

*R. G. Collingwood*

THE PRINCIPLES  
OF HISTORY

*and other writings in  
philosophy of history*

*Edited and with  
an Introduction by*

*W. H. Dray*

*W. J. van der Dussen*

# Principles Of History And Other Writings In Philosophy Of History

**Gary K. Browning**



## **Principles Of History And Other Writings In Philosophy Of History:**

**The Principles of History** R. G. Collingwood, 1999-03-18 Published here for the first time is much of a final and long anticipated work on philosophy of history by the great Oxford philosopher and historian R G Collingwood 1889 1943 The original text of this uncompleted work has only recently been discovered It is accompanied by further shorter writings by Collingwood on historical knowledge and inquiry selected from previously unpublished manuscripts held at the Bodleian Library Oxford All these writings besides containing entirely new ideas discuss further many of the issues which Collingwood famously raised in *The Idea of History* and in his *Autobiography* The volume includes also two conclusions written by Collingwood for lectures which were eventually revised and published as *The Idea of Nature* but which have relevance also to his philosophy of history A lengthy editorial introduction sets these writings in their context and discusses philosophical questions to which they give rise The editors also consider why Collingwood left *The Principles of History* unfinished at his death and what significance should be attached to the fact that it contains no reference to the idea of historical understanding as re enactment This volume will be a landmark publication not just in Collingwood studies but in philosophy of history generally

**The Principles of History** William H. Dray, W. J. van der Dussen, 2001 The original text of this uncompleted work has only recently been discovered and is accompanied here by Collingwood's shorter writings on historical knowledge and inquiry Besides containing entirely new ideas these incredible writings discuss many of the issues which Collingwood famously raised in *The Idea of History* and in his *Autobiography* This book also includes a lengthy editorial introduction that puts Collingwood's writings in their context and discusses the philosophical questions they initiate from publisher description

*History as a Science* Jan Van Der Dussen, 2020 Since its appearance in 1981 *History as a Science* by Jan van der Dussen has been welcomed as a coherent and comprehensive study of the many aspects of Collingwood's philosophy of history including its development and reception The book was the first to pay attention to Collingwood's unpublished manuscripts and to his work as an archaeologist and historian herewith opening up a new angle in Collingwood studies The republication of this volume meets an increasing demand to make the book available for future Collingwood scholars and people interested in Collingwood's philosophy The present edition of *History as a Science* includes updated references to the published manuscripts and an added preface

*R.G. Collingwood* Robin George Collingwood, 2000 This volume of the Past Masters R G Collingwood Philosophical Texts database is *The Principles of History and Other Writings in the Philosophy of History* and comprises the first release philosophical works of R G Collingwood as published by Oxford University Press in Oxford England

**R.G. Collingwood: Philosophical Texts (2nd Release).**

**Electronic Edition. The Principles of History and Other Writings in the Philosophy of History** Robin George Collingwood, 2006 This volume of the Past Masters R G Collingwood Philosophical Texts database is *The Principles of History and Other Writings in the Philosophy of History* from the complete philosophical works of R G Collingwood as published by

Oxford University Press in Oxford England      History, Memory, and State-Sponsored Violence Berber

Bevernage, 2013-02-14 Modern historiography embraces the notion that time is irreversible implying that the past should be imagined as something absent or distant Victims of historical injustice however in contrast often claim that the past got stuck in the present and that it retains a haunting presence History Memory and State Sponsored Violence is centered around the provocative thesis that the way one deals with historical injustice and the ethics of history is strongly dependent on the way one conceives of historical time that the concept of time traditionally used by historians is structurally more compatible with the perpetrators than the victims point of view Demonstrating that the claim of victims about the continuing presence of the past should be taken seriously instead of being treated as merely metaphorical Berber Bevernage argues that a genuine understanding of the irrevocable past demands a radical break with modern historical discourse and the concept of time By embedding a profound philosophical reflection on the themes of historical time and historical discourse in a concrete series of case studies this project transcends the traditional divide between empirical historiography on the one hand and the so called theoretical approaches to history on the other It also breaks with the conventional analytical philosophy of history that has been dominant during the last decades raising a series of long neglected big questions about the historical condition questions about historical time the unity of history and the ontological status of present and past programmatically pleading for a new historical ethics      **How Good an Historian Shall I Be?** Marnie Hughes-Warrington, 2012-02-28 R G

Collingwood's name is familiar to historians and history educators around the world Few however have charted the depths of his reflections on what it means to be educated in history In this book Marnie Hughes Warrington begins with the facet of Collingwood's work best known to teachers re enactment and locates it in historically informed discussions on empathy imagination and history education Revealed are dynamic concepts of the a priori imagination and education that tend towards reflection on the presuppositions that shape our own and others forms of life      **Collingwood's The Idea of**

**History** Peter Johnson, 2012-12-27 The Idea of History is the best known work of the Oxford philosopher and historian R G Collingwood Published posthumously in 1946 it is in effect two books a historiography and a philosophy of history Students look to Collingwood for a history of thinking about history and to discover his ideas about the nature of historical understanding It is an indispensable text for historians and philosophers yet it is also highly challenging and many of Collingwood's innovations have been seriously misunderstood The primary focus of this book is on Collingwood's actual arguments especially the most radical of these with the aim of elucidating their construction and appraising them in the clearest possible way This guide is the ideal companion to Collingwood's classic text both for students coming to it for the first time and for those wishing to consider its arguments afresh It offers clear and concise accounts of the book's composition the intellectual context of Collingwood's ideas its central arguments concerning the nature of history and its reception and influence      **A History of Modern Political Thought** Gary K. Browning, 2016 How are we to understand

past political thinkers Is it a matter simply of reading their texts again and again Do we have to relate past texts of political thought to the contexts in which ideas were composed and in which the aims of past thinkers were formulated Or should past political theories be deconstructed so as to uncover not what their authors maintain but what the texts reveal In this book theories of interpreting past political thinkers are examined and the interpretive methods of a range of theories are reviewed including those of Hegel Marx Oakeshott Collingwood the Cambridge School Foucault Derrida and Gadamer The application of these theories of interpretation to notable modern political theorists Machiavelli Hobbes Locke Rousseau Kant Hegel Marx Bentham Mill Nietzsche and Beauvoir is then used as a way of understanding modern political thought and of assessing interpretive theories of past political thought The result is a book which sees the history of modern political thought as more than a procession of political theories but rather as a reflection on the meaning of past political thought and its interpretation It provides a way of reading the history of modern political thought in which the question of interpretation matters both for understanding how we interpret the past but also for considering what it means to undertake political thinking

**Fifty Key Thinkers on History** Marnie Hughes-Warrington, 2014-09-04 Fifty Key Thinkers on History is an essential guide to the most influential historians theorists and philosophers of history The entries offer comprehensive coverage of the long history of historiography ranging from ancient China Greece and Rome through the Middle Ages to the contemporary world This third edition has been updated throughout and features new entries on Machiavelli Ranajit Guha William McNeil and Niall Ferguson Other thinkers who are introduced include Herodotus Bede Ibn Khaldun E H Carr Fernand Braudel Eric Hobsbawm Michel Foucault Edward Gibbon Each clear and concise essay offers a brief biographical introduction a summary and discussion of each thinker's approach to history and how others have engaged with it a list of their major works and a list of resources for further study

**The SAGE Handbook of Historical Theory** Nancy Partner, Sarah Foot, 2012-12-18 The SAGE Handbook of Historical Theory introduces the foundations of modern historical theory and the applications of theory to a full range of sub fields of historical research bringing the reader as up to date as possible with continuing debates and current developments The book is divided into three key parts covering Part I Foundations The Theoretical Grounds for Knowledge of the Past Part II Applications Theory Intensive Areas in History Part III Coda Post Postmodernism Directions and Interrogations This important handbook brings together in one volume discussions of modernity empiricism deconstruction narrative and postmodernity in the continuing evolution of the historical discipline into our post postmodern era Chapters are written by leading academics from around the world and cover a wide array of specialized areas of the discipline including social history intellectual history gender memory psychoanalysis and cultural history The influence of major thinkers such as Jacques Derrida Michel Foucault and Hayden White is fully examined This handbook is an essential resource for practising historians and students of history and will appeal to scholars in related disciplines in the social sciences and humanities who seek a closer understanding of the theoretical foundations of history

**R. G. Collingwood: An**

Autobiography and Other Writings Robin George Collingwood, 2013-10 This volume presents a many faceted view of the great Oxford philosopher R G Collingwood At its centre is his Autobiography of 1939 a cult classic for its compelling story of his thought That work is accompanied here by previously unpublished writings by Collingwood and eleven specially written essays on aspects of his life and work      History as Re-enactment William H. Dray, 1999 A central motif of R G Collingwood s philosophy of history is the idea that historical understanding requires a re enactment of past experience However there have been sharp disagreements about the acceptability of this idea and even its meaning This book aims to advance the critical discussion in three ways by analysing the idea itself further concentrating especially on the contrast which Collingwood drew between it and scientific understanding by exploring the limits of its applicability to what historians ordinarily consider their proper subject matter and by clarifying the relationship between it and some other key Collingwoodian ideas such as the place of imagination in historical inquiry the sense in which history deals with the individual the essential perspectivity of historical judgement and the importance of narrative and periodization in historical thinking Professor Dray defends Collingwood against a good deal of recent criticism while pointing to ways in which his position requires revision or development History as Re enactment draws upon a wide range of Collingwood s published writings and makes considerable use of his unpublished manuscripts It is the most systematic study yet of this central doctrine of Collingwood s philosophy of history and will stand as a landmark in Collingwood studies For many years William Dray has been working at the task of retrieving Collingwood for contemporary philosophy It is something of an event then to have this new work the culmination of a lifetime of thought appear in his retirement As one would expect it is a deeply considered book lucidly written and scrupulously fair to all parties a sound and serious philosophical commentary anyone interested in either Collingwood or the philosophy of history should consider joining the dialogue and will learn much in the process Canadian Journal of History      Time and Tide David Pendery, 2024-10-16 The work introduces the topic of historical writing in fictional and non fictional contexts methodologies and approaches The author analyses historiography and historical novels and shows how a confabulation is evident in these works and how these are transacting modes in a single paradigm The book uses the theoretical construct of the Aesthetics Ethic It looks at varied aesthetic contours in lived experience a given social ethic histories of sensibilities and what is termed a narrative ethic and goes on to look at Narrative consciousness and historical experience Living links with analysis comprising narrative consciousness psychological concepts including subjectivity and objectivity and the importance of thought The book also introduces a new theoretical model of historical truth apprehension The examination of fictionalized history and historicized fiction examines aesthetic contours including point of view and the concept of becoming in fiction and history heteroglossia and intertextuality the conceptions of contingency metaphor modality and chaos and temporality and rhetoric It conclude with thoughts and summaries to bring the whole work into focus      **Rethinking R.G. Collingwood** Gary Browning, 2004-04-30 Rethinking R G Collingwood

reviews Collingwood's thought via his own rethinking of Hegel. It establishes the revisionary character of Collingwood's defence of liberal civilization in theory and practice. Collingwood is seen as avoiding the pitfalls of Hegel's teleological historicism by developing an open and contestable reading of the rationality of liberal civilization which neither reduces practice to theory nor philosophy to history. The contemporary relevance of Collingwood's standpoint is demonstrated by comparing it with those of recent defenders and critics of liberalism: Rawls, Lyotard and MacIntyre.

### **Action as History**

Stein Helgeby, 2016-03-03. R. G. Collingwood's philosophy of history reflected his historical practices and his moral philosophy. Reflection on historical practice provided him with a theory of knowledge; his moral philosophy provided him with a theory of the object of history. This study shows how Collingwood's concepts of action and history developed together.

History in the World Kalle Pihlainen, 2019-03-04. Questions about the relationship between historical research and contemporary social and practical problems have posed a challenge to generations of historians as well as to philosophers and theorists of history. In recent years, views regarding the isolation of academic history from real world issues and affairs have come under increasing criticism. The contributions to this volume all focus on history's role in the world today and on the possibilities for and limits to engagement resulting from disciplinary practices and conventions. The authors undertake their assessment of history's relevance in different ways, combining case studies of political clashes, public debates and practices of commemoration with sophisticated theoretical discussions of identity construction, the material manifestations of power and the relationship between historicizing and expectations concerning future actions. These studies highlight the difficulty of distinguishing between history and politics and between disciplinary accounts and activism and contribute significantly towards an improved understanding of our relationship with the past. This book was originally published as a special issue of *Rethinking History*.

### **Truth, Time and History: A Philosophical Inquiry**

Sophie Botros, 2017-09-21. *Truth Time and History* investigates the reality of the past by connecting arguments across areas which are conventionally discussed in isolation from each other. Breaking the impasse within the narrower analytic debate between Dummett's semantic anti-realists and the truth-value link realists as to whether the past exists independently of our methods of verification, the book argues through an examination of the puzzles concerning identity over time that only the present exists. Drawing on Lewis's analogy between times and possible worlds and work by Collingwood and Oakeshott and the continental philosopher Barthes, the author advances a wholly novel proposal as to how aspects of ersatz presentism may be combined with historical coherentism to uphold the legitimacy of discourse about the past. In highlighting the role of historians in the creation and construction of temporality, *Truth Time and History* offers a convincing philosophical argument for the inherence of an unreal past in the real present.

### **Empathy and History**

Tyson Retz, 2018-07-27. *Empathy and History* offers a comprehensive and dual account of empathy's intellectual and educational history. Beginning in an influential educational movement that implanted the concept in R. G. Collingwood's re-enactment doctrine, the book goes back to reveal the fundamental role that empathy played in the

foundation of the history discipline before tracing its reception and development in twentieth century hermeneutics and philosophy of history Attentive to matters of practice it illuminates the distinct character of the historical context that empathetic understanding seeks to capture and sets out a new approach to empathy as a special variety of historical questioning     *Freedom and History and Other Essays* Richard P. McKeon, 1990 This volume of essays is an important introduction to the thought of one of the twentieth century s most significant yet underappreciated philosophers Richard McKeon The originator of philosophical pluralism McKeon made extraordinary contributions to philosophy to international relations and to theory formation in the communication arts aesthetics the organization of knowledge and the practical sciences This collection which includes a philosophical autobiography as well as the out of print title essay Freedom and History and a previously unpublished essay on Philosophic Semantics and Philosophic Inquiry is a testimony to the range and systematic power of McKeon s thinking for the social sciences and the humanities



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## **Table of Contents Principles Of History And Other Writings In Philosophy Of History**

1. Understanding the eBook Principles Of History And Other Writings In Philosophy Of History
  - The Rise of Digital Reading Principles Of History And Other Writings In Philosophy Of History
  - Advantages of eBooks Over Traditional Books
2. Identifying Principles Of History And Other Writings In Philosophy Of History
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Principles Of History And Other Writings In Philosophy Of History
  - User-Friendly Interface
4. Exploring eBook Recommendations from Principles Of History And Other Writings In Philosophy Of History
  - Personalized Recommendations
  - Principles Of History And Other Writings In Philosophy Of History User Reviews and Ratings
  - Principles Of History And Other Writings In Philosophy Of History and Bestseller Lists
5. Accessing Principles Of History And Other Writings In Philosophy Of History Free and Paid eBooks
  - Principles Of History And Other Writings In Philosophy Of History Public Domain eBooks
  - Principles Of History And Other Writings In Philosophy Of History eBook Subscription Services
  - Principles Of History And Other Writings In Philosophy Of History Budget-Friendly Options
6. Navigating Principles Of History And Other Writings In Philosophy Of History eBook Formats

- ePub, PDF, MOBI, and More
- Principles Of History And Other Writings In Philosophy Of History Compatibility with Devices
- Principles Of History And Other Writings In Philosophy Of History Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Principles Of History And Other Writings In Philosophy Of History
  - Highlighting and Note-Taking Principles Of History And Other Writings In Philosophy Of History
  - Interactive Elements Principles Of History And Other Writings In Philosophy Of History
- 8. Staying Engaged with Principles Of History And Other Writings In Philosophy Of History
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Principles Of History And Other Writings In Philosophy Of History
- 9. Balancing eBooks and Physical Books Principles Of History And Other Writings In Philosophy Of History
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Principles Of History And Other Writings In Philosophy Of History
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Principles Of History And Other Writings In Philosophy Of History
  - Setting Reading Goals Principles Of History And Other Writings In Philosophy Of History
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Principles Of History And Other Writings In Philosophy Of History
  - Fact-Checking eBook Content of Principles Of History And Other Writings In Philosophy Of History
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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