

Shakespeare

AND
MULTIPLICITY

BRIAN GIBBONS

Shakespeare And Multiplicity

Brian Gibbons



Shakespeare And Multiplicity:

Shakespeare and Multiplicity Brian Gibbons, 1993-09-09 In this 1993 book Gibbons presents multiplicity as a way of understanding the form of Shakespeare's plays

Shakespeare's Marlowe Robert A. Logan, 2016-04-01 Moving beyond traditional studies of sources and influence Shakespeare's Marlowe analyzes the uncommonly powerful aesthetic bond between Christopher Marlowe and William Shakespeare Not only does this study take into account recent ideas about intertextuality but it also shows how the process of tracking Marlowe's influence itself prompts questions and reflections that illuminate the dramatists' connections Further after questioning the commonly held view of Marlowe and Shakespeare as rivals the individual chapters suggest new possible interrelationships in the formation of Shakespeare's works Such examination of Shakespeare's Marlovian inheritance enhances our understanding of the dramaturgical strategies of each writer and illuminates the importance of such strategies as shaping forces on their works Robert Logan here makes plain how Shakespeare incorporated into his own work the dramaturgical and literary devices that resulted in Marlowe's artistic and commercial success Logan shows how Shakespeare's examination of the mechanics of his fellow dramatist's artistry led him to absorb and develop three especially powerful influences Marlowe's remarkable verbal dexterity his imaginative flexibility in reconfiguring standard notions of dramatic genres and his astute use of ambivalence and ambiguity This study therefore argues that Marlowe and Shakespeare regarded one another not chiefly as writers with great themes but as practicing dramatists and poets which is where Logan contends the influence begins and ends

Twins in Early Modern English Drama and Shakespeare Daisy Murray, 2017-01-06 This volume investigates the early modern understanding of twinship through new readings of plays informed by discussions of twins appearing in such literature as anatomy tracts midwifery manuals monstrous birth broadsides and chapbooks The book contextualizes such dramatic representations of twinship investigating contemporary discussions about twins in medical and popular literature and how such dialogues resonate with the twin characters appearing on the early modern stage Garofalo demonstrates that in this period twin births were viewed as biologically aberrant and because of this classification authors frequently attempt to explain the phenomenon in ways which call into question the moral and constitutional standing of both the parents and the twins themselves In line with current critical studies on pregnancy and the female body discussions of twin births reveal a distrust of the mother and the processes surrounding twin conception however a corresponding suspicion of twins also emerges which monstrous birth pamphlets exemplify This book analyzes the representation of twins in early modern drama in light of this information moving from tragedies through to comedies This progression demonstrates how the dramatic potential inherent in the early modern understanding of twinship is capitalized on by playwrights as negative ideas about twins can be seen transitioning into tragic and tragicomic depictions of twinship However by building toward a positive comic representation of twins the work additionally suggests an alternate interpretation of twinship in this period which appreciates and celebrates twins

because of their difference The volume will be of interest to those studying Shakespeare and Renaissance Literature in relation to the History of Emotions the Body and the Medical Humanities

The Struggle for Shakespeare's Text Gabriel Egan,2010-10-21 We know Shakespeare's writings only from imperfectly made early editions from which editors struggle to remove errors The New Bibliography of the early twentieth century refined with technological enhancements in the 1950s and 1960s taught generations of editors how to make sense of the early editions of Shakespeare and use them to make modern editions This book is the first complete history of the ideas that gave this movement its intellectual authority and of the challenges to that authority that emerged in the 1980s and 1990s Working chronologically Egan traces the struggle to wring from the early editions evidence of precisely what Shakespeare wrote The story of another struggle between competing interpretations of the evidence from early editions is told in detail and the consequences for editorial practice are comprehensively surveyed allowing readers to discover just what is at stake when scholars argue about how to edit Shakespeare

Plotting Early Modern London Dieter Mehl,2017-03-02 With the publication of Brian Gibbons's Jacobean City Comedy thirty five years ago the urban satires by Ben Jonson John Marston and Thomas Middleton attained their official status as a Renaissance subgenre that was distinct by its farcical humour and ironic tone from citizen comedy or London drama more generally This retrospective genre building has proved immensely fruitful in the study of early modern English drama and although city comedies may not yet rival Shakespeare's plays in the amount of editorial work and critical acclaim they receive both the theatrical contexts and the dramatic complexity of the genre itself and its interrelations with Shakespearean drama justly command an increasing level of attention Looking at a broad range of plays written between the 1590s and the 1630s master pieces of the genre like *Eastward Ho* *A Trick to Catch the Old One* *The Dutch Courtesan* and *The Devil is an Ass* blends of romance and satire like *The Shoemaker's Holiday* and *The Knight of the Burning Pestle* and bourgeois oddities in the Shakespearean manner like *The London Prodigal* the twelve essays in this volume re-examine city comedy in the light of recently foregrounded historical contexts such as early modern capitalism urban culture the Protestant Reformation and playhouse politics Further they explore the interrelations between city comedy and Shakespearean comedy both from the perspective of author rivalry and in terms of modern adaptations the twenty first century concept of popular Shakespeare above all in the movie sector seems to realign the comparatively time and placeless Shakespearean drama with the gritty noisy and bustling urban scene that has been city comedy's traditional preserve

Shakespeare's Influence Upon Grabbe Horace Lind Hoch,1910

Shakespeare and the Culture of Paradox Dr Peter G Platt,2013-04-28 Exploring Shakespeare's intellectual interest in placing both characters and audiences in a state of uncertainty mystery and doubt this book interrogates the use of paradox in Shakespeare's plays and in performance By adopting this discourse one in which opposites can co-exist and perspectives can be altered and one that asks accepted opinions beliefs and truths to be reconsidered Shakespeare used paradox to question love gender knowledge and truth from multiple perspectives Committed

to situating literature within the larger culture Peter Platt begins by examining the Renaissance culture of paradox in both the classical and Christian traditions He then looks at selected plays in terms of paradox including the geographical site of Venice in Othello and The Merchant of Venice and equity law in The Comedy of Errors Merchant and Measure for Measure Platt also considers the paradoxes of theater and live performance that were central to Shakespearean drama such as the duality of the player the boy actor and gender and the play audience relationship in the Henriad Hamlet As You Like It Twelfth Night Antony and Cleopatra The Winter's Tale and The Tempest In showing that Shakespeare's plays create and are created by a culture of paradox Platt offers an exciting and innovative investigation of Shakespeare's cognitive and affective power over his audience

Shakespeare's Sceptered Isle Brian Carroll, 2022-05-18 This work searches Shakespeare's history and Roman plays to find the raw materials of English national consciousness and identity The messages of Shakespeare's history plays are not principally the plots or facts of the dramas but the attitudes and imaginings they elicited in audiences Reading Shakespeare through the lens of national identity is a study almost as old as the plays themselves and many scholars have found various articulations of nationhood in Shakespeare's plays This book argues that Shakespeare's histories furnished modern England with a curriculum for constructing a national identity a confidence of language and culture and a powerful new medium through which to communicate and express this negotiated identity Highlighting the application of semiotics it studies the playwright's use of symbols metonymy symbolic codes and metaphor By examining what Shakespeare and playgoers remembered and forgot as well as the ways ideas were framed this book explores how a national identity was crafted contested and circulated

Shakespeare and the Ethics of Appropriation Alexa Huang, Elizabeth Rivlin, 2014-10-23 Making an important new contribution to rapidly expanding fields of study surrounding the adaptation and appropriation of Shakespeare Shakespeare and the Ethics of Appropriation is the first book to address the intersection of ethics aesthetics authority and authenticity

Shakespeare's Once and Future Child Joseph Campana, 2024-05-06 A study of Shakespeare's child figures in relation to their own political moment as well as our own Politicians are fond of saying that children are the future How did the child become a figure for our political hopes Joseph Campana's book locates the source of this idea in transformations of childhood and political sovereignty during the age of Shakespeare changes spectacularly dramatized by the playwright himself Shakespeare's works feature far more child figures and more politically entangled children than other literary or theatrical works of the era Campana delves into this rich corpus to show how children and childhood expose assumptions about the shape of an ideal polity the nature of citizenship the growing importance of population and demographics and the question of what is or is not human As our ability to imagine viable futures on our planet feels ever more limited and as children take up legal proceedings to sue on behalf of the future it behooves us to understand the way past child figures haunt our conversations about intergenerational justice Shakespeare offers critical precedents for questions we still struggle to answer

The Arden Research Handbook of Shakespeare and

Textual Studies Lukas Erne, 2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare's early playbooks and poetry books Shakespeare's place in the early modern book trade Shakespeare's early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare's editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies Shakespearean Arrivals Nicholas Luke, 2018-01-11 In this distinctive study Nicholas Luke explores the abiding power of Shakespeare's tragedies by suggesting an innovative new model of his character creation Rather than treating characters as presupposed beings Luke shows how they arrive as something more than functional dramatis personae how they come to life as subjects through Shakespeare's orchestration of transformational dramatic events Moving beyond dominant critical modes Luke combines compelling close readings of Romeo and Juliet Othello Hamlet Macbeth and King Lear with an accessible analysis of thinkers such as Badiou i ek Bergson Whitehead and Latour and the adventist Christian tradition flowing from Saint Paul through Luther to Kierkegaard Representing a significant intervention into the way we encounter Shakespeare's tragic figures the book argues for a subjectivity which is not singular or abiding but perilous and leaping Shakespeare on screen : The Henriad Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a tetralogy of history plays implies specific problems and strategies The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without referring to one another What does the big screen bring to the representation of history battles and national issues When do ideological interpretations stop being triggered by the text itself By deciphering the different ways in which meaning is created and ideology is conveyed whether it be through specific aesthetics performances intertextuality or cultural codes the papers in this volume all take part in the on going exploration of what Shakespeare's contrasting afterlives keep saying not only about the dramatic texts but also about ourselves *A Dictionary of the English Language* Samuel Johnson, 1760 *The Development of Shakespeare's Imagery* Wolfgang Clemen, 2013-04-15 First published in 1951 The edition reprints the second updated edition of 1977 When first published this book quickly established itself as the standard

survey of Shakespeare's imagery considered as an integral part of the development of Shakespeare's dramatic art By illustrating through the use of examples the progressive stages of Shakespeare's use of imagery and in relating it to the structure style and subject matter of the plays the book throws new light on the dramatist's creative genius The second edition includes a new preface and an up to date bibliography *Shakespeare's Queer Children* Kate Chedgzoy,1995 This book argues that Shakespeare is not the exclusive possession of any one social group or cultural formation but has provided an enabling and empowering resource which has allowed other radical voices to be heard *Unhistorical Shakespeare* M. Menon,2016-04-30 Unhistorical Shakespeare argues against the ideas of difference that underpin historicist studies of the past and its desires offering instead the idea of homo history to engage with issues of narcissism anachronism and recursiveness in conjunction with sexual desire The Western Canon Harold Bloom,2020-06-11 The literary critic defends the importance of Western literature from Chaucer and Shakespeare to Kafka and Beckett in this acclaimed national bestseller NOMINATED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD Harold Bloom's The Western Canon is more than a required reading list it is a heroically brave formidably learned defense of the great works of literature that comprise the traditional Western Canon Infused with a love of learning compelling in its arguments for a unifying written culture it argues brilliantly against the politicization of literature and presents a guide to the essential writers of the western literary tradition The New York Times Book Review Placing William Shakespeare at the center of the canon Bloom examines the literary contributions of Dante Alighieri John Milton Jane Austen Emily Dickenson Leo Tolstoy Sigmund Freud James Joyce Pablo Neruda and many others Bloom's book much discussed and praised in publications as diverse as The Economist and Entertainment Weekly offers a dazzling display of erudition and passion An impressive work deeply rightly passionate about the great books of the past Michel Dirda The Washington Post Book World **Friendship and Queer Theory in the Renaissance** John S. Garrison,2014-01-10 In this volume the author offers a substantial reconsideration of same sex relations in the early modern period and argues that early modern writers rather than simply celebrating a classical friendship model based in dyadic exclusivity and a rejection of self interest sought to innovate on classical models for idealized friendship This book redirects scholarly conversations regarding gender sexuality classical receptions and the economic aspects of social relations in the early modern period It points to new directions in the application of queer theory to Renaissance literature by examining group friendship as a celebrated social formation in the work of early modern writers from Shakespeare to Milton This volume will be of interest to scholars of the early modern period in England as well as to those interested in the intersections between literature and gender studies economic history and the economic aspects of social relations the classics and the classical tradition and the history of sexuality **James Wright** Frank Graziano,Peter Stitt,1990-12-21 Features poems an essay and previously unpublished letters by James Wright plus excerpts from interviews memoirs and elegies

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