

Todd Kontje

Private Lives
in the
Public Sphere:

The German
Bildungsroman
as Metafiction

Private Lives In The Public Sphere The German Bildungsroman As Metafiction

Tova Cooper



Private Lives In The Public Sphere The German Bildungsroman As Metafiction:

Private Lives in the Public Sphere Todd Kontje, 2010-11 Private Lives in the Public Sphere examines the Bildungsroman in the context of the rapid changes that affected the German literary revolution that made up for its belatedness in its rapidity and scope The nature and quantity of reading material produced the social status of the writer and the reading habits of the public changed dramatically within a few decades At the beginning of the century the new texts that appeared at the annual book fairs were primarily written in Latin and devoted to theology By the end of the century the number of new publications each year has increased almost exponentially with the novel leading the way This new institution of literature constituted an important part of what J instead it transforms reality and the Bildungsroman is the genre that examines this transformation

Private Lives and Collective Destinies Benedict Schofield, 2012 Nineteenth century Germany witnessed many debates on the nature of the nation both before and after unification in 1871 Bourgeois authors engaged closely with questions of class and national identity and resourcefully sought to influence the collective destiny of the German people through works of popular fiction and cultural history Typical of this trend was the realist writer Gustav Freytag 1816-1895 the most widely read novelist of his era Innovatively exploring all of Freytag's works poetry drama novels history journalism biography and literary theory Schofield examines how his popular writing systematically reimagined the social structures of German society embedding political agendas within contemporary stories of private lives Connecting the aesthetics of Realism with the political aims of the bourgeoisie the study both reassesses Freytag's position within the German literary canon and re-evaluates received opinion on the socio-political function of Realism in German culture

Benedict Schofield is Lecturer in German at King's College London

Women's University Fiction, 1880-1945 Anna Bogen, 2015-10-06 The rise of the middle classes brought a sharp increase in the number of young men and women able to attend university Developing in the wake of this increase the university novel often centred on male undergraduates at either Oxford or Cambridge Bogen argues that an analysis of the lesser known female narratives can provide new insights

Gender and the Self in Latin American Literature Emma Staniland, 2015-10-05 This book explores six texts from across Spanish America in which the coming of age story Bildungsroman offers a critique of gendered selfhood as experienced in the region's socio-cultural contexts Looking at a range of novels from the late twentieth century Staniland explores thematic concerns in terms of their role in elucidating a literary journey towards agency that is towards the articulation of a socially and personally viable female gendered identity mindful of both the hegemonic discourses that constrain it and the possibility of their deconstruction and reconfiguration Myth exile and the female body are the three central themes for understanding the personal social and political aims of the Post Boom women writers whose work is explored in this volume Isabel Allende Laura Esquivel Angeles Mastretta Sylvia Molloy Cristina Peri Rossi and Zo Vald's Their adoption and adaptation of an originally eighteenth century and European literary genre is seen here to reshape the global

canon as much as it works to reshape our understanding of gendered identities as socially constructed culturally contingent and open ended

A History of the Bildungsroman Sarah Graham,2019-01-03 The Bildungsroman has been one of the most significant genres in Western literature since the eighteenth century This volume comprised of eleven chapters by leading experts in the field offers original insights into how the novel of formation developed a strong tradition in Germany France Britain Russia and the USA In demonstrating how the genre has been adopted and adapted in innovative forms of fiction this volume also shows how a genre traditionally associated with the young white man has been used to give expression to the formative experiences of women LGBTQ people and post colonial populations Exploring the genre s emergence and evolution in numerous countries and across more than two hundred years this volume provides unprecedented historical and geographical coverage and demonstrates that the Bildungsroman has a rich heritage and a bright future

Goethe and the Myth of the Bildungsroman Frederick Amrine,2020-04-23 A fresh reading of the Willhelm Meister novels that dismisses the notion of the Bildungsroman to reveal unities between the texts

Encyclopedia of German Literature Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

[The Autobiography of Citizenship](#) Tova Cooper,2015-02-08 At the turn of the twentieth century the United States was faced with a new and radically mixed population one that included freed African Americans former reservation Indians and a burgeoning immigrant population In *The Autobiography of Citizenship* Tova Cooper looks at how educators tried to impose unity on this divergent population and how the new citizens in turn often resisted these efforts reshaping mainstream U S culture and embracing their own view of what it means to be an American *The Autobiography of Citizenship* traces how citizenship education programs began popping up all over the country influenced by the progressive approach to hands on learning popularized by John Dewey and his followers Cooper offers an insightful account of these programs enlivened with compelling readings of archival materials such as photos of students in the process of learning autobiographical writing by both teachers and new citizens and memoirs photos poems and novels by authors such as W E B Du Bois Jane Addams Charles Reznikoff and Emma Goldman Indeed Cooper provides the first comparative inside look at these citizenship programs revealing that they varied wildly at one end assimilationist boarding schools required American Indian children to transform their dress language and beliefs while at the other end the libertarian Modern School encouraged immigrant

children to frolic naked in the countryside and learn about the world by walking hiking and following their whims Here then is an engaging portrait of what it was like to be and become a U S citizen one hundred years ago showing that what it means to be American is never static

The Truth of Realism John Walker,2017-12-02 In his new book Walker offers a radical reassessment of the German realist novel in the nineteenth century Especially in the English speaking world German narrative realism has persistently been interpreted as the literary expression of an ideology of the aesthetic The German realist novel is alleged to reflect philosophical idealism to reject the prose of modern society in favour of the poetry of the inner aesthetic life This book challenges that received view Walker argues that German narrative realism should be read not only in relation to but in crucial respects against the dominant philosophical idiom of nineteenth century Germany German narrative realism often functions as a critique of the idea and ideology of inwardness in nineteenth century German culture To understand this the author argues we must reread German realist novels above all as narratives not as the supposed reflection of philosophical categories The core of the book is therefore the close reading of eight of the best known realist novels in German by Keller Raabe and Fontane This reading shows how the German realist novel far from transposing the assumptions of aesthetic idealism into narrative form exposes the real consequences of those assumptions in the culture and society of its time John Walker is Head of the School of Languages Linguistics and Culture at Birkbeck University of London

A Different Germany Claude Desmarais,2015-01-12 A Different Germany looks at German film popular literature theatre garden culture and popular music as examples of how people of German Turkish descent women and culture writ large are thriving in a Germany that is for all of the struggles this entails already a country of great diversity Germany the authors argue in their own particular contexts is much more than the few tropes that circulate through the Cold War lens in much of the English speaking world

Leiji Matsumoto Helen McCarthy,Darren-Jon Ashmore,2021-02-12 Leiji Matsumoto is one of Japan s most influential myth creators Yet the huge scope of his work spanning past present and future in a constantly connecting multiverse is largely unknown outside Japan Matsumoto was the major creative force on Star Blazers America s gateway drug for TV anime and created Captain Harlock a TV phenomenon in Europe As well as space operas he made manga on musicians from Bowie to Tchaikovsky wrote the manga version of American cowboy show Laramie and created dozens of girls comics He is a respected manga scholar an expert on Japanese swords a frustrated engineer and pilot who still wants to be a spaceman in his eighties This collection of new essays the first book on Matsumoto in English covers his seven decades of comic creation drawing on contemporary scholarship artistic practice and fan studies to map Matsumoto s vast universe The contributors artists creators translators and scholars mirror the range of his work and experience From the bildungsroman to the importance of textual analysis for costume and performance from early days in poverty to honors around the world this volume offers previously unexplored biographical and bibliographic detail from a life story as thrilling as anything he created

Masters of Two Arts Carlo Testa,2002-01-01 Carlo Testa demonstrates that while pairings of

famed directors and writers are commonplace in modern Italian cinema the study of the interrelation between Italian cinema and European literature has been almost completely neglected in film scholarship

Goethe Yearbook 25 Adrian Daub, Elisabeth Krimmer, 2018-06-15 Cutting edge scholarly articles on diverse aspects of Goethe and the Goethezeit featuring in this volume a special section on acoustics around 1800 The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 25 features a special section on acoustics around 1800 edited by Mary Helen Dupree which includes among others contributionson sound and listening in Ludwig Tieck s Der blonde Eckbert Robert Ryder and on the role of the tympanum in Herder s aesthetic theory Tyler Whitney The volume also contains essays on Goethe and stage sequels Matthew Birkhold on figures of armament in eighteenth century German drama Susanne Fuchs on the dialectics of Bildung in Wilhelm Meister Galia Benziman on the Gothic motif in Goethe s Faust and Von deutscher Baukunst Jessica Resvick on Goethe and Salomon Maimon Jason Yonover on Goethe s Novelle Ehrhard Bahr and on Schiller s B rger critique Hans Richard Brittnacher Contributors Ehrhard Bahr Galia Benziman Matthew H Birkhold Hans Richard Brittnacher Linda Dietrick Mary Helen Dupree Susanne Fuchs Deva Kemmis Jessica C Resvick Robert Ryder Patricia Anne Simpson Chenxi Tang Tyler Whitney Jason Yonover Chunjie Zhang Adrian Daub is Associate Professor of German at Stanford University Elisabeth Krimmer is Professor of German at the University of California Davis

German Orientalisms Todd Curtis Kontje, 2004 A fresh examination of the role of the East in the German literary imagination ranging from the Middle Ages to the present

Satire, History, Novel Frank Palmeri, 2003 Narrative satire was one of the dominant literary forms of the 18th century but it came to be displaced by novelistic and historical forms of narrative Palmeri English U of Miami argues that these new forms defined themselves in opposition to satire but also by appropriating elements of satir

A Companion to the Victorian Novel Patrick Brantlinger, William Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

In Proximity Melvyn New, Robert Bernasconi, Richard A. Cohen, 2001 In a world in which everything is reduced to the play of signs detached from what is signified Levinas asks a deceptively simple question Whence then comes the urge to question injustice By seeing the demand for justice for the other the homeless the destitute as a return to morality Levinas escapes the suspect finality of any ideology Levinas s question is one starting point for In Proximity a collection of seventeen essays by

scholars in eighteenth century literature philosophy history and religion and their readings of Spinoza Kant Goethe Wordsworth Behn Defoe Fielding Sterne Diderot Laclos and Mendelssohn The title *In Proximity* alone speaks volumes about Levinas's philosophy and its relevance today If it is true that we are through technology moving closer and closer to one another writes editor Melvyn New then the importance of proximity and our response to it cannot be overstated For the contributors to this volume the question of whether we may ethically appropriate the object of study for our own causes has become vital Levinas asks us to see ourselves our own reading in proximity to what is not ourselves not our understanding of the world The dialogue created among the essays themselves establishes an enormous diversity of texts and ideologies to which Levinas can contribute something of significant value At a time when the secondary literature on Levinas and his work is expanding explosively the cross disciplinary voices gathered together in *In Proximity* come at precisely the right time

The Literature of Weimar Classicism Simon Richter, 2005 New essays providing an account of the shaping beliefs preoccupations motifs and values of Weimar Classicism In Germany Weimar Classicism roughly the period from Goethe's return to Germany from Italy in 1788 to the death of his friend and collaborator Schiller in 1805 is widely regarded as an apogee of literary art But outside of Germany Goethe is considered a Romantic and the notion of Weimar Classicism as a distinct period is viewed with skepticism This volume of new essays regards the question of literary period as a red herring Weimar Classicism is best understood as a project that involved the ambitious attempt not only to imagine but also to achieve a new quality of wholeness in human life and culture at a time when fragmentation division and alienation appeared to be the norm By not succumbing to the myth of Weimar and its literary giants but being willing to explore the phenomenon as a complex cultural system with a unique signature this book provides an account of its shaping beliefs preoccupations motifs and values Contributions from leading German British and North American scholars open up multiple interdisciplinary perspectives on the period Essays on the novel poetry drama and theater are joined by accounts of politics philosophy visual culture women writers and science The reader is introduced to the full panoply of cultural life in Weimar its accomplishments as well as its excesses and follies Emancipatory and doctrinaire by turns the project of Weimar Classicism is best approached as a complex whole Contributors Dieter Borchmeyer Charles Grair Gail Hart Thomas Saine Jane Brown Cyrus Hamlin Roger Stephenson Elisabeth Krimmer Helmut Pfotenhauer Benjamin Bennett Astrida Orle Tantillo W Daniel Wilson Simon J Richter is Associate Professor of German at the University of Pennsylvania *Literary Paternity, Literary Friendship* Gerhard Richter, 2020-05-01 The twenty one original essays in this volume offer a rigorous reconsideration of modern forms of paternity and friendship as they emerge in works by writers and philosophers from the eighteenth through the twentieth century Exploring various models of these twin themes contributors examine writings of canonical figures such as Goethe Schiller Herder Lin Kleist and Brentano as well as Kafka Benjamin and Arendt Together the essays combine an emphasis on the German literary philosophical tradition with comparative approaches offering both theoretical discussions and sophisticated

readings of crucial texts that have helped shape our contemporary literary engagement with paternity and friendship This collection honors Stanley Corngold an influential scholar and teacher who taught German at Princeton University for more than forty years

Phantom Formations Marc Redfield, 2018-03-15 Marc Redfield maintains that the literary genre of the Bildungsroman brings into sharp focus the contradictions of aesthetics and also that aesthetics exemplifies what is called ideology He combines a wide ranging account of the history and theory of aesthetics with close readings of novels by Goethe George Eliot and Gustave Flaubert For Redfield these fictions of character formation demonstrate the paradoxical relation between aesthetics and literature the notion of the Bildungsroman may be expanded to apply to any text that can be figured as a subject producing itself in history which is to say any text whatsoever At the same time the category may be contracted to include only a handful of novels or even none at all a paradox that has led critics to denigrate the Bildungsroman as a phantom genre

Whispering the Techniques of Language: An Mental Journey through **Private Lives In The Public Sphere The German Bildungsroman As Metafiction**

In a digitally-driven earth wherever screens reign great and quick transmission drowns out the subtleties of language, the profound strategies and mental subtleties hidden within words frequently go unheard. However, situated within the pages of **Private Lives In The Public Sphere The German Bildungsroman As Metafiction** a interesting literary value pulsating with raw thoughts, lies a fantastic quest waiting to be undertaken. Composed by an experienced wordsmith, that charming opus invites visitors on an introspective journey, softly unraveling the veiled truths and profound influence resonating within ab muscles cloth of each and every word. Within the psychological depths of the emotional evaluation, we can embark upon a honest exploration of the book is core styles, dissect its interesting publishing design, and succumb to the powerful resonance it evokes deep within the recesses of readers hearts.

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