



Private Music Collections

**Claus Weihs, Dietmar Jannach, Igor
Vatolkin, Guenter Rudolph**



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Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies

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study Further as a Habsburg dominion it offers vital points of comparison with non European sites which were subject to European colonialism While European colonization outside Europe has received intense scholarly attention its cultural impact and representation within Europe remain under explored Too much has been taken for granted Too few questions have been posed In the sphere of the visual arts investigation reveals that Neapolitan urbanism architecture painting and sculpture were of the highest quality during this period while differing significantly from those of other Italian cities For long ignored or treated as the subaltern sister of Rome this urban treasure house is only now receiving the attention from scholars that it has so long deserved This volume addresses the central paradoxes operating in early modern Italian scholarship It seeks to illuminate both the historiographical pressures that have marginalized Naples and to showcase important new developments in Neapolitan cultural history and art history Those developments showcased here include bot

The Music of the Moravian Church in America Nola Reed Knouse, 2008 The Moravians or Bohemian Brethren early Protestants who settled in Pennsylvania and North Carolina in the eighteenth century brought a musical repertoire that included hymns sacred vocal works accompanied by chamber orchestra and instrumental music by the best known European composers of the day Moravian composers mostly pastors and teachers trained in the styles and genres of the Haydn Mozart era crafted thousands of compositions for worship and copied and collected thousands of instrumental works for recreation and instruction The book s chapters examine sacred and secular works both for instruments including piano solo and for voices The Music of the Moravian Church demonstrates the varied roles that music played in one of America s most distinctive ethno cultural populations and presents many distinctive pieces that performers and audiences continue to find rewarding Contributors Alice M Caldwell C Daniel Crews Lou Carol Fix Pauline M Fox Albert H Frank Nola Reed Knouse Laurence Libin Paul M Peucker and Jewel A Smith Nola Reed Knouse director of the Moravian Music Foundation since 1994 is active as a flautist composer and arranger She is the editor of The Collected Wind Music of David Moritz Michael

Intelligent Music Information Systems: Tools and Methodologies Shen, Jialie, Shepherd, John, Cui, Bin, Liu, Ling, 2007-08-31 Modern technology and the development of user centric applications have grown to encompass many of our everyday routines and interests Such advances in music data management and information retrieval techniques have crossed the boundaries of expertise from researchers to developers to professionals in the music industry Intelligent Music Information Systems Tools and Methodologies provides comprehensive description and analysis into the use of music information retrieval from the data management perspective and thus provides libraries in academic commercial and other settings with a complete reference for multimedia system applications

Music Data Analysis Claus Weihs, Dietmar Jannach, Igor Vatolkin, Guenter Rudolph, 2016-11-17 This book provides a comprehensive overview of music data analysis from introductory material to advanced concepts It covers various applications including transcription and segmentation as well as chord and harmony instrument and tempo recognition It also discusses the implementation aspects of music data analysis such as architecture

user interface and hardware It is ideal for use in university classes with an interest in music data analysis It also could be used in computer science and statistics as well as musicology

Materialities Kate van Orden, 2015-06-08 Ephemeral fragile often left unbound sixteenth century songbooks led fleeting lives in the pockets of singers and on the music desks of instrumentalists Constantly in action they were forever being used up replaced or abandoned as ways of reading changed As such they document the acts of early musicians and the practices of everyday life at the unseen margins of elite society Materialities is a cultural history of song on the page It addresses a series of central questions concerning the audiences for written music by concentrating on the first genre to be commercialized by music printers the French chanson Scholars have long stressed that chansons represent the most broadly disseminated polyphony of the sixteenth century but Materialities is the first book to account for the cultural reach of the chanson across a considerable cross section of European society Musicologist Kate van Orden brings extensive primary research and new analytical models to bear in this remarkable history of songbooks music literacy and social transformation during the first century of music printing By tracking chansons into private libraries and schoolrooms and putting chansonniers into dialogue with catechisms civility manuals and chapbooks Materialities charts the social distribution of songbooks the gradual moralization of song and the ways children learned their letters and notes Its fresh conclusions revise several common assumptions about the value early moderns attributed to printed music the levels of literacy required to perform polyphony and the way musicians did or did not read their songbooks With musical perspectives that can invigorate studies of print culture and the history of reading Materialities is an essential guide for musicologists working with original sources and historians of the book interested in the vocal performances that operated alongside print

Calling on the Composer Julie Anne Sadie, Stanley Sadie, 2005-07-10 Every musically curious traveler or reader will find this guidebook indispensable Distinguished musicologists Julie Anne and Stanley Sadie have traveled across Europe to compile an unparalleled directory of more than three hundred houses and museums where composers have lived and worked Lively commentary on each location is included

Copyright Law Benedict Atkinson, 2017-07-05 This volume shows how since 1950 the growth of copyright regulation has followed and enabled the extraordinary economic growth of the entertainment broadcasting software and communications industries It reproduces articles written by an extensive list of leading thinkers US scholars represented in readings include James Boyle Lawrence Lessig Pamela Samuelson Mark Lemley Alfred Yen Julie Cohen Peter Jaszi and Eben Moglen Leading non US contributors include Alan Story Brian Fitzgerald and Peter Drahos These and other authors explain copyright origins the development of the law the theory of enclosure international trends recent developments and current and future directions Today the copyright system is often portrayed as an engine of growth and effective regulation as a predictor of economic development However critics see dangers in the expansion of intellectual property rights The articles in this volume focus principally on the digital age examining how copyright regulation is likely to affect goals of dissemination and access

Apple Training

Series Michael Rubin, 2006-04-25 In the only Apple certified guide to iLife 06 you will be making miracles with iLife within the first few pages Using real life material and practical lessons that you can apply immediately to your own projects this book DVD combo offers a complete self paced course in all aspects of iLife 06 Focused lessons take you step by step through everything from arranging your iTunes library to creating Hollywood style movies using motion titles Fully updated to cover all the new features of iLife 06 including the brand new iWeb application this book will take you from newbie to producer of your own media content in one day The book is both a self paced learning tool and the official curriculum of the Apple Training and Certification Program used by schools and training centers worldwide An easy accessible style paired with ample illustrations and keyboard shortcuts guarantee that readers will make iLife their life in no time *A Research Guide to Film and Television Music in the United States* Jeannie G. Pool, H. Stephen Wright, 2011 Unlike sources for traditional music those for film and television music are often difficult to locate and do not follow the patterns that researchers are trained to identify Although there have been several self described introductions to the field and articles that summarize the problems and state of this research no resource gathers all the basic information In this volume Jeannie Gayle Pool and H Stephen Wright address the difficulties that scholars encounter when conducting research on film and television music Intended as a guide for those navigating the complex world of film and television music research this book presents a detailed description of primary sources and explains how to find and interpret them The authors tackle the problems of determining film score authorship and working with recordings of film music A bibliography summarizes the major works and trends in film music research and identifies the most important resources in the field Up to date information about prominent collections of film music sources and other research materials is also included Designed to clarify the nature of source materials and how they are generated *A Research Guide to Film and Television Music in the United States* provides clear signposts for scholars and highlights opportunities for further investigation Book jacket *The Pursuit of High Culture* Christina Bashford, 2007 This monograph investigates the promotion and consumption of high musical culture among leisured society in Victorian London by focusing on the activities of the concert manager John Ella and his Musical Union This monograph investigates the promotion and consumption of high musical culture among leisured society in Victorian London by focusing on the activities of the concert manager John Ella and his Musical Union 1845-81 an eminent long lived institution for chamber music much famed across Europe in its day It combines a biography of Ella with a social economic history of the Musical Union its players repertoire and audiences and sets them against the gradually shifting contexts for London concerts chamber music and cultural life Ella's extraordinary life story which began in provincial artisan class obscurity and ended in the upper echelons of London society shapes the narrative Such themes as entrepreneurship concert management taste shaping music appreciation and elite social networks are discussed throughout as is the curious interplay between the desire to sacralize chamber music especially Beethoven's on the one hand and the need to survive amid the

increasing commercial imperatives of London concert life on the other CHRISTINA BASHFORD is Assistant Professor of Musicology at the University of Illinois at Urbana Champaign Music, Libraries, and the Academy James P.

Cassaro,2007-01-01 This collection of articles dedicated to the memory of Lenore Coral divides into three sections that focus on her scholarly interests music of the eighteenth century music libraries and collections and new approaches to the musical canon Many of the seventeen contributions included in the volume are the result of the individual author s connection with Lenore or were projects that she had been directly involved with either as dissertation advisor committee member or interested observer The senior scholars and music librarians represented here are testament to the impact of her intellect and influence Music in Cyprus Jim Samson,Nicoletta Demetriou,2016-03-09 Music in Cyprus draws its authors from both

sides of the divided island to give a rounded picture of musical culture from the beginning of the British colonial period 1878 1960 until today The book crosses conventional scholarly divides between musicology and ethnomusicology in order to achieve a panorama of music culture and politics Shared practices of traditional music and dance are outlined and the appropriation of those practices by both communities in the aftermath of the de facto division of the island is examined Art music European and Ottoman is also discussed both in terms of the structures of musical life and the creative praxes of composers and there is an account of the early stages of a popular music industry The authors consider such questions as What is the role of different musics in defining national regional social and cultural identities in Cyprus How do Cypriot alterities illuminate European projects of modernity And what has been the impact of westernization and modernization and conversely of orientalization on music in Cyprus The book will be of interest to students and academics working not only in both historical musicology and ethnomusicology but also in the history and anthropology of Cyprus and of the entire Greek Anatolian region

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