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SHAKESPEARE, MACHIAVELLI, & MONTAIGNE

Power and Subjectivity
from *Richard II* to *Hamlet*



HUGH
GRADY

Shakespeare Machiavelli And Montaigne

**William McKenzie, Theodora
Papadopoulou**



Shakespeare Machiavelli And Montaigne:

Shakespeare, Machiavelli, and Montaigne Hugh Grady, 2002 The four plays of Shakespeare's *Henry* and the slightly later *Hamlet* brilliantly explore interconnections between political power and interior subjectivity as productions of the newly emerging constellation we call modernity Hugh Grady argues that for Shakespeare subjectivity was a critical negative mode of resistance to power not as many recent critics have asserted its abettor

Shakespeare's English Histories and Their Afterlives Peter Holland, 2010 *Shakespeare Survey* is a yearbook of Shakespeare studies and production Since 1948 *Survey* has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for volume 63 is Shakespeare's English Histories and their Afterlives The complete set of *Survey* volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

Special Section, Shakespeare and Montaigne Revisited Graham Bradshaw, T. G. Bishop, Peter Holbrook, 2006-01-01 This year including a special section on Shakespeare and Montaigne Revisited The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Canada Sweden Japan and Australia This issue includes an interview with veteran American actor Alvin Epstein during his recent acclaimed performance of *King Lear* for the Actors Shakespeare project in Boston

Shakespeare and Renaissance Literary Theories Michele Marrapodi, 2016-04-01 Throwing fresh light on a much discussed but still controversial field this collection of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions to assess this influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts Contributors respond anew to the process of cultural exchange cultural transaction and generic intertextuality involved in the debate on dramatic theory and literary kinds in the Renaissance exploring with special emphasis on Shakespeare's works the level of cultural appropriation contamination revision and subversion characterizing early modern English drama *Shakespeare and Renaissance Literary Theories* offers a wide range of approaches and critical viewpoints of leading international scholars concerning questions which are still open to debate and which may pave the way to further groundbreaking analyses on Shakespeare's art of dramatic construction and that of his contemporaries

Shakespeare And Renaissance Europe Andrew Hadfield, 2014-05-13 This collection of essays explores the diverse ways in which Shakespeare and his contemporaries experienced and imagined Europe The book charts the aspects of European politics and culture which interested Renaissance travellers thus mapping the context within which Shakespeare's plays with European settings would have been received Chapters cover the politics of continental Europe the representation

of foreigners on the English stage the experiences of English travellers abroad Shakespeare's reading of modern European literature the influence of Italian comedy his presentation of Moors from Europe's southern frontier and his translation of Europe into settings for his plays *Machiavellian Encounters in Tudor and Stuart England* Alessandro Arienzo, 2016-05-13

Taking into consideration the political and literary issues hanging upon the circulation of Machiavelli's works in England this volume highlights how topics and ideas stemming from Machiavelli's books including but not limited to the Prince strongly influenced the contemporary political debate The first section discusses early reactions to Machiavelli's works focusing on authors such as Reginald Pole and William Thomas depicting their complex interaction with Machiavelli In section two different features of Machiavelli's reading in Tudor literary and political culture are discussed moving well beyond the traditional image of the tyrant or of the evil Machiavel Machiavelli's historiography and republicanism and their influences on Tudor culture are discussed with reference to topical authors such as Walter Raleigh Alberico Gentili Philip Sidney his role in contemporary dramatic writing especially as concerns Christopher Marlowe and William Shakespeare is taken into consideration The last section explores Machiavelli's influence on English political culture in the seventeenth century focusing on reason of state and political prudence and discussing writers such as Henry Parker Marchamont Nedham James Harrington Thomas Hobbes and Anthony Ascham Overall contributors put Machiavelli's image in sixteenth and seventeenth century England into perspective analyzing his role within courtly and prudential politics and the importance of his ideological proposal in the tradition of republicanism and parliamentarianism *Shakespeare's Dialectic of Hope* Hugh Grady, 2022-05-19

Shakespeare was fascinated by power throughout his career but also understood its dangers and limits Utopian visions were his solution *Shakespeare's Italy and Italy's Shakespeare* Shaul Bassi, 2016-05-04 Shaul Bassi is Associate Professor of English and Postcolonial Literature at Ca Foscari University of Venice Italy His publications include *Visions of Venice in Shakespeare* with Laura Tosi and *Experiences of Freedom in Postcolonial Literatures and Cultures* with Annalisa Oboe *Shakespeare, Politics, and Italy* Michael J. Redmond, 2016-04-01

The use of Italian culture in the Jacobean theatre was never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J Redmond argues that early modern intertextuality was a dynamic process of allusion quotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self-conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays *Shakespeare and I* William McKenzie, Theodora Papadopoulou, 2012-03-29

Following the ethos and ambition of the Shakespeare NOW series and harnessing the energy

challenge and vigour of the minigraph form Shakespeare and I is a provocative appeal and manifesto for a more personal form of criticism A number of the most exciting and authoritative writers on Shakespeare examine and scrutinise their deepest most personal and intimate responses to Shakespeare s plays and poems to ask themselves if and how Shakespeare has made them the person they are Their responses include autobiographical histories reflections on their relationship to their professional institutional or familial roles and meditations on the person making force of religious or political conviction The book aims to inspire readers to think and write about their ever changing personal relationship with Shakespeare about how the poems and plays and writing about them can reveal or transform our sense of ourselves **Shakespeare and**

Moral Agency Michael D. Bristol, 2011-11-03 Shakespeare and Moral Agency presents a collection of new essays by literary scholars and philosophers considering character and action in Shakespeare s plays as heuristic models for the exploration of some salient problems in the field of moral inquiry Together they offer a unified presentation of an emerging orientation in Shakespeare studies drawing on recent work in ethics philosophy of mind and analytic aesthetics to construct a powerful framework for the critical analysis of Shakespeare s works Contributors suggest new possibilities for the interpretation of Shakespearean drama by engaging with the rich body of contemporary work in the field of moral philosophy offering significant insights for literary criticism for pedagogy and also for theatrical performance Seeming Knowledge John D.

Cox, 2007 Seeming Knowledge revisits the question of Shakespeare and religion by focusing on the conjunction of faith and skepticism in his writing Cox argues that the relationship between faith and skepticism is not an invented conjunction The recognition of the history of faith and skepticism in the sixteenth century illuminates a tradition that Shakespeare inherited and represented more subtly and effectively than any other writer of his generation **Montaigne's English Journey**

William M. Hamlin, 2013-11-14 Montaigne s English Journey examines the genesis early readership and multifaceted impact of John Florio s exuberant translation of Michel de Montaigne s Essays Published in London in 1603 this book was widely read in seventeenth century England Shakespeare borrowed from it as he drafted King Lear and The Tempest and many hundreds of English men and women first encountered Montaigne s tolerant outlook and disarming candour in its densely printed pages Literary historians have long been fascinated by the influence of Florio s translation analysing its contributions to the development of the English essay and tracing its appropriation in the work of Webster Dryden and other major writers William M Hamlin by contrast undertakes an exploration of Florio s Montaigne within the overlapping realms of print and manuscript culture assessing its importance from the varied perspectives of its earliest English readers Drawing on letters diaries commonplace books and thousands of marginal annotations inscribed in surviving copies of Florio s volume Hamlin offers a comprehensive account of the transmission and reception of Montaigne in seventeenth century England In particular he focuses on topics that consistently intrigued Montaigne s English readers sexuality marriage conscience theatricality scepticism self presentation the nature of wisdom and the power of custom All in all Hamlin s study constitutes a major

contribution to investigations of literary readership in pre Enlightenment Europe **Renaissance Syntax and Subjectivity**

John C. Leeds, 2010 John Leeds examines the choice made by Renaissance chroniclers between Latin and the vernacular in light of some central concerns of current literary theory He extends the boundaries of existing critical literature on early modern subjectivity to include the grammatical subject showing how its disposition in the radically dissimilar syntactic systems of Latin and Scots conditions the way in which the subject i e the human individual is conceived in the writing of history Montaigne's Politics Biancamaria Fontana, 2010-02-20 Michel de Montaigne 1533-92 is principally known today as a literary figure the inventor of the modern essay and the pioneer of autobiographical self exploration who retired from politics in midlife to write his private philosophical and apolitical *Essais* But as Biancamaria Fontana argues in *Montaigne's Politics* a novel vivid account of the political meaning of the *Essais* in the context of Montaigne's life and times his retirement from the Bordeaux parliament in 1570 could be said to have marked the beginning rather than the end of his public career He later served as mayor of Bordeaux and advisor to King Henry of Navarre and as Fontana argues Montaigne's *Essais* very much reflect his ongoing involvement and preoccupation with contemporary politics particularly the politics of France's civil wars between Catholics and Protestants Fontana shows that the *Essais* although written as a record of Montaigne's personal experiences do nothing less than set forth the first major critique of France's ancien régime anticipating the main themes of Enlightenment writers such as Voltaire and Diderot Challenging the views that Montaigne was politically aloof or evasive or that he was a conservative skeptic and supporter of absolute monarchy Fontana explores many of the central political issues in Montaigne's work the reform of legal institutions the prospects of religious toleration the role of public opinion and the legitimacy of political regimes *Thinking with Shakespeare* Julia Reinhard Lupton, 2019-10-04 What is a person What company do people keep with animals plants and things Such questions bearing fundamentally on the shared meaning of politics and life animate Shakespearean drama yet their urgency has often been obscured Julia Reinhard Lupton gently dislodges Shakespeare's plays from their historical confines to pursue their universal implications From Petruchio's animals and Kate's laundry to Hamlet's friends and Caliban's childhood Lupton restages thinking in Shakespeare as an embodied act of consent cure and care *Thinking with Shakespeare* encourages readers to ponder matters of shared concern with the playwright by their side Taking her cue from Hannah Arendt Lupton reads Shakespeare for fresh insights into everything from housekeeping and animal husbandry to biopower and political theology **French Connections in the English**

Renaissance Catherine Gimelli Martin, Hassan Melehy, 2016-04-15 The study of literature still tends to be nation based even when direct evidence contradicts longstanding notions of an autonomous literary canon In a time when current events make inevitable the acceptance of a global perspective the essays in this volume suggest a corrective to such scholarly limitations the contributors offer alternatives to received notions of influence and the more or less linear transmission of *translatio studii* demonstrating that they no longer provide adequate explanations for the interactions among the various literary canons of

the Renaissance Offering texts on a variety of aspects of the Anglo French Renaissance instead of concentrating on one set of borrowings or phenomena this collection points to new configurations of the relationships among national literatures Contributors address specific borrowings rewritings and appropriations of French writing by English authors in fields ranging from lyric poetry to epic poetry to drama to political treatise The bibliography presents a comprehensive list of publications on French connections in the English Renaissance from 1902 to the present day **Shakespeare's**

Individualism Peter Holbrook,2010-01-21 Providing a provocative and original perspective on Shakespeare Peter Holbrook argues that Shakespeare is an author friendly to such essentially modern and unruly notions as individuality freedom self realization and authenticity These expressive values vivify Shakespeare s own writing they also form a continuous and a central part of the Shakespearean tradition Engaging with the theme of the individual will in specific plays and poems and examining a range of libertarian minded scholarly and literary responses to Shakespeare over time Shakespeare s Individualism advances the proposition that one of the key reasons for reading Shakespeare today is his commitment to individual liberty even as we recognize that freedom is not just an indispensable ideal but also potentially a dangerous one Engagingly written and jargon free this book demonstrates that Shakespeare has important things to say about fundamental issues of human existence Shakespeare's liminal spaces Ben Haworth,2024-07-09 This engaging study appreciably

advances recent critical developments in the way the playwright created his worlds to reflect concurrent cartographic geopolitical and social anxieties In seeking to expose the dynamics and fluctuations of power on the stage Shakespeare s liminal spaces provides a unique set of perspectives through which Shakespeare s forests battlefields shores and gardens are revealed as deliberate dramatic devices with the capacity to destabilise social structures Haworth s nuanced consideration of these spaces reveals that they were ideally suited to the staging of social frictions as he traces the shifting balance of power between opposing ideological standpoints and the internal struggles between an emergent subjectivity and conformity with the centralised authorities of Church and Court **Shakespeare, the Renaissance and Empire** Jonathan Locke

Hart,2021-03-10 Shakespeare the Renaissance and Empire presents Shakespeare as both a local and global writer investigating Shakespeare s trans cultural writing through the interrelations and interactions of binaries including theory and practice past and present aesthetics and ethics freedom and tyranny republic and empire empires and colonies poetry and history rhetoric and poetics England and America and England and Asia The book breaks away from traditional western centric analysis to present a universal Shakespeare exposing readers to the relevance and significance of Shakespeare within their local contexts and cultures This text aims to present a global Shakespeare utilizing a dual perspective or dialectical presentation mainly centred on questions of 1 how Shakespeare can be viewed as both an English writer and a world writer 2 how language operates across genres and kinds of discourse and 3 how Shakespeare helps to articulate a poetics of both texts literature and contexts cultures The book s originality lies in its articulation of the importance and value of Shakespeare

in the emerging landscape of global culture

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