



PRIVATE POETS, WORLDLY ACTS

Public and
Private History in
Contemporary
American Poetry

K E V I N S T E I N

Private Poets Worldly Acts Public And Private History In Contemporary American Poetry

Hans Bertens, Theo D'haen



Private Poets Worldly Acts Public And Private History In Contemporary American Poetry:

Private Poets, Worldly Acts Kevin Stein, 1996 At a time when poets appear tragically detached from the public for which they write the author has drawn on the work of nine poets of the 1950s to the 1990s to illuminate the various ways they redeem a vision of personal aesthetic and social relevancy from the shadow of traditionally narrated history Back cover

American Political Poetry in the 21st Century M. Dowdy, 2007-04-30 Dowdy uncovers and analyzes the primary rhetorical strategies particularly figures of voice in American political poetry from the Vietnam War era to the present He brings together a unique and diverse collection of poets including an innovative section on hip hop performance Poems Containing History Gary Grieve-Carlson, 2013-11-08 Ezra Pound's definition of an epic as a poem containing history raises questions how can a poem contain history And if it can does it help us to think about history in ways that conventional historiography cannot *Poems Containing History Twentieth Century American Poetry's Engagement with the Past* by Gary Grieve Carlson argues that twentieth century American poetry has contained and helped its readers to think about history in a variety of provocative and powerful ways Tracing the discussion of the relationship between poetry and history from Aristotle's *Poetics* to Norman Mailer's *The Armies of the Night* and Hayden White's *Metahistory* the book shows that even as history evolves into a professional academic discipline in the late nineteenth century and as its practitioners emphasize the scientific aspects of their work and minimize its literary aspects twentieth century American poets continue to take history as the subject of their major poems Sometimes they endorse the views of mainstream historians as Stephen Vincent Benét does in *John Brown's Body* but more often they challenge them as do Robert Penn Warren in *Brother to Dragons* Ezra Pound in *The Cantos* or Charles Olson in *The Maximus Poems* In *Conquistador* Archibald MacLeish illustrates Aristotle's claim that poetry tells more philosophical truths about the past than history does while in Paterson William Carlos Williams develops a Nietzschean suspicion of history's value Three major American poets T S Eliot in *Four Quartets* Hart Crane in *The Bridge* and Carolyn Forché in *The Angel of History* present different challenges to professional historiography's assumption that the past is best understood in strictly material terms *Poems Containing History* devotes chapters to each of these poets and offers a clear sense of the seriousness with which American poetry has engaged the past as well as the great variety of those engagements *Democracy in Contemporary U.S. Women's Poetry* N. Marsh, 2007-10-01 This book reads the work of contemporary women poets against recent debates in third wave feminism and democratic theory in exploring the range of ways in which women poets have interrogated the complexities of being public in contemporary U S culture **US Poetry in the Age of Empire, 1979-2012** P. Gwiazda, 2014-11-26 Examining poetry by Robert Pinsky Adrienne Rich and Amiri Baraka among others this book shows that leading US poets since 1979 have performed the role of public intellectual through their poetic rhetoric Gwiazda's argument aims to revitalize the role of poetry and its social value within an era of global politics Contemporary Poets Harold Bloom, 2010 From the modernist explorations of the first half of the 20th

century to the diverse styles and practitioners of the 21st century contemporary American poetry has forged a vital and enduring tradition This volume explores the genre's recent history and development as succeeding generations of poets have taken up the American idiom and molded it into their own unique modes of expression This new edition explores contemporary poetry through a selection of critical essays and also features an introductory essay by esteemed professor Harold Bloom

Frank O'Hara and the Poetics of Saying 'I' Micah Mattix, 2011-03-03 While recent works of criticism on Frank O'Hara have focused on the technical similarities between his poetry and painting or between his use of language and poststructuralism *Frank O'Hara and the Poetics of Saying 'I'* argues that what is most significant in O'Hara's work is not such much his borrowing from painters or his proto-Derridean use of language but his preoccupation with self-exploration and the temporal effects of his work as artifacts Following Pasternak's understanding of artistic inspiration as an act of love for the material world O'Hara explores moments of experience in an effort to both complicate and enrich our experience of the material world On the one hand in poems such as *Second Avenue* for example O'Hara works to muddy language through which experience is in part mediated with the use of parataxis allusions and absurd metaphors and similes On the other in his *I do this I do that* poems he names the events of his lunch hour in an effort among other things to experience time as a moment of fullness rather than as a moment of loss The book argues furthermore that O'Hara's view of the self as both an expression of the creative force at work in the world and as the temporal aggregate of finite experiences places him between so-called Romantic and postmodern theories of the lyric While it is often argued that O'Hara is a forerunner of a new critically informed materialist poetics this study concludes that O'Hara's work is somewhat less radical in its understanding of poetic meaning than is often claimed Moreover while O'Hara is preoccupied with his experience in his poems the book argues that he espouses in some respects a rather traditional view of love In addition to being a metaphor for the creative act love for O'Hara is the chance coming together of two entities Yet one of the ironies of this is that while love is for O'Hara a feeling that is the result of movement or the unexpected coming together of two otherwise separate

Cultural Ways of Worldmaking Vera Nünning, Ansgar Nünning, Birgit Neumann, 2010 Doctype html public w3c dtd html 4.0 transitional en html meta http-equiv content-type content/text/html charset iso-8859-1 meta content mshtml 6.00.6000.16939 name generator body Taking as its point of departure Nelson Goodman's theory of symbol systems as delineated in his seminal book *Ways of Worldmaking* this volume gauges the possibilities and perspectives offered by the worldmaking approach as a model for the study of culture The volume serves to demonstrate how specific media and narratives affect the worlds that are created and shows how

Wallace Stevens and Martin Heidegger Ian Tan, 2022-06-20 This book is a unique contribution to scholarship of the poetics of Wallace Stevens offering an analysis of the entire oeuvre of Stevens's poetry using the philosophical framework of Martin Heidegger Marking the first book-length engagement with a philosophical reading of Stevens it uses Heidegger's theories as a framework through which Stevens's poetry can be read and shows how philosophy

and literature can enter into a productive dialogue It also makes a case for a Heideggerian reading of poetry exploring his later philosophy with respect to his writing on art language and poetry Taking Stevens s repeated emphasis on the terms being consciousness reality and truth as its starting point the book provides a new reading of Stevens with a philosopher who aligns poetic insight with a reconceptualization of the metaphysical significance of these concepts It pursues the link between philosophy American poetry as reflected through Stevens and modernist poetics looking from Stevens s modernist techniques to broader European philosophical movements of the twentieth century *Political Power and Social Theory* Julian Go,2010-12-07 Helps in advancing our interdisciplinary critical understanding of the linkages between social relations political power and historical development This title contains a section on the politics of the new middle class in the global south and post socialist societies Contemporary Stylistics Marina Lambrou,Peter Stockwell,2010-04-21 American Literature Hans Bertens,Theo D'haen,2013-11-12 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day This lively engaging and highly accessible guide offers lucid discussions of all major influences and movements such as Puritanism Transcendentalism Realism Naturalism Modernism and Postmodernism draws on the historical cultural and political contexts of key literary texts and authors covers the whole range of American literature prose poetry theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events terms and figures in American history This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious cultural and political contexts Pursuing Privacy in Cold War America Deborah Nelson,2001-12-26 Pursuing Privacy in Cold War America explores the relationship between confessional poetry and constitutional privacy doctrine both of which emerged at the end of the 1950s While the public declarations of the Supreme Court and the private declamations of the lyric poet may seem unrelated both express the upheavals in American notions of privacy that marked the Cold War era Nelson situates the poetry and legal decisions as part of a far wider anxiety about privacy that erupted across the social cultural and political spectrum during this period She explores the panic over the death of privacy aroused by broad changes in postwar culture the growth of suburbia the advent of television the popularity of psychoanalysis the arrival of computer databases and the spectacles of confession associated with McCarthyism Examining this interchange between poetry and law at its most intense moments of reflection in the 1960s 70s and 80s Deborah Nelson produces a rhetorical analysis of a privacy concept integral to postwar America s self definition and to bedrock contradictions in Cold War ideology Nelson argues that the desire to stabilize privacy in a constitutional right and the movement toward confession in postwar American poetry were not simply manifestations of the anxiety about privacy Supreme Court justices and confessional poets such as Anne Sexton Robert Lowell W D Snodgrass and Sylvia Plath were redefining the nature of privacy itself Close reading of the poetry alongside the Supreme Court s shifting definitions of privacy in landmark decisions reveals a broader and deeper

cultural metaphor at work **1996** Massimo Mastrogregori, 2014-02-21 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors Edgar Allan Poe, Wallace Stevens, and the Poetics of American Privacy Louis A. Renza, 2002-04-01 Throughout the history of the United States a commitment to both democratic political ideals and to capitalist realities has made privacy a persistently controversial issue Only rarely however has privacy attracted the attention of American literary criticism In his ingeniously argued new study Louis A Renza extends the idea of privacy beyond the received wisdom of its popular legal and psychological conceptions and iconoclastically beyond its conception in postmodern literary theory to show that the public private paradigm has import for American literary texts past and present It is a truism of cultural studies that the interior space of imagination is socially constructed and thus that the private is ineluctably political But Renza shows through a brilliantly original analysis of works by Edgar Allan Poe and Wallace Stevens that as an effect of reading and writing a real or radical privacy continually resists appropriation In admirably close readings of Poe's tales his long essay Eureka and Stevens's Harmonium poems Renza demonstrates that both writers ground the concept of privacy in the possibility of multiple interpretations of their texts Neither Poe nor Stevens resists meaning or sense but by thematically engaging in their work the inescapable public private dichotomy of artistic creation they create a highly personal idiom that like Poe's purloined letter allows them to hide in plain sight and in that way to finesse public constructions of meaning Thus surprisingly privacy can always be conceived as something more than what current social cultural codes urge us to believe The poetics Renza compellingly elucidates does not deny the insights of current theory but offers a refreshing alternative that allows for the radical autonomy of authorship without resorting to vague elitist claims of individual genius His thoughtful readings are a major contribution to traditional Poe and Stevens scholarship and his challenging thesis will provoke new investigations into the privacy issue in American literature as a whole *Flashback Through the Heart* Angela M. Salas, 2004 In doing so the author seeks to convince readers that Komunyakaa has never been solely interested in dealing with the complexities of race in his work although he does so to stunning effect in such works as *Dien Cai Dau* a volume invoking the horrors of the war in Vietnam Jacket Planets on Tables Bonnie Costello, 2018-07-05 Poets have long been drawn to the images and techniques of still life Artists and poets alike present intimate worlds where time is suspended in the play of form and color and where history disappears amid everyday things The genre of still life with its focus on the domestic sphere seemed to some a retreat from the political and economic pressures of the last century Yet many American artists and writers found in the arrangement of local objects a way to connect the individual to larger public concerns Indeed the debates over still life reveal

just what is at stake in the long standing quarrel over poetry's meaning and usefulness By exploring literary works of still life by Wallace Stevens William Carlos Williams Elizabeth Bishop and Richard Wilbur as well as the art of Joseph Cornell the eminent critic Bonnie Costello considers how exchanges between the arts help to establish vital thresholds between the personal and public realms In her view Stevens and Williams bring the turmoil of history into their struggle for local aesthetic order Bishop studies history in the intimate objects and arrangements she finds in her travels Cornell an artist inspired by poetry and loved by poets links his dream boxes to contemporary events and Richard Wilbur seeks to mend a broken postwar world within the hospitable spheres of art and home In *Planets on Tables* Costello describes a period when some of America's greatest poets and artists found in still life a way to contemplate the good in the midst of confusion to bring the distant near and to resist rather than escape the pressures of their times **Poetry and the Public Sphere** Maria Elena Caballero-Robb, 2003 International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The *International Who's Who of Authors and Writers* offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters *Harvard Review* , 1999

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