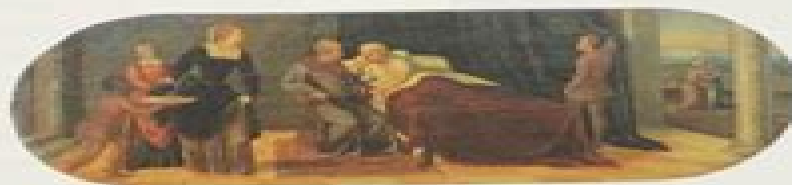


Patricia Fortini Brown

PRIVATE LIVES
IN RENAISSANCE
VENICE

Art, Architecture, and the Family



Yale University Press
New Haven & London

Private Lives Art Architecture And The Family In Renaissance Venice

Sandra Cavallo



Private Lives Art Architecture And The Family In Renaissance Venice:

Private Lives in Renaissance Venice Patricia Fortini Brown, 2004-01-01 As the sixteenth century opened members of the patriciate were increasingly withdrawing from trade desiring to be seen as gentlemen in fact as well as gentlemen in name The author considers why this was so and explores such wide ranging themes as attitudes toward wealth and display the articulation of family identity the interplay between the public and the private and the emergence of characteristically Venetian decorative practices and styles of art and architecture Brown focuses new light on the visual culture of Venetian women how they lived within furnished and decorated their homes what spaces were allotted to them what their roles and domestic tasks were how they dressed how they raised their children and how they entertained Bringing together both high arts and low the book examines all aspects of Renaissance material culture **BOOK JACKET** *Venice's Intimate Empire* Erin Maglaque, 2018-06-15 Mining private writings and humanist texts Erin Maglaque explores the lives and careers of two Venetian noblemen Giovanni Bembo and Pietro Coppo who were appointed as colonial administrators and governors In Venice's Intimate Empire she uses these two men and their families to showcase the relationship between humanism empire and family in the Venetian Mediterranean Maglaque elaborates an intellectual history of Venice's Mediterranean empire by examining how Venetian humanist education related to the task of governing Taking that relationship as her cue Maglaque unearths an intimate view of the emotions and subjectivities of imperial governors In their writings it was the affective relationships between husbands and wives parents and children humanist teachers and their students that were the crucible for self definition and political decision making Venice's Intimate Empire thus illuminates the experience of imperial governance by drawing connections between humanist education and family affairs From marriage and reproduction to childhood and adolescence we see how intimate life was central to the Bembo and Coppo families experience of empire Maglaque skillfully argues that it was within the intimate family that Venetians relationships to empire its politics its shifting social structures its metropolitan and colonial cultures were determined **The Early Modern Italian Domestic Interior, 1400-1700** Erin J. Campbell, Stephanie R. Miller, Elizabeth Carroll Consavari, 2016-03-23 Emphasizing on the one hand the reconstruction of the material culture of specific residences and on the other the way in which particular domestic objects reflect shape and mediate family values and relationships within the home this volume offers a distinct contribution to research on the early modern Italian domestic interior Though the essays mainly take an art historical approach the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders age and rank as well as for visitors to the home By adopting a broad chronological framework that encompasses both Renaissance and Baroque Italy and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino Ferrara and Bologna this collection offers genuinely new perspectives on the home in early modern Italy Coming of Age in Medieval Egypt Eve Krakowski, 2019-03-19 Much of what we know

about life in the medieval Islamic Middle East comes from texts written to impart religious ideals or to chronicle the movements of great men How did women participate in the societies these texts describe What about non Muslims whose own religious traditions descended partly from pre Islamic late antiquity Coming of Age in Medieval Egypt approaches these questions through Jewish women s adolescence in Fatimid and Ayyubid Egypt and Syria c 969 1250 Using hundreds of everyday papers preserved in the Cairo Geniza Eve Krakowski follows the lives of girls from different social classes rich and poor secluded and physically mobile as they prepared to marry and become social adults She argues that the families on whom these girls depended were more varied fragmented and fluid than has been thought Krakowski also suggests a new approach to religious identity in premodern Islamic societies and to the history of rabbinic Judaism Through the lens of women s coming of age she demonstrates that even Jews who faithfully observed rabbinic law did not always understand the world in rabbinic terms By tracing the fault lines between rabbinic legal practice and its practitioners lives Krakowski explains how rabbinic Judaism adapted to the Islamic Middle Ages Coming of Age in Medieval Egypt offers a new way to understand how women took part in premodern Middle Eastern societies and how families and religious law worked in the medieval Islamic world [Domestic Institutional Interiors in Early Modern Europe](#) Sandra Cavallo, 2017-07-05 The early modern period saw the proliferation of religious public and charitable institutions and the emergence of new educational structures By bringing together two areas of inquiry that have so far been seen as distinct the study of institutions and that of the house and domesticity this collection provides new insights into the domestic experience of men women and children who lived in non family arrangements while also expanding and problematizing the notion of domestic interior Through specific case studies contributors reassess the validity of the categories domestic and institutional and of the oppositions private public communal individual religious profane applied to institutional spaces and objects They consider how rituals interior decorations furnishings and images were transferred from the domestic to the institutional interior and vice versa but also the creative ways in which the residents participated in the formation of their living settings A variety of secular and religious institutions are considered hospitals asylums and orphanages convents colleges public palaces of the ducal and papal court The interest and novelty of this collection resides in both its subject matter and its interdisciplinary and Europe wide dimension The theme is addressed from the perspective of art history architectural history and social gender and cultural history Chapters deal with Italy Britain the Netherlands Flanders and Portugal and with both Protestant and Catholic settings The wide range of evidence employed by contributors includes sources such as graffiti lottery tickets or garland pictures that have rarely if ever been considered by historians [Mad Tuscans and Their Families](#) Elizabeth W. Mellyn, 2014-04-02 Based on three hundred civil and criminal cases over four centuries Elizabeth W Mellyn reconstructs the myriad ways families communities and civic and medical authorities met in the dynamic arena of Tuscan law courts to forge pragmatic solutions to the problems that madness brought to their households and streets In some of these cases solutions were protective and

palliative in others they were predatory or abusive The goals of families were sometimes at odds with those of the courts but for the most part families and judges worked together to order households and communities in ways that served public and private interests For most of the period Mellyn examines Tuscan communities had no institutions devoted solely to the treatment and protection of the mentally disturbed responsibility for their long term care fell to the family By the end of the seventeenth century Tuscans like other Europeans had come to explain madness in medical terms and the mentally disordered were beginning to move from households to hospitals In *Mad Tuscans and Their Families* Mellyn argues against the commonly held belief that these changes chart the rise of mechanisms of social control by emerging absolutist states Rather the story of mental illness is one of false starts expedients compromise and consensus created by a wide range of historical actors

Cultures of Empire: Rethinking Venetian Rule, 1400-1700, 2020-07-27 This book investigates perceptions modes and techniques of Venetian rule in the early modern Eastern Mediterranean 1400 1700 Against the backdrop of the controversial notion of the Venetian realm as a colonial empire essays from a range of specialists examine how Venice negotiated control over the territories resources and traditions of different empires Byzantine Roman Mamluk Ottoman while developing its own claims of authority Focusing in particular on questions of belonging and status in the Venetian overseas territories the volume incorporates observations on the daily realities of Venetian rule how did Venice negotiate claims of authority in light of former and ongoing imperial belongings What was the status of colonial subjects and ships in the metropolis and in foreign territories In what ways did Venice accept and continue old forms of imperial belonging Did subordinate entities join in a shared communal identity The volume opens new perspectives on Venetian rule at the crossroads of empire and early modern statehood a polity negotiating and entangling empire Contributors are Housni Alkhateeb Shehada Georg Christ Giacomo Corazzol Nicholas Davidson Renard Gluzman Deborah Howard David Jacoby z l Marianna Kolyv Franz Julius Morche Reinhold C Mueller Monique O Connell Gerassimos D Pagratis Tassos Papacostas Maria Pia Pedani Dorit Raines and E Natalie Rothman

Galileo's Idol Nick Wilding, 2014-11-27 Galileo's Idol offers a vivid depiction of Galileo's friend student and patron Gianfrancesco Sagredo 1571 1620 Sagredo's life which has never before been studied in depth brings to light the inextricable relationship between the production distribution and reception of political information and scientific knowledge Nick Wilding uses as wide a variety of sources as possible paintings ornamental woodcuts epistolary hoaxes intercepted letters murder case files and others to challenge the picture of early modern science as pious serious and ecumenical Through his analysis of the figure of Sagredo Wilding offers a fresh perspective on Galileo as well as new questions and techniques for the study of science The result is a book that turns our attention from actors as individuals to shifting collective subjects often operating under false identities from a world made of sturdy print to one of frail instruments and mistranscribed manuscripts from a complacent Europe to an emerging system of complex geopolitics and globalizing information systems and from an epistemology based on the stolid problem of eternal

truths to one generated through and in the service of playful politically engaged and cunning schemes The Antonio II Badile Album of Drawings: The Origins of Collecting Drawings in Early Modern Northern Italy Evelyn Karet, 2017-07-05

Evelyn Karet's in depth study of the Antonio II Badile Album the earliest known example of an art collection pasted onto the pages of a book is both focused and broad in its appeal to those interested in the early modern era The provenance of the album is traced from its assemblage to the seventeenth century collection of Conte Lodovico Moscardo to its dismantling by the dealer Francis Matthiesen in the 1950s establishing that the volume conserved in the Frits Lugt Collection is not an original but a replica produced by Matthiesen Although Antonio II must be celebrated as the collector of the drawings new paleographic analysis has identified the actual compiler of the album after Antonio's death providing a terminus post quem in the late 1530s or early 1540s Karet enlarges the focus from the album itself to the historic tradition of collecting drawings in northern Italy in the early modern era before Vasari for which the album provides a new point of reference Throughout the book Karet discusses the Badile family examines the individual drawings in the book investigates the contacts between artists and humanists their rich diverse collections and the humanist mind set that fostered the appreciation of drawings She explores notable early drawing collections in northern Italy and the role of northern Italy as a center of collection in the sixteenth and seventeenth centuries The book concludes with two appendices a reconstruction of the original album including a discussion of the reconstruction process suggestions about what the album originally looked like and a page by page guide to its contents and a detailed analysis of Francis Matthiesen's career This book opens up new areas of inquiry into an overlooked subject **Plays, Poems, and Miscellaneous Writings associated with George Villiers, Second Duke of Buckingham** Robert D. Hume, Harold Love, 2007-03-22 George Villiers Second Duke of Buckingham 1628 1687 was one of the most scandalous and controversial figures of the Restoration period He was the principal author of *The Rehearsal* 1671 an enormously successful burlesque play that ridiculed John Dryden and the rhymed heroic drama Historians remember Buckingham as an opponent who helped topple Clarendon from power in 1667 as a member of the Cabal government in the early 1670s and as an ally of the Earl of Shaftesbury in the political crisis of 1678 1683 The duke was prominent among the court wits Rochester Etherege Sedley Dorset Wycherley and their circle he was closely associated with such writers as Butler and Cowley he was a conspicuous champion of religious toleration and a friend of William Penn No edition of Buckingham has been published since 1775 partly because his work presents horrendous attribution problems He was probably adapter or co author of six plays two of them vastly successful for more than a century including one in French that appears here in English for the first time He is also associated with nine topical pieces variously political religious and satiric and some twenty poems of wildly varying type The Buckingham commonplace book has previously been published only in fragmentary form Almost all of these works present major difficulties in both attribution and annotation here seriously addressed for the first time This edition is a companion venture to Harold Love's important edition of Rochester OUP 1999 *The Fruit of*

Liberty Nicholas Scott Baker, 2013-11-04 In the middle decades of the sixteenth century the republican city state of Florence birthplace of the Renaissance failed In its place the Medici family created a principality becoming first dukes of Florence and then grand dukes of Tuscany *The Fruit of Liberty* examines how this transition occurred from the perspective of the Florentine patricians who had dominated and controlled the republic The book analyzes the long slow social and cultural transformations that predated accompanied and facilitated the institutional shift from republic to principality from citizen to subject More than a chronological narrative this analysis covers a wide range of contributing factors to this transition from attitudes toward officeholding clothing the patronage of artists and architects to notions of self family and gender Using a wide variety of sources including private letters diaries and art works Nicholas Baker explores how the language images and values of the republic were reconceptualized to aid the shift from citizen to subject He argues that the creation of Medici principality did not occur by a radical break with the past but with the adoption and adaptation of the political culture of Renaissance republicanism *Visual Experiences in Cinquecento Theatrical Spaces* Javier Berzal de Dios, 2019-01-01

Through an interdisciplinary examination of sixteenth century theatre *Visual Experiences in Cinquecento Theatrical Spaces* studies the performative aspects of the early modern stage paying special attention to the overlooked complexities of audience experience Examining the period s philosophical and aesthetic ideas about space place and setting the book shows how artists consciously moved away from traditional representations of real spaces on stage instead providing their audiences with more imaginative and collaborative engagements that were untethered by strict definitions of naturalism In this way the book breaks with traditional interpretations of early modern staging techniques arguing that the goal of artists in this period was not to cater to a single privileged viewer through the creation of a naturalistically unified stage but instead to offer up a complex multimedia experience that would captivate a diverse assembly of theatre goers Shakespeare and

Asia Jonathan Locke Hart, 2018-12-07 *Shakespeare and Asia* brings together innovative scholars from Asia or with Asian connections to explore these matters of East West and global contexts then and now The collection ranges from interpretations of Shakespeare s plays and his relations with other authors like Marlowe and Dickens through Shakespeare and history and ecology to studies of film opera or scholarship in Japan Russia India Pakistan Singapore Taiwan and mainland China The adaptations of Kozintsev and Kurosawa Bollywood adaptations of Shakespeare s plays different Shakespearean dramas and how they are interpreted adapted and represented for the local Pakistani audience the Peking opera adaptation of Hamlet F ng Xi og ng s *The Banquet* as an adaptation of Hamlet the ideology of the film *Shakespeare Wallah* Asian adaptations of Hamlet will be at the heart of this volume Hamlet is also analyzed in light of Oedipus and the Sphinx Shakespeare is also considered as a historicist and in terms of what influence he has on Chinese writers and historical television *Lear is Here* and *Cleopatra and Her Fools* two adapted Shakespearean plays on the contemporary Taiwanese stage are also discussed This collection also examines in Shakespeare the patriarchal prerogative and notion of violence carnival

and space in the comedies the exotic and strange and ecology The book is rich ranging and innovative and will contribute to Shakespeare studies Shakespeare and media and film Shakespeare and Asia and global Shakespeare *Concepts of Value in European Material Culture, 1500-1900* Bert De Munck, Dries Lina, 2016-03-09 In contemporary society it would seem self evident that people allow the market to determine the values of products and services For everything from a loaf of bread to a work of art to a simple haircut value is expressed in monetary terms and seen as determined primarily by the objective interplay between supply and demand Yet this price mechanism is itself embedded in conventions and frames of reference which differed according to time place and product type Moreover the dominance of the conventions of utility maximising and calculative homo economicus is a relatively new phenomenon and one which directly correlates to the steady advent of capitalism in early modern Europe This volume brings together scholars with expertise in a variety of related fields including economic history the history of consumption and material culture art history and the history of collecting to explore changing concepts of value from the early modern period to the nineteenth century and present a new view on the advent of modern economic practices Jointly they fundamentally challenge traditional historical narratives about the rise of our contemporary market economy and consumer society **At Home in Shakespeare's Tragedies** Geraldo U. de Sousa, 2016-04-15

Bringing together methods assumptions and approaches from a variety of disciplines Geraldo U de Sousa s innovative study explores the representation perception and function of the house home household and family life in Shakespeare s great tragedies Concentrating on King Lear Hamlet Othello and Macbeth de Sousa s examination of the home provides a fresh look at material that has been the topic of fierce debate Through a combination of textual readings and a study of early modern housing conditions accompanied by analyses that draw on anthropology architecture art history the study of material culture social history theater history phenomenology and gender studies this book demonstrates how Shakespeare explores the materiality of the early modern house and evokes domestic space to convey interiority reflect on the habits of the mind interrogate everyday life and register elements of the tragic journey Specific topics include the function of the disappearance of the castle in King Lear the juxtaposition of home centered life in Venice and nomadic unhoused wandering in Othello and the use of special lighting effects to reflect this relationship Hamlet s psyche in response to physical space and the redistribution of domestic space in Macbeth Images of the house home and household become visually and emotionally vibrant and thus reflect define and support a powerful tragic narrative *Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque* ,2012-11-21 Mary Magdalene Iconographic Studies from the Middle Ages to the Baroque examines the iconographic inventions in Magdalene imagery and the contextual factors that shaped her representation in visual art from the fourteenth to the seventeenth centuries Unique to other saints in the medieval lexicon images of Mary Magdalene were altered over time to satisfy the changing needs of her patrons as well as her audience By shedding light on the relationship between the Magdalene and her patrons both corporate and private as well as the religious institutions and

regions where her imagery is found this anthology reveals the flexibility of the Magdalene's character in art and in essence the reinvention of her iconography from one generation to the next

Domestic Devotions in Early Modern Italy

,2018-11-01 Domestic Devotions in Early Modern Italy illuminates the vibrancy of spiritual beliefs and practices which profoundly shaped family life in this era Scholarship on Catholicism has tended to focus on institutions but the home was the site of religious instruction and reading prayer and meditation communal worship multi sensory devotions contemplation of religious images and the performance of rituals as well as extraordinary events such as miracles Drawing on a wide range of sources this volume affirms the central place of the household to spiritual life and reveals the myriad ways in which devotion met domestic needs The seventeen essays encompass religious history the histories of art and architecture material culture musicology literary history and social and cultural history Contributors are Erminia Ardissino Michele Bacci Michael J Brody Giorgio Caravale Maya Corry Remi Chiu Sabrina Corbellini Stefano Dall'Aglio Marco Faini Iain Fenlon Irene Galandra Cooper Jane Garnett Joanna Kostylo Alessia Meneghin Margaret A Morse Elisa Novi Chavarria Gervase Rosser Zuzanna Sarnecka Katherine Tycz and Valeria Viola

The Cultural Aesthetics of Eighteenth-Century Porcelain Michael E. Yonan, 2017-07-05

During the eighteenth century porcelain held significant cultural and artistic importance This collection represents one of the first thorough scholarly attempts to explore the diversity of the medium's cultural meanings Among the volume's purposes is to expose porcelain objects to the analytical and theoretical rigor which is routinely applied to painting sculpture and architecture and thereby to reposition eighteenth century porcelain within new and more fruitful interpretative frameworks The authors also analyze the aesthetics of porcelain and its physical characteristics particularly the way its tactile and visual qualities reinforced and challenged the social processes within which porcelain objects were viewed collected and used The essays in this volume treat objects such as figurines representing British theatrical celebrities a boxwood and ebony figural porcelain stand works of architecture meant to approximate porcelain visually porcelain flowers adorning objects such as candelabra and perfume burners and tea sets decorated with unusual designs The geographical areas covered in the collection include China North Africa Spain France Italy Britain America Japan Austria and Holland

Many Pious Women

Harry Fox, Justin Jaron Lewis, 2011-10-27 This work is of importance to anyone with an interest in whether women especially Jewish Ashkenazic women had a Renaissance It details the participation in the Querelle des Femmes and Power of Women topos as expressed in this hagiographic work on the lives of biblical women including the apocryphal Judith The Power of Women topos is discussed in the context of the reception of the Amazon myth in Jewish literature and the domestication of powerful female figures In the Querelle our author pleads with husbands for generosity and respect for their wives piety Whether women living in the Renaissance experienced a renaissance is a debate raging since Joan Kelly raised the possibility that this historic phenomenon essentially did not affect women The question is raised with reference to the women depicted in Many Pious Women These topics find their expression in a richly annotated translation with extensive introductory essays

of a unique 16th century manuscript in Western Yiddish Judeo German written in Italy The text will also be useful to scholars of the history of Yiddish and theorists of its development Women everywhere gender and Renaissance scholars Yiddishists and linguists will all welcome this work now available for the very first time in the original text with an English translation

The Emergence of Early Yiddish Literature Jerold C. Frakes, 2017-06-06 Cover Contents Preface Acknowledgments Abbreviations 1 Introduction 2 Whither Am I to Go Old Yiddish Love Song in a European Context 3 Non Intersecting Parallel Lives Pasquino in Rome and on the Rialto 4 Purim Play as Political Action in Diasporic Europe and as Ancient Persia 5 Vashti and Political Revolution Gender Politics in a Topsy Turvy World 6 The Political Liminality of Mordecai in Early Ashkenaz 7 Feudal Bridal Quest Turned on Its Jewish Head 8 The Other of Another Other Yiddish Epic s Discarded Muslim Enemy 9 Conclusion Appendix Elia Levita s Short Poems English translation Bibliography Index A B C D E F H I K L M N O P R S T V W Y

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