

The Lord Chamberlain's Regrets...

STAGE PLAY SUBMITTED FOR LICENCE

THE
 Title of Drama or Play: **THE LORD CHAMBERLAIN**
 Place of Production: **London**
 Date of Production: **1954**
 Author: **John Galsworthy**
 Submitted by:

READERS' REPORT

1.5.54

This is a revised version, for the first time, of a play licensed in October of last year (No. 1125/540). There have been no major alterations since the original script that is in circulation, and in some cases improvements, in fact from the correspondence that reached the Lord Chamberlain two or three years ago, surprised that he allowed himself to be included in the very earliest production. In spite of the friendly criticism, I adhere to my original opinion that this is a failing play with nothing to recommend it.

The present revision has, of course, the same plot and has definitely been sound down. It is also running at the present moment and the revised suggestion of the script in the first submission has been accepted as proposed from the public.

Nevertheless I must draw attention to the following:

- P. 10 "I'll keep you. This time I'm not going to let you go. I'm keeping you. I'm keeping you. I'm keeping you." (Out in the original, though I cannot discover whether the Lord Chamberlain agreed with me)
- Act II, P. 7. A new interpolation in the form of a speech delivered from the Daily Express about Perchance some joining the Brethren
- Act III P. 10. I shall think that 'steamed both ways and up' should read 'steamed both ways and up'.

RECOMMENDED FOR LICENCE

1. The play is a comedy, and comedy is a genre which is not subject to the same restrictions as other genres. It is a genre which is not subject to the same restrictions as other genres. It is a genre which is not subject to the same restrictions as other genres.

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Dominic Shellard & Steve Nicholson with Miriam Handley

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Table of Contents Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968

1. Understanding the eBook Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968
 - The Rise of Digital Reading Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968
 - Advantages of eBooks Over Traditional Books
2. Identifying Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824

To 1968

- User-Friendly Interface

4. Exploring eBook Recommendations from Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968

- Personalized Recommendations
- Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968 User Reviews and Ratings
- Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968 and Bestseller Lists

5. Accessing Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968 Free and Paid eBooks

- Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968 Public Domain eBooks
- Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968 eBook Subscription Services
- Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968 Budget-Friendly Options

6. Navigating Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968 eBook Formats

- ePub, PDF, MOBI, and More
- Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968 Compatibility with Devices
- Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968 Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968
- Highlighting and Note-Taking Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968
- Interactive Elements Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To

1968

8. Staying Engaged with Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968
9. Balancing eBooks and Physical Books Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968
 - Setting Reading Goals Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968
 - Fact-Checking eBook Content of Lord Chamberlain Regrets British Stage Censorship And Readers Reports From 1824 To 1968
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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