

Shakespeare — in the — Romanian Cultural Memory



Monica Matei-Chesnoiu

With a Foreword by Arthur F. Kinney

Shakespeare In The Romanian Cultural Memory

Tom Bishop, Alexa Alice Joubin



Shakespeare In The Romanian Cultural Memory:

Shakespeare in the Romanian Cultural Memory Monica Matei-Chesnoiu, 2005 **Shakespeare in the Romanian Cultural Memory** Monica Matei-Chesnoiu, 2006 This book with a foreword by Arthur F Kinney covers the major issues of the stage history and translation in the negotiation between Romanian culture and Shakespeare raising questions about what a Shakespeare play becomes when incorporated in a different and allegedly liminal culture The study reflects the growing cross fertilization of approaching Shakespeare in Romanian translations productions literary adaptations and criticism looking at the way in which Romania's collective cultural memory is constructed re examined and embedded in the adoption of Shakespeare in certain periods While it posits the problematics in the historical development of Shakespeare's presence in Romanian culture the study gives a detailed history of the translations and productions of the plays focusing on the most significant aspects of their literary social and political appropriation over the past two centuries **Shakespeare and Cultural Appropriation** Vanessa I. Corredera, L. Monique Pittman, Geoffrey Way, 2023-03-24 Shakespeare and Cultural Appropriation pushes back against two intertwined binaries the idea that appropriation can only be either theft or gift and the idea that cultural appropriation should be narrowly defined as an appropriative contest between a hegemonic and marginalized power In doing so the contributions to the collection provide tools for thinking about appropriation and cultural appropriation as spectrums constantly evolving and renegotiating between the poles of exploitation and appreciation This collection argues that the concept of cultural appropriation is one of the most undertheorized yet evocative frameworks for Shakespeare appropriation studies to address the relationships between power users and uses of Shakespeare By robustly theorizing cultural appropriation this collection offers a foundation for interrogating not just the line between exploitation and appreciation but also how distinct values biases and inequities determine where that line lies Ultimately this collection broadly employs cultural appropriation to rethink how Shakespeare studies can redirect attention back to power structures cultural ownership and identity and Shakespeare's imbrication within those networks of power and influence Throughout the contributions in this collection which explore twentieth and twenty first century global appropriations of Shakespeare across modes and genres the collection uncovers how a deeper exploration of cultural appropriation can reorient the inquiries of Shakespeare adaptation and appropriation studies This collection will be of great interest to students and scholars in theatre and performance studies Shakespeare studies and adaption studies *Shakespeare and the Language of Translation* Ton Hoenselaars, 2014-05-13 Shakespeare's international status as a literary icon is largely based on his masterful use of the English language yet beyond Britain his plays and poems are read and performed mainly in translation Shakespeare and the Language of Translation addresses this apparent contradiction and is the first major survey of its kind Covering the many ways in which the translation of Shakespeare's works is practised and studied from Bulgaria to Japan South Africa to Germany it also discusses the translation of Macbeth into Scots and of Romeo and Juliet into British Sign Language The

collection places renderings of Shakespeare's works aimed at the page and the stage in their multiple cultural contexts including gender race and nation as well as personal and postcolonial politics Shakespeare's impact on nations and cultures all around the world is increasingly a focus for study and debate As a result the international performance of Shakespeare and Shakespeare in translation have become areas of growing popularity for both under and post graduate study for which this book provides a valuable companion

The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re-workings of Shakespearean tragedy The book's final section expands readers awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia

Shakespeare and Conflict C. Dente, S. Soncini, 2013-03-18 What has been the role played by principles patterns and situations of conflict in the construction of Shakespeare's myth and in its European and then global spread The fascinatingly complex picture that emerges from this collection provides new insight into Shakespeare's unique position in world literature and culture

The Arden Research Handbook of Shakespeare and Adaptation Diana E. Henderson, Stephen O'Neill, 2022-03-24 The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms This comprehensive reference and research resource maps the field of Shakespeare adaptation studies identifying theories of adaptation their application in practice and the methodologies that underpin them It investigates current research and points towards future lines of enquiry for students researchers and creative practitioners of Shakespeare adaptation The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted A central section develops these theoretical concerns through a series of case studies that move across a range of genres media forms and cultures to ask not only how Shakespeare is variously transfigured hybridised and valorised through adaptational play but also how adaptations produce interpretive communities and within these potentially new literacies modes of engagement and sensory pleasures The volume's third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice based researchers reflecting on their close collaborations with Shakespeare's works as an aesthetic ethical and political encounter

The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non specialist reader alike including a guide to research resources and an annotated bibliography

Romeo and Juliet in European Culture Juan F. Cerdá, Dirk Delabastita, Keith Gregor, 2017-12-15 With its roots deep in ancient narrative and in various reworkings from the late medieval and early modern period Shakespeare's Romeo and Juliet has left a lasting trace on modern European culture This volume aims to chart the main outlines of this reception process in the broadest sense by considering not only critical scholarly responses but also translations adaptations performances and various material and digital interventions which have from the standpoint of their specific local contexts contributed significantly to the consolidation of Romeo and Juliet as an integral part of Europe's cultural heritage Moving freely across Europe's geography and history and reflecting an awareness of political and cultural backgrounds the volume suggests that Shakespeare's tragedy of youthful love has never ceased to impose itself on us as a way of articulating connections between the local and the European and the global in cases where love and hatred get in each other's way The book is concluded by a selective timeline of the play's different materialisations

Shakespeare and Genre A. Guneratne, 2012-01-02 Provides a comprehensive survey of approaches to genre in Shakespeare's work Contributors probe deeply into genre theory and genre history by relating Renaissance conceptions In this sense the volume proposes to read Shakespeare through genre and just as importantly read genre through Shakespeare

Chinese Shakespeares Alexander Cheng-Yuan Huang, 2009 This work concentrates on both Shakespearean performance and Shakespeare's appearance in Sinophone culture in relation to the postcolonial question

Othello in European Culture Elena Bandín Fuertes, Francesca Rayner, Laura Campillo Arnaiz, 2022-05-15 This volume argues that a focus on the European reception of Othello represents an important contribution to critical work on the play The chapters in this volume examine non anglophone translations and performances alternative ways of distinguishing between texts adaptations and versions as well as differing perspectives on questions of gender and race Additionally a European perspective raises key political questions about power and representation in terms of who speaks for and about Othello within a European context profoundly divided over questions of immigration religious ethnic gender and sexual difference The volume illustrates the ways in which Othello has been not only a stimulus but also a challenge for European Shakespeares It makes clear that the history of the play is inseparable from histories of race religion and gender and that many engagements with the play have reinforced rather than challenged the social and political prejudices of the period

Radical Revival as Adaptation Jozefina Komporaly, 2017-10-05 This book examines the radical reinterpretation of precursor texts and prompts as an innovative form of adaptation for the stage In this context stage adaptations are defined as active and risk taking interventions on pre existing sources dramatic and otherwise that can range from single authored plays to collaborative creations and devising projects Radical adaptations have the potential to constitute a cutting edge pathway of exploration in performance by virtue of operating at the intersection between

experimental practice and multiple creative transpositions and crossovers among genres and media They offer a viable platform for the negotiation of topical concerns embedded into global cultural socio political and historical shifts thus cultivating a genuine bond between theatre and society This volume considers a range of case studies from the work of Alexandru Tocilescu to Rimini Protokoll and is vital reading for those interested in adaptation studies and forms of contemporary theatre practice

Adapting Macbeth William C. Carroll, 2022-01-27 In this study William C Carroll analyses a wide range of adaptations and appropriations of Macbeth across different media to consider what it is about the play that compels our desire to reshape it Arguing that many of these adaptations attempt to improve or correct the play's perceived political or aesthetic flaws Carroll traces how Macbeth's popularity and adaptability stems from several of its formal features its openly political nature its inclusion of supernatural elements its parable of the dangers of ambition its violence its brevity and its domestic focus on a husband and wife The study ranges across elite and popular culture divides from Sir William Davenant's adaptation for the Restoration stage 1663 4 an early 18th century novel The Secret History of Macbeth and Verdi's Macbeth through to 20th and 21st century adaptations for stage and screen as well as contemporary novelizations young adult literature and commercial appropriations that testify to the play's absorption into contemporary culture

The Shakespearean International Yearbook 18 Tom Bishop, Alexa Alice Joubin, 2020-06-15 For its eighteenth volume The Shakespearean International Yearbook surveys the present state of Shakespeare studies addressing issues that are fundamental to our interpretive encounter with Shakespeare's work and his time across the whole spectrum of his literary output Contributions are solicited from among the most active and insightful scholars in the field from both hemispheres of the globe New trends are evaluated from the point of view of established scholarship and emerging work in the field is encouraged Each issue includes a special section under the guidance of a specialist guest editor along with coverage of the current state of the field An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in Shakespeare scholarship and theater practice worldwide There is a particular emphasis on Shakespeare studies in global contexts

Religious Narratives in Contemporary Culture, 2021-04-26 Religious Narratives in Contemporary Culture Between Cultural Memory and Transmediality analyses the meaning and role of religion in western cultural practices in the twenty first century This inquiry situates itself at the intersection between cultural memory studies and the transmedial study of narrative and art Contributors focus on genres which have yet to receive significant critical attention within the field including speculative fiction films and television series autobiographical prose and poetry and action adventure video games In this time of crisis where traces of religious thinking still persist in the presence or absence of religious faith this volume's collective look into some of their cultural embodiments is necessary and timely The volume is addressed primarily to scholars and students interested in intersections between religious and cultural studies revisions of traditional religious narratives literature as a

space of reflection on today's world contemporary media studies and remediation Maria Sabina Draga Alexandru's editing work in the last stages of this volume was supported by a grant of the Romanian Ministry of Education and Research CNCS UEFISCDI project number PN III P3 3 6 H2020 0035 European Culture in Diversity Krystyna Kujawińska Courtney, Evan Williams, 2011-08-08 This collection of articles devoted to Europe was born from the urgent need to present the specificity of European culture both its unity and diversity and at the same time create a stimulating dialogue about European culture and its complexities European culture considered as all inherited beliefs and values behind social action has been treated in the past as a complex phenomenon of superior value as the result of a common past among European nations the permeation of various cultural elements between cultures and their absorption in different contexts In the past the process of shaping European identity was often fierce and dramatic influenced by the events taking place within but also outside European borders Now it has undergone various transformations as a result of new political economic and cultural challenges For this reason the authors and editors of this volume place emphasis on diachronic perspectives their approaches often consider local European issues against a global background Shakespeare in Nineteenth-century Romania Monica Matei-Chesnoiu, 2006 Shakespeare on European Festival Stages Nicoleta Cinpoes, Florence March, Paul Prescott, 2021-12-16 From the aftermath of World War II to the convulsions of Brexit festivals have deployed Shakespeare as a model of inclusive and progressive theatre to seek cultural solutions to Europe's multi-faceted crises Shakespeare on European Festival Stages is the first book to chart Shakespeare's presence at continental European festivals It examines the role these festivals play in European socio-cultural exchanges and the impact festivals make on the wider production and circulation of staged Shakespeare across the continent This collection offers authoritative lively and informed accounts of the production of Shakespeare at the following festivals the Avignon Festival and Le Printemps des comédiens in Montpellier France the Almagro festival Spain Shakespeare at Four Castles Czech Republic and Slovakia the International Shakespeare Festival in Craiova Romania the Shakespeare festivals in Elsinore Denmark Gdansk Poland Gyula Hungary Itaka Serbia Neuss Germany Patalenitsa Bulgaria Rome and Verona Italy Shakespeare on European Festival Stages is essential reading for students scholars and practitioners interested in Shakespeare in performance in translation and in a post-national Shakespeare that knows no borders and belongs to all of Europe **The Routledge Handbook of Translation and Politics** Jonathan Evans, Fruela Fernandez, 2018-04-19 The Routledge Handbook of Translation and Politics presents the first comprehensive state-of-the-art overview of the multiple ways in which politics and translation interact Divided into four sections with thirty-three chapters written by a roster of international scholars this handbook covers the translation of political ideas the effects of political structures on translation and interpreting the politics of translation and an array of case studies that range from the Classical Mediterranean to contemporary China Considering established topics such as censorship gender translation under fascism translators and interpreters at war as well as emerging topics such as

translation and development the politics of localization translation and interpreting in democratic movements and the politics of translating popular music the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics With a substantial introduction and extensive bibliographies this handbook is an indispensable resource for students and researchers of translation theory politics and related areas

Literature and Cultural Memory ,2017-03-06 Cultural Memory a subtle and comprehensive process of identity formation promotion and transmission is considered as a set of symbolic practices and protocols with particular emphasis on repositories of memory and the institutionalized forms in which they are embodied High and low culture as texts embedded in the texture of memory as well as material culture as a communal receptacle and reservoir of memory are analysed in their historical contingency Symbolic representations of accepted and counter history ies and the cultural nodes and mechanisms of the cultural imaginary are also issues of central interest Twenty six contributions tackle these topics from a theoretical and historical perspective and bring to the fore case studies illustrating the interdisciplinary agenda that underlies the volume Contributors Luis Manuel A V Bernardo Lina Bolzoni Peter Burke Pia Brinzeu Adina Ciugureanu Thomas Docherty Christoph Ehland Herbert Grabes L szl Gyapay Donna Landry Christoph Lehner Gerald MacLean Drago Manea Daniel Melo Miros awa Modrzewska Rare Moldovan C W R D Mosely Petru a N idu Francesca Orestano Maria L cia G Pallares Burke Andreea Paris Leonor Santa B rbara Hans Peter S der Jukka Tiusanen Ludmila Voln Ioana Zirra

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