

# Shakespeare, Reception and Translation

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Friedrike Von Schwerin-High

B L O O M S B U R Y

# Shakespeare Reception And Translation

**José María Pérez Fernández, Edward  
Wilson-Lee**



## **Shakespeare Reception And Translation:**

Shakespeare, Reception and Translation Friedrike Von Schwerin-High, 2004 This book provides a comparative analysis of Shakespeare's reception and translation in Japan and Germany. It explicitly compares and contrasts the two including consideration of their mutual awareness but also covers issues relating to the international reception and translation of the entire Shakespeare canon. It includes study of a number of translators from each country from the 18th century to translators working today including Odashima Yushi. Examples are drawn from all parts of Shakespeare's canon with most extensive discussion on *The Tempest*.

**Shakespeare and the Language of Translation** Ton Hoenselaars, 2014-05-13 Shakespeare's international status as a literary icon is largely based on his masterful use of the English language yet beyond Britain his plays and poems are read and performed mainly in translation. *Shakespeare and the Language of Translation* addresses this apparent contradiction and is the first major survey of its kind. Covering the many ways in which the translation of Shakespeare's works is practised and studied from Bulgaria to Japan, South Africa to Germany, it also discusses the translation of *Macbeth* into Scots and of *Romeo and Juliet* into British Sign Language. The collection places renderings of Shakespeare's works aimed at the page and the stage in their multiple cultural contexts including gender, race and nation as well as personal and postcolonial politics. Shakespeare's impact on nations and cultures all around the world is increasingly a focus for study and debate. As a result the international performance of Shakespeare and Shakespeare in translation have become areas of growing popularity for both under and post graduate study for which this book provides a valuable companion.

The Cambridge Companion to Shakespeare's Language Lynne Magnusson, David Schalkwyk, 2019-08-08 Illuminates the pleasures and challenges of Shakespeare's complex language for today's students, teachers, actors and theatre goers.

The Japanese Shakespeare Daniel Gallimore, 2024-07-24 Offering the first book length study in English on Tsubouchi and Shakespeare, Gallimore offers an overview of the theory and practice of Tsubouchi's Shakespeare translation and argues for Tsubouchi's place as the Japanese Shakespeare. Shakespeare translation is one of the achievements of modern Japanese culture and no one is more associated with that achievement than the writer and scholar Tsubouchi Shōmei (1859-1935). This book looks at how Tsubouchi received Shakespeare in the context of his native literature and his strategies for bridging the gaps between Shakespeare's rhetoric and his developing language. Offering a significant contribution to the field of global Shakespeare and literary translation, Gallimore explores dominant stylistic features of the early twentieth century Shakespeare translations of Tsubouchi and analyses the translations within larger linguistic, historical and cultural traditions in local Japanese, universal Chinese and spiritual Western elements. This book will appeal to any student, researcher or scholar of literary translation, particularly those interested in the complexities of Shakespeare in translation and Japanese language, culture and society. Chapters 2 and 3 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license.

**The**

**Routledge Handbook of Spanish Translation Studies** Roberto Valdeón, África Vidal, 2019-05-28 Written by leading experts in the area The Routledge Handbook of Spanish Translation Studies brings together original contributions representing a culmination of the extensive research to date within the field of Spanish Translation Studies The Handbook covers a variety of translation related issues both theoretical and practical providing an overview of the field and establishing directions for future research It starts by looking at the history of translation in Spain the Americas during the colonial period and Latin America and then moves on to discuss well established areas of research such as literary translation and audiovisual translation at which Spanish researchers have excelled It also provides state of the art information on new topics such as the interface between translation and humour on the one hand and the translation of comics on the other This Handbook is an indispensable resource for postgraduate students and researchers of translation studies Translating Shakespeare for the Twenty-First Century, 2016-08-09 Most of the contributions to Translating Shakespeare for the Twenty First Century evolve from a practical commitment to the translation of Shakespearean drama and at the same time reveal a sophisticated awareness of recent developments in literary criticism Shakespeare studies and the relatively new field of Translation studies All the essays are sensitive to the criticism to which notions of the original as well as distinctions between the creative and the derivative have been subjected in recent years Consequently they endeavour to retrieve translation from its otherwise subordinate status and advance it as a model for all writing which is construed inevitably as a rewriting This volume offers a wide range of responses to the theme of Shakespeare and translation as well as Shakespeare in translation Diversity is ensured both by the authors varied academic and cultural backgrounds and by the different critical standpoints from which they approach their themes from semiotics to theatre studies and from gender studies to readings firmly rooted in the practice of translation Translating Shakespeare for the Twenty First Century is divided into two complementary sections The first part deals with the broader insights to be gained from a multilingual and multicultural framework The second part focuses on Shakespearean translation into the specific language and the culture of Portugal **European Shakespeares. Translating Shakespeare in the Romantic Age** Dirk Delabastita, Lieven D[un]hulst, 1993-03-04 Where when and why did European Romantics take to Shakespeare How about Shakespeare s reception in enduring Neoclassical or in popular traditions And above all which Shakespeare did these various groups promote This collection of essays leaves behind the time honoured commonplaces about Shakespearean translation the translatability of Shakespeare s forms and meanings the issue of loss and gain in translation the distinction between translation and adaptation translation as an art etc and joins modern Shakespearean scholarship in its attempt to lay bare the cultural mechanisms endowing Shakespeare s texts with their supposedly inherent meanings The book presents a fresh approach to the subject by its radically descriptive stance by its search for an adequate underlying theory along interdisciplinary lines and not in the least by its truly European scope It traces common trends and local features not just in France and Germany but also in Hungary Italy the Netherlands Portugal

Russia Scandinavia and the West Slavic cultures      Shakespeare and the Culture of Romanticism Joseph M. Ortiz, 2013 How theatre directors actors poets women writers political philosophers gallery owners and other professionals in the nineteenth century turned to Shakespeare in myriad ways to advance their own political artistic or commercial agendas is the subject of this collection Whether Whig or Tory male or female intellectual or commercial Romantic writers found in Shakespeare a powerful medium through which to claim authority for their particular interests      **Friedrich Schleiermacher's Pathways of Translation** Piotr de Bończa Bukowski, 2023-01-30 This interdisciplinary study introduces readers to Friedrich Schleiermacher's diverse pathways of reflection and creative practice that are related to the field of translation By drawing attention to Schleiermacher's various writings on a range of subjects including philology criticism hermeneutics dialectics rhetoric and religion the author makes it clear that the frequently cited lecture *ber die verschiedenen Methoden des bersetzens* On the Different Methods of Translating represents but a fraction of Schleiermacher's contributions to modern day insights into translation The analysis of Schleiermacher's various pathways of reflection on translation presented in this book leads to the conclusion that translation is part of the essence of the world as it is a fundamental tool of our cognition and a foundation of our existence In Schleiermacher's works transfer translation mediation and communication underpin our very existence in the world and our self awareness At the same time they represent fundamental categories for a project that focuses on the consolidation and assimilation through translation of that which is foreign different diverse      Reclaiming Romeo and Juliet Vincenza Minutella, 2013-10-01 This book explores the birth life and afterlife of the story of Romeo and Juliet by looking at Italian translations rewritings for page stage and screen Through its analysis of published translations theatre performances and film adaptations the volume offers a thorough investigation of the ways in which Romeo and Juliet is handled by translators as well as theatre and cinema practitioners By tracing the journey of the star crossed lovers from the Italian novelle to Shakespeare and back to Italy the book provides a fascinating account of the transformations of the tale through time cultures languages and media enabling a deeper understanding of the ongoing fortune of the play and exploring the role and meaning of translation Due to its interdisciplinarity the book will appeal to anyone interested in translation studies theatre studies adaptation studies Shakespeare films and Shakespeare in performance Moreover it will be a useful resource for both lecturers and students      **The Oxford Handbook of Shakespeare and Music** Christopher R. Wilson, Mervyn Cooke, 2022 Engages with musical practice in a wide range of countries Offers a cutting edge resource for Shakespeare scholars and musicians alike Sheds light on a crucial and fascinating aspect of Shakespeare studies Book jacket

Translation in Systems Theo Hermans, 2014-04-08 The notion of systems has helped revolutionize translation studies since the 1970s As a key part of many descriptive approaches it has broken with the prescriptive focus on what translation should be encouraging researchers to ask what translation does in specific cultural settings From his privileged position as a direct participant in these developments Theo Hermans explains how contemporary descriptive approaches came about what

the basic ideas were and how those ideas have evolved over time His discussion addresses the fundamental problems of translation norms equivalence polysystems and social systems covering not only the work of Lev Holmes Even Zohar Toury Lefevere Lambert Van Leuven Zwart Dhulst and others but also giving special attention to recent contributions derived from Pierre Bourdieu and Niklas Luhmann An added focus on practical questions of how to investigate translation problems of definition description assessment of readerships etc makes this book essential reading for graduate students and indeed any researchers in the field Hermans account of descriptive translation studies is both informed and critical At the same time he demonstrates the strength of the basic concepts which have shown considerable vitality in their evolution and adaptation to the debates of the present day

**The ^AOxford Handbook of Shakespeare and Music** Christopher R. Wilson, Mervyn Cooke, 2022-02-11 The Oxford Handbook of Shakespeare and Music showcases the latest international research into the captivating and vast subject of the many uses of music in relation to Shakespeare's plays and poems extending from the Bard's own time to the present day

*Translation and Rewriting in the Age of Post-Translation Studies* Edwin Gentzler, 2016-11-03 In *Translation and Rewriting in the Age of Post Translation Studies* Edwin Gentzler argues that rewritings of literary works have taken translation to a new level literary texts no longer simply originate but rather circulate moving internationally and intersemiotically into new media and forms Drawing on traditional translations post translation rewritings and other forms of creative adaptation he examines the different translational cultures from which literary works emerge and the translational elements within them In this revealing study four concise chapters give detailed analyses of the following classic works and their rewritings *A Midsummer Night's Dream* in Germany *Postcolonial Faust* Proust for Everyday Readers *Hamlet* in China With examples from a variety of genres including music film ballet comics and video games this book will be of special interest for all students and scholars of translation studies and contemporary literature

**Shakespeare and the Romantics** David Fuller, 2021-02-11 Romantic criticism of which Shakespeare is the central figure invented many of the modes of modern criticism It is also distinct from many contemporary academic norms Engaged with the social and intellectual currents of an age of revolutionary change it is experimental writerly and individually expressive Above all it is creative in response to the difficulties of understanding aesthetic experience in new ways and in setting those experiences in new cultural and political contexts that Shakespeare's work helped to shape This book presents the main currents of these exciting but relatively little known engagements with Shakespeare and through Shakespeare with the theory and practice of criticism in England Germany and France from the 1760s in Germany to the aftermath of the Romanticism in France It also discusses Shakespeare in the theatre of the period realist stagings which prefigure Shakespeare films adaptations which fitted Shakespeare to contemporary tastes and bare stage experiments which foreshadow modes of contemporary theatre A chapter on scholarship in the period shows Shakespeare as central to modern editing and historical criticism Much of the writing discussed is by men and women whose focus is not primarily critical but

creative poetry Coleridge Keats Heine fiction Stendhal drama Lessing or all three Goethe Hugo cultural critique Jameson de Sta l philosophy Hamann Herder politics Hazlitt Guizot aesthetics the Schlegel circle or new original work in other media Berlioz Delacroix Chass riau It is writing directed to new modes of creating as well as new modes of understanding

*Retracing the History of Literary Translation in Poland* Magda Heydel,Zofia Ziemann,2021-09-30 This book the first of its kind for an English language audience introduces a fresh perspective on the Polish literary translation landscape providing unique insights into the social political and ideological underpinnings of Polish translation history Employing a problem based approach the book creates a map of different research directions in the history of literary translation in Poland highlighting a holistic perspective on the discipline s development in the region The four sections explore topics of particular interest in current translation research including translation and cultural borderlands the agency of women translators translators as intercultural mediators and the intersection of translation research and digital methods The 15 contributions demonstrate the ways in which Polish culture has represented translated work in its own way informed and shaped by socio political changes in Polish history At the same time the volume situates Polish research in translation within the growing body of work on Central and Eastern European translation studies as well as looking at them against the backdrop of the international development of the discipline This collection offers a valuable addition to existing research on Western literary canons making it key reading for scholars in translation studies comparative literature cultural studies and Slavonic studies

*Christianity and Confucianism* Christopher Hancock,2020-12-10 Christianity and Confucianism Culture Faith and Politics sets comparative textual analysis against the backcloth of 2000 years of cultural political and religious interaction between China and the West As the world responds to China s rise and China positions herself for global engagement this major new study reawakens and revises an ancient conversation As a generous introduction to biblical Christianity and the Confucian Classics Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness East and West are shown to have shaped the mind heart culture philosophy and politics of the other and far more perhaps than either knows or would want to admit Christopher Hancock has provided a rich and stimulating resource for scholars and students diplomats and social scientists devotees of culture and those who pursue wisdom and peace today

Reconstructing Shakespeare in the Nordic Countries Nely Keinänen,Per Sivefors,2023-06-29 Examining the changing reception of Shakespeare in the Nordic countries between 1870 and 1940 this follow up volume to Disseminating Shakespeare in the Nordic Countries focuses on the broad movements of national revivalism that took place around the turn of the century as Finland and Norway and later Iceland were gaining their independence The first part of the book demonstrates how translations and productions of Shakespeare were key in such movements as Shakespeare was appropriated for national and political purposes The second part explores how the role of Shakespeare in the Nordic countries was partly transformed in the 1920s and 1930s as a new social system emerged and then as the rise of fascism meant that European politics cast a long

shadow on the Nordic countries and substantially affected the reception of Shakespeare Contributors trace the impact of early translations of Shakespeare's works into Icelandic the role of women in the early transmission of Shakespeare in Finland and the first Shakespeare production at the Finnish Theatre and the productions of Shakespeare's plays at the Norwegian National Theatre between 1899 and the outbreak of the Great War In Part Two they examine the political overtones of the 1916 Shakespeare celebrations in Hamlet's hometown of Elsinore Henrik Rytter's translations of 23 Shakespeare plays into Norwegian to assess their role in his poetics and in Scandinavian literature the importance of the 1937 production of Hamlet in Kronborg Castle starring Laurence Olivier and the role of Shakespeare in general and Hamlet in particular in Swedish Nobel laureate Eyvind Johnson's early work where it became a symbol of post war passivity and rootlessness

**The Lost Decade? The 1950s in European History, Politics, Society and Culture** Heiko Feldner, Claire Gorrara, Kevin Passmore, 2010-10-12 This volume of essays explores the social political and cultural legacies of a decade which has until relatively recently received scant scholarly attention Sandwiched uncomfortably between the traumatic events of the Second World War and the dramatic changes of the 1960s the 1950s appeared as seemingly transitional years while they were in fact an astonishingly fecund period of reassessment and experimentation when traditional models were re-evaluated and new models were road tested to be either developed or rejected An important intervention in the dynamic scholarly re-examination of the 1950s this volume analyzes these years in relation to three broadly defined areas historiography politics and society and culture What emerges from all three parts of the volume is a vision of the 1950s as a decade which was to have a profound impact on post war European identities in two key respects as a time of accelerated European intellectual exchange and as a time of fertile receptivity to the new variously formulated and contested across and within national borders Written by experts in the field the contributions to this volume represent some of the most exciting work on the 1950s currently being undertaken in Europe and the US They combine high intellectual standards with accessibility and will appeal to academics students and the general reader alike

*Shakespeare and Tyranny* Keith Gregor, 2014-09-26 This book brings together a selection of essays on the reception and dissemination of Shakespeare's plays in England and beyond from the 17th century to the present Written from the perspective of a nation or cluster of nations in which Shakespeare has been used either to reflect legitimize or challenge different versions of authoritarian rule each of the chapters offers a picture of Shakespeare as unwitting commentator on some of the most significant and unsettling political events in Europe and elsewhere Illustrating and analyzing changing attitudes to Shakespeare and his work in various tyrannical and post tyrannical contexts in both Western and Eastern Europe North Africa and South America the volume provides insights into issues like the role of censorship and self censorship in the revision and production of Shakespearean material institutional controls on the dissemination and publication of Shakespeare's work assumptions and techniques in the staging of his plays state intervention in the elaboration of a Shakespeare canon the role of Shakespeare in the construction



of identity under tyranny and the pertinence or otherwise of the subversion containment paradigm following events such as the collapse of communism and the so called Arab Spring

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