



Principles of Japanese discourse

A handbook

日本語

Senko K. Maynard

Principles Of Japanese Discourse

Senko K. Maynard



Principles Of Japanese Discourse:

Principles of Japanese Discourse Senko K. Maynard, 2009 日本書院 Senko K. Maynard, 1998-03-05 *Principles of Japanese Discourse* offers the first detailed description in English of the structure and rhetorical effects observed in various genres of Japanese discourse. Drawing on Japanese bunsho-ron and incorporating results of Western discourse studies, the book covers principles of overall rhetorical organization including ki shoo ten ketsu (topic structure), danraku (sentence chaining), and presents a variety of rhetorical strategies frequently used in contemporary Japanese texts. After presenting these principles in thirty compact entries, Professor Maynard invites the reader to apply the knowledge gained to the comprehension of contemporary authentic Japanese text. Seven selected readings are presented with vocabulary lists, discourse notes, and other tasks. Translations are provided in the appendix. In this book, Professor Maynard has created a new category in the area of Japanese language learning and provided an excellent reference source not only for students but for instructors of the Japanese language worldwide.

Principles of Japanese Discourse Senko K. Maynard, 1998-03-05 This is the first book on Japanese rhetorical style and strategy ever made available for English readers. Professor Maynard presents in thirty entries clear explication of Japanese discourse organization and detailed analysis of the rhetorical strategies used. Also included are practice readings selected from contemporary Japanese discourse including essays, newspaper columns, a short story, a comic, and an advertisement with translations and wordlists. A helpful self-study guide, it is also an excellent reference source for students and instructors of Japanese.

Linguistic Creativity in Japanese Discourse Senko K. Maynard, 2007-07-13 Using theoretical concepts of self perspective and voice as an interpretive guide and based on the Place of Negotiation theory, this volume explores the phenomenon of linguistic creativity in Japanese discourse, i.e. the use of language in specific ways for foregrounding personalized expressive meanings. Personalized expressive meanings include psychological, emotive, interpersonal, and rhetorical aspects of communication encompassing broad meanings such as feelings of intimacy or distance, emotion, empathy, humor, playfulness, persona, sense of self identity, rhetorical effects, and so on. Nine analysis chapters explore the meanings, functions, and effects observable in the indices of linguistic creativity, focusing on discourse creativity, style mixture, borrowing others' styles, genre mixture, rhetorical creativity, puns, metaphors, metaphors in multimodal discourse, and grammatical creativity: negatives, demonstratives, first person references. Based on the analysis of verbal and visual data drawn from multiple genres of contemporary cultural discourse, this work reveals that by creatively expressing in language we share our worlds from multiple perspectives; we speak in self's and others' many voices, and we endlessly create personalized expressive meanings as testimony to our own sense of being.

Situated Politeness Bethan L. Davies, Michael Haugh, Andrew John Merrison, 2011-05-19 Pragmatic and sociolinguistic analyses of im/politeness have usually been dependent on context and cultural frames of reference. This new study approaches the concept from an original perspective, namely situatedness. Although politeness research often concentrates on examining how speeches or discourses themselves

are situated with regards to different places and contexts the focus on just one situation and various text types within it can also be of value Situated Politeness is concerned with disentangling the factors which govern our behaviour within a given social context as well as across them A range of expanding disciplines including corpus linguistics critical discourse analysis and conversation analysis are brought to bear on the topic and this work will be of interest to a diverse global audience

Multilingual Discourse Production Svenja Kranich,Viktor Becher,Steffen Höder,Juliane House,2011-11-09 This volume presents discourse production in multilingual contexts as a specific type of language contact situation Translation may be seen as the prototypical type of multilingual discourse production other types would include parallel text production in different languages e g for websites or the production of versions more loosely connected with the source text When divergent communicative norms and conventions come into contact in any of these types of text production one may find that such conventions transcend established language boundaries potentially leading to the emergence of new genres This volume represents the first collection of papers that focus on the specific properties of language contact through multilingual discourse production It brings together approaches by historical linguists language contact researchers and translation scholars thus presenting the topic in its full variety and providing valuable suggestions for further research in this emerging field of study

Encyclopedia of Linguistics Philipp Strazny,2013-02-01 Utilizing a historical and international approach this valuable two volume resource makes even the more complex linguistic issues understandable for the non specialized reader Containing over 500 alphabetically arranged entries and an expansive glossary by a team of international scholars the Encyclopedia of Linguistics explores the varied perspectives figures and methodologies that make up the field

Learning Japanese for Real Senko K. Maynard,2011-03-02 Concise descriptions of grammar use and genres make Learning Japanese for Real indispensable for adult learners of the language The volume presents a holistic view of the knowledge required for proficiency in Japanese Following introductory chapters on the language s background sound system and scripts word types and grammatical categories it introduces readers to simple then complex sentences A chapter on emotive expressions contains highly useful entries on attitudinal adverbs exclamatory phrases interjections and rhetorical questions all of which carry emotive meanings Learning Japanese for Real then goes beyond grammar to discuss how the language is used in interaction The author discusses communication strategies such as requesting apologizing and inviting as well how to interact when participating in a conversation with behaviors such as hand signals bowing and nodding She considers metaphor tautology puns and the lingering effect of yojoo before addressing the organization of Japanese discourse including the four part organizational principle of ki shoo ten ketsu and the structure of staging The final sections feature authentic examples of popular culture discourse from manga television advertising magazines and cell phone novels and a host of practical suggestions methods tools resources for learning Japanese Learning Japanese for Real will become an key source for Japanese language students during their elementary intermediate and advanced training As an essential anthology of

grammar use and genres of the Nihongo world teachers of Japanese will also find it invaluable Handbook of Japanese Syntax Masayoshi Shibatani, Shigeru Miyagawa, Hisashi Noda, 2017-10-23 Studies of Japanese syntax have played a central role in the long history of Japanese linguistics spanning more than 250 years in Japan and abroad More recently Japanese has been among the languages most intensely studied within modern linguistic theories such as Generative Grammar and Cognitive Functional Linguistics over the past fifty years This volume presents a comprehensive survey of Japanese syntax from these three research strands namely studies based on the traditional research methods developed in Japan those from broader functional perspectives and those couched in the generative linguistics framework The twenty four studies contained in this volume are characterized by a detailed analysis of a grammatical phenomenon with broader implications to general linguistics making the volume attractive to both specialists of Japanese and those interested in learning about the impact of Japanese syntax to the general study of language Each chapter is authored by a leading authority on the topic Broad issues covered include sentence types declarative imperative etc and their interactions with grammatical verbal categories modality polarity politeness etc grammatical relations topic subject etc transitivity nominalizations grammaticalization word order subject scrambling numeral quantifier configurationality case marking ga no conversion morphology and syntax modification adjectives relative clause and structure and interpretation modality negation prosody ellipsis Chapter titles Introduction Chapter 1 Basic structures of sentences and grammatical categories Yoshio Nitta Kansai University of Foreign Studies Chapter 2 Transitivity Wesley Jacobsen Harvard University Chapter 3 Topic and subject Takashi Masuoka Kobe City University of Foreign Studies Chapter 4 Toritate Focusing and defocusing of words phrases and clauses Hisashi Noda National Institute for Japanese Language and Linguistics Chapter 5 The layered structure of the sentence Isao Iori Hitotsubashi University Chapter 6 Functional syntax Ken Ichi Takami Gakushuin University and Susumu Kuno Harvard University Chapter 7 Locative alternation Seizi Iwata Osaka City University Chapter 8 Nominalizations Masayoshi Shibatani Rice University Chapter 9 The morphosyntax of grammaticalization Heiko Narrog Tohoku University Chapter 10 Modality Nobuko Hasegawa Kanda University of International Studies Chapter 11 The passive voice Tomoko Ishizuka Tama University Chapter 12 Case marking Hideki Kishimoto Kobe University Chapter 13 Interfacing syntax with sounds and meanings Yoshihisa Kitagawa Indiana University Chapter 14 Subject Masatoshi Koizumi Tohoku University Chapter 15 Numeral quantifiers Shigeru Miyagawa MIT Chapter 16 Relative clauses Yoichi Miyamoto Osaka University Chapter 17 Expressions that contain negation Nobuaki Nishioka Kyushu University Chapter 18 Ga No conversion Masao Ochi Osaka University Chapter 19 Ellipsis Mamoru Saito Nanzan University Chapter 20 Syntax and argument structure Natsuko Tsujimura Indiana University Chapter 21 Attributive modification Akira Watanabe University of Tokyo Chapter 22 Scrambling Noriko Yoshimura Shizuoka Prefectural University Japanese-English Translation Judy Wakabayashi, 2020-10-06 This volume is a textbook for aspiring translators of Japanese into English as well as a reference work for professional Japanese English translators and

for translator educators Underpinned by sound theoretical principles it provides a solid foundation in the practice of Japanese English translation then extends this to more advanced levels Features include 13 thematic chapters with subsections that explore common pitfalls and challenges facing Japanese English translators and the pros and cons of different procedures exercises after many of these subsections abundant examples drawn from a variety of text types and genres and translated by many different translators This is an essential resource for postgraduate students of Japanese English translation and Japanese language professional Japanese English translators and translator educators It will also be of use and interest to advanced undergraduates studying Japanese **Expressive Japanese** Senko K. Maynard, 2005-02-28

Feelings play an enormous part in our lives but their expression is often neglected in foreign language education How do I communicate happiness surprise or anger How do others communicate these emotions to me Such questions become increasingly relevant as we become more competent in the language we are learning Expressive Japanese is the first detailed guide to emotion words and expressive strategies for students of the language Words connoting feelings such as *kanashii* sad are important in everyday Japanese conversation but communicating emotions effectively also requires the use of expressive strategies such as *Nani* What the heck *Yattaa* I did it or *Hottoite* Leave me alone Introductory chapters examine the characteristics constraints and history of expressive Japanese and discuss linguistic variations and styles and how these play a part in conveying emotion and empathy There follow more than seventy entries that draw on hundreds of authentic examples taken from a variety of sources including television dramas comics interviews novels essays newspaper articles and web sites In these examples students will find playful and creative uses of expressions that do not usually appear in language textbooks English cues and key Japanese expressions are indexed at the back of the volume making this a handy reference for anyone who possesses a grasp of the fundamentals of elementary Japanese Based on extensive research by a prominent linguist and teacher Expressive Japanese brings learners into the world of real human interaction and effectively illustrates how native speakers use language to convey identity and a sense of self as well as to communicate feelings and emotion

Japanese Communication Senko K. Maynard, 1997-06-01 In an accessible and original study of the Japanese language in relation to Japanese society and culture Senko Maynard characterizes the ways of communicating in Japanese and explores Japanese language associated modes of thinking and feeling Japanese Communication Language and Thought in Context opens with a comparison of basic American and Japanese values via cultural icons the cowboy and the samurai before leading the reader to the key concept in her study rationality Writing for those who have a basic knowledge of Japanese language and culture Maynard examines topics such as masculine and feminine speech swearing expressions of ridicule and conflict adverbs of emotional attitude and the eloquence of silence Maynard provides a refreshing and entertaining perspective for interpreting contemporary Japan sometimes in contrast to the United States Japanese English James Stanlaw, 2004-01-01 The volumes in this series set out to provide a contemporary record of the spread and

development of the English language in South Southeast and East Asia from both a linguistic and literary perspective Each volume will reflect themes that cut across national boundaries including the study of language policies globalization and linguistic imperialism English in the media English in law government and education hybrid Englishes and the bilingual creativity manifested by the vibrant creative writing found in a swathe of Asian societies This book gives an in depth analysis of the use of the English language in modern Japan It explores the many ramifications the Japanese English language and culture contact situation has for not only Japanese themselves but also others in the international community Data for this book has been gathered using anthropological ethnographic fieldwork augmented by archival sources written materials and items from popular culture and the mass media An interdisciplinary approach including those of anthropological linguistics sociolinguistics cognitive science and symbolic anthropology is taken in the exploration of the topics here This book s arguments focus on four major theoretical linguistic and social issues namely the place of the Japanese English case in the larger context of World Englishes the place of the Japanese English case in a general theory of language and culture contact how Japanese English informs problems of categorization meaning construction and cognition and what it says about the social construction of identity and sense of self nationalism and race This book will be of interest to linguists anthropologists sociologists cognitive scientists and all readers who are interested in language contact sociolinguistics English as an international language and World Englishes It will also appeal to those who are interested in Japan and popular culture

Applied Cultural Linguistics Farzad Sharifian, Gary B. Palmer, 2007-04-11 Research in the relatively new field of cultural linguistics has implications for second language learning and intercultural communication This volume is the first of its kind to bring together studies that examine the implications for applied programs of research in these domains Collectively the contributions explore the interrelationship between language culture and conceptualisations Each study focuses on a different language and culture The languages cultures studied include Japanese Chinese Arabic Persian English Aboriginal English and African English The particular conceptual bases of the contributions range from theories of embodiment and conceptual metaphors to theories of schemas and cultural scripts Several authors directly address the application of their observations to the fields of second language dialect learning and intercultural communication while others first present a theoretical analysis and then explore its practical implications Collectively the contributions establish a novel direction for research in applied linguistics

Japanese Language in Use Toshiko Yamaguchi, 2007-10-13 Introduces pragmatics discourse language and culture in the Japanese context It covers Language in context Japanese in conversation Honorifics and politeness Language and gender and Young people s language

Japan's National Identity and Foreign Policy Alexander Bukh, 2010-10-18 In Japan s National Identity and Foreign Policy Alexander Bukh focuses on the construction of the Japanese self using Russia as the other examining the history of bilateral relations and comparisons between the Russian and Japanese national character

Practicing Theory in Second Language Writing Tony Silva, Paul Kei

Matsuda,2010-01-15 Theory has been used widely in the field of second language writing Second language writing specialists teachers researchers and administrators have yet to have an open and sustained conversation about what theory is how it works and more important how to practice theory Practicing Theory in Second Language Writing features fourteen essays by distinguished scholars in second language writing who explore various aspects of theoretical work that goes on in the field

Japanese Sentence Processing Reiko Mazuka,Noriko Nagai,2013-05-13 This volume is a direct result of the International Symposium on Japanese Sentence Processing held at Duke University The symposium provided the first opportunity for researchers in three disciplinary areas from both Japan and the United States to participate in a conference where they could discuss issues concerning Japanese syntactic processing The goals of the symposium were three fold to illuminate the mechanisms of Japanese sentence processing from the viewpoints of linguistics psycholinguistics and computer science to synthesize findings about the mechanisms of Japanese sentence processing by researchers in these three fields in Japan and the United States to lay foundations for future interdisciplinary research in Japanese sentence processing as well as international collaborations between researchers in Japan and the United States The chapters in this volume have been written from the points of view of three different disciplines with various immediate objectives from building usable speech understanding systems to investigating the nature of competence grammars for natural languages All of the papers share the long term goal of understanding the nature of human language processing mechanisms The book is concerned with two central issues the universality of language processing mechanisms and the nature of the relation between the components of linguistic knowledge and language processing This volume demonstrates that interdisciplinary research can be fruitful and provides groundwork for further research in Japanese sentence processing

The Use of English in Institutional and Business Settings Giuliana Garzone,Cornelia Ilie,2007 This book explores the intercultural problems related to the widespread use of English in written and oral communication by native and non native speakers in institutional and business settings Each chapter looks at a different set of issues emerging from the confrontation of cultures across national institutional and organizational discourse communities taking an intercultural or cross cultural approach The focus is on workplace settings both in institutional and business contexts e g politics public services media international corporate communication advertising business negotiations etc The theme is all the more interesting today not only in consideration of the sheer magnitude of this phenomenon and its capillary spread but above all on account of the pervasive penetration of English into professional and workplace contexts as a communication language also for local internal communication The complexity of intercultural communication as an object of research is reflected in the variety of the topics explored the range of settings investigated and the diversity of methodological approaches taken

Resources in Education ,1998

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