

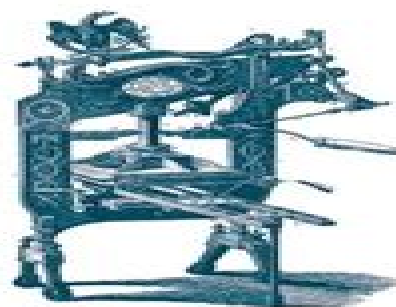
Printers and Men of Capital

PHILADELPHIA BOOK PUBLISHERS

IN THE NEW REPUBLIC

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ROSALIND REMER



Printers And Men Of Capital Philadelphia Publishers In The New Republic

Jeffrey L. Pasley



Printers And Men Of Capital Philadelphia Publishers In The New Republic:

Printers and Men of Capital Rosalind Remer, 1996 Through richly detailed accounts of individual entrepreneurs including the prominent printer publisher Mathew Carey Remer reveals the economic logic behind this distinctive book trade

The Book **Men of Letters in the Early Republic** Catherine O'Donnell Kaplan, 2012-12-01 In the aftermath of the Revolutionary War after decades of intense upheaval and debate the role of the citizen was seen as largely political But as Catherine O'Donnell Kaplan reveals some Americans saw a need for a realm of public men outside politics They believed that neither the nation nor they themselves could achieve virtue and happiness through politics alone Imagining a different kind of citizenship they founded periodicals circulated manuscripts and conversed about poetry art and the nature of man They pondered William Godwin and Edmund Burke more carefully than they did candidates for local elections and insisted other Americans should do so as well Kaplan looks at three groups in particular the Friendly Club in New York City which revolved around Elihu Hubbard Smith with collaborators such as William Dunlap and Charles Brockden Brown the circle around Joseph Dennie editor of two highly successful periodicals and the Anthologists of the Boston Athenaeum Through these groups Kaplan demonstrates an enduring and influential model of the man of letters emerged in the first decade of the nineteenth century

The Tyranny of Printers Jeffrey L. Pasley, 2002-11-29 Although frequently attacked for their partisanship and undue political influence the American media of today are objective and relatively ineffectual compared to their counterparts of two hundred years ago From the late eighteenth to the late nineteenth century newspapers were the republic's central political institutions working components of the party system rather than commentators on it The Tyranny of Printers narrates the rise of this newspaper based politics in which editors became the chief party spokesmen and newspaper offices often served as local party headquarters Beginning when Thomas Jefferson enlisted a Philadelphia editor to carry out his battle with Alexander Hamilton for the soul of the new republic and got caught trying to cover it up the centrality of newspapers in political life gained momentum after Jefferson's victory in 1800 which was widely credited to a superior network of papers Jeffrey L. Pasley tells the rich story of this political culture and its culmination in Jacksonian democracy enlivening his narrative with accounts of the colorful but often tragic careers of individual editors

Lydia Bailey Karen Nipps, 2013 Explores the life and work of Lydia Bailey a leading printer in the book trade in Philadelphia from 1808 to 1861 Includes a list of almost nine hundred of her known imprints Provided by publisher

The Common Cause Robert G. Parkinson, 2016-05-18 When the Revolutionary War began the odds of a united continental effort to resist the British seemed nearly impossible Few on either side of the Atlantic expected thirteen colonies to stick together in a war against their cultural cousins In this pathbreaking book Robert Parkinson argues that to unify the patriot side political and communications leaders linked British tyranny to colonial prejudices stereotypes and fears about insurrectionary slaves and violent Indians Manipulating newspaper networks Washington Jefferson Adams Franklin and their fellow agitators broadcast

stories of British agents inciting African Americans and Indians to take up arms against the American rebellion Using rhetoric like domestic insurrectionists and merciless savages the founding fathers rallied the people around a common enemy and made racial prejudice a cornerstone of the new Republic In a fresh reading of the founding moment Parkinson demonstrates the dual projection of the common cause Patriots through both an ideological appeal to popular rights and a wartime movement against a host of British recruited slaves and Indians forged a racialized exclusionary model of American citizenship

Manufacturing Revolution Lawrence A. Peskin, 2007-11 While much has been written about the industrial revolution writes Lawrence Peskin we rarely read about industrial revolutionaries This absence he explains reflects the preoccupation of both classical and Marxist economics with impersonal forces rather than with individuals In *Manufacturing Revolution* Peskin deviates from both dominant paradigms by closely examining the words and deeds of individual Americans who made things in their own shops who met in small groups to promote industrialization and who on the local level strove for economic independence In speeches petitions books newspaper articles club meetings and coffee house conversations they fervently discussed the need for large scale American manufacturing a half century before the Boston Associates built their first factory Peskin shows how these economic pioneers launched a discourse that continued for decades linking industrialization to the cause of independence and guiding the new nation along the path of economic ambition Based upon extensive research in both manuscript and printed sources from the period between 1760 and 1830 this book will be of interest to historians of the early republic and economic historians as well as to students of technology business and industry

The Industrial Book, 1840-1880 Scott E. Casper, 2007 V 1 The colonial book in the Atlantic world This book carries the interrelated stories of publishing writing and reading from the beginning of the colonial period in America up to 1790 v 2 An Extensive Republic This volume documents the development of a distinctive culture of print in the new American republic v 3 The industrial book 1840 1880 This volume covers the creation distribution and uses of print and books in the mid nineteenth century when a truly national book trade emerged v 4 Print in Motion In a period characterized by expanding markets national consolidation and social upheaval print culture picked up momentum as the nineteenth century turned into the twentieth v 5 The Enduring Book This volume addresses the economic social and cultural shifts affecting print culture from Word War II to the present

A Divinity for All Persuasions T. J. Tomlin, 2017 *A Divinity for All Persuasions* uncovers the prevailing religious sensibility at the center of early America s most popular form of print the almanac Employing a wealth of archival material T J Tomlin reveals the pan Protestant sensibility distributed through the almanacs pages between 1730 and 1820 finding that almanacs played an unparalleled role in reinforcing British North America s shared religious culture

Prodigal Daughters Marion Rust, 2012-12-01 Susanna Rowson novelist actress playwright poet school founder and early national celebrity bears little resemblance to the title character in her most famous creation Charlotte Temple Yet this best selling novel has long been perceived as the prime exemplar of female passivity and subjugation in the early Republic Marion

Rust disrupts this view by placing the novel in the context of Rowson's life and other writings. Rust shows how an early form of American sentimentalism mediated the constantly shifting balance between autonomy and submission that is key to understanding both Rowson's work and the lives of early American women. Rust proposes that Rowson found a wide female audience in the young Republic because she articulated meaningful female agency without sacrificing accountability to authority, a particularly useful skill in a nation that idealized womanhood while denying women the most basic rights. Rowson herself, an expert at personal reinvention, invited her readers, theatrical audiences, and students to value carefully crafted female self-presentation as an instrument for the attainment of greater influence. *Prodigal Daughters* demonstrates some of the ways in which literature and lived experience overlapped, especially for women trying to find room for themselves in an increasingly hostile public arena.

A Nation Transformed by Information Alfred D. Chandler Jr., James W. Cortada, 2000-08-10

This book makes the startling case that North Americans were getting on the information highway as early as the 1700s and have been using it as a critical building block of their social, economic, and political world ever since. By the time of the founding of the United States, there was a postal system and roads for the distribution of mail, copyright laws to protect intellectual property, and newspapers, books, and broadsides to bring information to a populace that was building a nation on the basis of an informed electorate. In the 19th century, Americans developed the telegraph, telephone, and motion pictures, inventions that further expanded the reach of information. In the 20th century, they added television, computers, and the Internet, ultimately connecting themselves to a whole world of information. From the beginning, North Americans were willing to invest in the infrastructure to make such connectivity possible. This book explores what the deployment of these technologies says about American society. The editors assembled a group of contributors who are experts in their particular fields and worked with them to create a book that is fully integrated and cross-referenced.

Nineteenth-Century Transatlantic Reprinting and the Embodied Book Jessica DeSpain, 2016-05-06

Until the Chace Act in 1891, no international copyright law existed between Britain and the United States, which meant publishers were free to edit, excerpt, whole passages, add new illustrations, and substantially redesign a book's appearance. In spite of this ongoing process of transatlantic transformation of texts, the metaphor of the book as a physical embodiment of its author persisted. Jessica DeSpain's study of this period of textual instability examines how the physical book acted as a major form of cultural exchange between Britain and the United States that called attention to volatile texts and the identities they manifested. Focusing on four influential works: Charles Dickens's *American Notes for General Circulation*, Susan Warner's *The Wide, Wide World*, Fanny Kemble's *Journal of a Residence on a Georgian Plantation*, and Walt Whitman's *Democratic Vistas*, DeSpain shows that for authors, readers, and publishers struggling with the unpredictability of the textual body, the physical book and the physical body became interchangeable metaphors of flux. At the same time, discourses of destabilized bodies inflected issues essential to transatlantic culture, including class, gender, religion, and slavery, while the practice of reprinting

challenged the concepts of individual identity personal property and national identity *The Novel and the Blank* Matthew P. Brown, 2025-08-26 Explores American colonial print culture s diverse output and how these texts shaped public life and modernity In *The Novel and the Blank* Matthew P Brown uncovers the vibrant overlooked world of the eighteenth century British American print shop Printing more than just novels and pamphlets these workshops produced a kaleidoscope of printed materials from legal blanks and almanacs to runaway slave ads and chapbooks that reflected the complexities of colonial life Brown paints a rich cultural history of the time identifying and describing the steady sellers that stabilized the trade and the print surges ignited by religious revivals of the 1730s 1740s and political upheavals of the revolutionary era He explores the connections among commercial caution literary expression and oppressive structures like the slave trade The book advances our knowledge of early modern culture in several ways by providing a rounded portrait of colonial and early national literary culture by examining a steadily popular canon rarely read by modern scholars and by depicting the lived religion of readers writers and printers who participated in this literary culture With a sharp focus on everyday texts and readers rather than on the canon of works constructed by modern scholars Brown reimagines the public sphere of the eighteenth century as a vivifying experience Through an innovative blend of historical rigor and cultural insight *The Novel and the Blank* reveals how ordinary print shaped extraordinary shifts in religion secularism and the ways we understand modernity itself *Irish Immigrants in the Land of Canaan* Kerby A. Miller, Arnold Schrier, Bruce D. Boling, David N. Doyle, 2003-03-27 *Irish Immigrants in the Land of Canaan* is a monumental and pathbreaking study of early Irish Protestant and Catholic migration to America Through exhaustive research and sensitive analyses of the letters memoirs and other writings the authors describe the variety and vitality of early Irish immigrant experiences ranging from those of frontier farmers and seaport workers to revolutionaries and loyalists Largely through the migrants own words it brings to life the networks work and experiences of these immigrants who shaped the formative stages of American society and its Irish communities The authors explore why Irishmen and women left home and how they adapted to colonial and revolutionary America in the process creating modern Irish and Irish American identities on the two sides of the Atlantic Ocean *Irish Immigrants in the Land of Canaan* was the winner of the James S Donnelly Sr Prize for Books on History and Social Sciences American Council on Irish Studies *Religion and the State* Joshua B. Stein, Sargon George Donabed, 2012-08-02 The book discusses the relationship of religion to political entities countries in Europe and America in the 17th and 18th centuries It aims to fill a gap in the literature by understanding the varieties of religious expression in Europe at the time and how those trends influenced the rise of religion in the American colonies and the early United States and also to wonder if the founding fathers of the US desired a Christian nation **Faith in Reading** David Paul Nord, 2004-08-19 In the twenty first century mass media corporations are often seen as profit hungry money machines It was a different world in the early days of mass communication in America *Faith in Reading* tells the remarkable story of the noncommercial religious origins of our modern

media culture In the early nineteenth century a few visionary entrepreneurs decided the time was right to reach everyone in America through the medium of print Though they were modern businessmen their publishing enterprises were not commercial businesses but nonprofit societies committed to the publication of traditional religious texts Drawing on organizational reports and archival sources David Paul Nord shows how the managers of Bible and religious tract societies made themselves into large scale manufacturers and distributors of print These organizations believed it was possible to place the same printed message into the hands of every man woman and child in America Employing modern printing technologies and business methods they were remarkably successful churning out millions of Bibles tracts religious books and periodicals They mounted massive campaigns to make books cheap and plentiful by turning them into modern mass produced consumer goods Nord demonstrates how religious publishers learned to work against the flow of ordinary commerce They believed that reading was too important to be left to the market revolution so they turned the market on its head seeking to deliver their product to everyone regardless of ability or even desire to buy Wedding modern technology and national organization to a traditional faith in reading these publishing societies imagined and then invented mass media in America

Making News Richard R. John, Jonathan Silberstein-Loeb, 2015-09-24 How can the news business be re envisioned in a rapidly changing world Can market incentives and technological imperatives provide a way forward How important have been the institutional arrangements that protected the production and distribution of news in the past *Making News* charts the institutional arrangements that news providers in Britain and America have relied on since the late seventeenth century to facilitate the production and distribution of news It is organized around eight original essays each written by a distinguished specialist and each explicitly comparative Seven chapters survey the shifting institutional arrangements that facilitated the production and distribution of news in Britain and America in the period between 1688 and 1995 An eighth chapter surveys the news business following the commercialization of the Internet while the epilogue links past present and future Its theme is the indispensability in both Great Britain and the United States of non market institutional arrangements in the provisioning of news Only rarely has advertising revenue and direct sales covered costs Almost never has the demand for news generated the revenue necessary for its supply The presumption that the news business can flourish in a marketplace of ideas has long been a civic ideal In practice however the emergence of a genuinely competitive marketplace for the production and distribution of news has limited the resources for high quality news reporting For the production of high quality journalism is a byproduct less of the market than of its supersession And in particular it has long depended on the acquiescence of lawmakers in market limiting business strategies that have transformed journalism in the past and that will in all likelihood transform it once again in the future

State and Citizen Peter Thompson, Peter S. Onuf, 2013-03-25 Pointing the way to a new history of the transformation of British subjects into American citizens *State and Citizen* challenges the presumption that the early American state was weak by exploring the

changing legal and political meaning of citizenship The volume s distinguished contributors cast new light on the shift from subjecthood to citizenship during the American Revolution by showing that the federal state played a much greater part than is commonly supposed Going beyond master narratives celebratory or revisionist that center on founding principles the contributors argue that geopolitical realities and the federal state were at the center of early American political development The volume s editors Peter Thompson and Peter S Onuf bring together political science and historical methodologies to demonstrate that citizenship was a political as well as a legal concept The American state this collection argues was formed and evolved in a more dialectical relationship between citizens and government authority than is generally acknowledged Suggesting points of comparison between an American narrative of state development previously thought to be exceptional and those of Europe and Latin America the contributors break fresh ground by investigating citizenship in its historical context rather than by reference only to its capacity to confer privileges *The Oxford Handbook of Edgar Allan Poe* J. Gerald Kennedy, Scott Peeples, Caleb Doan, 2019 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online [Citizens in a Strange Land](#) Hermann Wellenreuther, 2013-08-05 In *Citizens in a Strange Land* Hermann Wellenreuther examines the broadsides printed single sheets produced by the Pennsylvania German community These broadsides covered topics ranging from local controversies and politics to devotional poems and hymns Each one is a product of and reaction to a particular historical setting To understand them fully Wellenreuther systematically reconstructs Pennsylvania s print culture the material conditions of life the problems German settlers faced the demands their communities made on the individual settlers the complications to be overcome and the needs to be satisfied He shows how these broadsides provided advice projections and comment on phases of life from cradle to grave *Duel with the Devil* Paul Collins, 2013-06-04 The remarkable true story of a turn of the 19th century murder and the trial that ensued a showdown in which iconic political rivals Alexander Hamilton and Aaron Burr joined forces to make sure justice was served from bestselling author of the Edgar finalist *Murder of the Century* In the closing days of 1799 the United States was still a young republic Waging a fierce battle for its uncertain future were two political parties the well moneyed Federalists led by Alexander Hamilton and the populist Republicans led by Aaron Burr The two finest lawyers in New York Burr and Hamilton were bitter rivals both in and out of the courtroom and as the next election approached their animosity reached a crescendo But everything changed when a young Quaker woman Elma Sands was found dead in Burr s newly constructed Manhattan Well The horrific crime quickly gripped the nation and before long accusations settled on one of Elma s suitors a handsome young carpenter named Levi Weeks As the enraged city demanded a noose be draped around his neck Week s only hope was

to hire a legal dream team And thus it was that New York's most bitter political rivals and greatest attorneys did the unthinkable they teamed up Our nation's longest running cold case Duel with the Devil delivers the first substantial break in the case in over 200 years At once an absorbing legal thriller and an expertly crafted portrait of the United States in the time of the Founding Fathers Duel with the Devil is a masterpiece of narrative nonfiction

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