

# Shadows in the Field

New Perspectives for Fieldwork in Ethnomusicology

SECOND EDITION



Gregory Barz and Timothy J. Cooley

# Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology

**Amy Blier-Carruthers**



## **Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology:**

*Shadows in the Field* Gregory F. Barz, Timothy J. Cooley, 1997 On ethnomusicology      **Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology** Gregory F. Barz, Timothy J. Cooley, 2008-09-09 Ethnomusicological fieldwork has significantly changed since the end of the 20th century Ethnomusicology is in a critical moment that requires new perspectives on fieldwork perspectives that are not addressed in the standard guides to ethnomusicological or anthropological method The focus in ethnomusicological writing and teaching has traditionally centered around analyses and ethnographic representations of musical cultures rather than on the personal world of understanding experience knowing and doing fieldwork *Shadows in the Field* deliberately shifts the focus of ethnomusicology and of ethnography in general from representation text to experience fieldwork The new fieldwork moves beyond mere data collection and has become a defining characteristic of ethnomusicology that engages the scholar in meaningful human contexts In this new edition of *Shadows in the Field* renowned ethnomusicologists explore the roles they themselves act out while performing fieldwork and pose significant questions for the field What are the new directions in ethnomusicological fieldwork Where does fieldwork of the past fit into these theories And above all what do we see when we acknowledge the shadows we cast in the field The second edition of *Shadows in the Field* includes updates of all existing chapters a new preface by Bruno Nettl and seven new chapters addressing critical issues and concerns that have become increasingly relevant since the first edition      **Shadows in the Field** ,1996 What are the new directions in ethnomusicological fieldwork What do we see when we acknowledge the shadows we cast in the field Will fieldwork continue as an integral part of ethnomusicological theory and method Glancing forward and backward the authors in this collection explore a range of issues that can help ethnomusicologists and those who study human experience and creativity to conceptualize the nature of fieldwork This is the first book by ethnomusicologists to consider fieldwork as an issue laden practice rather than as a methodology requiring a prescriptive manual The contribut

**Shadows in the Field** Gregory F. Barz, Timothy J. Cooley, 2023      *The New (ethno)musicologies* Henry Stobart, 2008 Over the past twenty years a range of radical developments has revolutionized musicology leading certain practitioners to describe their discipline as New What has happened to ethnomusicology during this period Have its theories methodologies and values remain rooted in the 1970s and 1980s or have they also transformed What directions might or should it take in the new millennium The New Ethno musicologies seeks to answer these questions by addressing and critically examining key issues in contemporary ethnomusicology Set in two parts the volume explores ethnomusicology's shifting relationship to other disciplines and to its own mythic histories and plots a range of potential developments for its future It attempts to address how ethnomusicology might be viewed by those working both inside and outside the discipline and what its broader contribution and relevance might be within and beyond the academy Henry Stobart has collected essays from key figures in ethnomusicology and musicology including Caroline Bithell Martin Clayton Fabian Holt Jim Samson and Abigail Wood as well

as Europa series editors Martin Stokes and Philip V Bohlman The engaging result presents a range of perspectives reflecting on disciplinary change methodological developments and the broader sphere of music scholarship in a fresh and unique way and will be a key source for students and scholars

**The Routledge Handbook of Women's Work in Music** Rhiannon Mathias, 2021-12-30 The Routledge Handbook of Women's Work in Music presents a unique collection of core research by academics and music practitioners from around the world engaging with an extraordinarily wide range of topics on women's contributions to Western and Eastern art music popular music world music music education ethnomusicology as well as in the music industries The handbook falls into six parts Part I serves as an introduction to the rich variety of subject matter the reader can expect to encounter in the handbook as a whole Part II focuses on what might be termed the more traditional strand of feminist musicology research which highlights the work of historical and or neglected composers Part III explores topics concerned with feminist aesthetics and music creation and Part IV focuses on questions addressing the performance and reception of music and musicians The narrative of the handbook shifts in Part V to focus on opportunities and leadership in the music professions from a Western perspective The final section of the handbook Part VI provides new frames of context for women's positions as workers educators patrons activists and promoters of music This is a key reference work for advanced undergraduates postgraduates and researchers in music and gender

**The Routledge International Handbook of Intercultural Arts Research** Pamela Burnard, Elizabeth Mackinlay, Kimberly Powell, 2016-01-08 For artists scholars researchers educators and students of arts theory interested in culture and the arts a proper understanding of the questions surrounding interculturality and the arts requires a full understanding of the creative methodological and interconnected possibilities of theory practice and research The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory offering a consolidation of the breadth of scholarship practices and the contemporary research methodologies methods and multi disciplinary analyses that are emerging within this new field

**Powerful Voices** Joshua S Duchan, 2012-04-04 The first scholarly account of the music and culture of collegiate a cappella

**From Stage to Studio** Amy Blier-Carruthers, 2025-04-21 From Stage to Studio Performances versus Recordings in Classical Music presents a cultural study of classical music making through the analysis of live and studio performances of orchestral and operatic repertoire conducted by Sir Charles Mackerras The close listening analysis is based on detailed research into Mackerras's private collection of over 600 reel to reel and cassette tapes containing recordings of over 1 000 live performances which he conducted between the 1950s and the late 1990s This is contextualized with evidence collected during ethnographic fieldwork observations presenting the opinions of Sir Charles orchestral musicians from major London orchestras and opera houses with whom he was working with during the first decade of the twenty first century Philharmonia Orchestra of the Age of Enlightenment Royal Opera House English National Opera and production team members working

for recording industry leaders such as Decca EMI and Chandos This ethnography of classical music making gives a voice to performers and music professionals brings to light some important and heretofore hidden issues and explores a fascinating time of intense change in the recording industry Including consideration of ways forward for performance education and recording this book is relevant to specialist practitioners as well as music enthusiasts interested in concert life and recording studio habits professional performers recordists music students educators and scholars interested in classical music

*Reader's Guide to Music* Murray Steib,2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 320 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology *Ethnomusicology* Jennifer Post,2013-03 First published in 2011 Routledge is an imprint of Taylor Francis an informa company *The SAGE International Encyclopedia of Music and Culture* Janet Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A-Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

*Greek Music in America* Tina Bucuvalas,2018-11-26 Winner of the 2019 Vasiliki Karagiannaki Prize for the Best Edited Volume in Modern Greek Studies Contributions by Tina Bucuvalas Anna Caraveli Aydin Chaloupka Sotirios Sam Chianis Frank Desby Stavros K Frangos Stathis Gauntlett Joseph G Graziosi Gail Holst Warhaft Michael G Kaloyanides Panayotis League Roderick Conway Morris National Endowment for the Arts National Heritage Fellows Nick Pappas Meletios Pouliopoulos Anthony Shay David Soffa Dick Spottswood Jim Stoyloff and Anna Lomax Wood Despite a substantial artistic legacy there has never been a book devoted to Greek music in America until now Those seeking to learn about this vibrant and exciting music were forced to seek out individual essays often published in obscure or ephemeral sources This volume

provides a singular platform for understanding the scope practice and development of Greek music in America through essays and profiles written by principal scholars in the field Greece developed a rich variety of traditional popular and art music that diasporic Greeks brought with them to America In Greek American communities music was and continues to be an essential component of most social activities Music links the past to the present the distant to the near and bonds the community with an embrace of memories and narrative From 1896 to 1942 more than a thousand Greek recordings in many genres were made in the United States and thousands more have appeared since then These encompass not only Greek traditional music from all regions but also emerging urban genres stylistic changes and new songs of social commentary Greek Music in America includes essays on all of these topics as well as history and genre places and venues the recording business and profiles of individual musicians This book is required reading for anyone who cares about Greek music in America whether scholar fan or performer

**The Routledge Companion to Music, Mind, and Well-being** Penelope Gouk, James Kennaway, Jacomien Prins, Wiebke Thormahlen, 2018-12-07 In recent decades the relationship between music emotions health and well being has become a hot topic Scientific research and new neuro imaging technologies have provided extraordinary new insights into how music affects our brains and bodies and researchers in fields ranging from psychology and music therapy to history and sociology have turned their attention to the question of how music relates to mind body feelings and health generating a wealth of insights as well as new challenges Yet this work is often divided by discipline and methodology resulting in parallel yet separate discourses In this context The Routledge Companion to Music Mind and Well being seeks to foster truly interdisciplinary approaches to key questions about the nature of musical experience and to demonstrate the importance of the conceptual and ideological frameworks underlying research in this field Incorporating perspectives from musicology history psychology neuroscience music education philosophy sociology linguistics and music therapy this volume opens the way for a generative dialogue across both scientific and humanistic scholarship The Companion is divided into two sections The chapters in the first historical section consider the varied ways in which music the emotions well being and their interactions have been understood in the past from Antiquity to the twentieth century shedding light on the intellectual origins of debates that continue today The chapters in the second contemporary section offer a variety of current scientific perspectives on these topics and engage wider philosophical problems The Companion ends with chapters that explore the practical application of music in healthcare education and welfare drawing on work on music as a social and ecological phenomenon Contextualising contemporary scientific research on music within the history of ideas this volume provides a unique overview of what it means to study music in relation to the mind and well being

**The Instrumental Music of Wutaishan's Buddhist Monasteries** Beth Szczepanski, 2016-03-03 Beth Szczepanski examines how traditional and modern elements interact in the current practice reception and functions of wind music or shengguan at monasteries in Wutaishan one of China's four holy mountains of Buddhism The book provides an

invaluable insight into the political and economic history of Wutaishan and its music as well as the instrumentation notation repertoires transmission and ritual function of monastic music at Wutaishan and how that music has adapted to China's current economic political and religious climate The book is based on extensive field research at Wutaishan from 2005 to 2007 including interviews with monks nuns pilgrims and tourists The author learned to play the sheng mouth organ and guanzi double reed pipe and recorded dozens of performances of monastic and lay music The first extensive examination of Wutaishan's music by a Western scholar the book brings a new perspective to a topic long favored by Chinese musicologists At the same time the book provides the non musical scholar with an engaging exploration of the historical political economic and cultural forces that shape musical and religious practices in China

**Excursions in World Music, Sixth Edition**

Bruno Nettl, Thomas Turino, Isabel Wong, Charles Capwell, Philip Bolman, Byron Dueck, Timmothy Rommen, 2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe Each chapter opens with a musical encounter in which the author introduces a key musical culture Through these experiences students are introduced to key musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups

*MARTIAL SOUND* COLIN P. MCGUIRE, 2024

**A Dictionary of Cultural and Critical**

**Theory** Michael Payne, Jessica Rae Barbera, 2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

*Community Music* Lee Higgins, 2012-06-06 Community musicians move in many diverse settings and facilitate local music activities in a wide array of community contexts including schools hospitals places of worship music festivals and prisons Underscoring the importance of active participation and sensitivity to context they integrate activities such as listening improvising inventing and performing while emphasizing equality of opportunity and fostering a diverse and welcoming environment for all In *Community Music In Theory and in Practice* author Lee Higgins a recognized leader in the study and advocacy of community music investigates an interventional approach toward active music making outside of formal teaching and learning situations Situating community music within today's wider musical landscape Higgins guides the reader through a historical perspective on the movement and an examination of its traits of practice and concludes with a discussion of future implications and directions for this distinctive and increasingly significant music making discipline The first full

length work on the subject Community Music In Theory and In Practice is a must read for anyone invested in music education music therapy applied ethnomusicology or community cultural development as well as the practitioners and participants of community music activities      **Music, Indigeneity, Digital Media** Thomas R. Hilder, Henry Stobart, Shzr Ee Tan, 2017  
Investigates the significance of a range of digital technologies in contemporary Indigenous musical performance exploring interdisciplinary issues of music production representation and transmission



## **Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Table of Contents Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology**

1. Understanding the eBook Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
  - The Rise of Digital Reading Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
  - Advantages of eBooks Over Traditional Books
2. Identifying Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an eBook Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
  - User-Friendly Interface
4. Exploring eBook Recommendations from Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
  - Personalized Recommendations
  - Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology User Reviews and Ratings

- Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology and Bestseller Lists
- 5. Accessing Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology Free and Paid eBooks
  - Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology Public Domain eBooks
  - Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology eBook Subscription Services
  - Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology Budget-Friendly Options
- 6. Navigating Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology eBook Formats
  - ePub, PDF, MOBI, and More
  - Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology Compatibility with Devices
  - Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
  - Highlighting and Note-Taking Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
  - Interactive Elements Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
- 8. Staying Engaged with Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
- 9. Balancing eBooks and Physical Books Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
  - Setting Reading Goals Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology
  - Fact-Checking eBook Content of Shadows In The Field New Perspectives For Fieldwork In Ethnomusicology

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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