



# SHAKESPEARE ON MASCULINITY

ROBIN HEADLAM WELLS

# Shakespeare On Masculinity

**Coppelia H. Kahn**



## **Shakespeare On Masculinity:**

Shakespeare on Masculinity Robin Headlam Wells, 2000-12-21 Reviews Shakespeare's view of masculinity through *The Tempest* *Hamlet* *Othello* *Macbeth* and others *Man's Estate* Coppelia H. Kahn, 2022-05-13 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1981

**Shakespeare and Masculinity** Bruce R. SMITH, **Manhood and Masculine Identity in William Shakespeare's The Tragedy of Macbeth** Maria L. Howell, 2008-10-14 Maria Howell's *Manhood and Masculine Identity in William Shakespeare's The Tragedy of Macbeth* is an important and compelling scholarly work which seeks to examine the sixteenth century's greatest concern echoed by Hamlet himself What is a man In an attempt to analyze the concept of manhood in *Macbeth* Howell explores the contradictions and ambiguities that underlie heroic notions of masculinity dramatized throughout the play From Lady Macbeth's capacity to control and destroy Macbeth's masculine identity to Macbeth himself who corrupts his military prowess to become a ruthless and murderous tyrant Howell demonstrates that heroic notions of masculinity not only reinforce masculine power and authority paradoxically these ideals are also the source of man's disempowerment and destruction Howell argues that in an attempt to attain a higher principle the means violence and destruction and the ends justice and peace become fused and indistinguishable so that those values that inform man's actions for good no longer provide moral clarity Howell's poignant and timely analysis of manhood and masculine identity in Shakespeare's *Macbeth* will no doubt resonate with readers today *Masculinity and Emotion in Early Modern English Literature* Jennifer C. Vaught, 2008 Offering new readings of works by Shakespeare Spenser and their contemporaries this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature Jennifer Vaught traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries to the blossoming of this literary version of manhood during the eighteenth century **Shakespeare and Masculinity in Southern Fiction** Joseph B. Keener, 2008-01-15 *Shakespeare and Masculinity in Southern Fiction* advances the idea that American Southern white planter class authors have appropriated models and modes of masculinity from William Shakespeare Keener traces the history of this appropriation and its attendant masculinities from authors as early as William Gilmore Simms through Thomas Nelson Page and Thomas Dixon to William Faulkner This project distinctively ignores artificial divisions of literary studies circumventing place and time in search of meaning The work's intertextual and intercultural approach affords a unique perspective on how masculinity is defined modified by cultural circumstances and expressed in succeeding literature This far reaching book bridges Shakespearean American Southern cultural materialist and gender studies offering a critical

reappraisal      **Manhood and Masculine Identity in William Shakespeare's The Tragedy of Macbeth** Maria Lucy Howell, 2005      **Post-closet Masculinities in Early Modern England** Andrew William Barnes, 2009 Post Closet Masculinities in Early Modern England argues for a theory of male subjectivity that subordinates questions of desire beneath the historical imperatives that inform those desires Employing a post closet identity theory this book argues that writers like John Donne William Shakespeare and George Herbert created an ideology of masculinity in conjunction with and in response to the great epistemological upheavals in early modern England Donne Shakespeare and Herbert helped to create a masculinity that embodies an ironic subject position that is constantly shifting between men s desires for women and men s simultaneous rejection of women s bodies and the inevitable encounter with the figure of the sodomite that their rejection invites BOOK JACKET      Shakespeare and Masculinity in Southern Fiction J. Keener, 2008-02-04 The book advances the idea that American Southern white planter class authors have appropriated models and modes of masculinity from William Shakespeare Keener traces the history of this appropriation and its attendant masculinities from authors as early as William Gilmore Simms through Thomas Nelson Page and Thomas Dixon to William Faulkner      **Shakespeare's Boys** K. Knowles, 2014-01-02 Shakespeare s Boys A Cultural History offers the first extensive exploration of boy characters in Shakespeare s plays examining a range of characters from across the Shakespearean canon in their original early modern contexts and surveying their subsequent performance histories on stage and screen from the Restoration until the present day      **The Construction of Femininity and Masculinity in Shakespeare's Macbeth** Vinzent Fröhlich, 2008-06 Examination Thesis from the year 2007 in the subject English Language and Literature Studies Literature grade 2.0 University of Potsdam Institut f r Anglistik und Amerikanistik 50 entries in the bibliography language English abstract The title of this paper is The Construction of Femininity and Masculinity in Shakespeare s Macbeth As this title suggests I analyzed how Shakespeare construes female and male identity in Macbeth As in many Shakespearean dramas the play starts with the destruction of order leading up to a crisis and ending in the restoration of order at the end of the play Gelfert 32 The political order that is destroyed in the course of the play is King Duncan s natural and fair order which appreciates a unique set of masculine and feminine values Macbeth murders King Duncan in order to usurp his throne Macbeth s reign turns Duncan s order into chaos and moral order cannot return to Scotland until the tyrant ruler Macbeth is defeated by troops who fight for the restoration of Duncan s order through the coronation of his son Malcolm This essay deals with the question of how Shakespeare shapes female and male characters As a matter of fact female and male characters are ultimately involved in the destruction and restoration of Scotland This involves questions such as Which historical concepts does Shakespeare use to construe his male and female characters Does he construe typical gender roles And what happens when gender boundaries are crossed when men develop feminine traits and women male ones With special regard to the marriage of Macbeth and Lady Macbeth I also analyzed the interaction between the genders In the course of my analysis I used the

term gender originating from Anglo American feminist discourse meaning the social cultural and psychological meaning imposed upon biological sexual identity Showalter 1 2 Interpreting femininity and masculinity as gender constructions allows a more thorough an

**Shakespeare and Gender** Kate Aughterson,Ailsa Grant Ferguson,2020-07-23 Shakespeare and Gender guides students educators practitioners and researchers through the complexities of the representation of gender and sexuality in Shakespeare s work Informed by contemporary and early modern debates and insights into gender and sexuality including intersectionality feminist geography queer and performance studies and fourth wave feminism this book provides a lucid and lively discussion of how gender and sexual identity are debated contested and displayed in Shakespeare s plays and sonnets Using close textual analysis hand in hand with diverse contextual materials the book offers an accessible and intelligent introduction to how gender debates are integral to the plays and poems and why we continue to read and perform them with this in mind Topics and themes discussed include gendering madness paternity and the patriarchy sexuality anxious masculinity maternal bodies gender transgression and kingship and the male body politic *The Routledge Guide to William Shakespeare* Robert Shaughnessy,2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare s plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at [www.routledge.com/textbooks/shaughnessy](http://www.routledge.com/textbooks/shaughnessy) contains student focused materials and resources including an interactive timeline and annotated weblinks *Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults* Michael Marokakis,2022-07-29 Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children s literature and Bourdieu s theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as

the classroom the stage the imagination and the gendered body The readership of this book would be academics researchers and students of children s literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies

**Shakespeare's White Others** David Sterling Brown,2023-08-17 Gives readers a sharp new critical understanding of how racial whiteness in Shakespeare begets anti Blackness and sustains white supremacy

**A Companion to Shakespeare's Works, Volume II** Richard Dutton,Jean E. Howard,2003-06-02 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare s histories the relation of Shakespeare s plays to other dramatic histories of the period Shakespeare s histories on film the homoerotics of Shakespeare s history plays and nation formation in Shakespeare s histories

**Shakespeare's Histories** Emma Smith,2008-04-15 This Guide steers students through four centuries of critical writing on Shakespeare s history plays enhancing their enjoyment and broadening their critical repertoire Guides students through four centuries of critical writing on Shakespeare s history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

**William Shakespeare's Macbeth** Harold Bloom,2010 A collection of literary criticism focusing on Shakespeare s play Macbeth

Shakespeare's Comedies Emma Smith,2008-04-15 This Guide introduces students to critical writing on Shakespeare s comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare s history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

Identity, Otherness and Empire in Shakespeare's Rome Maria Del Sapio Garbero,2009 Contributors to this collection delve into the relationship between Rome and Shakespeare They view the presence of Rome in Shakespeare s plays not simply as an unquestioned model of imperial culture or a routine chapter in the

history of literary influence but rather as the problematic link with a distant and foreign ancestry which is both revered and ravaged in its translation into the terms of the Bard's own cultural moment

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