



# *Private* PAGES

Diaries of  
American Women  
1830s—1970s

Edited by  
PENELOPE FRANKLIN

# Private Pages Diaries Of American Women 1930s 1970s

**C Cleary**



## **Private Pages Diaries Of American Women 1930s 1970s:**

Private Pages Penelope Franklin, 1986-07-01      Private Pages Penelope Franklin, 1986 A rare and valuable glimpse into the lives of American women through their diaries published here for the first time By turns delightful poignant and heartbreaking these diary entries explore inner landscapes telling of love marriage and motherhood of religion and family obligation of the need to break free to improve oneself and to make something of one's life In Private Pages we meet a devoted student in Minneapolis in the 1920s grappling with the issues of her a a Midwestern farm wife stuck in a loveless marriage in the 1890s a Depression era Berkeley California woman writing for her unborn grandchildren a Southern Jewish woman at the end of the Civil War a professional writer falling in love and eight others all of whom touch us in unique ways as we come to know them intimately through their diaries Customs and technologies change but human emotions endure From a turn of the century thirteen year old with a schoolgirl crush on a teacher to an elderly nineteenth century Quaker at the end of her life each of these women strikes a chord of sympathy and understanding in us for their concerns are after all very like our own      *Jewish Girls Coming of Age in America, 1860-1920* Melissa R. Klapper, 2007-10-01 *Jewish Girls Coming of Age in America 1860 1920* draws on a wealth of archival material much of which has never been published or even read to illuminate the ways in which Jewish girls adolescent experiences reflected larger issues relating to gender ethnicity religion and education Klapper explores the dual roles girls played as agents of acculturation and guardians of tradition Their search for an identity as American girls that would not require the abandonment of Jewish tradition and culture mirrored the struggle of their families and communities for integration into American society While focusing on their lives as girls not the adults they would later become Klapper draws on the papers of such figures as Henrietta Szold founder of Hadassah Edna Ferber Pulitzer Prize winning author of *Showboat* and Marie Syrkin literary critic and Zionist Klapper also analyzes the diaries memoirs and letters of hundreds of other girls whose later lives and experiences have been lost to history Told in an engaging style and filled with colorful quotes the book brings to life a neglected group of fascinating historical figures during a pivotal moment in the development of gender roles adolescence and the modern American Jewish community      **Girls and Literacy in America** Jane Greer, 2003-05-23 An exploration of the fascinating and controversial history of girls education in America from the colonial era to the computer age *Girls and Literacy in America* offers a tour of opportunities obstacles and achievements in girls education from the limited possibilities of colonial days to the wide open potential of the Internet generation Six essays written by historians and focused on particular historical periods examine the extensive range of girls literacies in both educational and extracurricular settings Girls from various ethnic and racial backgrounds social classes religions and geographic areas of the nation are included A host of primary documents including such items as an 18th century hornbook to excerpts from girls conversations in Internet chat rooms allow readers an opportunity to evaluate for themselves some of the materials mentioned in the volume's opening essays And finally an extensive bibliography will be

invaluable to students expected to conduct more extensive primary research      **The Diary** Batsheva Ben-Amos, Dan Ben-Amos, 2020-03-10 The diary as a genre is found in all literate societies and these autobiographical accounts are written by persons of all ranks and positions The Diary offers an exploration of the form in its social historical and cultural literary contexts with its own distinctive features poetics and rhetoric The contributors to this volume examine theories and interpretations relating to writing and studying diaries the formation of diary canons in the United Kingdom France United States and Brazil and the ways in which handwritten diaries are transformed through processes of publication and digitization The authors also explore different diary formats including the travel diary the private diary conflict diaries written during periods of crisis and the diaries of the digital era such as blogs The Diary offers a comprehensive overview of the genre synthesizing decades of interdisciplinary study to enrich our understanding of research about and engagement with the diary as literary form and historical documentation      *Diary Poetics* Anna Jackson, 2020-08-26 The diary is a genre that is often thought of as virtually formless a capacious hold all for the writer's thoughts and as offering unmediated access to the diarist's true self Focusing on the diaries of Katherine Mansfield Virginia Woolf Antonia White Joe Orton John Cheever and Sylvia Plath this book looks at how six very different professional writers have approached the diary form with its particular demands and literary potential As a sequence of separate entries the diary is made up of both gaps and continuities and the different ways diarists negotiate these aspects of the diary form has radical effects on how their diaries represent both the world and the biographical self The different published editions of the diaries by Katherine Mansfield Virginia Woolf and Sylvia Plath show how editorial decisions can construct sometimes startlingly different biographical portraits Yet all diaries are constructed and all diary constructions depend on how the writer works with the diary form

**The Jewish Confederates** Robert N. Rosen, 2021-08-30 Details Jewish participation on the Civil War battlefield and throughout the Southern home front In *The Jewish Confederates* Robert N Rosen introduces readers to the community of Southern Jews of the 1860s revealing the remarkable breadth of Southern Jewry's participation in the war and their commitment to the Confederacy Intrigued by the apparent irony of their story Rosen weaves a complex chronicle that outlines how Southern Jews many of them recently arrived immigrants from Bavaria Prussia Hungary and Russia who had fled European revolutions and anti-Semitic governments attempted to navigate the fraught landscape of the American Civil War This chronicle relates the experiences of officers enlisted men businessmen politicians nurses rabbis and doctors Rosen recounts the careers of important Jewish Confederates namely Judah P Benjamin a member of Jefferson Davis's cabinet Col Abraham C Myers quartermaster general of the Confederacy Maj Adolph Proskauer of the 125th Alabama Maj Alexander Hart of the Louisiana 5th and Phoebe Levy Pember the matron of Richmond's Chimborazo Hospital He narrates the adventures and careers of Jewish officers and profiles the many Jewish soldiers who fought in infantry cavalry and artillery units in every major campaign      **How Young Ladies Became Girls** Jane H. Hunter, Professor Jane Hunter, 2002-01-01

There they competed for grades and honor directly against male classmates Before and after school they joined a public world beyond adult supervision strolling city streets flagging down male friends visiting soda foundations Over the long term their school experiences as girls foreshadowed both the turn of the century emergence of the independent New Women and the birth of adolescence itself

**BOOK JACKET**      **Get Out of My Room!** Jason Reid, 2017-01-19 Teenage life is tough You're at the mercy of parents teachers and siblings all of whom insist on continuing to treat you like a kid and refuse to leave you alone So what do you do when it all gets to be too much You retreat to your room and maybe slam the door Even in our era of Snapchat and hoverboards bedrooms remain a key part of teenage life one of the only areas where a teen can exert control and find some privacy And while these separate bedrooms only became commonplace after World War II the idea of the teen bedroom has been around for a long time With *Get Out of My Room* Jason Reid digs into the deep historical roots of the teen bedroom and its surprising cultural power He starts in the first half of the nineteenth century when urban dwelling middle class families began to consider offering teens their own spaces in the home and he traces that concept through subsequent decades as social economic cultural and demographic changes caused it to become more widespread Along the way Reid shows us how the teen bedroom with its stuffed animals movie posters AM radios and other trappings of youthful identity reflected the growing involvement of young people in American popular culture and also how teens and parents in the shadow of ongoing social changes continually negotiated the boundaries of this intensely personal space Richly detailed and full of surprising stories and insights *Get Out of My Room* is sure to offer insight and entertainment to anyone with wistful memories of their teenage years But little brothers should definitely keep out

**Women in Pants** Catherine Smith, Cynthia Greig, 2003-05 Traces the history of the tradition of women wearing pants providing accounts and photographs from the 1850s to the 1920s

**Women & Aging** Helen Rippier Wheeler, 1997 Guide with more than two thousand bibliographic entries and cross references It includes journal articles book chapters essays and doctoral dissertations as well as complete books

**"Make it Yourself"** Sarah A. Gordon, 2009 Through home sewing Sarah A Gordon examines domestic labor marketing practices changing standards of femininity and understandings of class gender and race from 1890 to 1930 As ready made garments became increasingly available due to industrialization many women out of necessity or choice continued to make their own clothing In doing so women used a customary female skill both as a means of supporting traditional ideas and as a tool of personal agency The shifting meanings of sewing formed a contested space in which businesses promoted sewing machines as tools for maintaining domestic harmony women interpreted patterns to suit or flout definitions of appropriate appearances and girls were taught to sew in ways that reflected beliefs about class race and region Unlike studies of clothing that focus on changes in fashion *Make it Yourself* looks at the social and cultural processes surrounding home production Gordon examines sewing clothing as work whether resented or enjoyed and the function of that work for families and individuals from a range of backgrounds Another unique element is Gordon's use of an unusually

wide variety of source materials from diaries photographs and government pamphlets to tissue paper patterns dresses sewing workbooks and paper dolls This hands on approach combined with an accessible writing style connects the reader to the women and girls who are at the heart of her study Altogether Make it Yourself provides a new perspective on a widespread yet often neglected form of women s work *Feminist Studies* ,1995 **Slaves to the Company** Kimberly A. Earhart,2005 *Uncoverings* ,1993 **Women in American History** Cynthia Ellen Harrison,1979 **A Woman's Civil War** Cornelia Peake McDonald,1992 Cornelia Peake McDonald kept a diary during the Civil War 1861 1865 at her husband s request but some entries were written between the lines of printed books due to a shortage of paper and other entries were lost In 1875 she assembled her scattered notes and records of the war period into a blank book to leave to her children The diary entries describe civilian life in Winchester Va occupation by Confederate troops prior to the 1st Manassas her husband s war experiences the Valley campaigns and occupation of Winchester and her home by Union troops the death of her baby girl the family s refugee life in Lexington reports of battles elsewhere and news of family and friends in the army **Writers Directory** NA NA,2016-03-05 **Notable American Women** Susan Ware,2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman s personal life with her professional achievements set in the context of larger historical developments **No Man's Land** Kathryn A. Young,Sarah M. McKinnon,2017-10-13 What force of will and circumstance drove a woman from a comfortable life painting china tea services to one of hardship and loneliness in the battle zones of France and Belgium following the Great War For western Canadian artist Mary Riter Hamilton 1868 1954 art was her life s passion Her tale is one of tragedy and adventure from homestead beginnings to genteel drawing rooms in Winnipeg Victoria and Vancouver to Berlin and Parisian art schools to Vimy and Ypres and finally to illness and poverty in old age No Man s Land is the first biographical study of Hamilton whose work can be found in galleries and art museums throughout Canada Young and McKinnon s meticulous research in unpublished private collections brings to light new correspondence between Hamilton and her friends revealing the importance of female networks to an artist s well being Her letters from abroad in particular bring a woman s perspective into the immediate post war period and give voice to trying conditions Hamilton s career is situated within the context of her peers Florence Carlyle Emily Carr and Sophie Pemberton with whom she shared a Canadian and European experience

## Whispering the Strategies of Language: An Psychological Quest through **Private Pages Diaries Of American Women 1930s 1970s**

In a digitally-driven earth where screens reign great and instant interaction drowns out the subtleties of language, the profound secrets and emotional nuances hidden within words frequently move unheard. However, nestled within the pages of **Private Pages Diaries Of American Women 1930s 1970s** a captivating fictional treasure pulsing with natural feelings, lies an exceptional journey waiting to be undertaken. Composed by a skilled wordsmith, this marvelous opus attracts readers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the cloth of each word. Within the emotional depths of the emotional review, we can embark upon a honest exploration of the book is core styles, dissect their interesting publishing model, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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