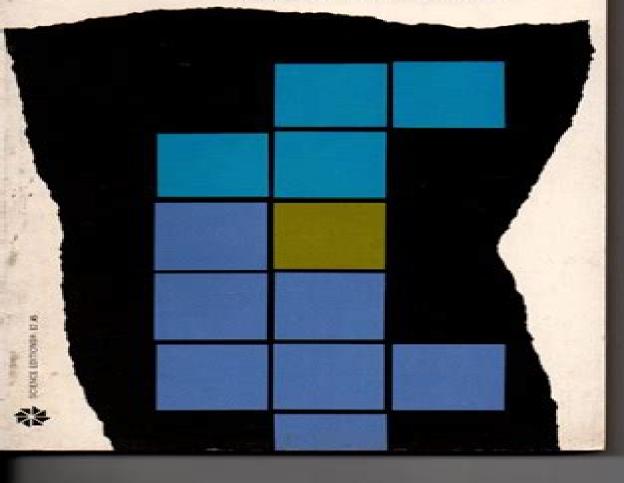
Patterns in Criminal Homicide

MARVIN E. WOLFGANG



Patterns In Criminal Homicide

United States. Congress. Senate. Judiciary

Patterns In Criminal Homicide:

Patterns in Criminal Homicide Marvin E. Wolfgang, 2016-11-11 This volume is a statistical and sociological analysis of one of the leading causes of death in the United States Combining original research and a review of all major previous studies on criminal homicide in America this study attempts to discover and to analyze patterns in criminal homicide from among almost six hundred cases that occurred in the city of Philadelphia between January 1 1948 and December 31 1952 The primary source of data utilized by Marvin E Wolfgang was the files of the Homicide Squad of the Philadelphia Police Department Answers were sought to a series of questions regarding 588 victims and 621 offenders involved in criminal homicide with respect to the following race sex and age differences methods and weapons used to inflict death seasonal and other temporal patterns spatial patterns the relationship between the use of alcohol and homicide the degree of violence in homicide motives the interpersonal relationship between victim and offender homicide occurring during the commission of another felony victim precipitated homicide homicide suicide unsolved homicide the tempo of legal procedure court disposition and insanity as a factor in homicide The broad range of material examined in this volume makes it one of the most comprehensive studies undertaken in recent years Although dealing basically with records of homicide accumulated in Philadelphia Patterns in Criminal Homicide has implications that hold true for every large urban community It is a work of utmost importance to the student of sociology because of its general sociological perspective to all students of criminology to the police especially the homicide division of any police department to law students lawyers and judges and to those agencies in the community concerned with the control and prevention of violent crime Patterns in Criminal Homicide Marvin E. Wolfgang, 1966 An analysis of all criminal homicides listed by police in Philadelphia between Jan 1 1948 and Dec 31 1952

Patterns in Criminal Homicide in Chicago John R. Hepburn, 1967 Patterns in Criminal Homicide in Lexington, Kentucky Jeffrey Kenneth Morris, 1973 The question to which his analysis is directed is two fold 1 What are the patterns in criminal homicide in Lexington Kentucky and 2 how do they compare with the generalized findings of Wolfgang in Philadelphia Understanding Homicide Fiona Brookman, 2005-02-16 This comprehensive and challenging text unravels the phenomenon of homicide In introducing the broad spectrum of different features aspects and forms of homicide Fiona Brookman examines its patterns and trends how it may be explained its investigation and how it may be prevented

lawmakers to create and pass tough crime legislation as well as improved federal state and local law enforcement response to murder and other violent crimes The Dynamics of Murder Kill or Be Killed is a multifaceted probe of murder offenses offenders victims and characteristics of homicide in American society This book breaks new ground in homicide studies by examining issues generally ignored or neglected among researchers Topics include murders occurring in the workplace and in schools those perpetrated by gangs and terrorists those incited by bias and intimate and intrafamilial murders The book discusses sexual killers serial and mass murderers and suicide It also examines psychological and sociological theories on murder and violence as well as the increasing role the Internet plays in these crimes Case studies of actual murderers are included including serial killers Gerald and Charlene Gallego mass murderer Byran Koji Uyesugi the murder suicide case of Sahel Kazemi and the intrafamilial murders committed by Charles Stuart and Sarah Marie Johnson A comprehensive exploration of the crime of murder in American society this fascinating study is an essential resource for researchers criminologists and other professionals in a wide range of disciplines Homicide, Race, and Justice in the American West, 1880-1920 Clare V. McKanna, 2022-05-10 In a chilling scene in the film Unforgiven Clint Eastwood as the gunman stands over a wounded Gene Hackman the sheriff aiming a rifle at his head I don't deserve this to die like this says Hackman Eastwood replies Deserve s got nothing to do with it cocks his rifle and fires point blank at his helpless victim This scenario dramatically brings home to the viewer what historians have long debated and hundreds of other films and books suggest the turn of the century West was a violent time and place Ranchers miners deputy sheriffs teenagers and old men occasionally even housewives and mothers found themselves at the business end of a shotgun or a 38 revolver Yet since western historians tend to portray violence as essentially episodic frontier gunfights range wars vigilante movements and the like solid data has been hard to come by As a beginning point for actually measuring lethal violence and assessing the administration of justice here at last is a detailed and well documented study of homicide in the American West Comparing data from representative areas Douglas County Nebraska Las Animas County Colorado and Gila County Arizona this book reveals a level of violence far greater than many historians have believed even surpassing eastern cities like New York and Boston Clashing cultures and transient populations a boomtown mentality easy availability of alcohol and firearms these and many other factors come under scrutiny as catalysts in the violence that permeated the region By comparing homicide data including coroner's inquests indictments plea bargains and sentences across both racial and regional lines the book also offers persuasive evidence that criminal justice systems of the Old West were weighted heavily in favor of defendants who were white and against those who were African American Native American or Mexican Packed with information this is a book for students and scholars of western history social history criminology and justice studies Western history buffs will be captivated by colorful anecdotes about the real West where guns could and did blaze over anything from love trysts to vendettas to too much foam on the beer From whatever perspective all readers are sure to find here a well constructed

Night Special" Handguns United States. Congress. Senate. Judiciary,1972 Securing Our Children's Future Gary S. Katzmann,2004-05-13 A Brookings Institution Press and Governance Institute publication A nation of great resources the United States is confronted all too often with headlines about shootings in schools and with the unsettling reality that homicide rates for juveniles far exceed that of other industrialized nations The challenge of reducing youth violence has prompted a flurry of commentary legislative activity and scholarly studies much of it skewed by lurid pronouncements alarmist sentiments and misleading categorizations Focusing on the role of institutions in combating youth violence this volume seeks to reflect its complex and multidimensional character Copublished by the Governance Institute and the Brookings Institution the book brings together a wide range of skilled professionals and academics across disciplines to focus on the coordination and implementation of youth anti violence strategies The work redefines the way we think institutionally about youth violence and collaborative initiatives providing a pragmatic roadmap for constructive change The essays constitute a new framework to guide key players in the juvenile justice system prosecutors the defense bar the courts correction and probation departments faith based institutions schools the media nonprofit institutions and the private sector

Deviance and Liberty Lee Rainwater, 2018-02-06 Deviance is by definition a social **Federal Probation** ,1971 problem Since deviant behavior violates the normative expectations of a given group deviance must be regarded as a problem for that group since all groups of people want their norms to be enforced Many modern societies place considerable value on personal liberty so much so that interference with personal choices to deviate from group norms can be justified only in terms of the potential damage that particular kinds of behavior might do to the legitimate interests of others Sociological research suggests that the social problem associated with deviance is often the behavior of individuals who violate norms cannot be justified in terms of basic values of liberty social order or justice In other kinds of deviance though the social problem is that people or in a more organized way social institutions interfere with individual liberty and self realization Each selection in this volume has been chosen to cover a full range of substantive problematic issues a range of social science perspectives that can be brought to bear on issues of all kinds and a range of social science methodologies used in studying modern society Deviance and Liberty is divided up into thirty nine contributions and five main parts ranging from Modern Perspectives on Deviance and Social Problems Deviant Exchanges Gambling Drugs and Sex Deviant Personal Control Illness Violence and Crime Deviance Identity and the Life Cycle and Moral Enterprise and Moral Enforcement It is a welcome addition to the libraries of those interested in the study of deviance or society as a whole **Deviant Behavior** Charles H. McCaghy, Timothy A. Capron, J.D. Jamieson, Sandra Harley H. Carey, 2016-01-08 Using the framework of interest group conflict this text combines a balanced comprehensive overview of the field of deviance with first hand expertise in the workings of the criminal justice system Deviant Behavior Seventh Edition surveys a wide range of topics from explanations

regarding crime and criminal behavior measurement of crime violent crime and organizational deviance to sexual behavior mental health and substance abuse This new edition continues its tradition of applying time tested sociological theory to developing social concepts and emerging issues **Black Cultures and Race Relations** James L. Conyers,2002 The essays in this book examine black cultural issues from the inside out rather than from a majority perspective Topics are grouped into four categories historical studies on race policy economics and race educational studies and race and social and cultural studies on race Readers of this volume will gain a deeper understanding of the past and present realities experienced by black people in the United States Sweeping changes have taken place in American society but much work remains to be done before black Americans will no longer face the daily challenges created by racist stereotyping and assumptions This book will furnish absorbing reading for anyone who seeks a better understanding of black white relations in the United States from the mid nineteenth century to the present A Burnham Publishers book

The Social Reality of Crime Richard Quinney,

Criminology Stephen E. Brown, Finn-Aage Esbensen, Gilbert Geis, 2015-07-03 Criminology Explaining Crime and Its Context Ninth Edition is a highly acclaimed textbook offering a broad perspective on criminological theory It provides students of criminology and sociology with a thorough exposure to a range of theories contrasting their logic and assumptions but also highlighting efforts to integrate and blend these frameworks In this ninth edition the authors have incorporated new directions that have gained traction in the field while remaining faithful to their criminological heritage Among the themes in this work are the relativity of crime its changing definition with abundant examples historical roots of criminology and the lessons they have provided and the strength and challenges of applying the scientific method This revision offers enhanced coverage of biosocial theories of crime more global examples and a new chapter on youth violence improving on the most comprehensive and balanced theory text available for undergraduates The Ecology of Homicide Eric C. Schneider, 2020-11-13 Like so many big cities in the United States Philadelphia has suffered from a strikingly high murder rate over the past fifty years Such tragic loss of life as Eric C Schneider demonstrates does not occur randomly throughout the city rather murders have been racialized and spatialized concentrated in the low income African American populations living within particular neighborhoods In The Ecology of Homicide Schneider tracks the history of murder in Philadelphia during a critical period from World War II until the early 1980s focusing on the years leading up to and immediately following the 1966 Miranda Supreme Court decision and the shift to easier gun access and the resulting spike in violence that followed Examining the transcripts of nearly two hundred murder trials The Ecology of Homicide presents the voices of victims and perpetrators of crime as well as the enforcers of the law using to an unprecedented degree the words of the people who were actually involved In Schneider's hands their perspectives produce an intimate record of what was happening on the streets of Philadelphia in the decades from 1940 until 1980 describing how race factored into everyday life how corrosive crime was to the larger community how the law intersected with every action of everyone involved and most

critically how individuals saw themselves and others Schneider traces the ways in which low income African American neighborhoods became ever more dangerous for those who lived there as the combined effects of concentrated poverty economic disinvestment and misguided policy accumulated to sustain and deepen what he calls an ecology of violence bound in place over time Covering topics including gender urban redevelopment community involvement children and gangs as well as the impact of violence perpetrated by and against police The Ecology of Homicide is a powerful link between urban history and the contemporary city **Everybody Does It!** Thomas Gabor,1994-01-01 Gabor s analysis probes the whys and wherefores of crime and reveals why some people are labeled and processed as criminals while others are not Case studies raise crucial questions about law enforcement

Enjoying the Melody of Phrase: An Psychological Symphony within **Patterns In Criminal Homicide**

In a world taken by screens and the ceaseless chatter of instantaneous connection, the melodic splendor and psychological symphony produced by the published word often disappear in to the backdrop, eclipsed by the persistent sound and interruptions that permeate our lives. However, located within the pages of **Patterns In Criminal Homicide** a stunning literary treasure filled with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this captivating masterpiece conducts visitors on an emotional trip, skillfully unraveling the concealed melodies and profound impact resonating within each cautiously constructed phrase. Within the depths with this emotional assessment, we will discover the book is central harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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