

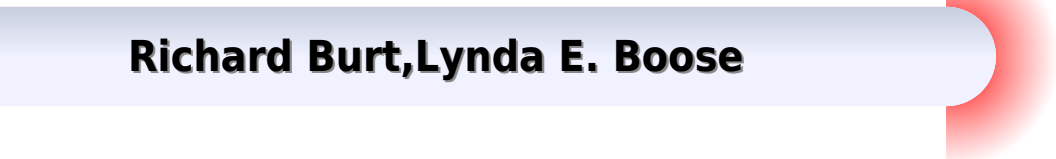
AT THE
Shakespeare
CINEPLEX

The Kenneth Branagh Era

Samuel Crowl

Shakespeare At The Cineplex

Richard Burt, Lynda E. Boose



Shakespeare At The Cineplex:

Shakespeare at the Cineplex Samuel Crowl, 2003 Samuel Crowl's *Shakespeare at the Cineplex* explores the major Shakespeare films released since the surprising success of Kenneth Branagh's *Henry V* in 1989. *Shakespeare and the English-speaking Cinema* Russell Jackson, 2014 *Shakespeare and the English speaking Cinema* is a lively authoritative and innovative overview of the ways in which Shakespeare's plays have been adapted for cinema. Organised by topics rather than chronology it offers detailed commentary on significant films including both mainstream and canonical works by such directors as Laurence Olivier Orson Welles Franco Zeffirelli and Kenneth Branagh and such ground breaking movies as Derek Jarman's *The Tempest* Baz Luhrmann's *William Shakespeare's Romeo Juliet* and Peter Greenaway's *Prospero's Books*. Chapters on the location of films in place and time the effect of this on characterisation and issues of gender and political power are followed by a discussion of work that goes beyond Shakespeare. A filmography and suggestions for further reading complete this stimulating fresh and accessible account of an important aspect of Shakespeare studies. [Shakespeare Films](#)

Peter E.S. Babiak, 2016-05-12 This study reexamines the recognized canon of films based on Shakespeare's plays and argues that it should be broadened by breaking with two unnecessary standards the characterization of the director as auteur of a play's screen adaptation and the convention of excluding films with contemporary language or modern or alternative settings or which use the play as a subtext. The emphasis is shifted from the director's contribution to the film's social cultural and historical contexts. The work of the auteurs is reevaluated within present day contexts preserving the established canon while proposing new criteria for inclusion. [Shakespeare, The Movie II](#)

Richard Burt, Lynda E. Boose, 2004-02-24 Combining three key essays from the earlier collection with exciting new work from leading contributors this text offers sixteen fascinating essays. It is quite simply a must read for any student of Shakespeare film or cultural studies. [Reading Shakespeare in the Movies](#)

Eric S. Mallin, 2019-10-31 *Reading Shakespeare in the Movies: Non Adaptations and Their Meaning* analyzes the unacknowledged covert presence of Shakespearean themes structures characters and symbolism in selected films. Writers and directors who forge an unconscious unintentional connection to Shakespeare's work create non adaptations cinema that is unexpectedly similar to certain Shakespeare plays while remaining independent as art. These films can illuminate core semantic issues in those plays in ways that direct adaptations cannot. Eric S. Mallin explores how Shakespeare illuminates these movies analyzing the ways that *The Godfather* *Memento* *Titanic* *Birdman* and *The Texas Chainsaw Massacre* take on new life in dialogue with the famous playwright. In addition to challenging our ideas about adaptation Mallin works to inspire new awareness of the meanings of Shakespearean stories in the contemporary world. [The Cambridge Companion to Shakespeare on Screen](#)

Russell Jackson, 2020-12-17 *The Cambridge Companion to Shakespeare on Screen* provides a lively guide to film and television productions adapted from Shakespeare's plays. Offering an essential resource for students of Shakespeare the companion considers topics such as the early history of Shakespeare films the development of live

broadcasts from theatre to cinema the influence of promotion and marketing and the range of versions available in world cinema Chapters on the contexts genres and critical issues of Shakespeare on screen offer a diverse range of close analyses from Classical Hollywood films to the BBC's *Hollow Crown* series The companion also features sections on the work of individual directors Orson Welles Akira Kurosawa Franco Zeffirelli Kenneth Branagh and Vishal Bhardwaj and is supplemented by a guide to further reading and a filmography

The Fluid Frame in Cinema Pradipta

Mukherjee, 2021-08-13 This book is a passionate rendezvous with cinema the most collaborative of art forms The essays here explore the possibilities offered by a close reading of cinema that keeps cultural contexts and their socio historical roots firmly in sight This collection does not consider the frame that oft referenced basic unit of vision in films as a limiting structure Rather it brings into purview what is left out Divided into three sections the essays look firstly at Indian cinema both Bollywood and regional films tracing the journey of Indian cinema from the periphery to the center The second section focuses on Adaptation Studies and takes an unorthodox look at classic adaptations of literature The final section is a reappraisal of directors like Alfred Hitchcock and Stanley Kubrick The essays propose that even though the film as an artwork does not change fundamentally over time it still strikes a contemporary critical gaze differently

Shakespearean Gothic Christy Desmet, Anne Williams, 2009-09-15 This book explores the paradox that the Gothic today's werewolves vampires and horror movies owe their origins and their legitimacy to eighteenth century interpretations of Shakespeare As Shakespeare was being established as the supreme British writer throughout the century he was cited as justification for early Gothic writers' fascination with the supernatural their abandoning of literary decorum and their fascination with otherness and extremes of every kind This book addresses the gap for an up to date analysis of Shakespeare's relation to the Gothic An authority on the Gothic E J Clery has stated that It would be impossible to overestimate the importance of Shakespeare as touchstone and inspiration for the terror mode even if we feel the offspring are unworthy of their parent Scratch the surface of any Gothic fiction and the debt to Shakespeare will be there This book therefore addresses Shakespeare's importance to the Gothic tradition as a whole and also to particular well known and often studied Gothic works It also considers the influence of the Gothic on Shakespeare both in print and on stage in eighteenth and nineteenth century Britain The introductory chapter places the chapters within the historical development of both Shakespearean reception and Gothic Studies The book is divided into three parts 1 Gothic Appropriations of Shakespeare 2 Rewriting Shakespearean Plays and Characters 3 Shakespeare Before After the Gothic

Shakespeare, Film Studies, and the Visual Cultures of Modernity A. Guneratne, 2016-04-30 This book is the first in depth cultural history of cinema's polyvalent and often contradictory appropriations of Shakespearean drama and performance traditions The author argues that these adaptations have helped shape multiple aspects of film from cinematic style to genre and narrative construction

Shakespeare in Hollywood, Asia, and Cyberspace Alexander Cheng-Yuan Huang, Charles Stanley Ross, 2009 Shakespeare

in Hollywood Asia and Cyberspace shows readers how ideas of Asia operate in Shakespeare performances and how Asian and Anglo European forms of cultural production combine to transcend the mode of inquiry that focuses on fidelity The result is a new creativity that finds expression in different cultural and virtual locations including recent films and massively multiplayer online games such as Arden The World of Shakespeare The papers in this volume provide a background for these modern developments showing the history of how Shakespeare became a signifier against which Asian and Western cultures defined and continue to define themselves Hollywood films and a century of Asian readings of plays such as Hamlet and Macbeth are now conjoining in cyberspace making a world of difference in how we experience Shakespeare The papers written by experts in the field provide an introduction to the diverse incarnations and bold sequences of screen and stage that in recent decades have produced new versions of Shakespeare's great comedies and tragedies and new ways of experiencing them Authors in the first part of the collection examine body politics and race in Hollywood Shakespearean films and film techniques It complements the second part of the book in which the history of Shakespearean readings and stagings in China Indonesia Cambodia Japan Okinawa Taiwan Malaya Korea and Hong Kong are discussed Papers in the third part of the volume contain analyses of the transformation of the idea of Shakespeare in cyberspace a rapidly expanding world of new rewritings of both Shakespeare and Asia Together the three sections of this comparative study show how Asian cultures and Shakespeare affect each other how one culture is translated to another

Shakespeares After Shakespeare

Richard Burt, 2007 Shakespeare representations in cartoons and comic books film adaptations pop music literature and genre fiction radio US and UK television [A Companion to Shakespeare and Performance](#) Barbara Hodgdon, W. B.

Worthen, 2008-04-15 A Companion to Shakespeare and Performance provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies Written by an international group of major scholars teachers and professional theatre makers

Shakespeare's Histories on Screen Jennie M. Votava, 2023-06-29 This volume reframes the critical conversation about Shakespeare's histories and national identity by bringing together two growing bodies of work early modern race scholarship and adaptation theory Theorizing a link between adaptation and intersectionality it demonstrates how over the past thirty years race has become a central and constitutive part of British and American screen adaptations of the English histories Available to expanding audiences via digital media platforms these adaptations interrogate the dialectic between Shakespeare's cultural capital and racial reckonings on both sides of the Atlantic and across time By engaging contemporary representations of race ethnicity gender sexuality disability and class adaptation not only creates artefacts that

differ from their source texts but also facilitates the conditions in which race and its intersections in the plays become visible. At the centre of this analysis stand two landmark 21st century history adaptations that use non traditional casting: the British TV miniseries *The Hollow Crown* (2012, 2016) and the American independent film *H4* (2012), an all Black *Henry IV* conflation. In addition to demonstrating how the 21st century screen history illuminates both past and present constructions of embodied difference, these works provide a lens for reassessing two history adaptations from Shakespeare's 1990s box office renaissance when actors of colour were first cast in cinematic versions of the plays. As exemplified by these formal adaptations, reappropriations of race in history, non traditional Shakespearean casting practices are also currently shaping digital culture's conversations about race in non Shakespearean period dramas such as *Bridgerton*.

North American Players of Shakespeare Michael W. Shurgot, 2007 This is a collection of interviews of twenty one actors from Shakespeare theaters and festivals across North America from the Oregon Shakespeare Festival in Ashland to the Chicago Shakespeare Theatre and the Stratford Shakespeare Festival in Ontario. The interviews celebrate the variety in education, training and approaches to acting conducted by recognized performance scholars. Thus this book combines scholarly expertise with actors' insights to produce unique views on contemporary Shakespearean performances in the United States and Canada and fills an important niche in performance criticism. Michael W. Shurgot is Professor of Humanities at South Puget Sound Community College.

Great Shakespeareans Set IV Adrian Poole, Peter Holland, 2014-09-11 *Great Shakespeareans* presents a systematic account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare both nationally and internationally. This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics, editors, actors and directors as well as novelists, poets, composers and thinkers from the seventeenth to the twentieth century. An essential resource for students and scholars in Shakespeare studies.

Stage and Screen Bert Cardullo, 2011-11-17 Classic and new essays examining the historical, cultural and aesthetic relationships between theater and film.

The Routledge Guide to William Shakespeare Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century, this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans. In this friendly structured guide, Robert Shaughnessy introduces Shakespeare's life and works in context, providing crucial historical background, looks at each of Shakespeare's plays in turn, considering issues of historical context, contemporary criticism and performance history, provides detailed discussion of twentieth century Shakespearean criticism, exploring the theories, debates and discoveries that shape our understanding of Shakespeare today, looks at contemporary performances of Shakespeare on stage and screen, provides further critical reading by play outlines, detailed chronologies of Shakespeare's life and works and also of twentieth century criticism. The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks.

A Concise

Companion to Shakespeare on Screen Diana E. Henderson, 2008-04-15 This Concise Companion presents a multidisciplinary range of approaches to a vast multimedia subject Shakespeare on screen Draws on the latest thinking in cultural studies communications and comparative media in dialogue with literary theatrical and filmic approaches Organised around themes such as authorship and collaboration theatricality sex and violence globalization and history Offers readers a variety of accessible routes into the subject of Shakespeare on screen Also enables readers to explore fundamental topics in the study of literature and culture more broadly such as the relationships between elite and popular culture art and the marketplace text and image Includes suggestions for further reading a bibliography a filmography a chronology and a thorough index

[The Palgrave Handbook of Shakespeare's Queens](#) Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize

Reconciliation in Selected Shakespearean Dramas Beatrice Batson, 2021-02-03 This study focuses on the rich complexity of the term reconciliation as depicted by Shakespeare in selected dramas The study declares the term's biblical and theological basis and asserts that it is also a prominent word in social and political discourse Some contributors to this volume connect reconciliation to justification and atonement before God through Christ's death others see the interrelations between the state and the religious character of its ruler others unfold the need for reconciliation between one person and another or one group of persons and another while other contributors include the thematic narrative significance of the term

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