected our attitudes **A Republic in Time** Thomas M. Allen, 2008 The development of the American nation has typically been interpreted in terms of its expansion through space specifically its growth westward In this innovative study Thomas Allen posits time not space as the most significant territory of the young **Kentucky by Design** Andrew Kelly,2015-07-31 The Index of American Design was one of the most significant undertakings of the Federal Art Project the visual arts arm of the Works Progress Administration Part of President Franklin D Roosevelt's New Deal this ambitious initiative set out to discover and document an authentic American style in everyday objects The curators of the Index combed the country for art of the machine age from carved carousel horses to engraved powder horns to woven coverlets created by artisans for practical use In their search for a true American artistic identity they also sought furniture designed by regional craftsmen laboring in isolation from European traditions Kentucky by Design offers the first comprehensive examination of the objects from the Bluegrass State featured in this historic venture It showcases a wide array of offerings including architecture furniture ceramics musical instruments textiles clothing and glass and metalworks The Federal Art Project played an important role in documenting and preserving the work of Shaker artists from the Pleasant Hill and South Union communities and their creations are exhibited in this illuminating catalog Beautifully illustrated with both the original watercolor depictions and contemporary art quality photographs of the works this book is a lavish exploration of the Commonwealth's distinctive contribution to American culture and modern design Features contributions from Jean M Burks

Erika Doss Jerrold Hirsch Lauren Churilla Larrie Currie Michelle Ganz Tommy Hines Lee Kogan Ron Pen Janet Rae Shelly Zegart Mel Hankla Philippe Chavance Kate Hesseldenz Madeleine Burnside and Allan Weiss

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