

S H A D O W  
L I N E S

Austrian  
Literature  
from Freud  
to Kafka



L O R N A M A R T E N S

# Shadow Lines Austrian Literature From Freud To Kafka

**Matthias Konzett**



## **Shadow Lines Austrian Literature From Freud To Kafka:**

*Shadow Lines* Lorna Martens, 1996-01-01 Intellectual culture in early twentieth century Austria reached levels of originality and excellence that have rarely been equalled before or since *Shadow Lines* examines works by major novelists dramatists poets and intellectuals of that extraordinary era among them Sigmund Freud Arthur Schnitzler Robert Musil Hugo von Hofmannsthal Rainer Maria Rilke Ludwig Wittgenstein and Franz Kafka Lorna Martens considers how each of these authors contributed to a decisive transformation in Austrian culture involving a shift away from the dialectical syntheses of much nineteenth century German thought and culture to potent unresolvable dualisms of known and unknown orderly and chaotic features of human experience consciousness and the unconscious reason and the irrational language and the inexpressible In most of these writers according to Martens all that is knowable reasonable and orderly is grounded in that which is dark irrational chaotic What Martens calls the dark area emerges variously as the unconscious Freud the sexual drive Freud Schnitzler Musil the death instinct Freud Schnitzler the dangerous chaos below the surface of things Rilke the inaccessible totality von Hofmannsthal or the unsayable Mauthner von Hofmannsthal Musil Wittgenstein The essential yet enigmatic relation between the known and the unknown leads to much that is unsettling and strangely fascinating in these writers works A book that shrewdly relates the works of these authors to the intellectual and political turmoil of the times *Shadow Lines* is a new critical appraisal of Austrian literature and intellectual culture at the dawn of the century Lorna Martens is an associate professor in the Department of Germanic Languages and Literatures at the University of Virginia She is the author of *The Diary Novel*

**From Kafka to Sebald** Sabine Wilke, 2012-06-21 This volume is a response to a renewed interest in narrative form in contemporary literary studies taking up the question of literary narratives and their encounters with modernism and postmodernism within the German language milieu Original essays written by scholars of German and Comparative Literature approach the issue of narrative form anew analyzing the ways in which modernist and postmodernist German language narratives frame and or deconstruct historical narratives Beginning with the German language modernist author par excellence Franz Kafka the volume's essays explore the unique perspective on historical change offered by literature The authors Kafka Kappacher Goll Bernhard Menasse and Wolf among others and works interpreted in the essays included here span the period from before World War I to the post Holocaust post Wall present Individual essays focus on modernism postmodernism narrative theory and autobiography

**Zionism, the German Empire, and Africa** Axel Stähler, 2018-11-05 *Zionism the German Empire and Africa* explores the impact on the self perception and culture of early Zionism of contemporary constructions of racial difference and of the experience of colonialism in imperial Germany More specifically interrogating in a comparative analysis material ranging from mainstream satirical magazines and cartoons to literary aesthetic and journalistic texts advertisements postcards and photographs monuments and campaign medals ethnographic exhibitions and publications popular entertainment political speeches and parliamentary reports the

book situates the short lived but influential Zionist satirical magazine Schlemiel 1903 07 in an extensive network of nodal clusters of varying and shifting significance and with differently developed strains of cohesion or juncture that roughly encompasses the three decades from 1890 to 1920

**Literature in Vienna at the Turn of the Centuries** Ernst Grabovszki, James N. Hardin, 2003 Insightful essays on the striking resemblances between the Viennese literary cultural scene in 1900 and 100 years later This book of new essays by widely published scholars from the United States Great Britain Germany and Austria examines the artistic social political and historical continuities and discontinuities in Viennese literature during the periods around 1900 and 2000 It takes its impetus from the idea that both turns of the century are turning points in the development of Austrian literature and history The essays show that in both periods literature not only reflects societal conditions and political issues but also serves to criticize them Ernst Grabovszki's introduction sets the context of literature in Vienna in 1900 and 2000 and is followed by essays exploring the following topics bearing on the city's literature across the two periods writing about Vienna Janet Stewart art and architecture Douglas Crow psychoanalysis and the literature of Vienna Thomas Paul Bonfiglio poetry in Vienna from Hofmannsthal to Jandl Rüdiger Görner Austrian cinema culture Willy Riemer Austrian Jewish culture Hillary Hope Herzog and Todd Herzog Austrian women's writing Dagmar C. G. Lorenz Karl Kraus and Robert Menasse as critical observers of their times Geoffrey C. Howes and Venice as mediator between the Viennese metropolis and the provinces John Pizer The figures treated range from Arthur Schnitzler Hugo von Hofmannsthal Sigmund Freud Theodor Herzl Karl Kraus Peter Altenberg Franz Grillparzer Joseph Roth Bertha von Suttner and Marie von Ebner Eschenbach in the earlier fin de siècle to Elfriede Jelinek Robert Schindel Robert Menasse Josef Haslinger Ernst Jandl Friedensreich Hundertwasser and Marlene Streeruwitz in the current period Ernst Grabovszki teaches at the University of Vienna James Hardin is professor emeritus of German at the University of South Carolina

**Imperial Messages** Robert Lemon, 2011 Orientalism as self critique rather than hegemonic discourse in works by Hofmannsthal Musil and Kafka In recent years a debate has arisen on the applicability of postcolonial theory to the Austro Hungarian Empire Some have argued that Austria Hungary's lack of overseas territories renders the concepts of colonialism and postcolonialism irrelevant while others have cited the quasi colonial attitudes of the Viennese elite towards the various subject peoples of the empire as a point of comparison Imperial Messages applies postcolonial theory to works of orientalist fiction by Hugo von Hofmannsthal Robert Musil and Franz Kafka all subjects of the empire challenging Edward Said's notion that orientalism invariably acts in the ideological service of European colonialism It argues that these Habsburg authors employ oriental motifs not to promulgate Western hegemony but to engage in self reflection and self critique including critique of the foundational concepts of orientalist discourse itself By providing detailed textual analyses of canonical works of Austrian Modernism including Hofmannsthal's Tale of the 672nd Night Musil's Young Tresselt and Kafka's In the Penal Colony the book not only offers new postcolonial readings of these Austrian works but also shows how they question the conventional

postcolonial and post Saidian view of orientalism as a purely hegemonic discourse Robert Lemon is Associate Professor of German at the University of Oklahoma *The Cambridge Companion to Kafka* Julian Preece, 2002-02-21 Franz Kafka's writing has had a wide reaching influence on European literature culture and thought *The Cambridge Companion to Kafka* offers a comprehensive account of his life and work providing a rounded contemporary appraisal of Central Europe's most distinctive Modernist Contributions cover all the key texts and discuss Kafka's writing in a variety of critical contexts such as feminism deconstruction psycho analysis Marxism Jewish studies Other chapters discuss his impact on popular culture and film The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading and will be of interest to students of German European and Comparative Literature Jewish Studies

**Agonistics** Janet Lungstrum, Elizabeth Sauer, 1997-09-11 This book examines the ambiguities inherent in the concept of the agon as a motivating conflictual force behind creative and social expression The notion of agonistics extends far beyond the literary fame lent it by Harold Bloom to embrace all aspects of culture The editors blend theoretical sophistication with an interdisciplinary approach and reposit the agon in a new broad context for postmodern inquiry Taking their inspiration from Friedrich Nietzsche's essay Homer's Contest Lungstrum and Sauer trace the evolution of the agon from its vital function in ancient Greece through modernity and onward *Feelings Materialized* Derek Hillard, Heikki Lempa, Russell A. Spinney, 2020-01-10 Of the many innovative approaches to emerge during the twenty first century one of the most productive has been the interdisciplinary nexus of theories and methodologies broadly defined as the study of emotions While this conceptual toolkit has generated significant insights it has overwhelmingly focused on emotions as linguistic and semantic phenomena This edited volume looks instead to the material aspects of emotion in German culture encompassing the body literature photography aesthetics and a variety of other themes *The Tender Gaze* Muriel Cormican, Jennifer Marston William, 2021 By exploring the concept of the tender gaze in German film theater and literature this volume's contributors illustrate how perspective taking in works of art fosters empathy and prosocial behaviors **Encyclopedia of German Literature** Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings Rilke, Modernism and Poetic Tradition Judith Ryan, 1999 Judith Ryan traces Rilke's development from aestheticism to modernism paying special attention to the way his work engages with other poetry and visual arts Rilke is

now the most widely read and influential German language poet and this study is full of new discoveries about his innovative and often profoundly moving poems

**The Naked Truth** Alys X. George, 2020-05-15 Uncovers the interplay of the physical and the aesthetic that shaped Viennese modernism and offers a new interpretation of this moment in the history of the West Viennese modernism is often described in terms of a fin de siècle fascination with the psyche But this stereotype of the movement as essentially cerebral overlooks a rich cultural history of the body The Naked Truth an interdisciplinary tour de force addresses this lacuna fundamentally recasting the visual literary and performative cultures of Viennese modernism through an innovative focus on the corporeal Alys X George explores the modernist focus on the flesh by turning our attention to the second Vienna medical school which revolutionized the field of anatomy in the 1800s As she traces the results of this materialist influence across a broad range of cultural forms exhibitions literature portraiture dance film and more George brings into dialogue a diverse group of historical protagonists from canonical figures such as Egon Schiele Arthur Schnitzler Joseph Roth and Hugo von Hofmannsthal to long overlooked ones including author and doctor Marie Pappenheim journalist Else Feldmann and dancers Grete Wiesenthal Gertrud Bodenwieser and Hilde Holger She deftly blends analyses of popular and high culture laying to rest the notion that Viennese modernism was an exclusively male movement The Naked Truth uncovers the complex interplay of the physical and the aesthetic that shaped modernism and offers a striking new interpretation of this fascinating moment in the history of the West

**Autofiction in English** Hywel Dix, 2018-06-04 This innovative volume establishes autofiction as a new and dynamic area of theoretical research in English Since the term was coined by Serge Doubrovsky autofiction has become established as a recognizable genre within the French literary pantheon Yet unlike other areas of French theory English language discussion of autofiction has been relatively limited until now Starting out by exploring the characteristic features and definitions of autofiction from a conceptual standpoint the collection identifies a number of cultural historical and theoretical contexts in which the emergence of autofiction in English can be understood In the process it identifies what is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents These include a preoccupation with the conditions of authorship writing after trauma and a heightened degree of authorial self reflexivity beyond that typically associated with postmodernism By concluding that there is such a field as autofiction in English it provides for the first time detailed analysis of the major works in that field and a concise historical overview of its emergence It thus opens up new avenues in life writing and authorship research

**Constructing the Viennese Modern Body** Nathan Timpano, 2017-05-25 This book takes a new interdisciplinary approach to analyzing modern Viennese visual culture one informed by Austro German theater contemporary medical treatises centered on hysteria and an original examination of dramatic gestures in expressionist artworks It centers on the following question How and to what end was the human body discussed portrayed and utilized as an aesthetic metaphor in turn of the century Vienna By scrutinizing theatrically hysterical performances avant garde puppet

plays and images created by Oskar Kokoschka Koloman Moser Egon Schiele and others Nathan J Timpano discusses how Viennese artists favored the pathological or puppet like body as their contribution to European modernism **The Promised Land?** Lorna Martens,2001-02-01 From the 1960s on women writers in the German Democratic Republic GDR including Christa Wolf Irmtraud Morgner Sarah Kirsch Brigitte Reimann Charlotte Worgitzky Lia Pirskaewetz and Maya Wiens produced a large interesting body of writing on women s issues The Promised Land is the first book to interrogate the work of these writers as a group for their feminist ideas ideas that are original often upbeat and mostly different from those of the Western feminist movement In the GDR a state that existed from 1949 to 1990 women had not only equal rights and good jobs but also lavish maternity leave and generous childcare benefits designed to make work compatible with motherhood The ideas presented by the writers discussed here include women as the subject of desire femininity as a politically progressive model remaking of the image of woman and liberating women s speech By studying these ideas through the lenses of cultural studies feminist theory and literary criticism this book draws comparisons between the situation of women in the GDR and the United States and between the GDR and Western feminism and asks whether the GDR really was the promised land for women Language as Bodily Practice in Early China Jane Geaney,2018-03-01 Jane Geaney argues that early Chinese conceptions of speech and naming cannot be properly understood if viewed through the dominant Western philosophical tradition in which language is framed through dualisms that are based on hierarchies of speech and writing such as reality appearance and one many Instead early Chinese texts repeatedly create pairings of sounds and various visible things This aural visual polarity suggests that texts from early China treat speech as a bodily practice that is not detachable from its use in everyday experience Firmly grounded in ideas about bodies from the early texts themselves Geaney s interpretation offers new insights into three key themes in these texts the notion of speakers intentions yi the physical process of emulating exemplary people and Confucius s proposal to rectify names zhengming Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler ,2009 Embodied Texts Mary Fleischer,2007 Embodied Texts Symbolist Playwright Dancer Collaborations explores the dynamic relationship between Symbolist theatre and early modern dance across Europe from the 1890s through the 1930s Gabriele D Annunzio s projects with Ida Rubinstein Hugo von Hofmannsthal s pantomimes for Grete Wieselthal W B Yeats s work with Michio Ito and Ninette de Valois and Paul Claudel s collaborations with Jean Brlin and the Ballets Su dois are studied in depth to shed new light on an evolving dance theatre form within Symbolist culture Buoyed by the era s heightened interest in the expressive qualities of the body these playwrights were highly invested in the authority of language yet were drawn to the capacity of dance to evoke spiritual or psychological states which words could not completely capture In its belief of fundamental correspondences among the arts Symbolism encouraged experimentation across disciplines and this study traces interconnections among many of its significant figures including Max Reinhardt Claude Debussy Gertrud Eysoldt Edward Gordon Craig Bronislava Nijinska Isadora Duncan Jaques

Dalcroze Darius Milhaud Vsevolod Meyerhold Mariano Fortuny Terence Gray George Antheil Eleonora Duse and Michel Fokine     **The Emergence of Word-Meaning in Early China** Jane Geaney, 2022-07-01 The Emergence of Word Meaning in Early China makes an innovative contribution to studies of language by historicizing the Chinese notion that words have meaning content independent of instances of use Rather than presuming that the concept of word meaning had always existed Jane Geaney explains how and why it arose in China To account for why a normative term yi duty morality appropriateness came to be used for meanings found in dictionaries Geaney examines interrelated patterns of word usage threading through and across a wide range of genres These patterns show that by the first millennium as textual production exploded and as radically different writing forms in Buddhist sutras were encountered yi already functioned as an externally accessible model for semantic interpretation of texts and sayings The book has far reaching implications Because the idea of word meaning is fundamental to theorizing the book illuminates not only semantic ideas and the normativity of language in Early China but also aspects of early Chinese philosophy and intellectual history As the internet supplants one form of media print thereby reducing knowledge to vast digital databases so too this book explains two thousand years ago a culture that prized oral and visual balance became an empire of the text     *Modern Austrian Literature* ,1999 Includes the index to the Journal of the International Arthur Schnitzler Research Association 1961 67



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