



SHAKESPEARE  
AND THE GEOGRAPHY  
OF DIFFERENCE

JOHN GILLIES

# Shakespeare And The Geography Of Difference

**Andrew M. Kirk**



## **Shakespeare And The Geography Of Difference:**

Shakespeare and the Geography of Difference John Gillies, 1994-05-12 Shakespeare's images of the exotic are shown to be firmly based on the margins of contemporary maps and examination of the icons and emblems of maps raises questions about the mapmakers' overt intentions and instinctive assumptions and reveals connections between the semiology of a map and that of the theater

*Shakespeare's Ruins and Myth of Rome* Maria Del Sapio Garbero, 2021-12-30 Rome was tantamount to its ruins a dismembered body to the eyes of those Italians and foreigners who visited the city in the years prior to or encompassing the lengthy span of the Renaissance Drawing on the double movement of archaeological exploration and creative reconstruction entailed in the humanist endeavour to resurrect the past ruins are seen as taking precedence over myth in Shakespeare's Rome They are assigned the role of a heuristic model and discovered in all their epistemic relevance in Shakespeare's dramatic vision of history and his negotiation of modernity This is the first book of its kind to address Shakespeare's relationship with Rome's authoritative myth archaeologically by taking as a point of departure a chronological reversal namely the vision of the eternal city as a ruinous scenario and hence the ways in which such a layered silent and aporetic scenario allows for an archaeo-anatomical approach to Shakespeare's Roman works

The Cambridge Companion to Shakespearean Tragedy Claire McEachern, 2002 The Cambridge Companion to Shakespearean Tragedy acquaints the student reader with the forms contexts critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies Shakespearean tragedy is a highly complex and demanding theatre genre but the thirteen essays written by leading scholars in Britain and North America are clear concise and informative They address the ways in which Shakespearean tragedy originated developed and diversified as well as how it has fared on stage as text and in criticism Topics covered include the literary precursors of Shakespearean tragedies medieval classical and contemporary cultural backgrounds political religious social and psychological and the subgenres of Shakespeare's tragedy love tragedy revenge tragedy and classical tragedy as well as the critical and theatrical receptions of the plays The book examines the four major tragedies and in addition Titus Andronicus Romeo and Juliet Julius Caesar Antony and Cleopatra Coriolanus and Timon of Athens

*English Literature and the Disciplines of Knowledge, Early Modern to Eighteenth Century*, 2017-11-06 This volume highlights the connections that link both literary discourse and the discourse about literature to the conceptual or representational frameworks practices and cognitive results the truths of disciplines such as psychology medicine epistemology anthropology cartography chemistry and rhetoric Literature and the sciences embedded as they are in specific historical circumstances thus emerge as fields of inquiry and representation which share a number of assumptions and are determined or constructed by several modes of cross-fertilization The range of authors examined includes Richard Brome Margaret Cavendish Aphra Behn Shaftesbury Defoe Swift Richardson and Smollett while emphasis is placed on how authors of literature regard the practices practitioners and findings of science as well as on how mimesis intersects with scientific discourse Contributors are Bernhard Klein Daniel

Essig Garc a George Rousseau Jorge Bastos da Silva Kate De Rycker Maria Avxentevskaya Miguel Ramalhete Gomes Mihaela Irimia Richard Nate and Wojciech Nowicki      **Matters of Engagement** Daniela Hacke, Claudia Jarzebowski, Hannes Ziegler, 2020-11-05 By drawing on a broad range of disciplinary and cross disciplinary expertise this study addresses the history of emotions in relation to cross cultural movement exchange contact and changing connections in the later medieval and early modern periods All essays in this volume focus on the performance and negotiation of identity in situations of cultural contact with particular emphasis on emotional practices They cover a wide range of thematic and disciplinary areas and are organized around the primary sources on which they are based The edited volume brings together two major areas in contemporary humanities the study of how emotions were understood expressed and performed in shaping premodern transcultural relations and the study of premodern cultural movements contacts exchanges and understandings as emotionally charged encounters In discussing these hitherto separated historiographies together this study sheds new light on the role of emotions within Europe and amongst non Europeans and Europeans between 1100 and 1800 The discussion of emotions in a wide range of sources including letters images material culture travel writing and literary accounts makes **Matters of Engagement** an invaluable source for both scholars and students concerned with the history of premodern emotions      **Shakespeare's Representation of Weather, Climate and Environment** Sophie Chiari, 2018-10-30 The first comprehensive history of Byzantine warfare in the tenth century      **Alternative Shakespeares** John Drakakis, Terence Hawkes, 1996 Introducing new debates and new theorists this collection provides a broad cross section of contemporary Shakespearian studies including psychoanalysis sexual and gender politics race and new historicism      **Intellectual and Imaginative Cartographies in Early Modern England** Patrick Murray, 2022-08-05 Taking as its focus an age of transformational development in cartographic history namely the two centuries between Columbus's arrival in the New World and the emergence of the Scientific Revolution this study examines how maps were employed as physical and symbolic objects by thinkers writers and artists It surveys how early modern people used the map as an object whether for enjoyment or political campaigning colonial invasion or teaching in the classroom Exploring a wide range of literature from educational manifestoes to the plays of Marlowe and Shakespeare it suggests that the early modern map was as diverse and various as the rich culture from which it emerged and was imbued with a whole range of political social literary and personal impulses **Intellectual and Imaginative Cartographies in Early Modern England 1550 1700** will appeal to all those interested in the History of Cartography      **Placing Elysium in Renaissance Britain** Patrick Cheney, 2025-10-02 **Placing Elysium in Renaissance Britain** Poetry Politics Theology Eros is the first study of Elysium as a place in English Renaissance culture The absence of such a study in the fields of literature and geography is surprising from its captivating origin in the oceanic margins of Homer's *Odyssey* to its presence in the Eden of Milton's *Paradise Lost* Elysium is a destination to be desired it is the land of the blessed As such Elysium becomes a geographical site for an author's most valued space In *Britannia Camden*

provides leadership for this project by citing Plutarch as locating the blessed place in Britain Following Camden Spenser centralizes the idea of Britain as Elysium Subsequently English authors make the Elysian place the site of a liberating sublimity as the height of artistic renown This authorial template becomes the site for literary inflections in the realms of politics theology and eros However Kyd and Marlowe darken the Spenserian project recalling Virgil s geographical positioning of Elysium next to Hell In turn Drayton Chapman and Marston champion the Spenserian idea of Britain as Elysium As this conversation suggests English authors make Elysium the central place of the Renaissance period concept and they do so in the nation building genre of epic In The Muses Elizium Drayton crowns the Spenserian tradition by making the blessed place the monomyth of national poetry At the centre of the monomyth is the cherished ideal of Renaissance culture the Elysian capacity of the human to become divine

**A Companion to Shakespeare's Works, Volume III** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s comedies contains original essays on every comedy from The Two Gentlemen of Verona to Twelfth Night as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare s comedies on film Shakespeare s relation to other comic writers of his time Shakespeare s cross dressing comedies and the geographies of Shakespearean comedy

*Shakespeare's Foreign Worlds* Carole Levin, John Watkins, 2012-06-15 In Shakespeare s Foreign Worlds Carole Levin and John Watkins focus on the relationship between the London based professional theater preeminently associated with William Shakespeare and an unprecedented European experience of geographic social and intellectual mobility Shakespeare s plays bear the marks of exile and exploration rural depopulation urban expansion and shifting mercantile and diplomatic configurations He fills his plays with characters testing the limits of personal identity foreigners usurpers outcasts outlaws scolds shrews witches mercenaries and cross dressers Through parallel discussions of Henry VI The Taming of the Shrew and The Merchant of Venice Levin and Watkins argue that Shakespeare s centrality to English national consciousness is inseparable from his creation of the foreign as a category asserting dangerous affinities between England s internal minorities and its competitors within an increasingly fraught European mercantile system As a women s historian Levin is particularly interested in Shakespeare s responses to

marginalized sectors of English society As a scholar of English Italian Studies and Medieval Studies Watkins situates Shakespeare in the context of broadly European historical movements Together Levin and Watkins narrate the emergence of the foreign as portable category that might be applied both to strangers from other countries and to native born English men and women such as religious dissidents who resisted conformity to an increasingly narrow sense of English identity Shakespeare s Foreign Worlds will appeal to historians literary scholars theater specialists and anyone interested in Shakespeare and the Elizabethan Age     *The Oxford Handbook of Shakespearean Comedy* Heather Hirschfeld,2018-09-06

The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare s comic enterprises It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama Several chapters take up firmly established topics of inquiry such Shakespeare s source materials gender and sexuality hetero and homoerotic desire race and religion and they reformulate these topics in the materialist formalist phenomenological or revisionist terms of current scholarship and critical debate Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology cross species interaction and humoral theory Some contributions informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice speak to a resurgence of interest in performance from Shakespeare s period through the first decades of the twenty first century Others still investigate distinct sets of plays from unexpected and often polemical angles noting connections between the comedies under inventive unpredicted banners such as the theology of adultery early modern pedagogy global exploration or monarchical rule All the chapters offer contemporary perspectives on the plays even as they gesture to critical traditions and they illuminate as well as challenge some of our most cherished expectations about the ways in which Shakespearean comedy affects its audiences The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up to date work in the field     [The Mirror of Confusion](#) Andrew M. Kirk,2015-12-22

How did English dramatists portray the neighboring domain of France and its history in their plays The study examines a selection of Shakespearean and other history plays the French tragedies of George Chapman Christopher Marlowe s revealing historical tragedy The Massacre at Paris and several literary and nonliterary historical texts The result is a unique and timely contribution to our understanding of how cultural differences influenced the historical perspectives of English dramatists as well as how Renaissance plays shaped and were shaped by their historical material Drawing on the insights of cultural studies historiography and ethnography this study re examines the historical representation of a neglected yet influential part of early modern Europe and the paradoxical relationship between English writers and their French subject matter Although information about France and French history was becoming increasingly available in England at the end of the sixteenth century for English writers France remained a distant

land its history and people misunderstood and misrepresented      Textual Formations and Reformations Laurie E. Maguire, Thomas L. Berger, 1998 This volume analyzes the development of textual theory and practice in the twentieth century questioning not just the assumptions and methodologies of textual study but the very genesis of textual study and current definitions of the field Each contributor tackles a specific theoretical or practical issue in essays that cover feminist practice editorial procedure political ideology practical dramaturgy and sixteenth and twentieth century history The result is a volume at once wide ranging and detailed of interest and value to cultural historians as well as to textual scholars      **The Return of Theory in Early Modern English Studies, Volume II** P. Cefalu, G. Kuchar, B. Reynolds, 2014-10-14 This companion volume to *The Return of Theory in Early Modern English Studies* Tarrying with the Subjunctive exemplifies the new directions in which the field is going as well as the value of crossing disciplinary boundaries within and beyond the humanities Topics studied include posthumanism ecological studies and historical phenomenology      **Travel and Travail** Patricia Akhimie, Bernadette Andrea, 2019-01-01 Popular English travel guides from the sixteenth and seventeenth centuries asserted that women who wandered too far afield were invariably suspicious dishonest and unchaste As the essays in *Travel and Travail* reveal however early modern women did travel often quite extensively with no diminution of their moral fiber Female travelers were also frequently represented on the English stage and in other creative works both as a reproach to the ban on female travel and as a reflection of historical women's travel whether intentional or not *Travel and Travail* conclusively refutes the notion of female travel in the early modern era as an absent presence The first part of the volume offers analyses of female travelers often recently widowed or accompanied by their husbands the practicalities of female travel and how women were thought to experience foreign places The second part turns to literature including discussions of roving women in Shakespeare Margaret Cavendish and Thomas Heywood Whether historical actors or fictional characters women figured in the wider world of the global Renaissance not simply in the hearth and home      Proceedings of the British Academy, Volume 117, 2002 Volume 117 of the *Proceedings of the British Academy* contains 13 lectures delivered at the British Academy in 2001      **Inkface** Miles P. Grier, 2023-12-28 In *Inkface* Miles P. Grier traces productions of Shakespeare's *Othello* from seventeenth century London to the Metropolitan Opera in twenty first century New York Grier shows how the painted stage Moor and the wife whom he theatrically stains became necessary types reduced to objects of interpretation for a presumed white male audience In an era of booming print production popular urban theater and increasing rates of literacy the metaphor of Black skin as a readable transferable ink became essential to a fraternity of literate white men who by treating an elastic category of marked people as reading material were able to assert authority over interpretation and by extension over the state the family and commerce *Inkface* examines that fraternity's reading of the world as well as the ways in which those excluded attempted to counteract it      The Merchant of Venice John W. Mahon, Ellen Macleod Mahon, 2013-10-28 This volume is a collection of all new original essays covering everything from feminist to postcolonial

readings of the play as well as source queries and analyses of historical performances of the play *The Merchant of Venice* is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts

### **Race and Political Theology** Vincent

Lloyd, 2012-04-25 In this volume senior scholars come together to explore how Jewish and African American experiences can make us think differently about the nexus of religion and politics or political theology Some wrestle with historical figures such as William Shakespeare W E B Du Bois Nazi journalist Wilhelm Stapel and Austrian historian Otto Brunner Others ponder what political theology can contribute to contemporary politics particularly relating to Israel's complicated religious racial national identity and to the religious currents in African American politics *Race and Political Theology* opens novel avenues for research in intellectual history religious studies political theory and cultural studies showing how timely questions about religion and politics must be reframed when race is taken into account



## Unveiling the Magic of Words: A Overview of "**Shakespeare And The Geography Of Difference**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Shakespeare And The Geography Of Difference**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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