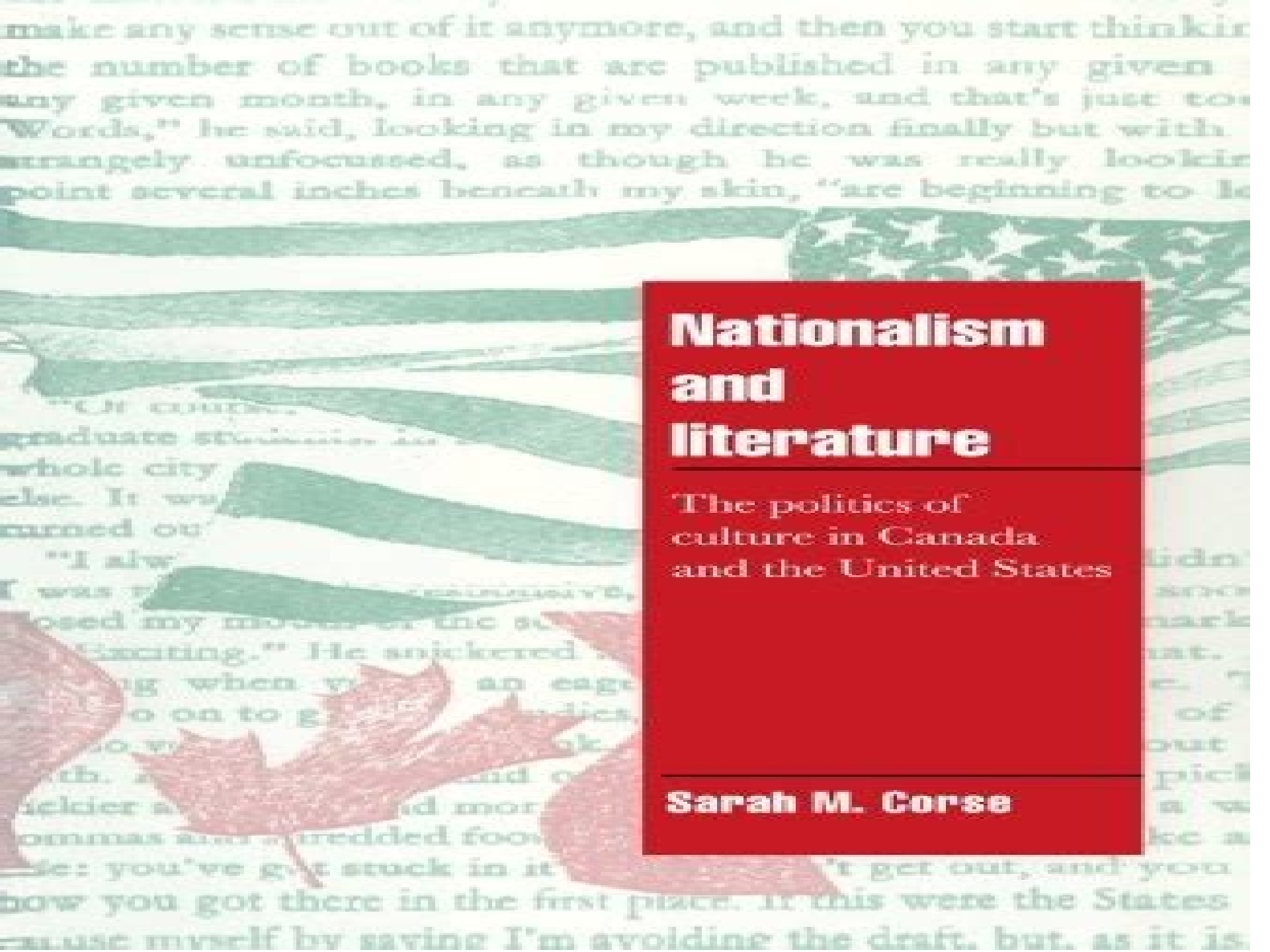




Nationalism and literature

The politics of
culture in Canada
and the United States

Sarah M. Corse

Nationalism And Literature The Politics Of Culture In Canada And The United States

**Michael Groden, Martin Kreiswirth, Imre
Szeman**



Nationalism And Literature The Politics Of Culture In Canada And The United States:

Nationalism and Literature Sarah M. Corse, 1997 Sarah Corse's analysis of nearly two hundred American and Canadian novels offers a theory of national literatures. Demonstrating that national canon formation occurs in tandem with nation building and that canonical novels play a symbolic role in this, this 1996 book accounts for cross-national literary differences, addresses issues of mediation and representation in theories of reflection, and illuminates the historically constructed nature of the relationship between literature and the nation-state. **National Identity and the Conflict at**

Oka Amelia Kalant, 2004-06 Through readings of literature, canonical history texts, studies of museum displays, and media analysis, this work explores the historical formation of myths of Canadian national identity and then how these myths were challenged and affirmed during the 1990 standoff at Oka. It draws upon history, literary criticism, anthropology, studies in nationalism and ethnicity, and post-colonial theory. **Robert Burns and the United States of America** Arun

Sood, 2018-07-23 This book provides a critical study of the relationship between Robert Burns and the United States of America c. 1786-1866. Though Burns is commonly referred to as Scotland's National Poet, his works were frequently reprinted in New York and Philadelphia, his verse mimicked by an emerging canon of American poets, and his songs appropriated by both abolitionists and Confederate soldiers during the Civil War era. Adopting a transnational Atlantic Studies perspective that shifts emphasis from Burns as national poet to transnational icon, this book charts the reception, dissemination, and cultural memory of Burns and his works in the United States up to 1866. *Literature, Partition and the Nation-State* Joseph

N. Cleary, 2002-01-03 The history of partition in the twentieth century is one steeped in controversy and violence. *Literature, Partition and the Nation-State* offers an extended study of the social and cultural legacies of state division in Ireland and Palestine, two regions where the trauma of partition continues to shape political events to this day. Focusing on the period since the 1960s when the original partition settlements in each region were challenged by Irish and Palestinian nationalists, Joe Cleary's book contains individual chapters on nationalism and self-determination, on the construction of national literatures in the wake of state division, and on influential Irish, Israeli, and Palestinian writers, film-makers, and public intellectuals. Cleary's book is a radical and enthralling intervention into contemporary scholarship from a range of disciplines on nations and nationalism. It will be of interest to scholars in Cultural and Post-Colonial Studies, Nations and Nationalism, Irish Literature, Middle East Studies, and Modern History. *History of Literature in Canada* Reingard M. Nischik, 2008 The

development of literature in Canada with an eye to its multicultural, multiethnic, multilingual nature. From modest colonial beginnings, literature in Canada has arrived at the center stage of world literature. Works by English Canadian writers, both established writers such as Margaret Atwood and new talents such as Yann Martel, make regular appearances on international bestseller lists. French Canadian literature has also found its own voice in the North American and francophone worlds. CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada.

and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Laflèche Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

Education and the Politics of Memory in Russia and Eastern Europe Sergey Rumyantsev, 2025-01-21 This book examines both formal and extracurricular education and the politics of memory and historical narratives in Armenia Azerbaijan Russia and Ukraine The misalignment between memory politics and history politics forms a central theme of this book Structured in three parts it focuses on school education in the post Soviet states over the 30 years between the collapse of the Soviet Union and the 2022 Russian invasion of Ukraine The chapters inquire as to how post Soviet school education politics of memory and history politics became active participants in the production of state approved ideology patriotism and a state prescribed understanding of the national past Armed conflicts in the territory of the former USSR not only saw numerous victims and refugees but also the emergence of new borders and unrecognized de facto states and the annexation of territories They also contributed to the creation of new sites of memory generated their own traditions of commemoration for the heroes and victims of these confrontations and led to the reconstruction of historical narratives and the construction of new national myths The research in this book foregrounds how the nationalization of the public space and the reconstruction of national historical narratives in the independent states reflect a desire to monopolize the power to interpret the past with low tolerance of alternative accounts In this light the book covers issues such as the nation state Sovietization national history creation memory politics religion mass media nationalism and patriotism and analyzes the relationship of Azerbaijani and Armenian Russian and Ukrainian societies with their histories and pasts A novel study on the topic of memory and history writing this is a timely contribution to the field of Post Soviet history and Russian and Eastern European Studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Necessary Nation Gregory Jusdanis, 2011-06-27 In this controversial look at nationalism Gregory Jusdanis offers a sweeping defense of the nation as a protector of cultural difference and a catalyst for modernization Since the end of the

Cold War the nation state has undergone intense scrutiny among critics in the media and the academy Many believe that civic nationalism may be fruitful but that cultural nationalism fosters xenophobia and backward thinking Jusdanis however emphasizes the positive collaboration between nation building and culture Through a series of critical readings of multicultural postcolonial and globalization theories the author reveals how nationalism enables people to defend their distinctive ways of life to fight colonial oppression and to build an independent society of citizens He explains why people over the last two hundred years have politicized their ethnic identities and have sought a union of culture and power within an autonomous nation state While seeking to defend nationalism Jusdanis also examines its potential to unleash extraordinary violence into the world He thus proposes federalism as a political solution to the challenges posed by nationalism and globalization Jusdanis applies the tools of disciplines ranging from anthropology to philosophy as he explores the nation building projects of numerous and diverse countries around the world What emerges is a fresh perspective on the subjects of national culture identity political nations globalization postcolonialism and diaspora

The SAGE Handbook of Sociology Craig Calhoun,Chris Rojek,Bryan S Turner,2005-06-18 Sociology has evolved greatly since it s inception as an academic discipline It has diverged into numerous strands often flowing in disparate directions so much so that today the notion of canonical sociology has become widely disputed The field of sociology at present approximates to one of multi paradigmatic complexity in which many approaches to theory must be distinguished and situated In addition the discipline has had to confront new challenges from globalization the shift of interest from production to consumption the rise of new social movements the challenge of bio engineering the collapse of a presently existing socialist alternative and much else besides The new SAGE Handbook of Sociology aims to address these new developments while at the same time providing an authoritative guide to theory and method the key sub disciplines and the primary debates of today To undertake this ambitious project three leading figures in the field of sociology were selected as editors to bring together the foremost exponents of the different strands that contribute towards the make up modern sociology Drawn from both sides of the Atlantic the contributors have been commissioned to utilise the most up to date research available to provide a critical international analysis of their area of expertise The result is this essential resource collection that not just reflects upon the condition of sociology today but also looks to future developments in the discipline The Handbook is invaluable not just all sociologists but to a wide variety of students and researchers across the social sciences Click on Sample Chapters Resources to download the introduction

Handbook of the American Short Story Erik Redling,Oliver Scheiding,2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical

approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture **Canadian**

Literature Faye Hammill, 2007-09-13 An important critical study of Canadian literature placing internationally successful anglophone Canadian authors in the context of their national literary history While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors The chapters focus on four central topics in Canadian culture Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space place and desire Authors chosen for close analysis include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields **Contemporary Literary and Cultural Theory** Michael Groden, Martin Kreiswirth, Imre Szeman, 2012-10-05 Contemporary Literary and Cultural Theory The Johns Hopkins Guide is a clear

accessible and detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to i ek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture *A Companion to African Literatures* Olakunle George, 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media *A Companion to African Literatures* addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with *A Companion To African Literatures* is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid

and authoritative analyses readers will find in *A Companion to African Literatures* a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus *A Companion to African Literatures* will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures **Unsettling Stories** Victoria Kuttainen, 2009-12-14 The first study of the synergies between postcolonialism and the genre of the short story composite *Unsettling Stories* considers how the form of the interconnected short story collection is well suited to expressing thematic aspects of postcolonial writing on settler terrain Unique for its comparative considerations of American Canadian and Australian literature within the purview of postcolonial studies this is also a considered study of the difficult place of the postcolonial settler subject within academic debates and literature Close readings of work by Tim Winton Margaret Laurence William Faulkner Stephen Leacock Sherwood Anderson Olga Masters Scott R Sanders Thea Astley Tim O'Brien and Sandra Birdsell are positioned alongside critical discussions of postcolonial theory to show how awkward affiliations of individuals to place home nation culture and history expressed in short story composites can be usefully positioned within the broader context of settler colonialism and its aftermath The Confederation Group of Canadian Poets, 1880-1897 D. M. R. Bentley, 2004-01-01 As one of the formative periods in Canadian history the late nineteenth century witnessed the birth of a nation a people and a literature In this study of Canada's first school of poets D M R Bentley combines archival work including extensive research in periodicals and newspapers with close readings of the work of Charles G D Roberts Archibald Lampman Bliss Carman William Wilfred Campbell Duncan Campbell Scott and Frederick George Scott Bentley chronicles the formation reception national and international successes and eventual disintegration after the 1895 War Among the Poets of the Confederation Group whose poetry forever changed the perception and direction of Canadian literature With the aid of biographical political and sociological analyses Bentley's literary history delineates the group's political aesthetic and thematic dispositions and characteristics and contextualizes them not only within Canadian history and politics but also within contemporary intellectual and literary currents including Romantic nationalism Canadianism and poetic formalism Bentley casts new light on the poets commonalities such as their debt to Young Ireland their commitment to careful workmanship and their participation in the American mind cure movement as well as on their most accomplished and anthologized poems from 1880 to 1897 In the process he presents a compelling case for the literary and historical importance of these six men and their poems in light of Canada's cultural and political past and defends their right to be known as Canada's first poetic fraternity at a time when Canada was striving to achieve literary and national distinction *The Confederation Group of Canadian Poets 1880-1897* is an erudite and innovative work of literary history and critical interpretation that belongs on the bookshelf of every serious scholar of literary studies Apropos Canada Eugen Banauch, 2010 The first graduate conference of the Young Scholars Network of the Association for Canadian Studies in German speaking countries took place in Berlin in 2004

The conference has been an integral part of the academic year in Canadian Studies ever since. It offers an opportunity for young scholars to present their B A M A and Ph D projects and receive feedback and helpful suggestions from peers and experts. This type of academic exchange is particularly important in Canadian Studies as they often occupy a marginal position at universities. Beside graduate students from Canada, Germany and Austria, prominent Canadian scholars have also been invited to speak at the conference every year. This volume contains selected contributions in English, German and French presented at the first five graduate conferences and demonstrates the large scope of Canadian studies in German speaking countries. Die erste Graduiertentagung f r Kanada Studien des Nachwuchsforums der Gesellschaft f r Kanada Studien e V GKS wurde 2004 in Berlin veranstaltet. Dieses Forum f r junge KanadistInnen ist seitdem ein fixer Bestandteil des akademischen Jahres der Kanada Studien geworden. Angehende WissenschaftlerInnen pr sentieren Abschlussarbeiten und in Arbeit befindliche Dissertationen und bekommen von ExpertInnen und KollegInnen fachliche Reaktionen und Hilfestellung. Dies ist besonders f r einen Bereich wie die Kanada Studien von Bedeutung, da sie an vielen Universit ten nur marginal vertreten sind. Neben Graduierten aus Kanada, Deutschland und sterreich haben regelm ig auch international anerkannte kanadische WissenschaftlerInnen teilgenommen. Dieser Band pr sentiert eine Zusammenstellung in englischer, deutscher und franz sischer Sprache der interessantesten Vortr ge der ersten f nf Jahre der Graduiertentagungen und demonstriert die Vielfalt der Projekte und der Kanada Studien insgesamt.

Profiles of Canada Kenneth G. Pryke, Walter C. Soderlund, 2003

This third edition of Profiles of Canada combines depth, breadth, sophistication and readability to offer the student a comprehensive introduction to Canadian society. The editors have brought together contributions from a wide range of disciplines to create a fascinating overview of the various facets of Canadian life and culture. The text includes aspects of the Canadian experience not usually found in introductory texts. The inclusion of a short story by Alistair MacLeod, for example, is an innovative departure from the academic writing of the other chapters and provides the student of Canadian society with a sample of the finest in contemporary Canadian writing. Editors Dr Kenneth Pryke and Dr Walter Soderlund have carried out a successful update of the earlier editions of this well respected text. Aspects of Canada explored in this new edition include regionalism, the North, demography, ethnicity, culture and sport.

The Female Voice of Myanmar Nilanjana Sengupta, 2015-12-09

The Female Voice of Myanmar seeks to offer a female perspective on the history and political evolution of Myanmar. It delves into the lives and works of four of Myanmar's remarkable women who set aside their lives to answer the call of their country. Khin Myo Chit, who spoke about latent sexual politics in pre-Independent Burma; Ludu Daw Amar, who as the editor of the leftist Ludu Daily was deemed anti-establishment and was witness to the socialist government's abortive efforts at ethnic reconciliation; Ma Thida, whose writing bears testimony to the impact the authoritative military rule had on the individual psyche; and Aung San Suu Kyi, who has re-articulated Burmese nationalism. This book breaks new ground in exploring their writing, both published and hitherto unexamined, some in English and much in Burmese, while the intimate

biographical sketches offer a glimpse into the Burmese home and the shifting feminine image **Next-Generation**

Memory and Ukrainian Canadian Children's Historical Fiction Mateusz Świetlicki, 2023-03-24 This is the first book monograph devoted to Anglophone Ukrainian Canadian children's historical fiction published between 1991 and 2021. It consists of five chapters offering cross-sectional and interdisciplinary readings of 41 books: novels, novellas, picturebooks, short stories, and a graphic novel. The first three chapters focus on texts about the complex process of becoming Ukrainian Canadian, showcasing the experiences of the first two waves of Ukrainian immigration to Canada, including encounters with Indigenous Peoples and the First World War Internment. The last two chapters are devoted to the significance of the cultural memory of the Holodomor, the Great Famine of 1932-1933, and the Second World War for Ukrainian Canadians. All the chapters demonstrate the entanglements of Ukrainian and Canadian history and point to the role Anglophone children's literature can play in preventing the symbolical seeds of memory from withering. This volume argues that reading, imagining, and reimagining history can lead to the formation of beyond-textual next-generation memory. Such memory created through reading is multidimensional as it involves the interpretation of both the present and the past by an individual whose reality has been directly or indirectly shaped by the past over which they have no influence. Next-generation memory is of anticipatory character, which means that authors of historical fiction anticipate the readers both present-day and future, not to have direct links to any witnesses of the events they discuss and to have little knowledge of the transcultural character of the Ukrainian Canadian diaspora.

Crabtracks, 2021-12-28 The essays in this collection celebrate the signal achievement of Dieter Riemenschneider in helping found and consolidate the study of postcolonial anglophone literatures in Germany and Europe. As well as poems, a short story, drawings of the Indian scene, the first and abiding focus of this scholar's work, and letters of reminiscence, one quite grave, there are revealing contributions of a literary-historical nature on the establishment of anglophone, especially African, literatures as an academic discipline within Germany, the UK, and Northern Europe, generally, as well as a group of searching reflections on such topics of postcolonial import as globalization and the applicability of models to the literature of the indigene in Canada and Australia. The largest section is devoted to individual topics, each treatment implicitly keyed to approaches to the teaching of New Literatures texts. Writers covered include Anita Desai, landscape and memory, Salman Rushdie, painting in *The Moor's Last Sigh*, Charlotte Brontë, imperial discourse in *Jane Eyre*, Derek Walcott, *Omeros*, and cultural cohabitation, and Witi Ihimaera, his rewriting of Katherine Mansfield. Topics dealt with include music and radio in West Africa, the African literary hit parade, the New Zealand prose poem, Canadian and Australian war fiction, the Middle Passage in the American and Caribbean novel, Paul Theroux's uneasy relations with V. S. Naipaul, and the colonial discourse of illness and recuperation. The volume closes with Dieter Riemenschneider's very first and most recent critical essays: the one, a classic on Mulk Raj Anand; the other, a challenging and doubtless controversial thesis on postcolonial minority writing. A select bibliography of Riemenschneider's work, books, edited publications, journal articles, and book

contributions reviews and broadcasts rounds off this substantial collection Opera Indigene: Re/presenting First Nations and Indigenous Cultures Pamela Karantonis, Dylan Robinson, 2016-05-13 The representation of non Western cultures in opera has long been a focus of critical inquiry Within this field the diverse relationships between opera and First Nations and Indigenous cultures however have received far less attention Opera Indigene takes this subject as its focus addressing the changing historical depictions of Indigenous cultures in opera and the more contemporary practices of Indigenous and First Nations artists The use of re presenting in the title signals an important distinction between how representations of Indigenous identity have been constructed in operatic history and how Indigenous artists have more recently utilized opera as an interface to present and develop their cultural practices This volume explores how operas on Indigenous subjects reflect the evolving relationships between Indigenous peoples the colonizing forces of imperial power and forms of internal colonization in developing nation states Drawing upon postcolonial theory ethnomusicology cultural geography and critical discourses on nationalism and multiculturalism the collection brings together experts on opera and music in Canada the Americas and Australia in a stimulating comparative study of operatic re presentation

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