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Shakespeare: King Henry IV Parts 1 & 2. A selection of critical essays

Hunter, G.K. (Editor)

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Shakespeare Henry V A Selection Of Critical Essays

Charles Mills Gayley



Shakespeare Henry V A Selection Of Critical Essays:

The Cambridge Companion to Shakespeare's History Plays Michael Hattaway, 2002-12-05 Shakespeare's history plays have been performed more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide ranging and informed introduction to Shakespeare's history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women's roles as well as comparisons with history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike

Reconciliation in Selected Shakespearean Dramas Beatrice Batson, 2021-02-03 This study focuses on the rich complexity of the term reconciliation as depicted by Shakespeare in selected dramas The study declares the term's biblical and theological basis and asserts that it is also a prominent word in social and political discourse Some contributors to this volume connect reconciliation to justification and atonement before God through Christ's death others see the interrelations between the state and the religious character of its ruler others unfold the need for reconciliation between one person and another or one group of persons and another while other contributors include the thematic narrative significance of the term

The New Oxford Shakespeare: Modern Critical Edition William Shakespeare, 2016-10-27 The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare an entirely new consideration of all of Shakespeare's works edited afresh from all the surviving original versions of his work and drawing on the latest literary textual and theatrical scholarship In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them so that readers can follow the development of his imagination his engagement with a rapidly evolving culture and theatre and his relationship to his literary contemporaries The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

The Merchant of Venice William Baker, Brian Vickers, 2025-05-15 This volume documents the full tradition of criticism of *The Merchant of Venice* ranging from 1775 to 1939 *The Merchant of Venice* has always been regarded as one of Shakespeare's most interesting plays though it poses many challenges due to what is seen as its inherent

anti-Semitism Before the 19th century critical reaction is relatively fragmentary but between then and the late 20th century the critical tradition reveals the power of the play to evoke emotion in the theatre Since the middle of the 20th century reactions to the drama have been influenced by the Nazi destruction of European Jewry An extensive introduction charts the reactions to the play up to the beginning of the 21st century and reflects changing reactions to prejudice in this period Material by a variety of critics appears here for the first time since initial publication including from Malone Hazlitt Jameson Heine Knight Lewes Halliwell Phillips Furnivall Irving Ruskin Swinburne Masfield Gollancz and Quiller Couch This revised edition features a new supplementary introduction by Gary Watt surveying and analyzing trends in criticism since the volume was first published in 2005 including a focus on Jewishness and anti-Semitism and the character of Shylock mercantile financial risk insurance usury and credit trial law rhetoric equity and justice gender queer themes cross dressing and the Antonio Bassanio relationship race and colonialism

Annotated Bibliography of New Publications in the Performing Arts Ralph Newman Schoolcraft, 1980

Shakespeare's Companies Terence G. Schoone-Jongen, 2016-04-01 Focusing on a period c 1577-1594 that is often neglected in Elizabethan theater histories this study considers Shakespeare's involvement with the various London acting companies before his membership in the Lord Chamberlain's Men in 1594 Locating Shakespeare in the confusing records of the early London theater scene has long been one of the many unresolved problems in Shakespeare studies and is a key issue in theatre history Shakespeare biography and historiography The aim in this book is to explain analyze and assess the competing claims about Shakespeare's pre-1594 acting company affiliations Schoone-Jongen does not demonstrate that one particular claim is correct but provides a possible framework for Shakespeare's activities in the 1570s and 1580s an overview of both London and provincial playing and then offers a detailed analysis of the historical plausibility and probability of the warring claims made by biographers ranging from the earliest sixteenth century references to contemporary arguments Full chapters are devoted to four specific acting companies their activities and a summary and critique of the arguments for Shakespeare's involvement in them The Queen's Men Strange's Men Pembroke's Men and Sussex's Men a further chapter is dedicated to the proposition Shakespeare's first theatrical involvement was in a recusant Lancashire household and a final chapter focuses on arguments for Shakespeare's membership in a half dozen other companies most prominently Leicester's Men Shakespeare's Companies simultaneously opens up twenty years of theatrical activity to inquiry and investigation while providing a critique of Shakespearean biographers and their historical methodologies

A Bibliographical Account of the Works of Shakespeare, including every known edition, translation, and commentary. By H. G. Bohn. Printed off separately from his enlarged edition of the **Bibliographer's Manual [of W. T. Lowndes] with some additions** Henry George BOHN, 1864

The Complete Works of Shakespeare William Shakespeare, 1992 A balanced editorial approach a highly respected editor and comprehensive glosses footnotes and historical and cultural essays make this the most reader friendly introduction to Shakespeare available today

The sixth edition of this comprehensive anthology addresses the two key issues confronted by readers approaching Shakespeare today a lack of knowledge about the historical period and difficulty with the language of Shakespeare's plays A richly illustrated general introduction offers insight into Shakespeare's England and background on the literary and cultural contexts in which Shakespeare wrote and produced plays Each play is introduced by a descriptive essay designed to help the reader appreciate the cultural contexts and interpretive issues raised by the play without dictating their interpretations

Thoroughly revised and updated notes and glosses provide additional support to understanding the language of Shakespeare's time **Shakespeare and the supernatural** Victoria Bladen, Yan Brailowsky, 2020-02-05 This edited collection of twelve essays from an international range of contemporary Shakespeare scholars explores the supernatural in Shakespeare from a variety of perspectives and approaches *An historical view of the beginnings of English comedy* Charles Mills Gayley, 1903

Representative English comedies, under the general editorship of C.M. Gayley (and A. Thaler). Charles Mills Gayley, 1903 **Representative English Comedies: An historical view of the beginnings of English comedy** Charles Mills Gayley, Alwin Thaler, 1903 The Publishers' Trade List Annual, 1881 Shakespeariana; a critical and contemporary review of Shakespearian literature, 1892 Great Shakespeareans Set I Peter Holland, Adrian Poole, 2010-06-03 Great

Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies **The Masters of the**

Revels and Elizabeth I's Court Theatre W. R. Streitberger, 2017-08-17 The Masters of the Revels and Elizabeth I's Court Theatre places the Revels Office and Elizabeth I's court theatre in a pre modern patronage and gift exchange driven world of centralized power in which hospitality liberality and conspicuous display were fundamental aspects of social life W R Streitberger reconsiders the relationship between the biographies of the Masters and the conduct of their duties rethinking the organization and development of the Office re examining its productions and exploring its impact on the development of the commercial theatre The nascent capitalist economy that developed alongside and interpenetrated the gift driven system that was in place during Elizabeth's reign became the vehicle through which the Revels Office along with the commercial theatre was transformed Beginning in the early 1570s and stretching over a period of twenty years this change was brought about by a small group of influential Privy Councillors When this project began in the early 1570s the Queen's revels were principally in house productions devised by the Master of the Revels and funded by the Crown When the project was completed in the late 1590s the Revels Office had been made responsible for plays only and put on a budget so small that it was incapable of producing them That job was left to the companies performing at court Between 1594 and 1600 the revels

consisted almost entirely of plays brought in by professional companies in the commercial theatres in London. These companies were patronized by the queen's relatives and friends and their theatres were protected by the Privy Council. Between 1594 and 1600, for example, all the plays in the revels were supplied by the Admiral's and Chamberlain's Players, which included writers such as Shakespeare and legendary actors such as Edward Alleyn, Richard Burbage, and Will Kempe. The queen's revels essentially became a commercial enterprise paid for by the ordinary Londoners who came to see these companies perform in selected London theatres which were protected by the Council.

Appletons' Annual Cyclopaedia and Register of Important Events, 1878 **Appletons' Annual Cyclopædia and Register of Important Events of the Year**, 1882 **Appleton's Annual Cyclopædia and Register of Important Events of the Year ...**, 1890 **Appletons' Annual Cyclopedia and Register of Important Events**, 1886

The Enigmatic Realm of **Shakespeare Henry V A Selection Of Critical Essays**: Unleashing the Language is Inner Magic

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