

Sacred and Secular Scriptures

A Catholic Approach to Literature

NICHOLAS BOYLE



Sacred And Secular Scriptures A Catholic Approach To Literature

Jack Baker, Jeffrey Bilbro, Daniel Train



Sacred And Secular Scriptures A Catholic Approach To Literature:

Sacred and Secular Scriptures Nicholas Boyle, 2005 Boyle examines influential readings on the Bible as literature notably Herder Schleiermacher Hegel and Levinas and then applies them to literary writings Sacred and Secular Scriptures Nicholas Boyle, 2004 What do the Bible and other Great Books of literature have in common and what makes the Bible different Nicholas Boyle seeks to answer this question in a way that will appeal both to the specialist and to the general reader He uses philosophical tools derived from a discussion with among others Schleiermacher and Hegel Levinas and Ricoeur to support the conclusions of Chenu and Vatican II about how to read the Bible He then shows how these tools make possible a new critical method a Catholic approach to literature which he applies to literary texts as diverse as Faust Moby Dick The Lord of the Rings and the James Bond novels This book offers new insights both to those professionally interested in theology and hermeneutics and to anyone who wants to deepen their experience of the moral and spiritual wealth of secular books and secular culture in general

New Insights into Literature and Catholicism in the 19th and 20th Centuries Paul Rowan, David Torevell, 2021-09-28 This volume deepens thinking and research about literature and Catholicism in the 19th and 20th centuries It develops the understanding that a number of acclaimed literary texts have reflected in imaginative and memorable ways a distinctive Catholic sensibility identity and philosophy of life and in so doing have shed light on profound spiritual experiences in a variety of fictional settings

Literature and Catholicism in the 19th and 20th Centuries David Torevell, 2021-03-05 This volume investigates how literary texts have reflected in ground breaking ways distinctive features of a Catholic philosophy of life It demonstrates how literature by its ability to capture the imagination is able to evoke facets of human experience related specifically to a Catholic understanding of life

Truth, Beauty, and Goodness in Biblical Narratives Krzysztof Sonek, 2009 The book proposes a hermeneutical theory which uses modern approaches to literary texts for the exegesis of biblical narratives This theory is then applied to the exegesis of Genesis 21 1 21 and involves the evaluation of the New Criticism rhetorical criticism structuralism and narrative analysis reader response criticism the historical critical method as well as deconstruction To satisfy the postulate of pluralism in interpretation the theory draws upon a variety of ancient and modern sources such as Aristotle T S Eliot Hans Urs von Balthasar and Paul Ricoeur

Mansfield Park Jane Austen, 2010-08-05 Contributors to this volume Katy Carl Paul J Contino Eleanor Bourg Donlon Mitchell Kalpakgian Theresa Kenney Alasdair MacIntyre Regis Martin Jack Trotter In all things Jane Austen was a woman of faith Perhaps nowhere is this more apparent than in Mansfield Park her most neglected abused and misunderstood novel Like Austen's other novels it can be fully appreciated only when illuminated by the virtuous life and Christian beliefs of the author herself Mansfield Park is a novel about ordination and about the family It delves into questions of the education and upbringing of children of conservative values of parental authority of the propriety and place of romantic love of the tension between propriety and sophistication and of the dangers of undue familiarity outside the family circle It unerringly displays

the depth of Austen's wisdom especially in her understanding of the spiritual psychological and cultural complexities of morality As well as the full text of one of the richest and most intricately woven novels in the English language this new critical edition contains many insightful critical essays by today's leading Austen experts The Ignatius Critical Editions represent a tradition oriented alternative to popular textbook series such as the Norton Critical Editions or Oxford World Classics and are designed to concentrate on traditional readings of the Classics of world literature While many modern critical editions have succumbed to the fads of modernism and post modernism this series will concentrate on tradition oriented criticism of these great works Edited by acclaimed literary biographer Joseph Pearce the Ignatius Critical Editions will ensure that traditional moral readings of the works are given prominence instead of the feminist or deconstructionist readings that often proliferate in other series of critical editions As such they represent a genuine extension of consumer choice enabling educators students and lovers of good literature to buy editions of classic literary works without having to buy into the ideologies of secular fundamentalism The series is ideal for anyone wishing to understand great works of western civilization enabling the modern reader to enjoy these classics in the company of some of the finest literature professors alive today

Art and Religion in Eighteenth-Century Europe Nigel Aston, 2009-07-15 Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study *Art and Religion in Eighteenth Century Europe* will be essential for art history and religious studies scholars alike

Conquistadores Fernando Cervantes, 2021-09-14 A sweeping authoritative history of 16th century Spain and its legendary conquistadors whose ambitious and morally contradictory campaigns propelled a small European kingdom to become one of the formidable empires in the world The depth of research in this book is astonishing but even more impressive is the analytical skill Cervantes applies He conveys complex arguments in delightfully simple language and most importantly knows how to tell a good story The Times London Over the few short decades that followed Christopher Columbus's first landing in the Caribbean in 1492 Spain conquered the two most powerful civilizations of the Americas the Aztecs of Mexico and the Incas of Peru Hern n Cort s Francisco Pizarro and the other explorers and soldiers that took part in these expeditions dedicated their lives to seeking political and religious

glory helping to build an empire unlike any the world had ever seen But centuries later these conquistadors have become the stuff of nightmares In their own time they were glorified as heroic adventurers spreading Christian culture and helping to build an empire unlike any the world had ever seen Today they stand condemned for their cruelty and exploitation as men who decimated ancient civilizations and carried out horrific atrocities in their pursuit of gold and glory In *Conquistadores* acclaimed Mexican historian Fernando Cervantes himself a descendent of one of the conquistadors cuts through the layers of myth and fiction to help us better understand the context that gave rise to the conquistadors actions Drawing upon previously untapped primary sources that include diaries letters chronicles and polemical treatises Cervantes immerses us in the late medieval imperialist religious world of 16th century Spain a world as unfamiliar to us as the Indigenous peoples of the New World were to the conquistadors themselves His thought provoking illuminating account reframes the story of the Spanish conquest of the New World and the half century that irrevocably altered the course of history

God and Passion in Kierkegaard's Climacus Johannes Corrodi Katzenstein, 2007 Johannes Corrodi Katzenstein offers a contribution to the current debate on Kierkegaard mostly concerning the rationality of religious belief and the presumed religious neutrality autonomy of philosophical and scientific thought More specifically his book is an attempt to relate Kierkegaard's theory of the stages of life aesthetic ethical religious to issues that have been of utmost concern to Anglo American analytical philosophy such as the nature of truth rational knowledge objectivity etc From this angle Kierkegaard turns out to be not the irrationalist he has often been made into but rather the outspoken witness of a passion that guides all thinking i e the passion to think what cannot be thought An attempt is made to show that for Kierkegaard anticipating some of the arguments of contemporary postsecular philosophy the ideal of pure or autonomous reason inevitably has its basis in a pre rational often tacit commitment to an origin whose primary home is in religious faith Rather than precluding dialogue awareness of these deeper forces and starting points of our various philosophical and scientific outlooks is a critical requirement for mutual understanding between secularist and religious perspectives and traditions competing for cultural and political dominance

The Wounded Angel Paul Lakeland, 2017-02-10 In this unique book readers are taken on a journey to explore the role of the imagination in the face of mystery whether it be the mystery of God whose full reality lies beyond our earthly horizons or the deepest mysteries of life hinted at in the work of fiction By attending to a series of novels Paul Lakeland proposes serious fiction as an antidote to the failure of the religious imagination today and shows how literature might lead the secular mind at least to the threshold of mystery

The Cambridge History of Literary Criticism: Volume 6, The Nineteenth Century, c.1830-1914 M. A. R. Habib, 2013-02-07 In the nineteenth century literary criticism first developed into an autonomous professional discipline in the universities This volume provides a comprehensive and authoritative study of the vast field of literary criticism between 1830 and 1914 In over thirty essays written from a broad range of perspectives international scholars examine the growth of literary criticism as an institution and the major critical developments in diverse

national traditions and in different genres as well as the major movements of Realism Naturalism Symbolism and Decadence The History offers a detailed focus on some of the era s great critical figures such as Sainte Beuve Hippolyte Taine and Matthew Arnold and includes essays devoted to the connections of literary criticism with other disciplines in science the arts and Biblical studies The publication of this volume marks the completion of the monumental Cambridge History of Literary Criticism from antiquity to the present day

The Saint John's Bible and Its Tradition Jack Baker,Jeffrey Bilbro,Daniel Train,2018-10-08 In an age of e books and screens it may seem antiquated to create a handwritten illuminated Bible The Benedictine monks at Saint John s Abbey and University however determined to produce such a Bible for the twenty first century a Bible that would use traditional methods and materials while engaging contemporary questions and concerns In an age that largely overlooks the physical form of books The Saint John s Bible foregrounds the importance of a book s tactile and visual qualities This collection considers how The Saint John s Bible fits within the history of the Bible as a book and how its haptic qualities may be particularly important in a digital age Contributors David Lyle Jeffrey Matthew Moser Jonathan Juilfs Sue Sorensen Paul Anderson Gretchen Batcheller Jane Kelley Rodeheffer

Music in Goethe's Faust Lorraine Byrne Bodley,2017 Goethe s Faust a work which has attracted the attention of composers since the late eighteenth century and played a vital role in the evolution of vocal operatic and instrumental repertoire in the nineteenth century hashad a seminal impact in musical realms

Angels, Demons and the New World Fernando Cervantes,Andrew Redden,2013-02-07 This volume depicts the intricate cultural religious and intellectual kaleidoscope of interactions between angels demons and the heterogeneous populations of Spanish America including New Spain Mexico New Granada Colombia and Peru Essential reading for students of religion anthropology of religion history of ideas Latin American colonial history and church history

Scripture: A Guide for the Perplexed William R S Lamb,2013-11-21 Given the extraordinary richness and range of contemporary theology questions about the authority and inspiration of the Bible tend to garner ever increasing variety complexity and controversy Among those challenges include the questions posed by biblical criticism to the enterprise of Christian theology and the place of scripture in the life of the contemporary church Employing a range of conversation partners this book will provide an up to date survey of the diverse ways in which contemporary theologians use the Bible to think with The volume enables students to compare different approaches to the reading of scripture It also explores the ways in which the theological interpretation of scripture can be both a critical and a spiritual exercise

Divine Scripture in Human Understanding Joseph K. Gordon,2019-03-15 In six closely reasoned chapters Joseph Gordon presents a detailed account of a Christian doctrine of Scripture in the fullest context of systematic theology Divine Scripture in Human Understanding addresses the confusing plurality of contemporary approaches to Christian Scripture both within and outside the academy by articulating a traditionally grounded constructive systematic theology of Christian Scripture Utilizing primarily the methodological resources of Bernard Lonergan and traditional Christian doctrines of Scripture recovered by

Henri de Lubac it draws upon achievements in historical critical study of Scripture studies of the material history of Christian Scripture reflection on philosophical hermeneutics and philosophical and theological anthropology and other resources to articulate a unified but open horizon for understanding Christian Scripture today Following an overview of the contemporary situation of Christian Scripture Joseph Gordon identifies intellectual precedents for the work in the writings of Irenaeus Origen and Augustine who all locate Scripture in the economic work of the God to whom it bears witness by interpreting it through the Rule of Faith Subsequent chapters draw on Scripture itself classical sources such as Irenaeus Origen Augustine and Aquinas the fruit of recent studies on the history of Scripture and the work of recent scholars and theologians to provide a contemporary Christian articulation of the divine and human locations of Christian Scripture and the material history and intelligibility and purpose of Scripture in those locations The resulting constructive position can serve as a heuristic for affirming the achievements of traditional historical critical and contextual readings of Scripture and provides a basis for addressing issues relatively underemphasized by those respective approaches

The Oxford Handbook of Religion and the Arts Frank Burch Brown, 2014-02 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts [Dante's Commedia](#) Vittorio Montemaggi, Matthew Treherne, 2010-03-15 In Dante's Commedia Theology as Poetry an international group of theologians and Dante scholars provide a uniquely rich set of perspectives focused on the relationship between theology and poetry in the Commedia Examining Dante's treatment of questions of language personhood and the body his engagement with the theological tradition he inherited and the implications of his work for contemporary theology the contributors argue for the close intersection of theology and poetry in the text as well as the importance of theology for Dante studies Through discussion of issues ranging from Dante's use of imagery of the Church to the significance of the smile for his poetic project the essayists offer convincing evidence that his theology is not what underlies his narrative poem nor what is contained within it it is instead fully integrated with its poetic and narrative texture As the essays demonstrate the Commedia is firmly rooted in the medieval tradition of reflection on the nature of theological language while simultaneously presenting its readers with unprecedented sustained poetic experimentation Understood in this way Dante emerges as one of the most original theological voices of the Middle Ages Contributors Piero Boitani Oliver Davies Theresa Federici David F Ford Peter S Hawkins Douglas Hedley Robin Kirkpatrick Christian Moevs Vittorio Montemaggi Paola Nasti John Took Matthew Treherne and Denys Turner

Beneath the Veil of the Strange Verses Jeremiah L. Alberg, 2013-01-01 Jeremiah Alberg's fascinating book explores a phenomenon almost every news reader has experienced the curious tendency to skim over dispatches from war zones political battlefields and economic centers only to be drawn in by headlines announcing a late breaking scandal Rationally we would agree that the former are of more significance and importance but they do not pique our curiosity in quite the same way The affective reaction to scandal is one both of interest and of embarrassment or anger at

the interest The reader is at the same time attracted to and repulsed by it Beneath the Veil of the Strange Verses describes the roots out of which this conflicted desire grows and it explores how this desire mirrors the violence that undergirds the scandal itself The book shows how readers seem to be confronted with a stark choice either turn away from scandal completely or become enthralled and thus trapped by it Using examples from philosophy literature and the Bible Alberg leads the reader on a road out of this false dichotomy By its nature the author argues scandal is the basis of our reading it is the source of the obstacles that prevent us from understanding what we read and of the bridges that lead to a deeper grasp of the truth

The Ring and the Cross Paul E. Kerry, 2010-12-10 The conversation sometimes heated about the influence of Christianity on the writings of J R R Tolkien has a long history What has been lacking is a forum for a civilized discussion about the topic as well as a chronological overview of the major arguments and themes that have engaged scholars about the impact of Christianity on Tolkien s oeuvre with particular reference to The Lord of the Rings The Ring and the Cross addresses these two needs through an articulate and authoritative analyses of Tolkien s Roman Catholicism and the role it plays in understanding his writings The volume s contributors deftly explain the kinds of interpretations put forward and evidence marshaled when arguing for or against religious influence The Ring and the Cross invites readers to draw their own conclusions about a subject that has fascinated Tolkien enthusiasts since the publication of his masterpiece The Lord of the Rings

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