



Antonio Gramsci  
PRISON NOTEBOOKS  
VOLUMES I - III

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# Prison Notebooks

**Antonio Gramsci**



## **Prison Notebooks:**

Selections from the Prison Notebooks of Antonio Gramsci Antonio Gramsci, 1971 An extensive anthology including his most important writings while in prison on philosophy history Communist Party formation the intellectuals and other subjects

**Prison Notebooks** Antonio Gramsci, 2011 Based on the authoritative Italian edition of Gramsci's work *Quaderni del Carcere* this translation presents the intellectual as he ought to be read and understood *The Routledge Guidebook to Gramsci's Prison Notebooks* John Schwarzmantel, 2014-12-17 Gramsci's Prison Notebooks are one of the most important and original sources of modern political philosophy but the Prison Notebooks present great difficulties to the reader Not originally intended for publication their fragmentary character and their often cryptic language can mystify readers leading to misinterpretation of the text *The Routledge Guidebook to Gramsci's Prison Notebooks* provides readers with the historical background textual analysis and other relevant information needed for a greater understanding and appreciation of this classic text This guidebook Explains the arguments presented by Gramsci in a clear and straightforward way analysing the key concepts of the notebooks Situates Gramsci's ideas in the context of his own time and in the history of political thought demonstrating the innovation and originality of the Prison Notebooks Provides critique and analysis of Gramsci's conceptualisation of politics and history and culture in general with reference to contemporary i.e. present day examples where relevant Examines the relevance of Gramsci in the modern world and discusses why his ideas have such resonance in academic discourse Featuring historical and political examples to illustrate Gramsci's arguments along with suggestions for further reading this is an invaluable guide for anyone who wants to engage more fully with *The Prison Notebooks*

**Further Selections from the Prison Notebooks** Antonio Gramsci, 1995 *Prison notebooks - Gramsci* Antonio Gramsci, 2024-03-14 Antonio Francesco Gramsci 1891-1937 was an Italian Marxist philosopher journalist literary critic linguist historian and politician He wrote extensively on political theory sociology anthropology history and linguistics Gramsci was elected as a deputy for the Italian Communist Party and spent eight years in prison under Mussolini's orders From the period of his imprisonment two important works emerged *Prison Notebooks* and *Prison Letters* containing messages written to relatives or friends which were later compiled for publication *The prison letters of Antonio Gramsci* constitute a valuable key to understanding his thought They also reveal the man Antonio Gramsci with his doubts and certainties fears and suffering due to the forced distance from his family **The Jail Notebook and Other Writings** Bhagat Singh, Bhupendra Hooja, 2007 Bhagat Singh spent the last two years of his life in jail awaiting execution During this time he and his comrades fought one of the most celebrated Court Battles in the annals of national liberation struggles and used the court as a vehicle for the propagation of their revolutionary message They also struggled against the inhuman conditions in the Colonial jail and faced torture and pain Their heroism made them icons and figures of Inspiration for generations to come All this is well known What is not so well known is that Bhagat Singh wrote four Books in jail Although

they were smuggled out they were destroyed and are lost forever What survived was a Notebook that the Young martyr kept in jail full of notes and jottings from what he was reading In the year of his Birth centenary LeftWord is proud to present his Notebook in an elegant edition This Edition has been checked against the copy preserved in the National Archives of India The Notebook is richly annotated by Bhupender Hooja and the annotations have been revised and updated for this edition Also included are the most important Texts that Bhagat Singh wrote in jail Chaman Lal s lucid introduction the New York Daily Worker s reports and Periyar s editorial on the hanging Provided by publisher **Letters from Prison** Antonio Gramsci,1994 Hailed by Terry Eagleton in the Guardian as definitive this is the only complete and authoritative edition of Antonio Gramsci s deeply personal and vivid prison letters **Antonio Gramsci** Mark McNally,2015-08-11 The thought of Antonio Gramsci continues to enjoy widespread appeal in contemporary political and social theory This book draws together some of the world s leading scholars on Gramsci to critically explore key ideas debates and themes in his work in an accessible manner relating them to contemporary politics and society **Gramsci's Democratic Theory** Sue Golding,Susan R. Golding,1992-01-01 An in depth study of Antonio Gramsci s prison notebooks Quaderni del carcere and his specific contributions to radical democratic theory The book encompasses English Italian and French debates on the subject as well as political and philosophical discussions concerning the limitations of liberal and socialist democratic theory

Revisiting Gramsci's Notebooks ,2019-11-26 Revisiting Gramsci s Notebooks offers a rich collection of historical philosophical and political studies addressing the thought of Antonio Gramsci one of the most significant intellects of the twentieth century Based on thorough analyses of Gramsci s texts these interdisciplinary investigations engage with ongoing debates in different fields of study They are exciting evidence of the enduring capacity of Gramsci s thought to generate and nurture innovative inquiries across diverse themes Gathering scholars from different continents the volume represents a global network of Gramscian thinkers from early career researchers to experienced scholars Combining rigorous explication of the past with a strategic analysis of the present these studies mobilise underexplored resources from the Gramscian toolbox to confront the actuality of our great and terrible world Contributors include F Antonini A Bernstein D Boothman W Buddharaksa T Chino R Ciavolella C Conelli A Cr z gut V Cuppi Y Douet A Freeland F Frosini L Fusaro R Jackson A Loftus S Meret S Neubauer A Panichi I Pohn Lauggas R Roccu B Settis A Showstack Sassoon A Suceska P D Thomas N Vandeviver M N Wr blewska **Hegemony and Education** Deb J. Hill,2007-01-01 Hegemony and Education explores how the educational insights implicit in Antonio Gramsci s historical materialist outlook have been reconciled to the post Marxist theory of radical democracy The author argues that there is an urgent need to redefine the dynamics of hegemony as a theory centering on the problem of cognitive and moral relational and valuational submissiveness that is a problem indicative of the pathologies of capitalism with respect to democratic theorizing

Antonio Gramsci: Intellectuals, culture and the party James Martin,2002 **Antonio Gramsci: Marxism, philosophy and politics** James Martin,2002 **Subaltern Social Groups**

Antonio Gramsci, 2021-08-10 Antonio Gramsci is widely celebrated as the most original political thinker in Western Marxism. Among the most central aspects of his enduring intellectual legacy is the concept of subalternity. Developed in the work of scholars such as Gayatri Spivak and Ranajit Guha, subalternity has been extraordinarily influential across fields of inquiry stretching from cultural studies, literary theory, and postcolonial criticism to anthropology, sociology, criminology, and disability studies. Almost every author whose work touches upon subalterns alludes to Gramsci's formulation of the concept. Yet Gramsci's original writings on the topic have not yet appeared in full in English. Among his prison notebooks, Gramsci devoted a single notebook to the theme of subaltern social groups: Notebook 25, which he entitled "On the Margins of History: History of Subaltern Social Groups." This volume contains a series of observations on subaltern groups from ancient Rome and medieval communes to the period after the Italian Risorgimento, in addition to discussions of the state, intellectuals, the methodological criteria of historical analysis, and reflections on utopias and philosophical novels. This volume presents the first complete translation of Gramsci's notes on the topic. In addition to a comprehensive translation of Notebook 25, along with Gramsci's first draft and related notes on subaltern groups, it includes a critical apparatus that clarifies Gramsci's history, culture, and sources and contextualizes these ideas against his earlier writings and letters. **Subaltern Social Groups** is an indispensable account of the development of one of the crucial concepts in twentieth-century thought.

**Common Sense and Legal Judgment** Patricia Cochran, 2017-11-27 What does it mean when a judge in a court of law uses the phrase "common sense"? Is it a type of evidence or a mode of reasoning? In a world characterized by material and political inequalities, whose common sense should inform the law? **Common Sense and Legal Judgment** explores this rhetorically powerful phrase, arguing that common sense when invoked in political and legal discourses without adequate reflection poses a threat to the quality and legitimacy of legal judgment. Often operating in the service of conservatism, populism, or majoritarianism, common sense can harbour stereotypes, reproduce unjust power relations, and silence marginalized people. Nevertheless, drawing the works of theorists such as Thomas Reid, Antonio Gramsci, and Hannah Arendt into conversation with rulings by the Supreme Court of Canada, Patricia Cochran demonstrates that with careful attention, the democratic, egalitarian, and community-sustaining aspects of common sense can be brought to light. A call for critical self-reflection and the close scrutiny of power relationships and social contexts, this book is a direct response to social justice predicaments and their confounding relationships to law. Creative and interdisciplinary, **Common Sense and Legal Judgment** reinvigorates feminist and anti-poverty understandings of judgment, knowledge, justice, and accountability.

**Infinite Greed** Adrian Johnston, 2024-05-14 Selfishness is essential to capitalism, or so both advocates and opponents claim. In **Infinite Greed**, Adrian Johnston argues that this consensus is mistaken. Through a novel synthesis of Marxism and psychoanalysis, he reveals how the relentless pursuit of profits is not fundamentally animated by human acquisitiveness. Instead, capitalism's strange, infinite greed demands that individuals sacrifice their pleasures, their well-being, and even themselves to serve inhuman capital. Johnston traces the mechanisms that compel capitalist subjects to

obey the cold imperative to accumulate in perpetuity and without limits and also without regard for the consequences for everyone and everything else Facing crises such as spiraling wealth inequality and the profit driven prospect of a looming ecological apocalypse the rational self interest of the majority would seem to dictate putting a stop to capitalist accumulation By bringing together the Marxian critique of political economy with psychoanalytic metapsychology Johnston shows why and how capitalism rather than being responsive to people s rationally selfish interests disregards and overrides them instead Unlike previous syntheses of Marxism and psychoanalysis Infinite Greed pairs Freudian and Lacanian concepts with the economic heart of Marx s historical materialism In so doing Johnston brings to light the complex intertwining of political and libidinal economies keeping us invested and complicit in perpetuating capitalism and its ills The Co-opting of Education by Extremist Factions Sarah Gendron,2020-01-31 The Co-opting of Education by Extremist Factions Professing Hate is a study of the ways in which various extremist groups have appropriated education for social manipulation in order to gain political power and in some cases to incite violence It is a detailed exploration of case studies representing both a wide range of situational differences time place and political orientation and experiential similarities To examine a broad scope of circumstances this book explores various types of rule from National Socialism to communism to capitalism from around the world Europe Asia Africa and North America and spans time periods from the mid twentieth century to the beginning of the twenty first century With the purpose of allowing these diverse situations to dialogue with one another this study explores each country in its own right as well as in relation to others ultimately demonstrating the extent to which they influenced one another *Linguistic Turns, 1890-1950* Ken Hirschkop,2019-04-04 Linguistic Turns rewrites the intellectual and cultural history of early twentieth century Europe In chapters that study the work of Saussure Russell Wittgenstein Bakhtin Benjamin Cassirer Shklovskii the Russian Futurists Ogden and Richards Sorel Gramsci and others it shows how European intellectuals came to invest language with extraordinary force at a time when the social and political order of the continent was itself in question By examining linguistic turns in concert rather than in isolation the volume changes the way we see them no longer simply as moves in individual disciplines but as elements of a larger constellation held together by common concerns and anxieties In a series of detailed readings the volume reveals how each linguistic turn invested language as such with powers that could redeem not just individual disciplines but Europe itself It shows how in the hands of different writers language becomes a model of social and political order a tool guaranteeing analytical precision a vehicle of dynamic change a storehouse of mythical collective energy a template for civil society and an image of justice itself By detailing the force linguistic turns attribute to language and the way in which they contrast language as such with actual language the volume dissects the investments made in words and sentences and the visions behind them The constellation of linguistic turns is explored as an intellectual event in its own right and as the pursuit of social theory by other means **Walter Benjamin and Antonio Gramsci** Dario Gentili,Elettra Stimilli,Gabriele Guerra,2024-09-16 This book marks a missed encounter

between two of the most influential Marxist thinkers of our age Walter Benjamin and Antonio Gramsci studied here for the first time side by side Benjamin and Gramsci were contemporaries whose births and deaths took place within a few years of each other in Western Europe in the first half of the twentieth century Two Marxists sui generis they radically changed Marxism's themes and vocabulary profoundly influencing the most significant analyses and debates At a time in which Marxism was considered to be outdated and in crisis both Gramsci's and Benjamin's thoughts provided resources for its renewal particularly in postcolonial studies for Gramsci and in new media studies for Benjamin Both were victims of fascism on the threshold of the catastrophe of the Second World War These two philosophers' posthumous fortune depended on the transmission of their thought which was first entrusted to friends and comrades and then to entire generations of scholars from a wide range of disciplines Editors Dario Gentili Elettra Stimilli and Gabriele Guerra explore with leading voices on Benjamin and Gramsci the most relevant and topical issues today The book gives an indispensable new perspective in Marxism for students and researchers alike

**The Meanings of Violence** Gavin Rae, Emma Ingala, 2018-10-17 Violence has long been noted to be a fundamental aspect of the human condition Traditionally however philosophical discussions have tended to approach it through the lens of warfare and or limit it to physical forms This changed in the twentieth century as the nature and meaning of violence itself became a conceptual problem Guided by the contention that Walter Benjamin's famous 1921 Critique of Violence essay inaugurated this turn to an explicit questioning of violence this collection brings together an international array of scholars to engage with how subsequent thinkers Agamben Arendt Benjamin Butler Castoriadis Derrida Fanon Gramsci Merleau Ponty Sartre and Schmitt grappled with the meaning and place of violence The aim is not to reduce these multiple responses to a singular one but to highlight the heterogeneous ways in which the concept has been inquired into and the manifold meanings of it that have resulted To this end each chapter focuses on a different approach or thinker within twentieth and twenty first century European philosophy with many of them tackling the issue through the mediation of other topics and disciplines including biopolitics epistemology ethics culture law politics and psychoanalysis As such the volume will be an invaluable resource for those interested in Critical Theory Cultural Studies History of Ideas Philosophy Politics Political Theory Psychology and Sociology

## Adopting the Song of Expression: An Psychological Symphony within **Prison Notebooks**

In a global taken by screens and the ceaseless chatter of fast transmission, the melodic beauty and psychological symphony created by the prepared term often diminish into the backdrop, eclipsed by the constant noise and disruptions that permeate our lives. But, nestled within the pages of **Prison Notebooks** a charming fictional treasure full of organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this interesting masterpiece conducts viewers on an emotional trip, well unraveling the hidden tunes and profound influence resonating within each cautiously crafted phrase. Within the depths of this poignant examination, we will explore the book is key harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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