

LIFE WRITINGS, II

ELIZABETH SKERDAN-WHEELER

Printed Writings 1641 1700 Life Writings

Elizabeth Spiller



Printed Writings 1641 1700 Life Writings:

Life Writings, II Elizabeth Skerpan-Wheeler, 2017-03-02 Early modern men and women represented their lives very differently from twentieth century autobiographers sharing none of the current preoccupation with individuality and the unique self The writers represented in this two volume collection sought connections between particular events in their lives and the larger pattern of Christian salvation The texts reproduced here are united in the way they interconnect personal experiences and feelings with scriptural passages in an attempt to understand daily life in spiritual terms Almost all the women whose works appear in these volumes would have been considered religious radicals by their contemporaries Living through the turbulent times of the English Revolution 1642 1660 it is unsurprising that their life writings are marked by a sense of persecution Many of them spent time in prison Katherine Evans Sarah Cheevers and Barbara Blaugdane were all imprisoned for preaching the faith of The Society of Friends while Mary Rowlandson spent several months as a captive of North American Indians In her introduction to these writings Elizabeth Skerpan Wheeler provides brief biographical sketches of these writers together with details of the publication history of each text With the exception of Rowlandson's works the writings in these volumes are the first complete unabridged editions in modern times **Life Writings**, 1650 Printed Writings 1641-1700 Betty Travitsky, 2003-08-01 The three series of Printed Writings 1500 1640 1641 1700 and 1701 1750 provide a comprehensive if not entirely complete collection of separately published writings by women In reprinting these writings it is intended to remedy one of the major obstacles to the advancement of feminist criticism of the early modern period namely the unavailability of the very texts upon which the field is based The volumes in the facsimile library reproduce carefully chosen copies of these texts incorporating a short introduction providing an overview of the life and work of a writer along with a survey of important scholarship Printed Writings 1641 1700 Series II Part One consists of seven volumes of writings grouped by genre The set comprises the following titles Volume 1 Life Writings I Volume 2 Life Writings II Volume 3 Mother's Advice Books Volume 4 Writings on Medicine Volume 5 Educational and Vocational Books Volume 6 Almanacs Volume 7 Miscellaneous Plays **Women and the Rise of the Novel, 1405-1726** J. Donovan, 2016-04-30 Women and the Rise of the Novel 1405 1726 is the first theoretical study of early modern women's contribution to the rise of the novel Named in its first edition an Outstanding Academic Book of the Year by Choice this second expanded edition includes two new chapters that extend its scope to include philosophical writings and memoirs **The Early Modern Englishwoman**, 2001 **Early Modern Trauma** Erin Peters, Cynthia Richards, 2021-08 This edited collection explores what trauma seen through an analytical lens can reveal about the early modern period and conversely what conceptualizations of psychological trauma from the period can tell us about trauma theory itself The Early Modern Englishwoman, 2000 **The Oxford Handbook of English Prose, 1640-1714**, 2024-10-23 The Oxford Handbook of English Prose 1640 1714 is the most wide ranging overview available of prose writing in English during one of the most

tumultuous periods in British and Irish history Stretching from the outbreak of the English Civil Wars to the death of Queen Anne the last Stuart monarch the volume is unprecedented in the breadth of its coverage of an age in which prose moved from the margins of cultural life in Britain to its centre The volume also breaks new ground in the diversity of the prose writing it covers its thirty six chapters by an array of established literary critics and historians capture the excitingly multiple forms that prose took in what was a golden age for non fictional writing but which also saw the emergence of modes of prose fiction that became part of the origin story of the eighteenth century novel This Handbook reflects that multiplicity and diversity in its structure Four longer introductory chapters map the changing contexts of the publication and reception of prose in the period as well as the influence of the classical heritage and the role of relations with continental Europe The subsequent thirty two chapters are organized by different categories of prose writing The contributors approach key authors and texts from various and often unconventional perspectives The volume offers coverage of well known writers and texts while also capturing the assortment of prose writing in a time of rapid political and social change there are chapters on for example Bites and Shams Circulation Narratives Keys Pornography Recipe Books True Accounts and even Handbooks

The One-Sex Body on Trial: The Classical and Early Modern Evidence Professor Helen King, 2013-11-28 By far the most influential work on the history of the body across a wide range of academic disciplines remains that of Thomas Laqueur This book puts on trial the one sex two sex model of Laqueur's Making Sex Body and Gender from the Greeks to Freud through a detailed exploration of the ways in which two classical stories of sexual difference were told retold and remade from the mid sixteenth to the nineteenth century Agnodike the first midwife who disguises herself as a man and then exposes herself to her potential patients and Phaethousa who grows a beard after her husband leaves her are stories from the ancient world that resonated in the early modern period in particular Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine being the common property of those on different sides of professional disputes about women's roles in both medicine and midwifery The study reveals how different genres used these stories changing their characters and plots but always invoking the authority of the classics in discussions of sexual identity The study raises important questions about the nature of medical knowledge the relationship between texts and observation and the understanding of sexual difference in the early modern world beyond the one sex model Women's Writing in English Patricia Demers, 2005-01-01 This wide ranging examination of the genres of early modern women's writing embraces translation in the fields of theological discourse romance and classical tragedy original meditations and prayers letters and diaries poetry closet drama advice manuals and prophecies and polemics Seventeenth-Century English Recipe Books: Cooking, Physic and Chirurgery in the Works of Elizabeth Talbot Grey and Aletheia Talbot Howard Elizabeth Spiller, 2016-12-05 Recipe books are a key part of food history they register the ideals and practices of domestic work physical health and sustenance and they are at the heart of material culture as it was experienced by early modern

Englishwomen In a world in which daily sustenance and physical health were primarily women's responsibilities women were central to these texts that record what was both a traditional art and new science The texts reprinted in these two volumes allow readers to reconstruct the history of recipes both medical and culinary from the mid sixteenth to mid seventeenth century and situate that history within the larger scientific and intellectual practices of the period Catechisms Written for Mothers, Schoolmistresses, and Children, 1575-1750 Paula McQuade, Betty Travitsky, Anne Lake Prescott, 2008 This collection demonstrates that catechisms provide valuable insight into constructions of early modern maternity and more broadly into the degree of power and authority accorded to women in the early modern Protestant family The volume includes near

Legal Treatises Lynne A. Greenberg, 2017-05-15 The texts reproduced in facsimile in the three volumes of Legal Treatises reconstruct the legal status of the early modern Englishwoman To facilitate a reading of the treatises by broadly defining many of the laws discussed in great detail in the treatises a general introduction to the laws of the period provides concise overviews of the structure of the English legal system the legal education of practitioners of the law the kinds of legal literature produced in the period and the legal position of early modern Englishwomen A bibliography of important secondary scholarship devoted to the early modern Englishwoman's legal position assists the reader in obtaining more specialized knowledge In addition to the general introduction a separate introduction to each of the reproduced works is provided including information about each work's publication and authorship intended audience content and reception In order to provide this framework for the years 1600-1750 this first volume of Legal Treatises reproduces The Lawes Resolutions of Womens Rights 1632 the first known treatise devoted to the legal rights of women The Womans Lawyer as the treatise's running headline and spine title read was published anonymously in 1632 the title page fails to identify the original author of the work and its authorship remains in question today At over 400 pages the text represents a massive effort of consolidation organizing the disparate and hitherto uncompiled aspects of the common law applicable to women into a logical framework It is unusual among early modern legal treatises in its stated goal of providing a popular kind of instruction to its readers

Gertrude More Gertrude More, 2009 Gertrude More belongs to a tradition of mystical writers who believed in the value of the via negativa a path to union with God by way of total self-abnegation and the emptying of the mind of both ideas and images Her only book-length work The Spiritval Exercises Paris 1658 is a collection of her writing assembled by Dom Augustine Baker OSB and published some thirty-three years after her death Some of More's other verse and prose appears in the biography that Baker composed but her Spiritval Exercises remains the main text she has bequeathed to her order and to posterity It is reprinted here in full with Arthur F. Marotti's introductory note outlining Gertrude More's life and work

Susanna Hopton Julia J. Smith, 2009-07-01 Susanna Hopton was born in 1627 to a wealthy mercantile family Her first printed work Daily Devotions set the pattern for all her subsequent publications which were published anonymously through the mediation of male clerical friends In spite of her anonymity during the lifetime Susanna Hopton had a flourishing

posthumous reputation Her works were frequently reprinted and she herself was commemorated in compilations of the lives of celebrated women for a hundred and fifty years after her death

An Collins and the Historical Imagination W. Scott Howard, 2016-04-15 The first edited collection of scholarly essays to focus exclusively on An Collins this volume examines the significance of an important religious and political poet from seventeenth century England The book celebrates Collins s writing within her own time and ours through a comprehensive assessment of her poetics literary religious and political contexts critical reception and scholarly tradition An Collins and the Historical Imagination engages with the complete arc of research and interpretation concerning Collins s poetry from 1653 to the present The volume defines the center and circumference of Collins scholarship for twenty first century readers The book s thematically linked chapters and appendices provide a multifaceted investigation of An Collins s writing religious and political milieu and literary legacy within her time and ours

The Voluble Soul Richard Willmott, 2021-06-24 The world s fair beauty set my soul on fire In this first study of the full range of Traherne s poetry Richard Willmott explains his metaphysical poetry to all who are attracted by the beauty of his language but puzzled by his meaning He offers guidance both for the student of English uncertain about Traherne s theological ideas and the student of theology put off by seventeenth century poetic conventions and diction Using a wealth of quotation he examines Traherne s verse alongside that of a variety of his contemporaries including Andrew Marvell Lucy Hutchinson Anne Bradstreet and Edward Taylor Central to Traherne s poetry and generous theology is his delight in the capacity of his soul to approach God through an appreciation of His infinite creation This soul is voluble not only because it can express its thoughts with fluency but also because it can enfold within itself the infinity of God s creation taking in everything that it perceives considering the latest scientific speculations about the atom and astronomy but also looking clear sightedly at Restoration society s materialism and in one startlingly savage satire the corruption of the royal court

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022-09-22 The Oxford Handbook of Early Modern Women s Writing in English 1540 1700 brings together new work by scholars across the globe from some of the founding figures in early modern women s writing to those early in their careers and defining the field now It investigates how and where women gained access to education how they developed their literary voice through varied genres including poetry drama and letters and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes Chapters investigate the ways in which women s writing was an integral part of the intellectual culture of the period engaging with male writers and traditions while also revealing the ways in which women s lives and writings were often distinctly different from women prophetesses to queens widows and servants It explores the intersections of women writing in English with those writing in French Spanish Latin and Greek in Europe and in New England and argues for an archipelagic understanding of women s writing in Scotland Wales Ireland and England Finally it reflects on and challenges the methodologies which have developed

in and with the field book and manuscript history editing digital analysis premodern critical race studies network theory queer theory and feminist theory The Oxford Handbook of Early Modern Women's Writing in English 1540-1700 captures the most innovative work on early modern women's writing in English at present

The Oxford English Literary History Margaret J. M. Ezell, 2017-09-15 The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the author's works cultural traditions events and ideas that shaped the literary voices of their age The series will enlighten and inspire not only everyone studying teaching and researching in English Literature but all serious readers This volume covers the period 1645-1714 and removes the traditional literary period labels and boundaries used in earlier studies to categorize the literary culture of late seventeenth-century England It invites readers to explore the continuities and the literary innovations occurring during six turbulent decades as English readers and writers lived through unprecedented events including a King tried and executed by Parliament and another exiled the creation of the national entity Great Britain and an expanding English awareness of the New World as well as encounters with the cultures of Asia and the subcontinent The period saw the establishment of new concepts of authorship and it saw a dramatic increase of women working as professional commercial writers London theatres closed by law in 1642 reopened with new forms of entertainments from musical theatrical spectacles to contemporary comedies of manners with celebrity actors and actresses Emerging literary forms such as epistolary fictions and topical essays were circulated and promoted by new media including newspapers periodical publications and advertising and laws were changing governing censorship and taking the initial steps in the development of copyright It was a period which produced some of the most profound and influential literary expressions of religious faith from John Milton's *Paradise Lost* and John Bunyan's *Pilgrim's Progress* while simultaneously giving rise to a culture of libertinism and savage polemical satire as well as fostering the new dispassionate discourses of experimental sciences and the conventions of popular romance

Seventeenth-century English Recipe Books Betty Travitsky, Anne Lake Prescott, 2008 The texts reprinted in these two volumes allow readers to reconstruct the history of recipes both medical and culinary from the mid sixteenth to mid seventeenth century and situate that history within the larger scientific and intellectual practices of

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