

Robin Hood

Anthology of scholarship
and criticism



Edited by
STEPHEN KNIGHT

Robin Hood An Anthology Of Scholarship And Criticism

Daniel T. Kline



Robin Hood An Anthology Of Scholarship And Criticism:

Robin Hood Stephen Thomas Knight, Stephen Knight, 1999 The legends of Robin Hood are very familiar but scholarship and criticism dealing with the long and varied tradition of the famous outlaw is as elusive as the identity of Robin himself and is scattered in a wide range of sources many difficult of access This book is the first to bring together major studies of aspects of the tradition The thirty one studies take a variety of approaches from archival exploration in quest of a real Robin Hood to a political angle seeking the social meaning of the texts across time to literary scholars concerned with origin structures and generic variation or moral and social significance also included are considerations of theatre and film studies and folklore and children s literature Overall the collection provides a valuable basis for further study STEPHEN KNIGHT is Professor of English Literature at the University of Wales Cardiff he is well known as an authority on the Robin Hood tradition and has edited the recently discovered Robin Hood Forresters Manuscript

Robin Hood Stephen Knight, 2003 In this engaging and deeply informed book Knight looks at the different manifestations of Robin Hood at different times and places in a mythic biography with a thematic structure Illustrations

Robin Hood and the Outlaw/ed Literary Canon Lesley Coote, Alexander L. Kaufman, 2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio economic importance of works on the matter of the greenwood over a long chronological period These include drama texts prose literature and novels among them children s literature and poetry Whilst some of these are anonymous others are by acknowledged canonical writers such as William Shakespeare Ben Jonson and John Keats The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature

Food and Feast in Premodern Outlaw Tales Melissa Ridley Elmes, Kristin Bovaird-Abbo, 2021-04-08 In Food and Feast in Premodern Outlaw Tales editors Melissa Ridley Elmes and Kristin Bovaird Abbo gather eleven original studies examining scenes of food and feasting in premodern outlaw texts ranging from the tenth through the seventeenth centuries and forward to their cinematic adaptations Along with fresh insights into the popular Robin Hood legend these essays investigate the intersections of outlawry food studies and feasting in Old English Middle English and French outlaw narratives Anglo Scottish border ballads early modern ballads and dramatic works and cinematic medievalism The range of critical and disciplinary approaches employed including history literary studies cultural studies food studies gender studies and film studies highlights the inherently interdisciplinary nature of outlaw narratives The overall volume offers an example of the ways in which examining a subject through interdisciplinary cross geographic and cross temporal lenses can yield fresh insights places canonic and well known works in conversation with lesser known texts to showcase the dynamic nature and cultural influence and impact of premodern outlaw tales and presents an introductory foray into the intersection of literary and food studies in premodern contexts which will be of value and interest to specialists and a general audience alike

Negotiating Boundaries in Medieval Literature and Culture Valerie B. Johnson, Kara L. McShane, 2022-03-21

Thomas Hahn's work laid the foundations for medieval romance studies to embrace the study of alterity and hybridity within Middle English literature. His contributions to scholarship brought Robin Hood studies into the critical mainstream, normalized the study of historically marginalized literature and peoples, and encouraged scholars to view medieval readers as actively encountering others and exploring themselves. This volume employs his methodologies: careful attention to texts and their contexts, cross-cultural readings, and theoretically informed analysis to highlight the literary culture of late medieval England afresh. Addressing long-established canonical works such as Chaucer, Christine de Pizan, and Malory alongside understudied traditions and manuscripts, this book will be of interest to literary scholars of the later Middle Ages who like Hahn work across boundaries of genre, tradition, and chronology.

Warriors and Wilderness in Medieval Britain Robin Melrose, 2017-02-07. Tracing the development of the King Arthur story in the late Middle Ages, this book explores Arthur's depiction as a wilderness figure, the descendant of the northern Romano-British hunter-warrior god. The earliest Arthur was a warrior, but in the 11th-century Welsh tale *Culhwch and Olwen*, he is less a warrior and more a leader of a band of rogue heroes. The story of Arthur was popularized by Geoffrey of Monmouth in his Latin *History of the Kings of Britain* and was translated into Middle English in Layamon's *Brut* and the later alliterative *Morte Arthure*. Both owed much to the epic poem *Beowulf*, which draws on the Anglo-Saxon fascination with the wilderness. The most famous Arthurian tale is *Sir Gawain and the Green Knight*, in which the wilderness and themes from *Beowulf* play a leading role. Three Arthurian tales set in Inglewood Forest place Arthur and Gawain in a wilderness setting and link Arthur to medieval Robin Hood tales.

The Medieval British Literature Handbook Daniel T. Kline, 2009-08-25. One-stop resource for courses in medieval literature, providing students with a comprehensive guide to the historical and cultural context, major texts, and movements, reading primary and critical texts, key critics, concepts, and topics, major critical approaches, and directions of new research.

Robin Hood David Crook, 2020. Detailed research into documentary sources offers an exciting new identification of the real Robin Hood. For over a century and a half, scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and, if so, when and where he lived. One view is that he was not a legend as such but a myth, an idea rather than a person who could possibly be identified in historical records and placed in a real historical and geographical context. Other writers have gone even further, arguing that he is a literary concoction with no traceable original and that seeking to pin him down to a particular time and location is futile and unnecessary. This survey begins by tracing the development of the legend and contemporary views about it between the thirteenth and early twenty-first centuries, taking account both of new interpretative literature on the subject and fresh discoveries from the author's own research in the early records of the English royal administration and common law. It then gives a detailed account of the places that came to be associated with the legend and of evidence illustrating the importance of the outlaw's name in the development of English surnames. The

concluding chapters deal with the administration of criminal law in medieval England and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal tracked down and beheaded in the county in 1225

As You Like It William Shakespeare, 2009-09-10 This second edition of *As You Like It* features a new section on recent interpretations

The Ecology of the English Outlaw in Medieval Literature Sarah Harlan-Haughey, 2016-03-31 Arguing that outlaw narratives become particularly popular and poignant at moments of national ecological and political crisis Sarah Harlan Haughey examines the figure of the outlaw in Anglo Saxon poetry and Old English exile lyrics such as *Beowulf* works dealing with the life and actions of Hereward the Anglo Norman romance of Fulk Fitz Waryn the Robin Hood ballads and the *Tale of Gamelyn* Although the outlaw's wilderness shelter changed dramatically from the menacing fens and forests of Anglo Saxon England to the bright known and mapped greenwood of the late outlaw romances and ballads Harlan Haughey observes that the outlaw remained strongly animalistic other and liminal His brutality points to a deep literary ambivalence towards wilderness and the animal at the same time that figures such as the Anglo Saxon resistance fighter Hereward the brutal yet courtly Gamelyn and Robin Hood often represent a lost England imagined as pristine and forested In analyzing outlaw literature as a form of nature writing Harlan Haughey suggests that it often reveals more about medieval anxieties respecting humanity's place in nature than it does about the political realities of the period

Medieval English Literature Beatrice Fannon, 2015-12-01 This volume brings together a wide range of original scholarly essays on key figures and topics in medieval literature by leading academics The volume examines the major authors such as Chaucer Langland and the Gawain Poet and covers key topics in medieval literature including gender class courtly and popular culture and religion The volume seeks to provide a fresh and stimulating guide to medieval literature

The Common Touch Adrian Roscoe, Paul A. Scanlon, 2014-08-11 During the Elizabethan Age and for the following hundred and fifty years such figures as Shakespeare and Jonson Milton and Pope dominated the English literary scene But what was the vast majority of society really watching reading and singing This pioneering anthology set in two volumes attempts to answer this question by offering a wide selection of material ranging from broadside ballads and drolls to witch trial reports and political newsbooks

The Outlaws of Medieval Legend Maurice Keen, 2013-01-11 Wonderfully written and beautifully presented *The Outlaws of Medieval Legend* brings the popular heroes of the Middle Ages to life Featuring both famous Robin Hood and William Wallace and now forgotten rogues such as Gamelyn and Fulke Fitzwarin this book explains the popularity of these semi mythical figures and how their stories appealed to the common people of the Middle Ages Long unavailable and now featuring a new introduction from the author this is the perfect book for anyone with a fondness for medieval history and folklore

The Oxford Handbook of Holinshed's Chronicles Paulina Kewes, Ian W. Archer, Felicity Heal, 2013 The Handbook brings together forty articles by leading scholars of history literature religion and classics in the first full investigation of the significance of Raphael Holinshed's *Chronicles of England Scotland and Ireland 1577-1587* the greatest of Elizabethan

chronicles and a principal source for Shakespeare's history plays **The Actor as Playwright in Early Modern Drama**

Nora Johnson, 2009-07-30 Nora Johnson's study of actors who wrote plays in early modern England uncovers important links between performance and authorship. The book traces the careers of Robert Armin, Nathan Field, Anthony Munday, and Thomas Heywood, actors who were powerfully interested in marketing themselves as authors and celebrities, but Johnson contends that authorship as they constructed it had little to do with modern ideas of control and ownership. Finally, the book repositions Shakespeare in relation to actors, considering Shakespeare's famous silence about his own work as one strategy among many available to writers for the stage. The Actor as Playwright provides an alternative to the debate between traditional and materialist readers of early modern dramatic authorship, arguing that both approaches are weakened by a reluctance to look outside the Shakespearean canon for evidence. King John (Mis)Remembered Igor

Djordjevic, 2016-03-09 King John's evil reputation has outlasted and proved more enduring than that of Richard III, whose notoriety seemed ensured thanks to Shakespeare's portrayal of him. The paradox is even greater when we realize that this portrait of John endures despite Shakespeare's portrait of him in the play *King John*, where he hardly comes off as a villain at all. Here Igor Djordjevic argues that the story of John's transformation in cultural memory has never been told completely, perhaps because the crucial moment in John's change back to villainy is a literary one; it occurs at the point when the historiographic trajectory of John's character development intersects with the literary evolution of Robin Hood. But as Djordjevic reveals, John's second fall in cultural memory became irredeemable as the largely unintended result of the work of three men: John Stow, Michael Drayton, and Anthony Munday, who knew each other and who all read a significant passage in a little-known book, the *Chronicle of Dunmow*, while a fourth man, Philip Henslowe, helped move the story from page to stage. The rest, as they say, is history. Paying particular attention to the work of Michael Drayton and Anthony Munday, who wrote for the Lord Admiral's Men, Djordjevic traces the cultural ripples their works created until the end of the seventeenth century in various familiar as well as previously ignored historical, poetic, and dramatic works by numerous authors. Djordjevic's analysis of the playtexts, source, and the personal and working relationship between the playwrights and John Stow, as the antiquarian disseminator of the source text, sheds a brighter light on a moment that proves to have a greater significance outside theatrical history; it has profound repercussions for literary history and a nation's cultural memory. **Crime in**

Medieval Europe Trevor Dean, 2014-06-17 What is the difference between a stabbing in a tavern in London and one in a hostelry in the South of France? What happens when a spinster living in Paris finds a knight in her bedroom wanting to marry her? Why was there a crime wave following the Black Death, from Aberdeen to Cracow and from Stockholm to Sardinia? Trevor Dean ranges widely throughout medieval Europe in this exiting and innovative history of lawlessness and criminal justice. Drawing on the real-life stories of ordinary men and women who often found themselves at the sharp end of the law, he shows how it was often one rule for the rich and another for the poor in a tangled web of judicial corruption. Images of Robin

Hood Lois Potter, Joshua Calhoun, 2008 Introduction Lois Potter and Joshua Calhoun Part I Medieval Origins and others Robin Hood the earliest contexts Stephen Knight The outlaw s song of Trailbaston the Green man and the facial machine Stuart Kane Reynardine and Robin Hood echoes of an outlaw legend in folk balladry Stephen D Winick Picturing Robin Hood in early print and performance 1500 1590 John Marshall Image and society Merry and Greenwood a history of some meanings Helen Phillips The late medieval Robin Hood good yeomanry and bad performances Kimberly A Thompson From the Castle Hill they came with violence the Edinburgh Robin Hood riots of 1561 Michael Wheare Part II Post medieval Image and word The work of Robin Hood art in an age of mechanical reproduction Henry Griffy Robin Hood s home away from home Howard Pyle and his art students Jill May Word and image There was something about that spoke of other things than rags and tatters Howard Pyle and the language of Robin Hood Alan T Gaylord The play s the thing Tom Sawyer re enacts Robin Hood Patricia Lee Yongue A song of freedom Geoffrey Trease s Bows against the barons Michael R Evans Picturing Marian illustrations of Maid Marian in juvenile fiction Sherron Lux Image and performance Male cross dressing in Kabuki Benten the thief Yoshiko U no Figures of Robin Hood in the Chinese cultural imaginary Jianguo Chen The images of Robin Hood and Don Juan in George Bernard Shaw s Man and superman Judy B McInnis To steal from the rich and give to the poor Reginald de Koven s Robin Hood Orly Leah Krasner Recovering Reginald de Koven s and Harry Bache Smith s Lost operetta Maid Marian Lorraine Kochanske Stock

The Medieval Motion Picture A. Johnston, M. Rouse, 2014-04-02 Providing new and challenging ways of understanding the medieval in the modern and vice versa this volume highlights how medieval aesthetic experience breathes life into contemporary cinema Engaging with the subject of time and temporality the essays examine the politics of adaptation and our contemporary entanglement with the medieval

The Wallace Book Edward J. Cowan, 2012-08-10 Through his personality ingenuity and ability he initiated a resistance movement which ultimately secured the nation s freedom and independence Yet Wallace was reviled opposed and eventually betrayed by the nobility in his own day to re surface in the epic poetry of the fifteenth century as a champion and liberator Eventually his legend overtook the historical reality a process which has continued for centuries as manifested in modern media and film A team of leading historians and critics from both Scotland and England investigate what is known of the medieval warrior s career from contemporary sources most of which unusually for a national hero were created by his enemies His reputation from the time of his horrendous execution to the present is examined to ascertain what the figure of Wallace meant to different generations of Scots Too dangerous perhaps for his own era he became the supreme Scottish hero of all time the archetypal Scot who would teach kings and nobles where their duty lay and who would live free or freely die for the liberty of his nation

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Table of Contents Robin Hood An Anthology Of Scholarship And Criticism

1. Understanding the eBook Robin Hood An Anthology Of Scholarship And Criticism
 - The Rise of Digital Reading Robin Hood An Anthology Of Scholarship And Criticism
 - Advantages of eBooks Over Traditional Books
2. Identifying Robin Hood An Anthology Of Scholarship And Criticism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Robin Hood An Anthology Of Scholarship And Criticism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Robin Hood An Anthology Of Scholarship And Criticism

- Personalized Recommendations
 - Robin Hood An Anthology Of Scholarship And Criticism User Reviews and Ratings
 - Robin Hood An Anthology Of Scholarship And Criticism and Bestseller Lists
5. Accessing Robin Hood An Anthology Of Scholarship And Criticism Free and Paid eBooks
 - Robin Hood An Anthology Of Scholarship And Criticism Public Domain eBooks
 - Robin Hood An Anthology Of Scholarship And Criticism eBook Subscription Services
 - Robin Hood An Anthology Of Scholarship And Criticism Budget-Friendly Options
 6. Navigating Robin Hood An Anthology Of Scholarship And Criticism eBook Formats
 - ePub, PDF, MOBI, and More
 - Robin Hood An Anthology Of Scholarship And Criticism Compatibility with Devices
 - Robin Hood An Anthology Of Scholarship And Criticism Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Robin Hood An Anthology Of Scholarship And Criticism
 - Highlighting and Note-Taking Robin Hood An Anthology Of Scholarship And Criticism
 - Interactive Elements Robin Hood An Anthology Of Scholarship And Criticism
 8. Staying Engaged with Robin Hood An Anthology Of Scholarship And Criticism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Robin Hood An Anthology Of Scholarship And Criticism
 9. Balancing eBooks and Physical Books Robin Hood An Anthology Of Scholarship And Criticism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Robin Hood An Anthology Of Scholarship And Criticism
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Robin Hood An Anthology Of Scholarship And Criticism
 - Setting Reading Goals Robin Hood An Anthology Of Scholarship And Criticism
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Robin Hood An Anthology Of Scholarship And Criticism

- Fact-Checking eBook Content of Robin Hood An Anthology Of Scholarship And Criticism
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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