

SHADOW MAN

THE LIFE OF
DASHIELL
HAMMETT

RICHARD
LAYMAN



Shadow Man The Life Of Dashiell Hammett

Arnold Stead



Shadow Man The Life Of Dashiell Hammett:

Shadow Man Richard Layman, 1981 The legend of Dashiell Hammett the former Pinkerton detective who reinvented the mystery story in five books written between 1929 and 1934 is carefully examined here by Richard Layman in a meticulously factual account of all that is likely to be known about the real Continental Op This unsentimental account of Hammett from his rural Maryland youth through the Pinkerton years in San Francisco fame as a novelist notoriety as a Hollywood screen writer imprisonment as an uncooperative McCarthy committee witness and an obscure death in 1961 highlights the facts while accenting the shadow on which the legend would be built Book jacket **Dashiell Hammett and the Movies** William H. Mooney, 2014-11-03 As the father of the hardboiled detective genre Dashiell Hammett had a huge influence on Hollywood Yet it is easy to forget how adaptable Hammett's work was fitting into a variety of genres and inspiring generations of filmmakers Dashiell Hammett and the Movies offers the first comprehensive look at Hammett's broad oeuvre and how it was adapted into films from the 1930s all the way into the 1990s Film scholar William H Mooney reveals the wide range of films crafted from the same Hammett novels as when *The Maltese Falcon* was filmed first as a pre Code sexploitation movie then as a Bette Davis screwball comedy and finally as the Humphrey Bogart classic He also considers how Hammett rose to Hollywood fame not through the genre most associated with him but through a much fizzier concoction the witty murder mystery *The Thin Man* To demonstrate the hold Hammett still has over contemporary filmmakers the book culminates in an examination of the Coen brothers pastiche Miller's *Crossing* Mooney not only provides us with an in depth analysis of Hammett adaptations he also chronicles how Hollywood enabled the author's own rise to stardom complete with a celebrity romance and a carefully crafted public persona Giving us a behind the scenes look at the complex power relationships cultural contexts and production concerns involved in bringing Hammett's work from the page to the screen Dashiell Hammett and the Movies offers a fresh take on a literary titan **American Authors and the Literary Marketplace Since 1900** James L. W. West, 1990 An examination of professional authorship in the US during the 20th century West English Pennsylvania State U describes the changing professional situation faced by writers of fiction and poetry He includes discussions of authorship publishing book distribution the trade editor the literary agent the magazine market subsidiary rights and the blockbuster mentality He deals with both well known and lesser known literary figures but always with the public author the serious artist intent on reaching a large audience and making a living from writing Annotation copyrighted by Book News Inc Portland OR *Always on Strike* Arnold Stead, 2014 The governor asked me what we would do if the companies did not yield to our demands I told him we would call everyman out of the mines Then he said that if we did that he would place them under Federal control I laughed and told him we would call out every worker in the country agriculture workers lumbermen munitions workers miners mechanics and all classes of working men He said Why man you wouldn't do that This country is at war I said Governor I don't care what country your country is fighting I am fighting for the solidarity of

labor From the speech for which Frank Little was murdered in Butte Montana Frank Little is considered by some to be the greatest organizer produced by the U S labor movement and yet precious little has been written about the famous Industrial Workers of the World IWW agitator Little was a key leader of the country s first free speech fights organized a number of mass strikes and was considered such a threat to corporate interests that he was lynched by company thugs for decry attempts at strike breaking Police and government officials not only turned a blind eye to his murder they later used his words and actions to justify a campaign to scapegoat and persecute other members of the IWW Always on Strike chronicles and critically engages with Little s exploits in hopes of exposing a new generation of radicals to his life legacy and politics Featuring cover art from a portrait of Frank Little by Keith Seidel keithseidel.com **Twentieth-Century and**

Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research John
Huston: Courage and Art Jeffrey Meyers,2011-09-27 From the acclaimed biographer of Ernest Hemingway Humphrey Bogart and Errol Flynn comes the first complete biography of the legendary John Huston the extraordinary director writer actor and bon vivant who made iconic films such as The Maltese Falcon The Treasure of the Sierra Madre The Asphalt Jungle and The African Queen and lived one of the most vibrant eventful lives in Hollywood history An actor in the 1920s and scriptwriter in the 1930s John Huston made his dazzling directorial debut in 1941 with The Maltese Falcon His career as a filmmaker spanned some fifty seven years and yielded thirty seven feature films He made most of his movies abroad spent much of his life in Ireland and Mexico and remains one of the most intelligent and influential filmmakers in history With equal attention given to Huston s impressive artistic output and tempestuous personal relationships biographer Jeffrey Meyers presents a vivid narrative of Huston s remarkably rich creative life The son of the famous stage and screen actor Walter Huston John Huston was born in Nevada City Missouri and suffered from a weak heart that forced him to live as an invalid for much of his childhood One day however he impulsively left his sickbed dove over a waterfall swam into a raging river and began to lead a

strenuous life He became an expert sportsman as well as a boxer bullfighter hunter soldier gambler and adventurer Though he didn't finish high school he was a man of true genius a serious painter and amusing raconteur playwright and story writer stage and screen actor director of plays on Broadway and operas at La Scala autobiographer and political activist who crusaded against Senator Joseph McCarthy's anticommunist witch hunts in Hollywood He was a discerning collector of art and connoisseur of literature food and wine Passionate about horses and women he had five successively younger wives Meyers chronicles Huston's extraordinarily peripatetic life and examines his rise as a great masculine artist in the formidable tradition of Melville Conrad and Hemingway whose persona ethos prose style and virile code had a powerful influence on his life and work Thirty four of Huston's thirty seven films adapted important novels stories and plays and Meyers perceptively describes how Huston brilliantly transformed the written word into the cinematic image Huston's dominant theme is the almost impossible quest tempered by detachment and irony His heroes sacrifice honor in pursuit of wealth but fail in that venture are mocked by cruel fate and remain defiant in the face of defeat Based on research in Huston's personal and professional archives and interviews with his children friends and colleagues this is the dramatic story of a courageous artist who Meyers persuasively argues is one of the most fascinating men who ever lived From the Hardcover edition Writers in Hollywood 1915-1951 Ian Hamilton, 2011-11-17 Legend has it that Hollywood lures gifted writers into its service with sunshine and money only to treat them as glorified typists and plot mechanics peripheral to the main business of moviemaking This is what Ian Hamilton describes as the writer in chains saga that emerges from any study of Hollywood during its so called golden years the period I have marked as running from 1915 1951 But in this superb account of what befell the likes of Faulkner Fitzgerald Chandler and Huxley by working for the Dream Factory Hamilton argues that these writers were in the movies by choice they earned far more money than their colleagues who did not write for films and in several cases they applied themselves conscientiously to the not unimportant task at hand And they had a lot of laughs Fascinating and enjoyable New Statesman Abounds in marvelous stories apocryphal fabulous funny and even true Observer Faber Finds is devoted to restoring to readers a wealth of lost or neglected classics and authors of distinction The range embraces fiction non fiction the arts and children's books For a full list of available titles visit www.faberfinds.co.uk To join the dialogue with fellow book lovers please see our blog www.faberfindsblog.co.uk *A Companion to Film Noir* Andre Spicer, Helen Hanson, 2013-06-27 An authoritative companion that offers a wide ranging thematic survey of this enduringly popular cultural form and includes scholarship from both established and emerging scholars as well as analysis of film noir's influence on other media including television and graphic novels Covers a wealth of new approaches to film noir and neo noir that explore issues ranging from conceptualization to cross media influences Features chapters exploring the wider noir mediascape of television graphic novels and radio Reflects the historical and geographical reach of film noir from the 1920s to the present and in a variety of national cinemas Includes contributions from both established and emerging scholars

Gumshoe America Sean McCann, 2000-12-06 Sees hard boiled crime fiction in relation to a changing literary marketplace and as an arena for conflicts about citizenship class culture and democracy during the New Deal *The Real Nick and Nora* David L. Goodrich, 2004-10 Frances Goodrich and Albert Hackett wrote the screenplays for some of America's most treasured movies including *It's a Wonderful Life* *The Thin Man* *Easter Parade* *Father of the Bride* *Naughty Marietta* and *Seven Brides for Seven Brothers* Legendary films indeed but writing both the play and screenplay for *The Diary of Anne Frank* was their crowning achievement Controlled chaos best describes their writing method They discussed a scene at length sometimes acting it out Afterwards they each wrote a draft which they exchanged Then Frances said began free criticism which sometimes erupted into screaming matches Noisy and contentious the method worked splendidly Enormously successful and remarkably prolific Goodrich and Hackett began their thirty four year collaboration in 1928 Married after the first of their five plays became a hit they were in many ways an unlikely pair Frances the privileged daughter of well to do parents graduated from Vassar then played minor parts on Broadway Albert's mother put him on stage at age five when his father died to help pay the bills and he became a highly paid comedian The Hacketts were known for their wit and high spirits and the pleasure of their Bel Air dinner parties They waged memorable battles with their powerful bosses and were key activists in the stressful creation of the Screen Writers Guild Once they had created *Nick and Nora* Charles The Thin Man's bright charming sophisticated lead couple played memorably by William Powell and Myrna Loy many people saw a strong resemblance and the Hacketts acknowledged that they put themselves into *Nick and Nora* *The Real Nick and Nora* is a dazzling assemblage of anecdotes featuring some of the most talented writers and the brightest lights of American stage and screen The work was arduous the parties luminous On any given night the guests singing and acting out scripts at a party might include F Scott Fitzgerald and Sheilah Graham S J Perelman Oscar Levant Ogden Nash Judy Garland Abe Burrows Hoagy Carmichael Johnny Mercer Ira Gershwin George Burns and Gracie Allen Pat O'Brien Dick Powell and June Allyson Dashiell Hammett Lillian Hellman James Cagney and Dorothy Parker **Criminal Femmes Fatales in American**

Hardboiled Crime Fiction Maysaa Husam Jaber, 2016-02-02 This book fills a gap in both literary and feminist scholarship by offering the first major study of femme fatales in hardboiled crime fiction Maysaa Jaber shows that the criminal literary figures in the genre open up powerful spaces for imagining female agency in direct opposition to the constraining forces of patriarchy and misogyny Lives of the Novelists John Sutherland, 2012-03-27 No previous author has attempted a book such as this a complete history of novels written in the English language from the genre's seventeenth century origins to the present day In the spirit of Dr Johnson's *Lives of the Poets* acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction from gothic penny dreadful and pornography to fantasy romance and high literature Each author was chosen Professor Sutherland explains because his or her books are well worth reading and are likely to remain so for at least another century Sutherland presents these authors in chronological order in each case

deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, *Lives of the Novelists* succeeds both as an introduction and re-introduction as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings. *Lillian Hellman*, William Wright, 1986. This portrait traces the controversial life of the successful playwright, including her relationship with Dashiell Hammett and details her active role in ideological battles and her celebrated feuds with everyone from Tallulah Bankhead to Mary McCarthy.

Unfriendly Witnesses, Milly S. Barranger, 2008-06-10. *Unfriendly Witnesses: Gender, Theater, and Film in the McCarthy Era* examines the experiences of seven prominent women of stage and screen whose lives and careers were damaged by the McCarthy era witch hunts for Communists and Communist sympathizers in the entertainment industry: Judy Holliday, Anne Revere, Lillian Hellman, Dorothy Parker, Margaret Webster, Mady Christians, and Kim Hunter. The effects on women of the anti-Communist crusades that swept the nation between 1947 and 1962 have been largely overlooked by cultural critics and historians who have instead focused their attention on the men of the period. Author Milly S. Barranger looks at the gender issues inherent in the investigations and at the destructive impact the investigations had on the lives and careers of these seven women and on American film and theater and culture in general. Issues of gender and politics surface in the women's testimony before the committeemen, labeled unfriendly, because the women refused to name names. *Unfriendly Witnesses* redresses the absence of women's histories during this era of modern political history and identifies the enduring strains of McCarthyism in postmillennial America. Barranger recreates the congressional and state hearings that addressed the alleged Communist influence in the entertainment industry and examines in detail the cases of these seven women, including the appearance of actress Judy Holliday before the committee of Senator Pat McCarran who aimed to limit the immigration of Eastern Europeans, actress Anne Revere, and playwright Lillian Hellman appearing before the House Un-American Activities Committee, sought the protections of the Fifth Amendment with different outcomes, of writer Dorothy Parker who testified before a New York state legislative committee investigating contributions to front groups, and of director Margaret Webster before Senator Joseph McCarthy's subcommittee whose aim was the indictment of Senator J. William Fulbright and the U.S. State Department. None escaped subsequent blacklisting, denial of employment, and notations in FBI files that they were threats to national security. *Unfriendly Witnesses* is enhanced by nine illustrations and extensive excerpts from *Red Channels: The Report of Communist Influence in Radio and Television*, originally published in 1950 at the height of the Red Scare and which listed 151 allegedly subversive writers, directors, and performers. Barranger includes the complete entries from *Red Channels* for the seven women she discusses, which include the subversive affiliations that prompted the women's

interrogation by the government Mystery Fanfare Michael L. Cook,1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published through 1981 Added to it are indexes of many magazines of related nature This includes magazines that are primarily oriented to boys book collecting the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective genre **The Weekend Novelist Writes a Mystery** Robert J. Ray,2011-08-10 Like Agatha Christie and Raymond Chandler Sara Paretsky and Thomas Harris you too can learn the trade secrets of quality detective fiction It s true Just one year from now you can deliver a completed mystery novel to a publisher by writing only on weekends Authors Robert J Ray and Jack Remick guide you through the entire mystery writing process from creating a killer to polishing off the final draft Each weekend you ll focus on a specific task learning the basics of novel writing the special demands of mystery writing and the secrets professionals use to create stories one scene at a time building to a shivery satisfying climax Using Agatha Christie s The Body in the Library as a model for the classical mystery tale and Martin Cruz Smith s Gorky Park for the hard boiled mystery this unique step by step program gives you all the information you need to reach your ultimate goal a finished book in just 52 weeks Let two successful masters of the genre show you how Discover Why you must create your killer first The tricks to writing dialogue that does it all moves your plot involves your reader and makes your style sizzle How to bury information and corpses for your reader to find Why you should NOT build your book around chapters Special techniques for clearing writer s block Plus examples from Sue Grafton Dashiell Hammett Patricia Cornwell Thomas Harris Raymond Chandler and more **Richard Wright** Keneth Kinnamon,2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography Black Boy and fiction Native Son By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics **Telling Lies in Modern American Autobiography** Timothy Dow Adams,2017-10-10 All autobiographers are unreliable narrators Yet what a writer chooses to misrepresent is as telling perhaps even more so as what really happened Timothy Adams believes that autobiography is an attempt to reconcile one s life with one s self and he argues in this book that autobiography should not be taken as historically accurate but as metaphorically authentic Adams focuses on five modern American writers whose autobiographies are particularly complex because of apparent lies that permeate them In examining their stories Adams shows that lying in autobiography especially

literary autobiography is not simply inevitable Rather it is often a deliberate highly strategic decision on the author s part Throughout his analysis Adams s standard is not literal accuracy but personal authenticity He attempts to resolve some of the paradoxes of recent autobiographical theory by looking at the classic question of design and truth in autobiography from the underside with a focus on lying rather than truth Originally published in 1990 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Significant Others: Creativity & Intimate Partnership

Whitney Chadwick, 2018-04-17 Biographies of artists and writers have traditionally presented an individual s lone struggle for self expression In this book critics and historians challenge these assumptions in a series of essays that focus on artist and writer couples who have shared sexual and artistic bonds Featuring duos such as Auguste Rodin and Camille Claudel Sonia and Robert Delaunay Vanessa Bell and Duncan Grant and Jasper Johns and Robert Ruaschenberg this book combines biography with evaluation of each partner s work in the context of the relationship

American Mystery and Detective

Novels Larry Landrum, 1999-05-30 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries Critical approaches covered in the volume include story as game images myth criticism formalism and structuralism psychonalysis Marxism and more Comparisons with related genres such as gothic suspense gangster and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction The guide is divided into five major sections a brief history related genres criticism authors and reference This organization accounts for the literary history and types of novels stemming from the mystery and detective genre A chronology provides a helpful overview of the development and transformation of the genre

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