Shake it for the world, smartass

Krim, Seymour

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Shake It For The World Smartass

James Richard Giles, Wanda H. Giles

Shake It For The World Smartass:

Shake it for the World, Smartass Seymour Krim, 1970 Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1970 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Kubrick, New and Expanded Edition Thomas Allen Nelson, 2000 Stanley Kubrick ranks among the most important American film makers of his generation but his work is often misunderstood because it is widely diverse in subject matter and seems to lack thematic and tonal consistency Thomas Nelson's perceptive and comprehensive study of Kubrick rescues him from the hostility of auteurist critics and discovers the roots of a Kubrickian aesthetic which Nelson defines as the aesthetics of contingency After analyzing how this aesthetic develops and manifests itself in the early works Nelson devotes individual chapters to Lolita Dr Stangelove 2001 A Space Odyssey A Clockwork Orange Barry Lyndon and The Shining For this expanded edition Nelson has added chapters on Full Metal Jacket and Eyes Wide Shut and in the wake of the director's death reconsidered his body of work as a whole By placing Kubrick in a historical and theoretical context this study is a reliable guide into and out of Stanley Kubrick's cinematic maze American Novelists Since World War II. James Richard Giles, Wanda H. Giles, 1996 Contains biographical sketches of writers who either began writing novels after 1945 or have done their most important work since then Missing a Beat Mark Cohen, 2010-03-18 In 1961 Beat writer Seymour Krim set Greenwich Village on its ear with a slim volume of essays that featured an unleashed voice a brash title and a foreword by Norman Mailer James Baldwin called Views of a Nearsighted Cannoneer an extraordinary volume Saul Bellow published an excerpt in his journal The Noble Savage and Mailer saluted Krim s jazzy prose with its shifts and shatterings of mood Despite such praise and critical attention Krim's work is excluded from most Beat anthologies and is little known outside literary circles With Missing a Beat a collection of eighteen essays by Krim published between 1957 and 1989 Cohen introduces this influential writer to a new generation In the Village Voice New York Magazine New York Times and elsewhere Krim pioneered a new style of subjective and personal reporting to write about the postwar American scene from a Jewish angle Aggressively unacademic Krim's journalism displays the rapid nervous breathless tempo that Irving Howe called a hallmark of Jewish literature Krim outlived his early literary fame but he produced an impressive body of work and was a tremendous prose stylist Missing a Beat resurrects an American original finding Krim a new literary home among such celebrated writers as Norman Mailer David Mamet and Saul Bellow Concise Companion to Postwar American Literature and Culture Josephine Hendin, 2008-04-15 This Concise Companion is a guide to the creative output of the United States in the postwar period in its diverse energies shapes and forms Embraces diversity covering Vietnam literature gay and lesbian literature American Jewish fiction Italian American literature Irish American writing emergent ethnic literatures African American writing jazz film drama and more Shows how different genres

and approaches opened up creative possibilities and interacted in the postwar period Portrays the postwar United States split by differences of wealth and position by ethnicity and race and by agendas of left and right but united in the intensity of American Novelists Since World War II Jeffrey Helterman, Richard Layman, 1978 Contains alphabetically arranged entries that provide career biographies of eighty American authors who either began writing novels after 1945 or have done their most important work since then each with a list of principal works and a bibliography Religious Humanism ,1972 Evergreen Review ,1970 Monographs, 1974 **Journalistic Advocates and** Muckrakers Edd Applegate, 1997 Advocacy has been a feature of journalism since the early days of the profession with columnists and editors attempting to sway popular opinion and influence public policy through their writings Though it is quite different in format muckraking or investigative journalism is an outgrowth of the advocacy movement Muckrakers first came into prominence in the early part of the twentieth century investigating corruption and influencing opinion and policy through the power of their exposes H L Mencken Jack Anderson Rachel Carson William F Buckley Karl Marx Gloria Steinem Tad Szulc and David Wise are just a few of the over 100 writers and editors profiled in this work The writers major works are the focus but their overall careers and those who influenced them are also fully detailed The biographies include vital dates and information on the journalist's family education and other pertinent details The Library Journal Book Review R. R. Bowker LLC, 1971 Bootlegger of the Soul Suzanne Lance, Paul Grondahl, 2019-02-06 The award winning novelist William Kennedy is perhaps best known for his Albany Cycle a series of novels that put Albany on the world's literary map alongside James Joyce's Dublin Gabriel Garc a Mirquez's Macondo and William Faulkner's Yoknapatawpha County Bootlegger of the Soul offers a fresh and authoritative overview of Kennedy's long literary career and his astonishing trajectory from journalist to struggling novelist to Pulitzer Prize winner Included here are reviews interviews and scholarly essays on Kennedy's work as well as essays speeches a play and a short story by the author himself together with more than fifty historical and personal photographs Lively readable and brimming with the infectious wit and lyrical prose that animates Kennedy's novels Bootlegger of the Soul is a celebration of a writer still working hard at his craft at age ninety **New York Magazine** .1969-04-21 The Comic Worlds of Peter Arno, William Steig, Charles Addams, and Saul Steinberg Iain Topliss, 2005 Iain Topliss presents a scholarly study of the drawings by Peter Arno William Steig Charles Addams Saul Steinberg that have graced the pages of the New Yorker magazine Excelsior, You Fathead! Eugene B. Bergmann, 2005 Applause Books Jean Shepherd 1921 1999 master humorist is best known for his creation A Christmas Story the popular movie about the child who wants a BB gun for Christmas and nearly shoots his eye out What else did Shepherd do He is considered by many to be the Mark Twain and James Thurber of his day For many thousands of fans for decades Shep talked on the radio late at night keeping them up way past their bedtimes He entertained without a script improvising like a jazz musician on any and every subject you can imagine He invented and remains the master of talk radio Shepherd perpetrated

one of the great literary hoaxes of all time promoting a nonexistent book and author and then brought the book into existence He wrote 23 short stories for Playboy four times winning their humor of the year award and also interviewed The Beatles for the magazine He authored several popular books of humor and satire created several television series and acted in several plays He is the model for the character played by Jason Robards in the play and movie A Thousand Clowns as well as the inspiration for the Shel Silverstein song made famous by Johnny Cash A Boy Named Sue Readers will learn the significance of innumerable Shepherd words and phrases such as Excelsior you fathead and observe his constant confrontations with the America he loved They will get to know and understand this multitalented genius by peeking behind the wall he built for himself a wall to hide a different and less agreeable persona Through interviews with his friends co workers and creative associates such as musician David Amram cartoonist and playwright Jules Feiffer publisher and broadcaster Paul Krassner and author Norman Mailer the book explains a complex and unique genius of our time Shepherd pretty much invented talk radio What I got of him was a wonder at the world one man could create I am as awed now by his achievement as I was then Richard Corliss Time magazine online I Love It When You Talk Retro Ralph Keyes, 2009-03-31 Discusses those verbal fossils that remain embedded in our national conversation long after the topic they refer to has galloped off into the sunset Mrs Robinson Edsel Catch 22 Gangbusters Alphonse and Gaston or Where s the beef are just a few of the retroterms that can be found in this word lover s store of trivia and obscure references **Book Review Index**, 1970 Every 3rd issue is a quarterly cumulation Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973

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Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through Shake It For The World Smartass

In a world inundated with monitors and the cacophony of quick interaction, the profound power and mental resonance of verbal artistry often diminish in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, located within the lyrical pages of **Shake It For The World Smartass**, a fascinating work of literary elegance that impulses with organic thoughts, lies an wonderful trip waiting to be embarked upon. Penned with a virtuoso wordsmith, that mesmerizing opus courses readers on a psychological odyssey, softly exposing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect their charming writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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