

The Shadow of
ULYSSES

Figures of a Myth



Piero Boitani

OXFORD

Shadow Of Ulysses Figures Of A Myth

William G. Doty



Shadow Of Ulysses Figures Of A Myth:

The Shadow of Ulysses Piero Boitani,1994 Simultaneously ancient and modern the figure of Ulysses is an ideal observation point from which to measure the similarities and differences between the otherness alterity of the past and the modernity of the present Boitani sees Ulysses as a figure which every culture is free to interpret according him values rooted on the one hand in the mythical qualities of Odysseus as a character and on the other in the ideals problems and philosophical ethical and political horizons of the individual civilization The Shadow of Ulysses follows the evolution of the sign through the ages returning continuously as it does so to problems of intertextuality interpretation and reading The sign appears as a shadow both because by means of it poetry describes humanity s journey to the other world of death and because in a figural connotation Ulysses foreshadows Columbus s and Vespucci s historical voyages to the New World

Comparative Criticism: Volume 21, Myth and Mythologies E. S. Shaffer,2000-02-24 Comparative Criticism addresses itself to the questions of literary theory and criticism to comparative studies in terms of theme genre movement and influence and to interdisciplinary perspectives This new volume takes Myth and mythologies as its central theme Articles include the Shadow of Ulysses beyond 2001 Genesis a tale of a heel and a hip Myths of High and Low the Lyrical Ballads 1798 1998 and Myths of the Indies Jane Austen and the British Empire The winning entries in the 1997 8 BCLA BCLT translation competition are published as well as a special bibliography on the works of H G Adler **The Odyssey of Political Theory** Patrick J. Deneen,2003-04-14 This path breaking and eloquent analysis of The Odyssey and the way it has been interpreted by political philosophers throughout the centuries has dramatic implications for the current state of political thought This important book offers readers original insights into The Odyssey and it provides a new understanding of the classic works of Plato Rousseau Vico Horkheimer and Adorno Through his analysis Patrick J Deneen requires readers to rethink the issues that are truly at the heart of our contemporary Culture Wars and he encourages us to reassess our assumptions about the Western canon s virtues or viciousness Deneen s penetrating exploration of Odysseus s and our own enduring battles between the dual temptations of homecoming and exploration patriotism and cosmopolitanism and relativism and universality provides an original perspective on contentious debates at the center of modern political theory and philosophy **Mythography** William G. Doty,2000-03-21 Presenting major myth theorists from antiquity to the present this work offers a cross disciplinary approach to the study of myth Rewritten and restructured it reflects the increased interest in myth among both scholars and general readers since the publication of the first edition Black Odysseys Justine McConnell,2013-06-20 This book explores works from Africa and the African diaspora which respond to the Homeric Odyssey As a founding text of the Western canon and as a homecoming trope and quest for identity the Odyssey has inspired writers who are simultaneously striving against and appropriating the very forms which had been used to oppress them The Choice of Odysseus Sarah Van der Laan,2024 The Choice of Odysseus demonstrates how the Odyssey provided Renaissance

authors and readers with a poetic ethics for their age Sarah Van der Laan reconstructs Renaissance readings of the Odyssey by Petrarch Poliziano Ariosto Tasso Spenser Monteverdi and Milton to recover a powerful Renaissance tradition of Odyssean epic

Dante and the Mediterranean Comedy Andrea Celli, 2022-09-10 In recent decades the concept of Mediterranean has been cited with increasing frequency in relation to the study of medieval literatures And yet in what sense would Dante's Comedy be Mediterranean Is it because of its Greek Arabic and Islamic sources Dante and the Mediterranean Comedy analyzes the ideological function of references to the sea in the study of the Comedy undertaken by Enrico Cerulli a scholar of Somali Ethiopian languages and a colonial governor of Italian East Africa Then it presents novel lines of inquiry on the reception and appropriation of the poem such as the presence of Islamic sources in early commentaries of the Comedy and cross cultural allusions to Dante's Hell in some graffiti on the walls of the Spanish Inquisition prison in Palermo The image of the Mediterranean that seeps through the poem and through the history of its circulation is vivid yet hardly idyllic *Sweet Thunder* Vivienne Suvini-Hand, 2017-12-02 Italian music of the 1960s is one of the most unjustly neglected areas in the arena of twentieth century classical music This volume pays tribute to the astounding complexity of the music and libretti of five vocal compositions by leading experimental composers of the decade Luigi Dallapiccola Bruno Maderna Luciano Berio Giacomo Manzoni and Armando Gentilucci It highlights how the difficult and unconventional methods of composition employed by these artists dodecaphony total serialism Webernian minimalist techniques aleatory and electronic music displayed a refusal to compete with the market place values of Italy's new capitalist society At the same time the libretti's collage arrangement of a plethora of European and Oriental literary sources dating from the sixteenth century BC onwards reflected the contemporary Neo avant garde rejection of conventional literary practice and their preference for organised disorder in Umberto Eco's phrase

The Return of Proserpina Sarah Spence, 2023-01-03 Sicily and the strategies of empire in the poetic imagination of classical and medieval Europe In the first century BC Cicero praised Sicily as Rome's first overseas province and confirmed it as the mythic location for the abduction of Proserpina known to the Greeks as Persephone by the god of the underworld The Return of Proserpina takes readers from Roman antiquity to the late Middle Ages to explore how the Mediterranean island offered authors a setting for forces resistant to empire and a location for displaying and reclaiming what has been destroyed Using the myth of Proserpina as a through line Sarah Spence charts the relationship Western empire held with its myths and its own past She takes an in depth panoramic look at a diverse range of texts set on Sicily demonstrating how the myth of Proserpina enables a discussion of empire in terms of balance loss and negotiation Providing new readings of authors as separated in time and culture as Vergil Claudian and Dante Spence shows how the shape of Proserpina's tale and perceptions of the island change from a myth of loss to one of redemption with the volcanic Mt Etna playing an increasingly central role Delving into the ways that myth and geography affect politics and poetics The Return of Proserpina explores the power of language and the written word during a period of tremendous

cultural turbulence Popular Reception of Classical Antiquity Jens A. Krasilnikoff, Vinnie Nørskov, Christian Thue Djurslev, 2024-11-14 The present volume offers a fresh take on classical antiquity's enduring presence in popular culture. It is structured around three key themes: historical receptions, comics, and contemporary society, covering a wide variety of material from literature and art to music and media. It also provides new methodological considerations for anyone interested in classical reception. One particularly innovative aspect of the volume is the special attention to the Danish experience of the ancient world. What role does classical antiquity play in Denmark? Contributors reveal how these ancient stories have been reinterpreted across time, highlighting Denmark's own rich history of engaging with the classical world from Julius Caesar's unlikely influence in Danish Romanticism to the revival of Greek myths in contemporary art. Homer James I. Porter, 2024-05-31 The story of our ongoing fascination with Homer, the man and the myth. Homer, the great poet of the Iliad and the Odyssey, is revered as a cultural icon of antiquity and a figure of lasting influence. But his identity is shrouded in questions about who he was when he lived and whether he was an actual person, a myth, or merely a shared idea. Rather than attempting to solve the mystery of this character, James I. Porter explores the sources of Homer's mystique and their impact since the first recorded mentions of Homer in ancient Greece. *Homer: The Very Idea* considers Homer not as a man but as a cultural invention, nearly as distinctive and important as the poems attributed to him, following the cultural history of an idea and of the obsession that is reborn every time Homer is imagined. Offering novel readings of texts and objects, the book follows the very idea of Homer from his earliest mentions to his most recent imaginings in literature, criticism, philosophy, visual art, and classical archaeology. **Travels in Time** Astrid Erll, 2025-05-06 In *Travels in Time*, Astrid Erll addresses the question of how collective memory emerges through motion, the movements of people, media forms, and practices. Grounded in literary, cultural, and media memory studies, the essays discuss the ways in which families and generations are shaped by the past, how media such as literature, film, and photography make and remake collective memory, or the cultural dimensions of trauma, flashbulb memories, or implicit memory. They also consider traveling memory through the repercussions of recent historical events and long-term mnemonic processes ranging from Greek antiquity to British colonialism in India and from the First and Second World Wars to 9/11 and Covid-19. Homer in the Twentieth Century Barbara Graziosi, Emily Greenwood, 2010-07-29 This collection of essays explores the crucial place of Homer in the shifting cultural landscape of the twentieth century. It argues that Homer was viewed both as the founding father of the Western literary canon and as sharing important features with poems, performances, and traditions which were often deemed neither literary nor Western: the epics of Yugoslavia and sub-Saharan Africa, the keening performances of Irish women, the spontaneous inventiveness of the Blues. The book contributes to current debates about the nature of the Western literary canon, the evolving notion of world literature, the relationship between orality and the written word, and the dialogue between texts across time and space. *Homer in the Twentieth Century* contends that the Homeric poems play an important role in shaping those debates and conversely

that the experiences of the twentieth century open new avenues for the interpretation of Homer's much travelled texts

Derek Walcott's Encounter with Homer Rachel D. Friedman, 2024 Derek Walcott's *Encounter with Homer* puts Walcott's epic poem *Omeros* in conversation with Homer to show how reading them against each other changes our understanding of both. Rachel Friedman examines Walcott's use of the Homeric persona of *Omeros* to explore his own deepening relationship with his craft and his identity as a Caribbean poet.

Dream Tonight of Peacock Tails Umberto Rossi, Paolo Simonetti, 2015-09-04 *Dream Tonight of Peacock Tails* marks the first in depth examination of Pynchon's debut novel which was immediately recognized as a breakthrough masterpiece. The eight essays collected in the volume provide both scholars and avid readers with new and original insights into a too often underestimated work that probably even more than *Gravity's Rainbow* established Pynchon as one of the great masters of twentieth century American literature. This book deliberately privileges a multidisciplinary and transnational approach encompassing collaborations from a particularly international and diverse academic context. As such, this volume offers a multifaceted pattern of expanding investigation that tackles the novel's apparently chaotic but meticulously organized structure by rereading it in the light of recent US and European history and economics as well as by exploring its many real and imagined locations. Not only are the essays brought together here revelatory of Pynchon's way of working but they also tell us something about our own ways of approaching his fiction.

Memories of the Classical Underworld in Irish and Caribbean Literature Madeleine Scherer, 2021-09-20 *Classical Memories* is an intervention into the field of adaptation studies taking the example of classical reception to show that adaptation is a process that can be driven by and produce intertextual memories. I see classical memories as a memory driven type of adaptation that draws on and reproduces schematic and otherwise decontextualised conceptions of antiquity and its cultural exports in broadly speaking the twentieth and twenty first centuries. These memory driven adaptations differ often in significant ways from more traditional adaptations that seek to either continue or deconstruct a long running tradition that can be traced back to antiquity as well as its canonical points of reception in later ages. When investigating such a popular and widespread set of narratives, characters and images like those that remain of Graeco Roman antiquity, terms like adaptation and reception could and should be nuanced further to allow us to understand the complex interactions between modern works and classical antiquity in more detail, particularly when it pertains to postcolonial or post digital classical reception. In *Classical Memories* I propose that understanding certain types of adaptations as intertextual memories allows us to do just that.

Before Enlightenment Timothy Kircher, 2020-10-12 In *Before Enlightenment: Play and Illusion in Renaissance Humanism* Timothy Kircher argues for new ways of appreciating Renaissance humanist philosophy. Literary qualities, tone, voice, persona, style, imagery composed a core of their philosophizing so that play and illusion as well as rational certainty formed pre Enlightenment ideas about knowledge, ethics and metaphysics. *Before Enlightenment* takes issue with the long standing view of humanism's philosophical mediocrity. It shows new features of Renaissance culture that help

explain the origins not only of Enlightenment rationalists but also of early modern novelists and essayists If humanist writings promoted objective knowledge based on reason s supremacy over emotion they also showed awareness of one s place and play in the world The animal rationale is also the homo ludens Reading the Odyssey Jonas Grethlein,2024-11-12 A fresh and original introduction to the Odyssey and how it continues to shape literature film art and even the ways we make sense of our lives Reading the Odyssey is an introduction to Homer s masterpiece like no other It combines a cultural and intellectual history of the epic with an in depth exploration of its unique and influential narrative structure and the ways it continues to inform issues of identity meaning and experience Reading the Odyssey begins with a broad history of the epic s reception and interpretation its place in cultural and intellectual history and its influence today on literature film and art After introducing the literary form of the Odyssey the book turns to its main focus the layered narrative that lies at the heart of the poem Taking readers on a tour of the epic Jonas Grethlein shows the nuanced ways the Odyssey uses a wide variety of narrative forms and functions At the same time he highlights how we all rely on narratives first used by Homer to form identities forge communities and make sense of our lives The result is a compelling guide to the Odyssey that demonstrates why it continues to speak so powerfully to so many readers today Mountains Figured and Disfigured in the English-Speaking World Françoise Besson,2020-06-01 The essays in this book written by poets novelists mountain climbers and academics from all over the world evoke the representation of mountains in the English speaking world as artists writers philosophers or mountain climbers have represented them from the sixteenth to the twenty first centuries From the Alps to the Pyrenees from Mount Fuji to Mount Shasta from the Himalayas to the Scottish Highlands from Ikere in Nigeria to Devil s Tower in the United States from Uluru in Australia to the most northern mountain of the Arctic the shapes of the world speak the same language and tell the world its own story This interdisciplinary book weaving together mountaineering literature philosophy painting cinema ecology history palaeontology geography geopolitics toponymy law religion and myth invites people to an innovative reading of mountains it reveals the close relationship existing between the shapes of the world and all forms of writing and at the same time it shows how the representations of the imagination may be instrumental in protecting the natural world The story told by the landscape inscribes a broken line in the shapes of the world tearing the landscape like a fragile page whenever historical and political events wars mining or deforestation leave scars in the landscape but writers and artists representations of mountains constitute a path to awareness as they are not only a painting of beauty but an image of our link to nature and a warning as well For centuries the image of the mountain has conveyed a symbolism telling the story of human thought and this book shows to what extent literature and art play an essential part in our awareness of nature **Homer's Odyssey** Charles Weiss,2012-02-16 An exciting series that provides students with direct access to the ancient world by offering new translations of extracts from its key texts

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